

# Ayal Adler Expances

for piano and string orchestra (2014)

# איל אדלר מרחבים

לפסנתר ולתזמורת כלי קשת (2014)



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# EXPANSES

FOR PIANO AND STRING ORCHESTRA

(2014)

מרזבים  
לפסנתר ותזמורת כלי קשת

אייל אדלר  
AYAL ADLER

♩ ca. 69  
dolce, poco sostenuto

Piano solo

Violins I

Violins II

Violas

Violoncellos

D. Bass

Pno

Vlms I

Vlms II

\* molto sul pont. ("metallic sound"). different harmonics should appear.

9

Pno

*mf* *p* *mf* *fmp* *ff* *pp* *mp* *mf* *mp* *p*

*leggiero* *8va* *loco* *espr.*

(loco)

play the chord, then press the same keys silently holding the middle ped.  
Ped 2

Vlms I

1-3

4-5

*pp* *sempre mf*

Vlms II

1-2

3-4

*pp* *pp*

Vlas

1-2

3

*sempre mf* *sempre f*

\* molto sul pont. ("metallic sound"). different harmonics should appear.

12

Pno

*mf* *p* *p* *mf* *p* *mf* *f* *mf* *p*

*8va*

*non vib.* *vib.* *non vib.*

(end of ped. 2)

Vlms I

1-3

4-5

*pp* *pp* (non cresc.) *pp*

Vlms II

1-2

3-4

*sempre mf* *sempre mf*

Vlas

1-2

3

*pp* *sempre mf*

con moto, poco agitato  
ca. 76

15

8<sup>va</sup> 15<sup>ma</sup>

Pno

mf mp *più f* pp mp mp f

loco

remove the ped. slowly

Vlms I

1-3

(8)

vib.

(non cresc.)

ppp pp

quasi gliss. loco

p mp

Vlms II

4-5

(8)

vib.

(non cresc.)

pp

quasi gliss. loco

p mp

1-2

non vib. → vib.

8<sup>va</sup>

pp

(non cresc.)

quasi gliss. loco

p

3-4

non vib. → vib.

8<sup>va</sup>

pp

(non cresc.)

quasi gliss. loco

p

Vlms

1-2

non vib. → vib.

pp

(non cresc.)

ppp

3

Vcls

1-2

pp

mf

3

pp

ppp

mf

**meno mosso**  
**calmo** ♩ ca. 63  
gently sweep the  
piano's strings with a brush

18

**Pno**

*mf* *f* *f* *f* *pp* *mf* *p*

*grv*

**Vlms I**

1-3 *mf* *f* *pp* *flautando*

4-5 *mf* *f* *pp* *grv*

**Vlms II**

1-2 *mp* *mf* *f* *mfpp*

3-4 *mp* *mf* *f* *pp* *ord.*

**Vlas**

1-2 *quasi gliss.* *mf* *f* *pp* *mfpp* *molto sul pont.*

3 *mf* *f* *pp* *sempre mf*

**Vcls**

1-2 *mf* *mf* *f* *pp* *flautando*

3 *quasi gliss.* *mf* *f* *pp* *flautando*

**D. B.**

*flautando* *mf* *pp*

Musical score for measures 21-22. The score includes parts for Piano (Pno), Violins I (Vlms I), Violins II (Vlms II), Violas (Vlas), Cellos (Vcls), and Double Basses (D. B.).

- Pno:** Measures 21-22. Dynamics: *mf*. Includes *8va* markings and fingerings (3, 6, 5).
- Vlms I:** Measures 21-22. Dynamics: *mfpp*, *mf*. Includes *8va* marking and *quasi gliss.* instruction.
- Vlms II:** Measures 21-22. Dynamics: *mfpp*, *mf*, *f*. Includes *8va* marking and *quasi gliss. loco* instruction.
- Vlas:** Measures 21-22. Dynamics: *pp*, *mf*. Includes *flautando* marking and *8va* marking.
- Vcls:** Measures 21-22. Dynamics: *pp*, *mf*. Includes *8va* marking.
- D. B.:** Measures 21-22. Dynamics: *mf*.

Musical score for measures 23-25. The score includes parts for Piano (Pno), Violins I (Vlms I), Violins II (Vlms II), Violas (Vlas), Cellos (Vcls), and Double Basses (D. B.).

