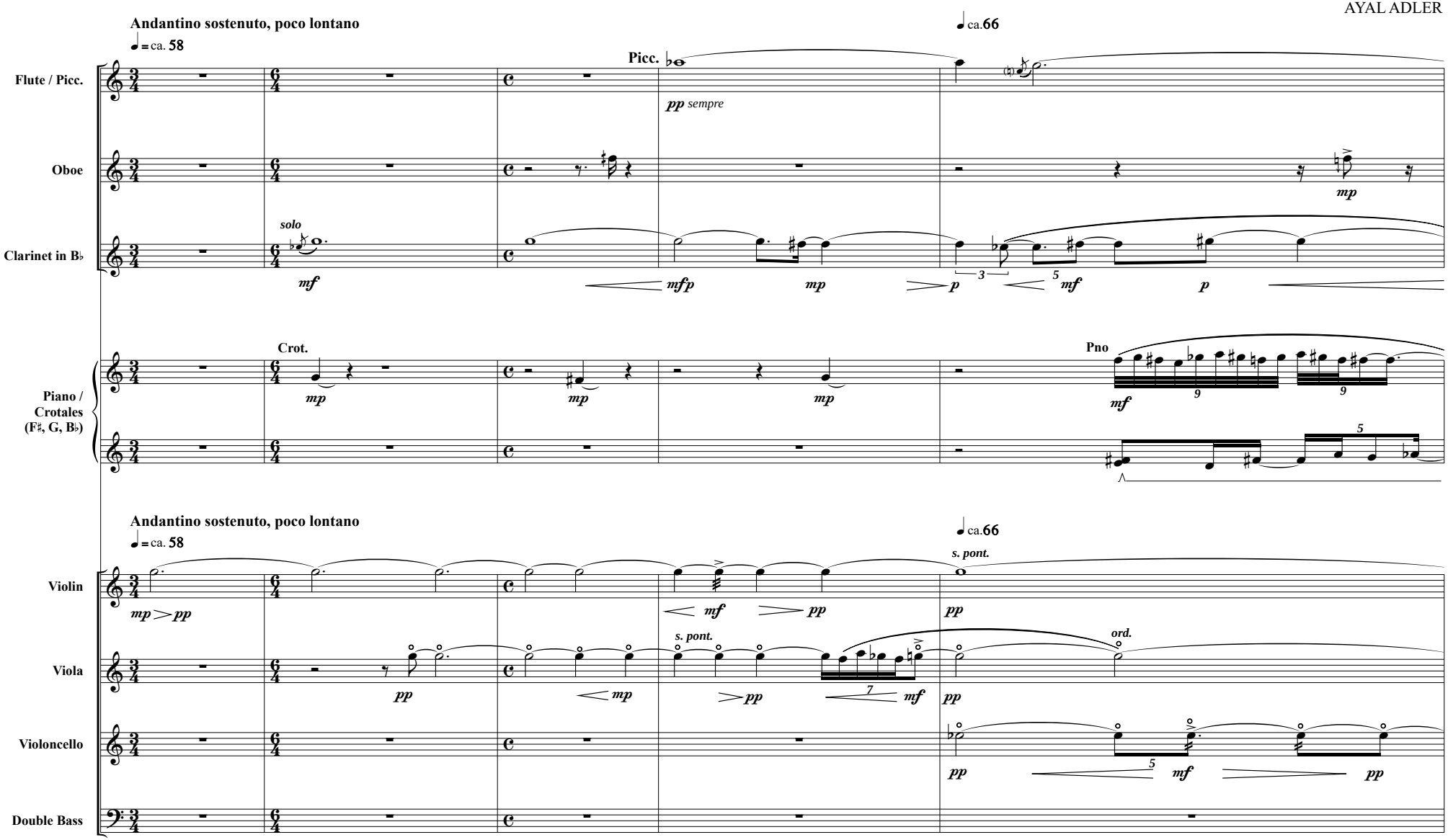
POSTLUDE
for a large ensemble

(2017)

פוסטלוד
לאנסמבל גדול

איל אדלר
AYAL ADLER



* Piccolo is written on octave lower than sounds.
