

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Fl/Picc, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Trpt 1, Trpt 2) and piano/percussion (Pno, Perc 1, Perc 2). The middle section features violas (Vla 1, 2, 3) and violins (Vln 1, 2, 3, 4). The bottom section contains violas (Vla 2, 3), violas (Vcl), and basses (Bse). The score includes various musical notations such as slurs, ties, and dynamic markings (pp, p, s). A section marker 'B' is placed above the first staff in the second measure. The piano part includes the instruction 'ped...'. The percussion part has a 'pp' marking. The string parts have 'ppp' markings and some have 'S V', 'L V', and 'L' markings above them. The woodwinds have 's' markings under some notes.

Fl/Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Trpt 1

Trpt 2

Pno

Perc 1

Perc 2

1

2

3

Vln 1

4

5

6

1

2

3

4

Vln 2

1

2

3

Vcl

1

2

Bse

remove reed, blow through the bocal

pp

remove reed, blow through the bocal

pp

remove reed, blow through the bocal

pp

remove reed, blow through the bocal

pp

ped...

mp

pp

p

p

pp

mp

pp

mf

p

ppp

ppp

C

Fl/Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hr 1

Hr 2

Trpt 1

Trpt 2

Pno

Perc 1

Perc 2

1

2

3

Vln 1

4

5

6

1

2

3

4

1

2

3

Vln 2

1

2

1

2

13

pp

p

pp

pp

p

pp

pp

mf

pp

pp

pp

ped...

ppp

ppp

ppp

ppp

D

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hr 1
Hr 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
1
2
3
Vla 1
4
5
6
1
2
3
4
Vla 2
1
2
3
Vcl
1
2
Bse

ped...

crdl
mp

ppp
s
ppp
pp

ppp
s
ppp
pp

s
ppp
pp
p

sul pont.
ppp
pp
p

sul pont.
ppp
pp
p

sul pont.
s
pp

pp

pp

ppp

E

Fl/Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Trpt 1

Trpt 2

Pno
ped... *mf* *ped...*

Perc 1
crot *mp*

Perc 2
glock *p* *glock* *s* *p*

1
s *p* *s* *p*

2
s *p* *pp* *s* *p*

3
s *mf > p* *mf > p*

4
s *p* *p*

5
s *mf > p* *mf* *s* *mf > p*

6
s *p* *s* *p*

1
s *p* *mp* *s* *pp*

2
s *p* *pp* *mp* *s* *pp*

3
s *p* *mp* *p* *s*

4
s *p* *mp* *s* *mf > p*

1
pp

2
pp

3

1
PPP

2

Bse

F
picc

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hr 1
Hr 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vln 1
Vln 2
Vla 1
Vla 2
Vcl
Bsc

The musical score for page 8 is written for a full orchestra. It begins with a dynamic marking of *pp* and includes a fortissimo (**F**) section. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has specific entries, with Flutes marked *picc* and Clarinet 1 marked *ord*. The string section (Violins, Violas, Violoncello, Double Bass) features intricate passages with dynamic markings ranging from *pp* to *mf*. The piano part includes a *mf* dynamic and a *ped...* instruction. Percussion parts are marked with *mf* and *p*. The score is densely written with notes, rests, and dynamic markings throughout.

Fl/Picc
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bsn 1
 Bsn 2
 Hn 1
 Hn 2
 Trpt 1
 Trpt 2
 Pno
 Perc 1
 Perc 2
 1
 2
 3
 Vla 1
 4
 5
 6
 1
 2
 3
 4
 1
 2
 3
 1
 2
 Bse

pp *mf* *s* *pp* *mf*

remove reed, blow through the bocal

pp

pp

ord *s* *pp* *pp*

mf *ped...*

mp *pp* *mp*

s *p* *s* *pp* *s* *pp*

pppp *s*

mf *> p* *pp*

pp *p*

mf *> p* *pp* *pppp* *3*

mf *s*

mp *s* *pp* *s* *p*

pp *mp* *pp* *s* *vib* *pp* *p*

vib

vib

vib

s *pp* *s*

sempre pp

G **H**

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
1
2
3
Vla 1
4
5
6
1
2
3
Vla 2
1
2
3
Vcl
1
2
Bse

pp *s* *pp* *mf* *pp* *pp* *mf*

s *pp* *pp*

pp

pp

pp *pp*

remove reed, blow through the bocal

pp

ped ... *mp* *ped ...*

med trg *s* *p* *p* *3 w. blocks* *s* *mf* *s* *p*

3 t. blocks *mf* *s* *p*

S^{no} *ppp* *ppp*

ppp

s *pp* *s* *ppp* *ppp*

pp *s* *ppp* *vib*

vib *vib*

s *s* *s* *tr* *mf* *pp* *tr* *mf* *pp*

s *tr* *mf* *pp*

I *♩.66*

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1 *ten. drum*
Perc 2 *tub bells*
Str
1
2
3
Vla 1
4
5
6
Vln 2
1
2
3
4
Vla 2
1
2
3
Vcl
1
2
Bsc

