

ENCOUNTERS

FOR PIANO AND PERCUSSION INSTRUMENTS

(2012)

מפגשים

לפסנתר וכלי הקשה

איל אדלר
AYAL ADLER

I

Allegretto sostenuto, drammatico ♩ ca 80

A *rubato*

Pno

f *ff* *f* *ff* *f* *ff* *f* *mf* *mf* *p*



B *a tempo*

più mosso *meno mosso*

Perc. I *Vib.* *p* *pp* *p* *let vibrate*

Perc. II *Xyl.* *pp* *p*

Pno *p* *pp* *p* *mp* *p*

Note: The accidentals apply within the beam only.
In the case of immediate repetition, the accidental remains.

9 (Vib.)

Perc. I

Perc. II (Xyl.)

Pno

p *mp* *p* *mf* *mp*

p *p* *mf* *p* *mf* *p* *p* *mf* *mp* *mf* *mp*

mp *p* *mp* *p* *mp* *mf* *mp* *f*



14 (Vib.)

Perc. I

Perc. II

Pno

Ch. Gong

p *f* *mp*

loco *mf* *f* *loco* *mf* *ff*

ff *f* *f*

p *mf* *p* *p* *mf* *p*

16 **L. Gong**

Perc. I

Perc. II

Pno

pp *mp* *p*

loco *sim. p* *p* *mp* *mf*

f *mf*



19

Pno

pp *f* *mf* *f* *mf* *mp* *mp* *mf*

mf *f* *f* *mf* *mf* *mp* *mf*

D

22 Perc. I Xyl. *mf* *mp* *mp* *mf*

Pno *mp* *mf* *f* *mf* *p* *mf* *f* *mf* *mp*

mp *mp* *mf* *f* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp*



25 Perc. I *mf* *mp* *mf* *p* *mf*

Perc. II Xyl. *mf* *mp* *mf* *mp*

Pno *p* *p* *mf* *p* *mf* *p* *mp* *p* *mf* *mp* *mf* *p* *mf*

mp *p* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf*

ca 72 - 76

28 Perc. I Perc. II Pno

Musical score for Percussion I, Percussion II, and Piano. Perc. I has a melodic line with dynamics *mf*, *mp*, *p*, *pp*. Perc. II has a rhythmic accompaniment with dynamics *p*. The piano part features a complex texture with dynamics *p*, *mf*, *mp*, and *ff*, including a *loco* section and a *6* fingering.

32 Pno

Musical score for Piano. The score shows a melodic line with dynamics *pp*, *mf*, *f*, *p*, *mf* and a bass line with dynamics *pp*, *mp*. It includes a *6* fingering and an *8va* marking.

36 Pno

Musical score for Piano. The score shows a melodic line with dynamics *mf* and a bass line with dynamics *mf*. It includes a *6* fingering.

II

F Tempo andante, lontano ♩ ca 63

40

Perc. I T. Bells S. Tam-t. T. Bells M. Tam-t.

Perc. II L. Trgl. M. Trgl. 3 Tom-ts

Pno *pp* *mf* *mp* *mp* *f* *p* *mp* *f* *mp* *p* *mp*

46

Perc. I L. Tam-t. T. Bells

Perc. II L. M. Trgl. M. Trgl. 3 Tom-ts Ch. Gong Ch. Bell tree

Pno *mp* *mf* *p* *mp* *p* *p* *mp* *mf* *p*

51

Perc. I S. Tam-t. M. Tam-t.

Perc. II 3 Tom-ts Ch. Gong Ch. Bell tree 3 Tom-ts Ch. Gong

Pno *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *f*

G
56

Perc. I: 3 W. Bls, T. Bells

Perc. II: Ch. Bell tree, 3 Tom-ts, S. Trgl.

Pno

pp, *p*, *mp*, *pp*, *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*, *mp*

H
61

Perc. II: Ch. Gong, L. Gong

Pno

pp, *mp*, *ff*, *ff*

allegretto moderato, cantabile, espressivo ca 69 - 72

L. Gong
64

Perc. I: L. Gong

Perc. II: L. Gong

Xyl. ca 52

Pno

pp, *mp* *espr.*, *mf*, *mp*, *mf*

79

Pno

ff

p *mp* *pp* *mp* *pp*

J

8^{va}

l.h. *r.h.*

5 6 *p* *f*

8^{vb}

82

Perc. I

Vib.

Pno

ff *mf* *ff* *mp* *mf*

6

84

Perc. I

K

Pno

mp *pp* *ff* *p* *f*

5 7 *f* *loco* 5

8^{va}

Lo.

Pno

Pno

Pno

Pno

- * Directions to the pianist:
1. Start **1**, then **2** (5" ca after **1**); move to **3** while **1** is still being played and continue similarly.
 2. Start each phrase as indicated, then improvise freely, using the small fragments; move to the next phrase after ca 5".
 3. The Ped. is held over, and is changed ca every 12".
 4. The last note of each small fragment is short (staccato).
 5. Make a slight pause before the entrance of the next fragment.
 6. Phrases **10** to **16** are played without a pause (improvise, using trills, repeated notes, triplets etc...).