Double Bass is written an octave higher than sounds.
The score is written in C.

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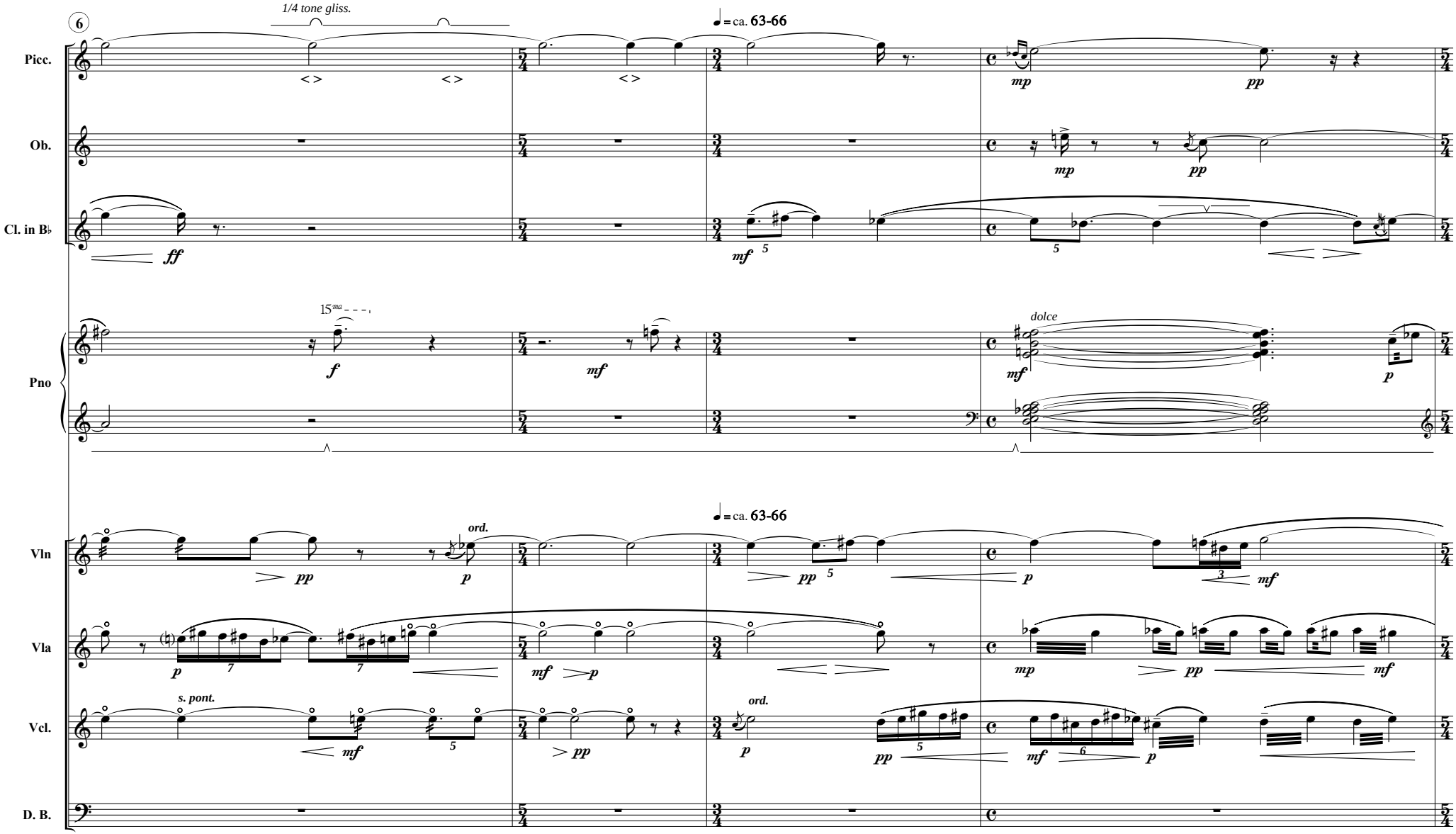