- Pno:** Measures 23-25. Dynamics: *p*, *mf*. Includes *8va* marking and *Red.* marking.
- Vlms I:** Measures 23-25. Dynamics: *f*, *f*, *p*. Includes *loco*, *pizz.*, and *sul tasto* markings.
- Vlms II:** Measures 23-25. Dynamics: *mp*, *f*, *mp*, *f*, *sempre p*. Includes *loco* marking.
- Vlas:** Measures 23-25. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *p*. Includes *loco* marking.
- Vcls:** Measures 23-25. Dynamics: *mf*, *mp*, *fmp*, *p*, *mfpp*. Includes *quasi gliss.* and *sul tasto* markings.
- D. B.:** Measures 23-25. Dynamics: *fmp*, *mfpp*. Includes *sul tasto* marking.

**meno mosso, dolce**  
ca. 66

**Pno**

26 *mf* *pp* *f* *mf dolce*

**Vlms I**

1-3 *mfp* *sempre pp* *sim.* *div.*

4-5 *sempre pp* *sim.* *div.*

**Vlms II**

1-2 *sempre pp* *sim.* *div.*

3-4 *sempre pp* *sim.* *div.*

**Vlas**

1-2 *sempre pp* *sim.*

3 *sempre pp* *sim.*

**Vcls**

1-2 *sempre pp* *sim.*

3 *sempre pp* *sim.* *div.*

**D. B.**

*sempre p*

\* 1/4 tone gliss (bend the pitch)



**Pno**  
30 (8) *mf* *mp* (loco) *mf* *f* *ff*  
*p* *8va* *3* *(-)*

**Vlns I**  
1-3 *(pp)* *ff*  
4-5 *(pp)* *ff*

**Vlns II**  
1-2 *(pp)* *ff*  
3-4 *mp* *ff*

**Vlas**  
1-2 *(pp)* *div.* *ff*  
3 *(pp)* *div.* *3* *ff*

**Vcls**  
1-2 *sempre pp* *ff*  
3 *(pp)* *3* *ff*

**D. B.**  
*pp* *ff*

ca. 69

meno mosso

ca. 60-63

cantabile,  
poco misterioso

Piano score for measures 33-38. The right hand features a melodic line with dynamics ranging from *mf* to *pp*, including a *15<sup>ma</sup> loco* section. The left hand provides harmonic support with dynamics from *p* to *pp*. Fingerings and articulation marks are present throughout.

più mosso

ca. 69-72

Piano score for measures 38-42. The tempo is marked *più mosso*. The right hand continues the melodic development with dynamics from *pp* to *mf*. The left hand maintains a steady accompaniment with dynamics from *p* to *mp*.

Violin and Viola parts for measures 38-42. Violins I and II are marked *flautando* and *pp*. Violas are also marked *flautando* and *pp*. The strings (Vclns) are marked *Tutti* and *pp*. The double bass (D.B.) is marked *pp*. The section concludes with *unis. pizz.* and *p* dynamics.

meno mosso,

ca. 60-63

cantabile, poco misterioso

Piano score for measures 42-48. The tempo is marked *meno mosso*. The right hand features a melodic line with dynamics from *mf* to *p*. The left hand provides harmonic support with dynamics from *p* to *mp*.

Violin and Viola parts for measures 42-48. Violins I and II are marked *mf* and *f*. The strings (Vclns) are marked *f* and *pizz.*. The double bass (D.B.) is marked *f* and *pizz.*.