33 *♩.76* **J** *♩.92*

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
1
2
3
Vla 1
4
5
6
1
2
Vln 2
3
4
1
2
Vla 2
3
1
2
Vcl
Bse

36 $\text{♩} = 72$ *picc.* $\text{♩} = 80$ *change to Fl.* **K**

Fl/Picc *mf* *ff*

Fl 2 *mf* *ff*

Ob 1 *mf* *ff*

Ob 2 *mf* *ff*

Cl 1 *f* *p* *f* *mf*

Cl 2 *mf* *p* *mf* *p*

Bsn 1 *f* *mf*

Bsn 2 *f*

Hn 1 *f* *p*

Hn 2 *f*

Trpt 1 *con sord* *p* *mf* *p* *pp*

Trpt 2 *con sord* *p* *mf* *f* *pp* *pp*

Pno *f* *p* *f* *p*

Perc 1 *DMP* *f*

Perc 2 *tub bells* *f*

Vln 1 *f* *sempre pp*

Vln 2 *f* *sempre pp*

Vla 1 *f* *sempre pp*

Vla 2 *f* *sempre pp*

Vcl 1 *f*

Vcl 2 *f*

Bse *f*

This page of a musical score contains the following parts and markings:

- Fl/Picc:** Flute/Piccolo part with dynamics *pp*, *mp*, and *fl*.
- Fl 2:** Second Flute part with dynamics *pp* and *mp*.
- Ob 1 & 2:** Oboe parts, currently blank.
- Cl 1 & 2:** Clarinet parts with dynamics *mf*, *s*, and *p*.
- Bsn 1 & 2:** Bassoon parts with dynamic *mf*.
- Hn 1 & 2:** Horn parts with dynamics *s* and *p*.
- Trpt 1 & 2:** Trumpet parts with dynamics *s* and *p*.
- Pno:** Piano part with dynamic *mf*.
- Perc 1 & 2:** Percussion parts, currently blank.
- Vla 1-6:** Viola parts, with parts 1-4 containing dynamics *sempre pp*.
- Vcl 1-2:** Violin parts, currently blank.
- Bse:** Bassoon part, currently blank.

L

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
Vla 1
Vla 2
Vcl
Bse

Fl/Picc
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bsn 1
 Bsn 2
 Hn 1
 Hn 2
 Trpt 1
 Trpt 2
 Pno
 Perc 1
 Perc 2
 1
 2
 3
 Vla 1
 4
 5
 6
 1
 2
 3
 4
 1
 2
 3
 Vla 2
 4
 5
 6
 Vcl
 1
 2
 Bse

3 w. blocks
 marimba
 sempre pp
 espr con sord
 sempre pp

M

The musical score for measures 48-50 includes the following parts and dynamics:

- Fl/Picc:** *p*, *mf*, *f*, *p*, *mf*, *s*
- Fl 2:** *mf*, *s*, *p*, *f*, *p*, *mf*, *s*
- Ob 1:** *f*, *p*, *mf*
- Ob 2:** *mf*, *s*, *p*, *mf*, *f*, *p*, *mf*, *s*, *p*, *mf*
- Cl 1:** *p*, *mf*, *f*, *p*, *mf*, *s*, *f*
- Cl 2:** *mf*, *s*, *f*, *p*
- Bsn 1:** (Empty)
- Bsn 2:** (Empty)
- Hn 1:** (Empty)
- Hn 2:** (Empty)
- Trpt 1:** *mf*, *s*, *mf*, *s*
- Trpt 2:** *s*, *mf*, *s*, *mf*
- Pno:** *f*, *p*
- Perc 1:** *p*, *mf*, *s*
- Perc 2:** *s*, *p*, *mf*, *s*, *mf*, *s*
- Violins:** *pp*, *tr*, *vib*
- Violas:** *pp*, *pp*, *pp*
- Violoncello:** *espr*, *p*, *mf*, *s*, *p*, *mf*
- Bassoon:** *espr*, *p*, *mf*, *s*, *p*, *mf*

This page contains a musical score for measures 51, 52, and 53. The instruments are arranged as follows:

- Fl/Picc:** Flute 1 and Piccolo
- Fl 2:** Flute 2
- Ob 1, Ob 2:** Oboe 1 and Oboe 2
- Cl 1, Cl 2:** Clarinet 1 and Clarinet 2
- Bsn 1, Bsn 2:** Bassoon 1 and Bassoon 2
- Hn 1, Hn 2:** Horn 1 and Horn 2
- Trpt 1, Trpt 2:** Trumpet 1 and Trumpet 2
- Pno:** Piano
- Perc 1, Perc 2:** Percussion 1 and Percussion 2
- Vla 1 (Violins):** Violin 1 (6 staves)
- Vln 2 (Violas):** Viola (4 staves)
- Vla 2 (Violins):** Violin 2 (3 staves)
- Vcl:** Violoncello
- Bse:** Contrabasso

The score includes various musical notations such as dynamics (p, mf, f, mp, pp), articulation (accents, slurs), and performance instructions like *cresc. poco a poco* and *sempre pp*. The key signature has one sharp (F#) and the time signature is 4/4.

54 **N** \downarrow 72 change to Picc.

Fl/Picc *ff* \rightarrow *pp*

Fl 2 *ff*

Ob 1

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff* \rightarrow *p* *s*

Hn 2 *ff*

Trpt 1 *ff*

Trpt 2 *<ff*

Pno *ff* *ped...* *mf* \rightarrow *p* *ped* *p* *ped* *ped...*

Perc 1 *small bell* *mf*

Perc 2 *crash comb* *ff* *3 w. blocks* *p* \rightarrow *mf* *3 w. blocks* *p* \rightarrow *mf* \rightarrow *p* *3 t. blocks* *3 w. blocks* *p* \rightarrow *pp* *3 t. blocks*

Vla 1 1 *ff* \rightarrow *pp*

Vla 1 2 *ff* \rightarrow *pp*

Vla 1 3 *ff*

Vla 1 4 *ff* \rightarrow *pp*

Vla 1 5 *ff* \rightarrow *pp*

Vla 1 6 *ff*

Vln 2 1 *ff*

Vln 2 2 *ff* \rightarrow *pp* \rightarrow *ppp*

Vln 2 3 *ff*

Vln 2 4 *ff* \rightarrow *pp* \rightarrow *ppp*

Vla 2 1 *ff* \rightarrow *pp* \rightarrow *ppp*

Vla 2 2 *ff*

Vla 2 3 *ff*

Vcl 1

Vcl 2

Bse 54

Q

Fl/Picc
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Trpt 1
Trpt 2
Pno
Perc 1
Perc 2
1
2
3
Vla 1
4
5
6
1
2
3
4
Vln 2
1
2
3
Vla 2
1
2
Vcl
1
2
Bsc

72

pp

pp

pp

blow inside the instrument, remove mouthpiece

pp

(rim) *s. gong* *mf* *med gong* *mf* *p* *s. gong* *pp* *lge gong* *mf* *med gong* *ppp* *ch bell tree* *ff* *L. G.* *ppp*

pp

ppp

ppp

ppp

play on the bridge

play on the bridge

play on the bridge

R

Fl/Picc

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Trpt 1

Trpt 2

Pno

Perc 1

Perc 2

Vla 1

Vln 2

Vla 2

Vcl

Bsc

pp

ppp

mp

p

glock

small trg

med trg

Picc.

79

U

Fl/Picc *p* *pp* *pp* *Fl.* *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Bsn 1 *pp* *mf*

Bsn 2 *pp* *mf*

Hn 1 *pp* *mf*

Hn 2 *pp* *mf*

Trpt 1 *p < mf* *p < mf*

Trpt 2 *pp* *mf*

Pno *mp* *mf* *p* *mf* *mf*

Perc 1 *xylo* *non legato* *pp* *mf* *sub pp* *f*

Perc 2 *glock* *mf* *glock* *mf* *tub bells* *mf*

Vla 1 1 *pp*

Vla 1 2 *pp*

Vla 1 3 *pp*

Vla 1 4 *pp*

Vla 1 5 *con sord* *pp*

Vla 1 6 *con sord* *pp* *ppp* *s*

Vla 2 1 *con sord* *pp*

Vla 2 2 *con sord* *pp*

Vla 2 3 *con sord* *pp* *ppp* *s*

Vla 2 4 *con sord* *pp* *ppp*

Vla 2 1 *pp*

Vla 2 2 *pp*

Vla 2 3 *pp*

Vcl 1 *pp*

Vcl 2 *pp*

Bsc *pp*

change to Fl.