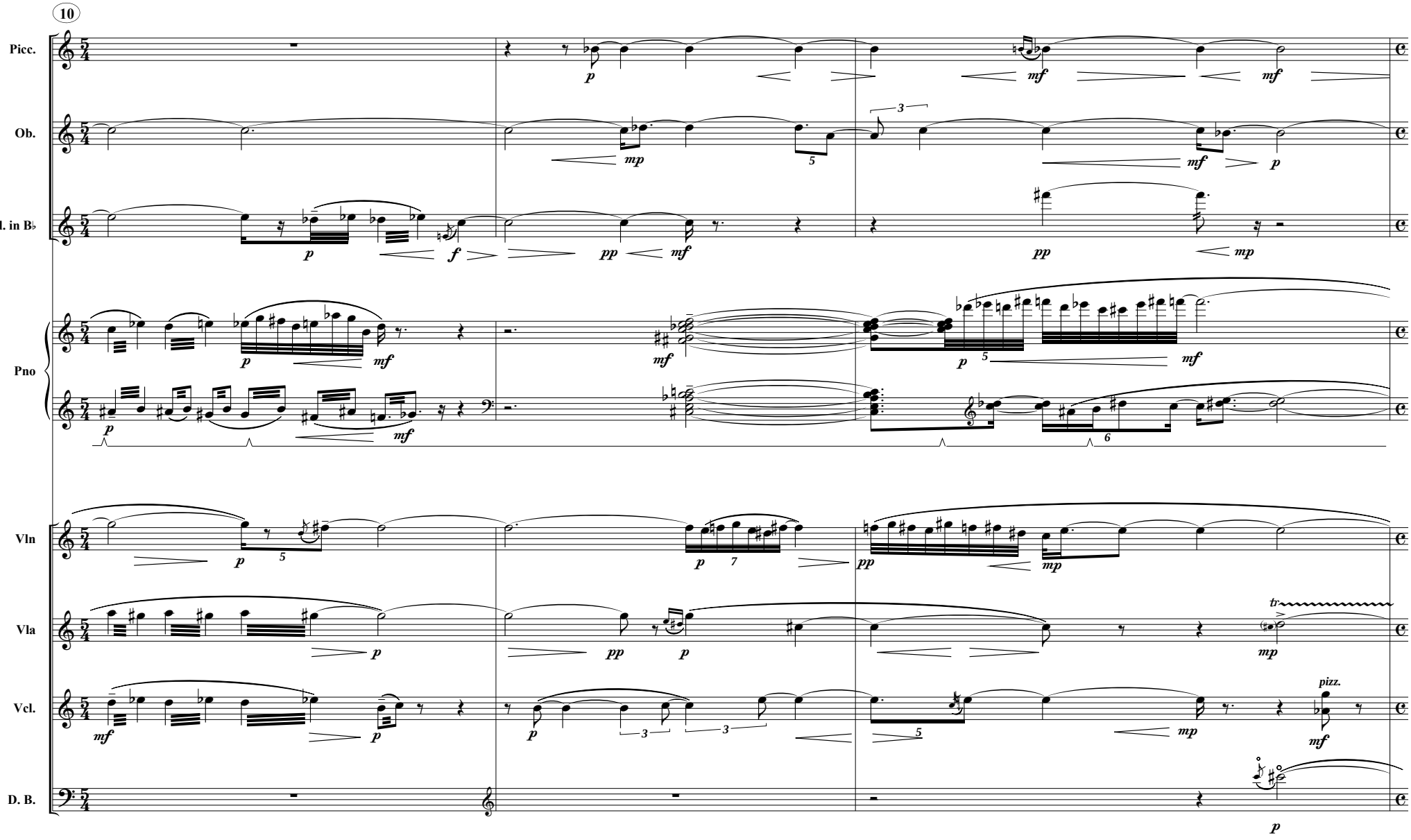
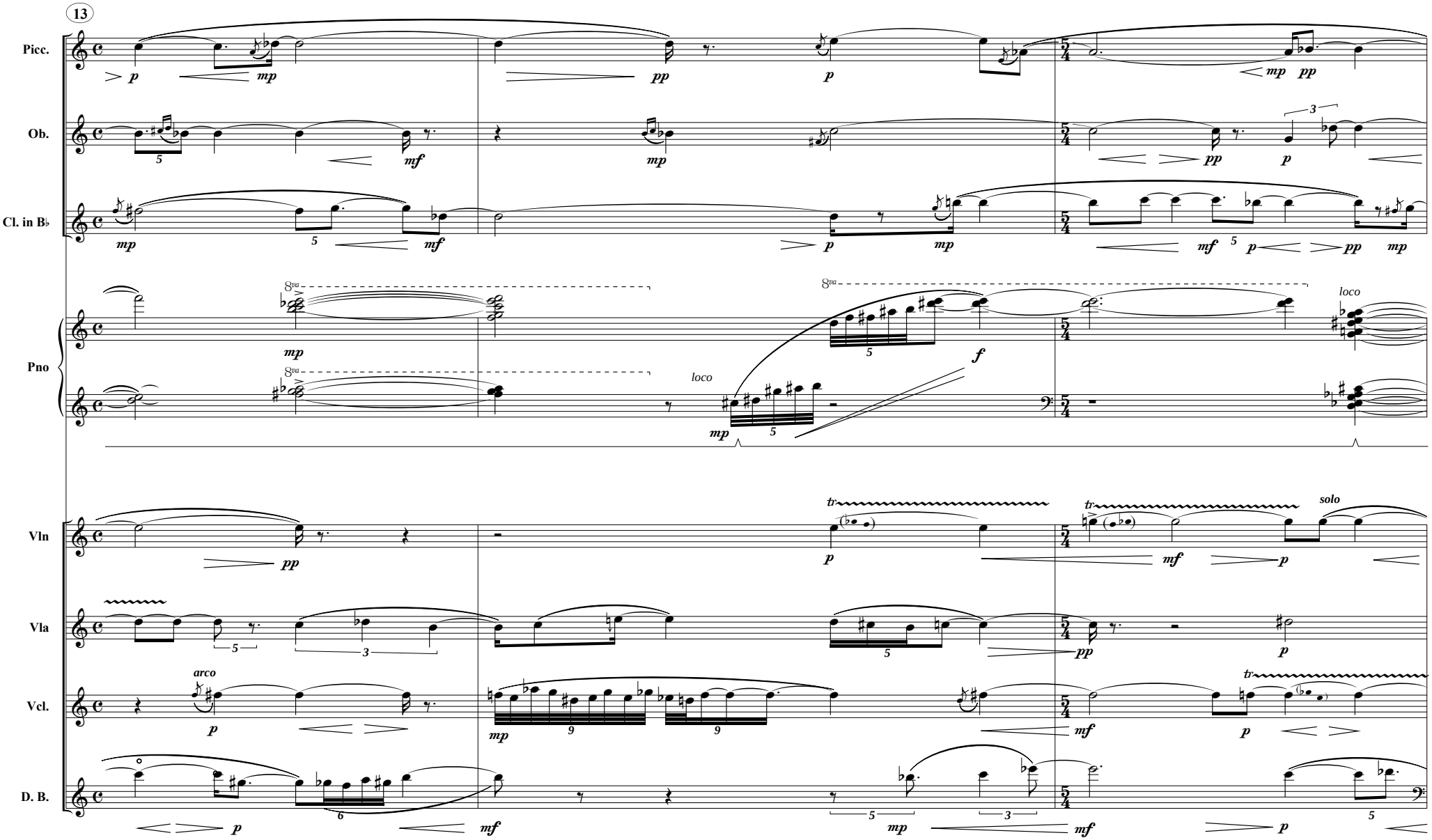