45 *accel.* *ca. 69-72* *15ma* *loco* *dolce* *leggiero*

Pno *p* *mf* *mp* *p* *p* *mf* *p*

1st solo *8va* *cantabile, poco sul pont* *mp* *mfp* *mp*

Vlms I 2-3 *arco, non div.* *mp* *mfp*

4-5 *arco, non div.* *mp*

Vlms II 1-2 *arco, non div.* *mp* *non div.* *mfp*

3-4 *arco, non div.* *p*

Vlas *unis.* *arco, non div.* *mp* *mfp* *mfp*

Vcls *unis.* *arco, non div.* *mp* *mfp*

D. B. *pp* *p*

49 *con moto, energico* *ca. 76*

Pno *p* *f* *mf* *p* *mf*

1st solo *loco* *f*

Vlms I 2-3 *p* *mfp* *sul pont.* *pizz.* *f*

4-5 *mfp* *sul pont.* *pizz.* *f*

Vlms II 1-2 *mfp* *sul pont.* *pizz.* *f*

3-4 *mfp* *sul pont.* *pizz.* *f*

Vlas *mf* *mfp* *sul pont.* *pizz.* *f*

Vcls *mfp* *sul pont.* *pizz.* *f*

D. B. *mfp* *sul pont.* *f*

52

Pno

Vlms I

Vlms II

Vlas

Vcls

*mf* *f* *mf* *ff*

*unis.* *arco*

*p* *mf p* *mf*

*p* *mf p*

*arco* *p* *mf p*

*arco* *p* *mf p*

*6* *7* *6* *8<sup>va</sup>*

*6* *6* *3*

*5* *5* *5* *5*



con moto, energico  
(ca. 76)

55

Pno

Vlms I

Vlms II

Vlas

Vcls

D. B.

*mf* *p* *mf* *7*

*f* *sub. p* *ff*

*sub. p* *ff*

*mf* *sub. p* *ff*

*sub. p* *ff*

*ff*

*3* *6* *6* *6*

*3* *6* *6* *7*

*5* *6*

*5* *5*

58

Pno

Vlms I

Vlms II

Vlms

Vcls

D. B.

*f* *mf* *f*

*8va* *loco*

*p* *mf* *f*

*p* *mf* *f*

*p* *f*

*p* *f*

*p* *f*

*mf*



meno mosso  
poco drammatico  
ca. 66-69

60

Vlms I

Vlms II

Vlms

Vcls

D. B.

*f* *mp* *pp* *f* *mf*

*f* *mp* *pp* *f* *mf*

*f* *mp* *pp* *f* *mf*

*f* *mp* *pp* *f* *mf*

*mf* *f*

*mf* *f*

*mf* *f* *mf*

*mf* *f*

*mf* *f*

*mf* *f*

63 *ca* 72 **con forza**

**Pno**

*mp* *ff* *f* *ff* *mf*

**Vlms I**

1-3 *ff* *sub. p* *ff* *sub. mf*

4-5 *ff* *sub. p* *ff* *sub. mf*

**Vlms II**

1-2 *ff* *sub. p* *ff* *sub. mf*

3-4 *ff* *sub. p* *ff* *sub. mf*

**Vlcs**

1-2 *ff* *sub. p* *ff* *sub. mf*

3 *ff* *sub. p* *ff* *sub. mf*

**Vcls**

*ff* *sub. p* *ff* *sub. mf*

**D. B.**

*ff* *sub. p* *ff* *sub. mf*

**con moto, energico**  
*ca* 76-78

The score is for a 4/4 piece. The piano part (Pno) starts at measure 63 with a tempo of ca. 72 and a dynamic of con forza. It features complex rhythmic patterns with slurs and accents, and dynamic markings of mp, ff, f, ff, and mf. The string parts (Vlms I, Vlms II, Vlcs, D. B.) consist of six staves, each with a similar rhythmic pattern. Dynamics for the strings are ff, sub. p, ff, and sub. mf. The woodwinds (Vlcs) also follow this pattern. The score concludes with a tempo change to ca. 76-78 and the instruction con moto, energico.

66 *rit.* *ca. 69*

Pno *f* *mf* *ff* *mf* *fmp* *f* *mf*

Vlns I 1-3 *ff* *calmo* *p*  
4-5 *f* *calmo* *p*

Vlns II 1-2 *f* *calmo* *p*  
3-4 *f* *calmo* *p*

Vlas 1-2 *ff*  
3 *ff*

Vcls *f*

D. B. *ff*

69

Pno

Vlns I 1-3 *mf* *p*  
4-5 *mf* *p*

Vlns II *mf*

Vlas *unis.* *calmo* *p*

Vcls *calmo* *p*

(ca. 69)