106 **V**

Fl/Picc *f* *p* *f* *change to Picc.*

Fl 2 *f* *p* *f*

Ob 1 *f* *p* *mf* *sub p*

Ob 2 *f* *p* *mf* *sub p*

Cl 1 *f* *p* *mf* *sub p*

Cl 2 *f* *p* *mf* *sub p*

Bsn 1 *pp* *mf*

Bsn 2 *pp* *mf*

Hn 1 *pp* *mf*

Hn 2 *pp* *mf* *p < mf > pp* *s* *s* *p* *mf*

Trpt 1 *pp* *mf*

Trpt 2 *pp* *mp > pp* *p < mf > p*

Pno *mf*

Perc 1 *crot* *mf* *lymp* *pp < mf > pp* *s*

Perc 2 *tub bells* *mf*

Vla 1

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *col legno* *f* *col legno* *f* *col legno*

6 *col legno* *f* *col legno* *f*

Vln 1

1 *col legno* *f* *s* *s* *s* *col legno* *f* *s* *s* *s*

2 *pp*

3

4

Vln 2

1 *pp*

2 *pp*

3 *pp*

Vcl

1 *pp*

2 *pp*

Bsc *pp*

110 **W** Picc. *mp* *mf* *p* *p < mf* *p* *mf* *pp*

Fl/Picc

110 *mp* *mf* *p* *pp*

Fl 2

110 *pp*

Ob 1

110 *pp*

Ob 2

110 *pp*

Cl 1

110 *pp*

Cl 2

110

Bsn 1

110

Bsn 2

110

Hr 1

110 *> p*

Hr 2

110

Trpt 1

110

Trpt 2

110 *non legato* *mf* *p* *mf* *p*

Pno

110 *ped...*

110 *xyl* *p* *pp*

Perc 1

110 *marimba* *p* *mf* *p* *mf* *pp*

Perc 2

110

Vla 1

110

Vln 1

110

Vln 2

110

Vln 3

110

Vln 4

110

Vln 5

110

Vln 6

110

Vln 1

110

Vln 2

110

Vln 3

110

Vln 4

110

Vln 5

110

Vln 6

110

Vcl

110

Vcl

110

Bsc

110

ppp *ppp* *ppp* *ppp* *ppp*

X *breathily sound-bold embouchure hole further away from lips*

Fl/Picc 113 *pp* *mf* *pp* *ord* *mf*

Fl 2 113 *loco* *pp* *mf* *pp*

Ob 1 113

Ob 2 113

Cl 1 113 *pp*

Cl 2 113 *pp* *mp* *pp* *s*

Bsn 1 113

Bsn 2 113

Hr 1 113

Hr 2 113

Trpt 1 113

Trpt 2 113

Pno 113 *p* *s* *pp*

Perc 1 113 *ped...* *remove ped. slowly*

Perc 2 113 *loco glock* *mp* *p* *p*

Vla 1 113 *ppp*

Vla 2 113 *ppp*

Vla 3 113

Vla 4 113

Vla 5 113

Vla 6 113

Vln 1 113 *sempre pp* *s*

Vln 2 113 *sempre pp* *s*

Vln 3 113 *sempre pp* *s*

Vln 4 113 *sempre pp* *s*

Vln 5 113 *sempre pp* *s*

Vln 6 113 *sempre pp* *s*

Vcl 1 113 *sempre pp* *3*

Vcl 2 113 *sempre pp* *5*

Bsc 113

repeat several times, with dim...

Fl/Picc: *p*, *s*, *breathily sound*, *mf*, *vib*, *ord*, *pp*, *mp*

Fl 2: *tr*, *p*, *mf*, *pp*, *tr*, *pp*, *tr*, *mf*, *pp*, *s*

Ob 1: *pp*, *mf*, *pp*

Ob 2: *pp*, *pp*

Cl 1: *p*, *mf*, *pp*, *s*

Cl 2: *pp*, *mp*, *pp*, *p*, *mf*, *pp*

Bsn 1: (empty)

Bsn 2: (empty)

Hr 1: (empty)

Hr 2: (empty)

Trpt 1: (empty)

Trpt 2: (empty)

Pno: (empty)

Perc 1: *loco*, *loco*, *loco*, *pp*

Perc 2: *glock*, *p*, *claves*, *mf*, *p*

Vla 1: (empty)

Vla 2: (empty)

Vcl 1: *s*, *s*, *s*, *s*, *s*

Vcl 2: *s*, *s*, *s*, *s*, *s*

Vcl 3: *s*, *s*, *s*, *s*, *s*

Vcl 4: *s*, *s*, *s*, *s*, *s*

Vcl 5: *s*, *s*, *s*, *s*, *s*

Vcl 6: *s*, *s*, *s*, *s*, *s*

Vcl 7: *s*, *s*, *s*, *s*, *s*

Vcl 8: *s*, *s*, *s*, *s*, *s*

Vcl 9: *s*, *s*, *s*, *s*, *s*

Vcl 10: *s*, *s*, *s*, *s*, *s*

Vcl 11: *s*, *s*, *s*, *s*, *s*

Vcl 12: *s*, *s*, *s*, *s*, *s*

Bsc: *pizz*, *p*