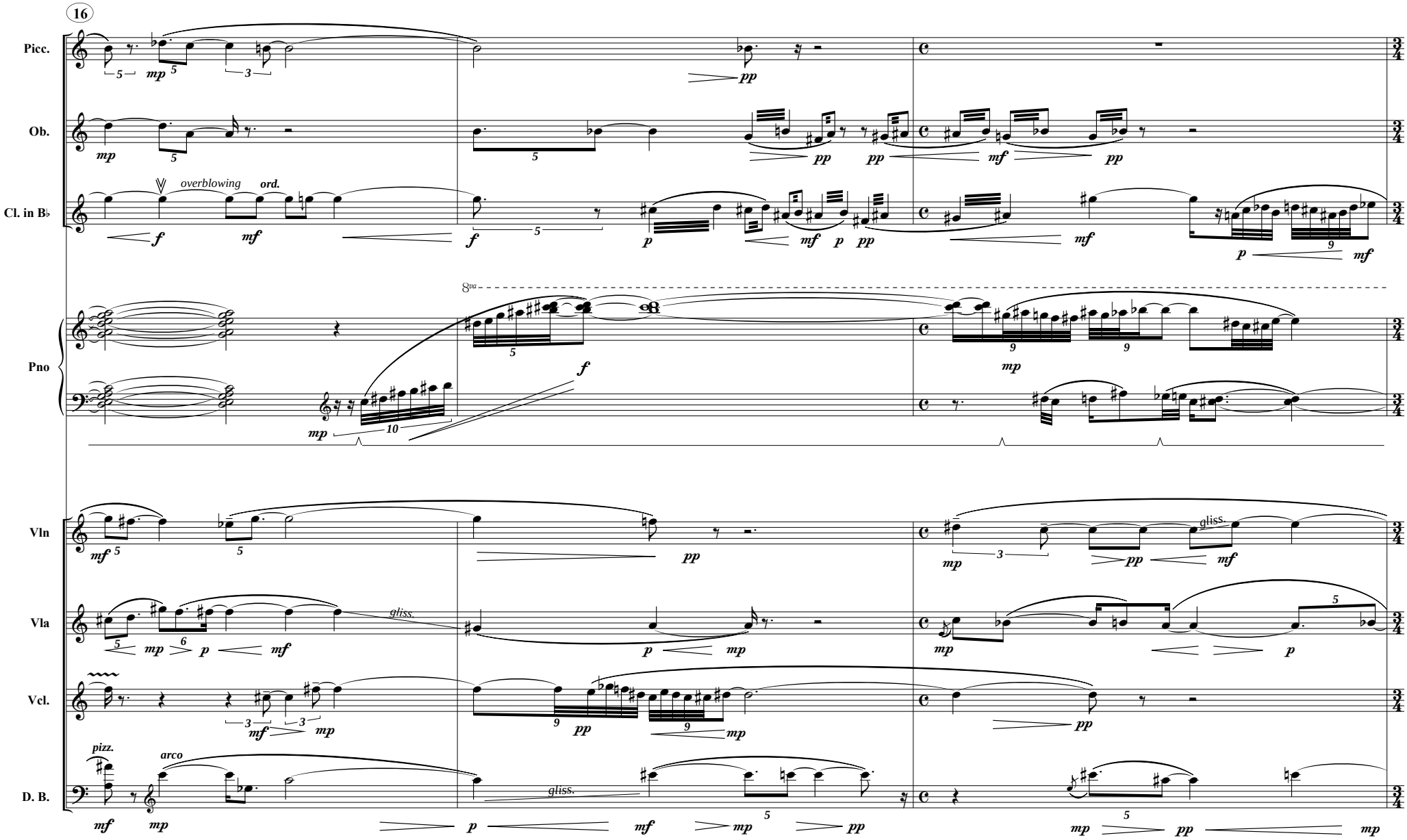
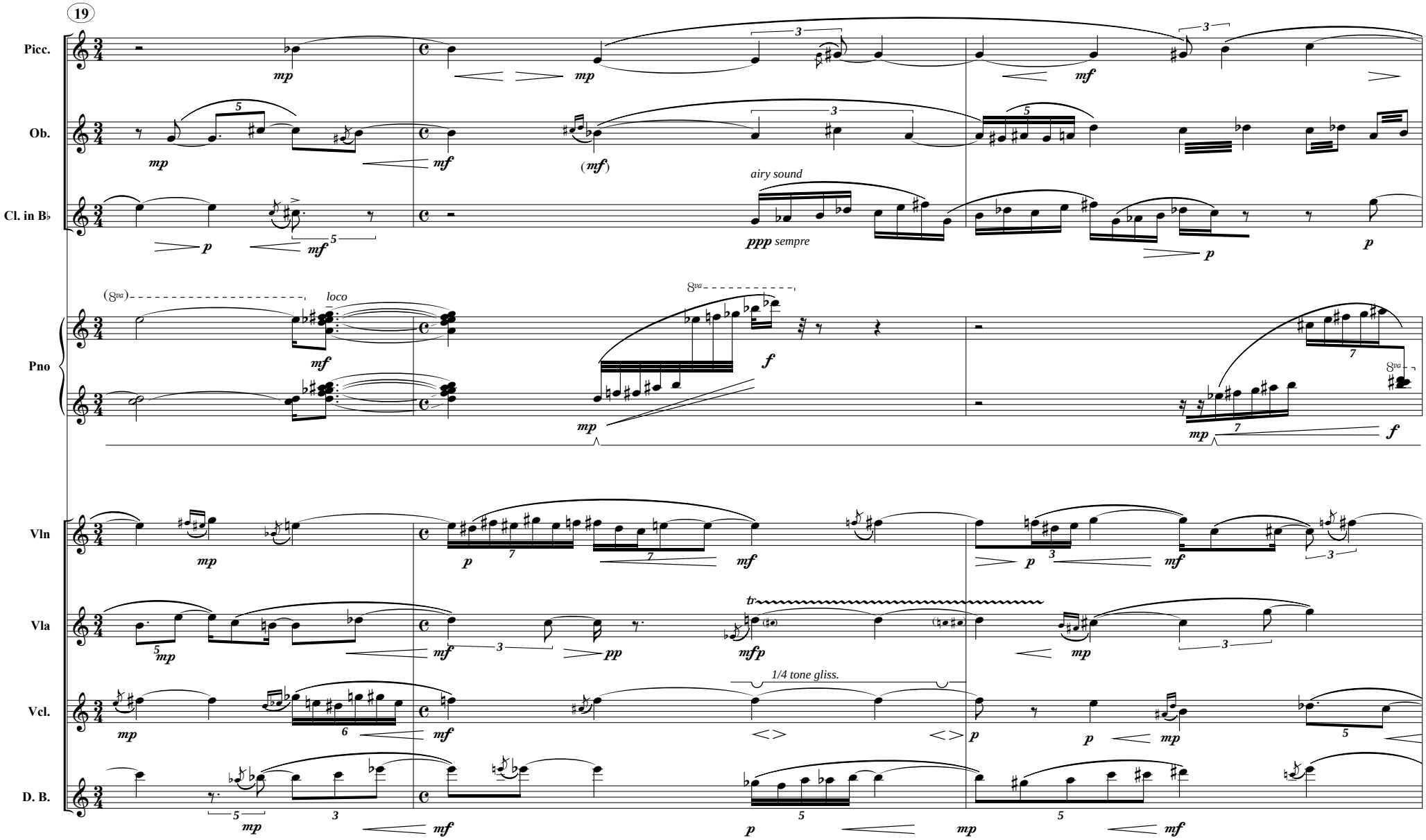