**Pno**  
*pp* *leggiero* *f* *mf*

**Vlms I**  
*unis.* *mf* *p* *sul tasto*

**Vlms II**  
*mf*

**Vlas**  
*tutti* *mf* *sempre p*

**Vcls**  
*tutti* *mf* *sempre p*

**Pno**  
*p* *mf*

**Vlms I**  
*mf*

**Vlms II**  
*sul tasto* *mf*

**Vlas**  
*sul tasto* *mf* *mf*

**Vcls**  
*sul tasto* *mf*

**D. B.**  
*sul tasto* *sempre p* *mf*

remove pedal slowly



77

Pno

*mp* *leggiero*

Vlins I

Vlins II

Vlas

Vcls

D. B.

*(p)* *mf* *p* *ord.* *molto vib.*

79

Pno

*f* *mp*

Vlins I

Vlins II

Vlas

Vcls

D. B.

*(p)* *mf* *p* *ord.* *molto vib.*

rit. ... ca. 60-63  
poco grave, misterioso

81

Pno

Vlms I

Vlms II

Vlas

Vcls

D. B.

*pp*

*pp*

*(p)*

*(p)*

*(p)*

solo, espr.

0

0

*(p)*

**||** tempo rubato  
ca. 58-60

84

Pno

Vlas

Vcls

D. B.

*mf*

*mf*

*mf*

*p*

1 sola, espr.

*gliss.*

*pp*

1 sola, espr.

*sempre p*

*(p)*

*(p)*

*(p)*

*gliss.*

1/4 tone gliss

*(p)*

*(p)*

**più mosso, calmo, cantabile**  
ca. 66-69

88 (tr) *fmp* *fmp* *f* *ff*

*mfmp* *fmp* *fmp* *f* *mf*

*mfp* *fmp* *fmp* *f* *mf*

**Pno**

press ped. 2 (middle ped.) silently

8<sup>rb</sup>

8<sup>rb</sup>

8<sup>rb</sup> 2

**Vcls** (solo) *mf* *p* *mf* *p*

**D. B.** (solo) *mf* *p*

91 *mf* *mf*

7 7 7 7 7 7 7 7

6 6 5 7

3 3

8<sup>rb</sup> 8<sup>rb</sup>

(8<sup>rb</sup> 2)

**Vlns I 4-5** flautando *sempre pp*

**Vlns II 3-4** flautando *sempre pp*

**Vlas 3** flautando *sempre pp*

**Vcls** (solo) *1/4 tone gliss*

**D. B.** (solo) *slow gliss.* *1/4 tone gliss*

ca. 66

93 *cantabile, leggero, lontano*

Pno *mp* *loco* *mf* *f* *mp* *5 mf* *mp* *f* *mf*

(*Red. 2*)

Vlms I *8va flautando* *sempre pp* *pp*

Vlms II *flautando* *sempre pp* *pp*

Vlms *flautando* *sempre pp* *pp*

Vcls 1st solo *gliss.* *ppp* *pp sempre*

Vcls 2-3 *sempre pp*

D. B.

meno mosso

♩ ca. 40

♩ ca. 60

Pno

97

*f*

*pp dolce*

*mp*

*mf*

8va

metal guitar slide

ord.

loco

(~~2~~)

1st solo

Glock. dolce

*mp*

8

Vlms I

2-3

4-5

*mfpp*

*pp*

*mfpp*

Vlms II

1-2

3-4

*mfpp sempre*

*mfpp sempre*

Vlms

1-2

3

*mfpp*

*mfpp sempre*

8va

8

Vcls

(tutti)

*mfpp sempre*

meno mosso  
ca. 40

ca. 60

gently touch/tap the strings of the piano

100 metal guitar slide

Pno *mp dolce* *mp* *mp* *mf*

Vlans I *mfpp* *pp* *mfpp*

Vlans II *pp* *mfpp*

Vlans *mfpp*

Vcls *mfpp*

8va sim.

gliss. loco gliss.

5 5 6

103

Pno *mp*

Vlans I *pp* *mfpp*

Vlans II *mfpp*

Vlans *mfpp*

Vcls *mfpp*

1/4 tone gliss

gliss.

106

Vln I

Vln II

Vla

Vcl.

D. B.

8<sup>va</sup> 15<sup>ma</sup> sul tasto

*fmp* *sempre p* *p* *gliss.*

*f* *mp* *p* *pp* *molto vib.*

3 5 3 5 3 5 3 5

più mosso, con moto  
ca. 76

This page of a musical score includes the following parts and instructions:

- Pno:** Piano part starting at measure 111. It features a complex melodic line with triplets and sixteenth-note patterns. Dynamics include *mp* and *pp*. A *rit.* (ritardando) marking is present.
- Vlns I (Violins I):** Five staves (1-5). Each staff begins with a *p* dynamic and includes a *molto vib.* (vibrato) instruction. The first staff also has a *15ma* (15th finger) marking. Dynamics transition to *pp* (pianissimo).
- Vlns II (Violins II):** Three staves (1-3). Each staff begins with a *pp* dynamic.
- Vlas (Viola):** One staff (3). It begins with a *pp* dynamic.
- Vcls (Violoncello):** Three staves (1-3). Each staff begins with a *pp* dynamic and includes a *molto vib.* instruction.
- D. B. (Double Bass):** One staff. It begins with a *pp* dynamic.



meno mosso  
ca. 66-69

114

Pno

5 3 7 6 5 7

*p* *mf* *mp* *pp*

*p dolce, leggiero*

5 6

flautando

1 *mfpp* flautando *mfpp*

2 *mfpp* flautando *mfpp*

3 *mfpp* flautando *mfpp*

4 *mfpp* flautando *mfpp*

5 *mfpp* flautando *mfpp*

Vln I

1 *mfpp* flautando *mfpp*

2 *mfpp* flautando *mfpp*

3 *mfpp* flautando *mfpp*

4 *mfpp* flautando *mfpp*

5 *mfpp* flautando *mfpp*

Vln II

1 *mfpp* flautando *mfpp*

2 *mfpp* flautando *mfpp*

3 *mfpp* flautando *mfpp*

4 *mfpp* flautando *mfpp*

Vla

1 *mfpp* flautando *mfpp*

2 *mfpp* flautando *mfpp*

3 *mfpp* flautando *mfpp*

Vcl.

1 *mfpp* flautando *mfpp*

2 *mfpp* flautando *mfpp*

3 *mfpp* flautando *mfpp*

D. B.

*mfpp* flautando *mfpp*

118 *8va* ..... *loco* ..... *accel.* .....

**Pno**

*mp* *p* *mp* *fmp* *mf*

ord. (8) [ ]

**Vln I**

1 *f* ord.

2 *f* ord.

3 *f* ord.

4 *f* ord.

5 *f* ord.

**Vln II**

1 *f* ord.

2 *f* ord.

3 *f* ord.

4 *f* ord.

**Vla**

1 *f* ord.

2 *f* ord.

3 *f* ord.

**Vcl.**

1 *f* ord.

2 *f* ord.

3 *f* ord.

**D. B.**

ord. *f*

ca. 76

Pno

Pno

Pno

poco sostenuto  
ca. 69-72

Pno

Vlms I

Vlms II

Vlcs

Vcls

D. B.

con moto, ♩ ca. 72

130

Pno

Vlms I

Vlms II

Vlas

Vcls

D. B.

*pp*

*mf*

*f*

1/4 tone gliss

accel. . . . . ♩ ca. 76-80

133

Pno

Vlms I

Vlms II

*f*

*mp*

*mf*

*pp*

*pp*

*pp*

*p*

quasi gliss.

quasi gliss.

quasi gliss.

quasi gliss.

8va

8va

8va

8va

loco

Red.

(8) 135 Pno *f* *mf* *mf* *loco*

Vlns I 1-3 *sempre p* *pp*  
4-5 *sempre p* *pp*

Vlns II 1-2 *sempre p* *pp*  
3-4 *sempre p* *pp*

Vcls 1-2 *f*  
3 *f*  
1-2 *f*  
3 *f*  
D. B. *f*

ca. 72

(8) 137 Pno *f* *f* *ff* *sub. mp* *f* *mp* *loco*

Vlns I 1-3 *mf* *p* *mp*  
4-5 *mf* *p*

Vlns II 1-2 *mf* *p*  
3-4 *mf* *p*

Vcls *un.* *mfp*

Musical score for measures 140-142. The score includes parts for Piano (Pno), Violins I (Vlms I), Violins II (Vlms II), Violas (Vlas), Cellos (Vcls), and Double Bass (D. B.).

- Pno:** Starts at measure 140 with a dynamic of *mf*. Features complex fingering (6, 5, 7) and a *ff* dynamic. Ends at measure 142 with a *mf* dynamic.
- Vlms I:** Starts at measure 140 with a dynamic of *mf*. Features a *ff* dynamic and a *p* dynamic. Ends at measure 142 with a *f* dynamic.
- Vlms II:** Starts at measure 140 with a dynamic of *mf*. Features a *ff* dynamic and a *p* dynamic. Ends at measure 142 with a *f* dynamic.
- Vlas:** Starts at measure 140 with a dynamic of *mf*. Features a *ff* dynamic and a *p* dynamic. Ends at measure 142 with a *f* dynamic.
- Vcls:** Starts at measure 140 with a dynamic of *p*. Features a *ff* dynamic and a *p* dynamic. Ends at measure 142 with a *f* dynamic.
- D. B.:** Starts at measure 140 with a dynamic of *mf*. Features a *ff* dynamic and a *p* dynamic. Ends at measure 142 with a *f* dynamic.

Musical score for measures 143-145. The score includes parts for Piano (Pno), Violins I (Vlms I), Violins II (Vlms II), Violas (Vlas), Cellos (Vcls), and Double Bass (D. B.).

- Pno:** Starts at measure 143 with a dynamic of *f*. Features complex fingering (6, 5, 7) and a *sub.mp* dynamic. Ends at measure 145 with a *f* dynamic.
- Vlms I:** Starts at measure 143 with a dynamic of *ff*. Features a *ff* dynamic and a *mp* dynamic. Ends at measure 145 with a *mp* dynamic.
- Vlms II:** Starts at measure 143 with a dynamic of *ff*. Features a *ff* dynamic and a *mp* dynamic. Ends at measure 145 with a *mp* dynamic.
- Vlas:** Starts at measure 143 with a dynamic of *ff*. Features a *ff* dynamic and a *mp* dynamic. Ends at measure 145 with a *mf* dynamic.
- Vcls:** Starts at measure 143 with a dynamic of *ff*. Features a *ff* dynamic and a *mp* dynamic. Ends at measure 145 with a *mf* dynamic.
- D. B.:** Starts at measure 143 with a dynamic of *ff*. Features a *ff* dynamic and a *mp* dynamic. Ends at measure 145 with a *mf* dynamic.

poco rubato, lontano, misterioso  
ca 66

145

6  
7  
mf  
5  
5  
8va loco  
fff  
f  
8va flautando  
pp  
3  
8va flautando  
pp  
mp > pp  
8va flautando  
mp  
flautando  
8va  
pp  
3  
f  
8va  
ff  
ff  
pp



148

remove pedal slowly  
f  
mf  
p  
dolce  
5  
8va  
pp  
pp  
pp  
pp  
gliss.  
molto sul pont.  
3  
mp > pp  
mp  
pp  
sempre mf  
8va  
pp  
pp  
pp  
pp  
gliss.  
gliss.  
molto sul pont.  
sempre mf  
5  
mp  
pp  
pp  
mp > pp

rit. . . . .  $\text{♩}$  ca 58-60

**Pno**

151 *15ma* *loco* *5* *mp* *ff* *mf* *p* *ff* *mf* *loco* *5*

**Vlns I**

*8va* *3* *15ma* *15mb*

*molto sul pont.*

*p* *sempre mf*

*l.h. less finger pressure. r.h. gradually move towards fingerboard* *gently press the strings (between flageolet and full sound)*

**Vlns II**

*molto sul pont.*

*sempre mf*

*l.h. less finger pressure. r.h. gradually move towards fingerboard* *gently press the strings (between flageolet and full sound)*

**Vlas**

*l.h. less finger pressure. r.h. gradually move towards fingerboard* *gently press the strings (between flageolet and full sound)*

**Vcls**

*(8)* *gliss.* *molto sul pont.* *gently press the strings (between flageolet and full sound)*

**D. B.**

*molto sul pont.* *l.h. less finger pressure. r.h. gradually move towards fingerboard* *gently press the strings (between flageolet and full sound)*

*sempre mf*

rit. . . . . **meno mosso**,  $\text{♩}$  ca. 48

**Pno**

156 *(15)* *5* *mp* *pp* *pp* *mf* *15mb*

**1st solo**

*(take Glsp)* *Glock.* *p* *mf*

**Vlns I**

*col legno battuto + click of the tongue* *mf*

**Vlns II**

*unis.* *niente* *col legno battuto + click of the tongue* *mf*

**Vlas**

*ppp*

**Vcls**

*(tutti)* *ppp* *div.* *mf*

**D. B.**

*ppp* *mf* *mf*