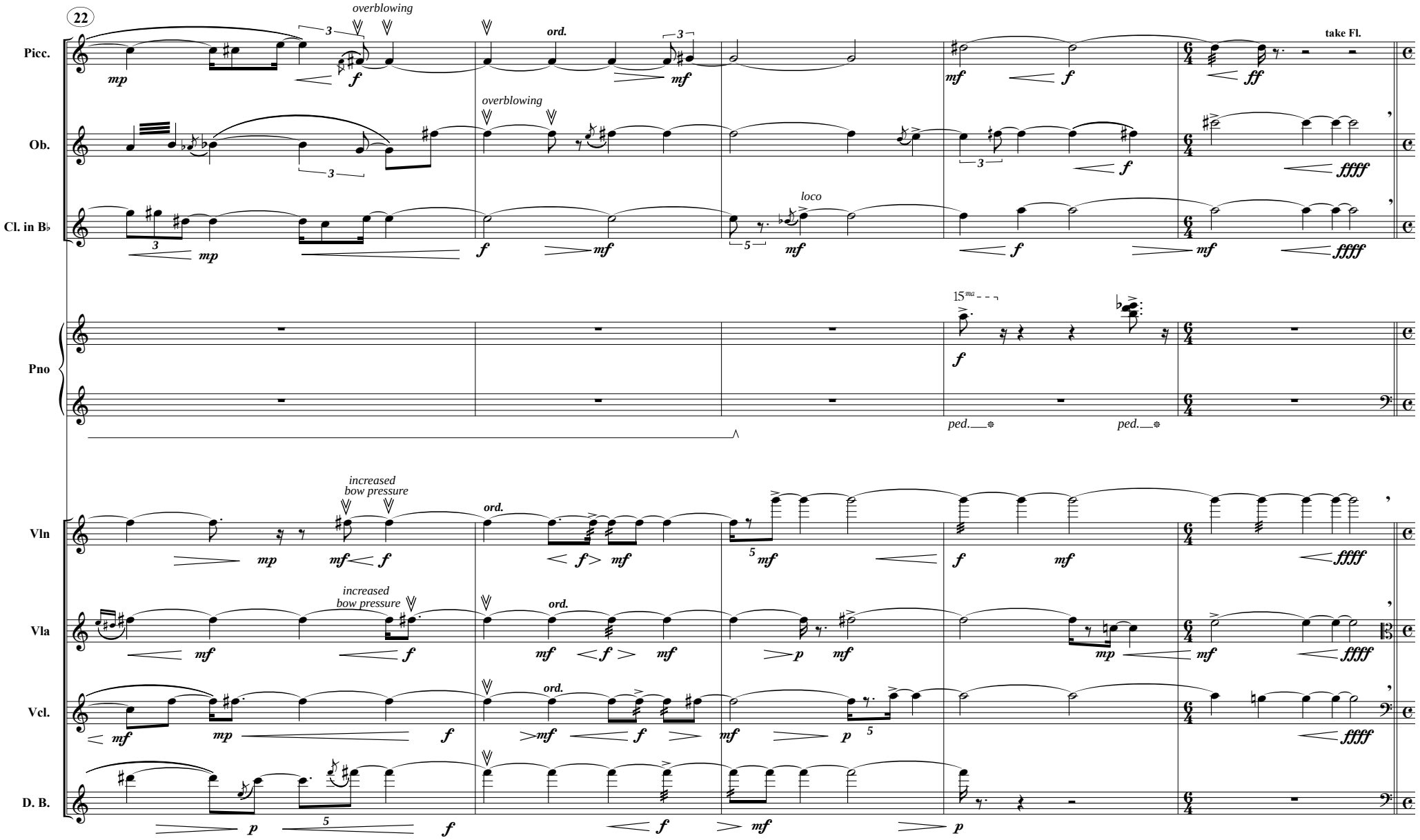

6
1/4 tone gliss.
♩ = ca. 63-66
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
15ma
dolce
ord.
s. pont.

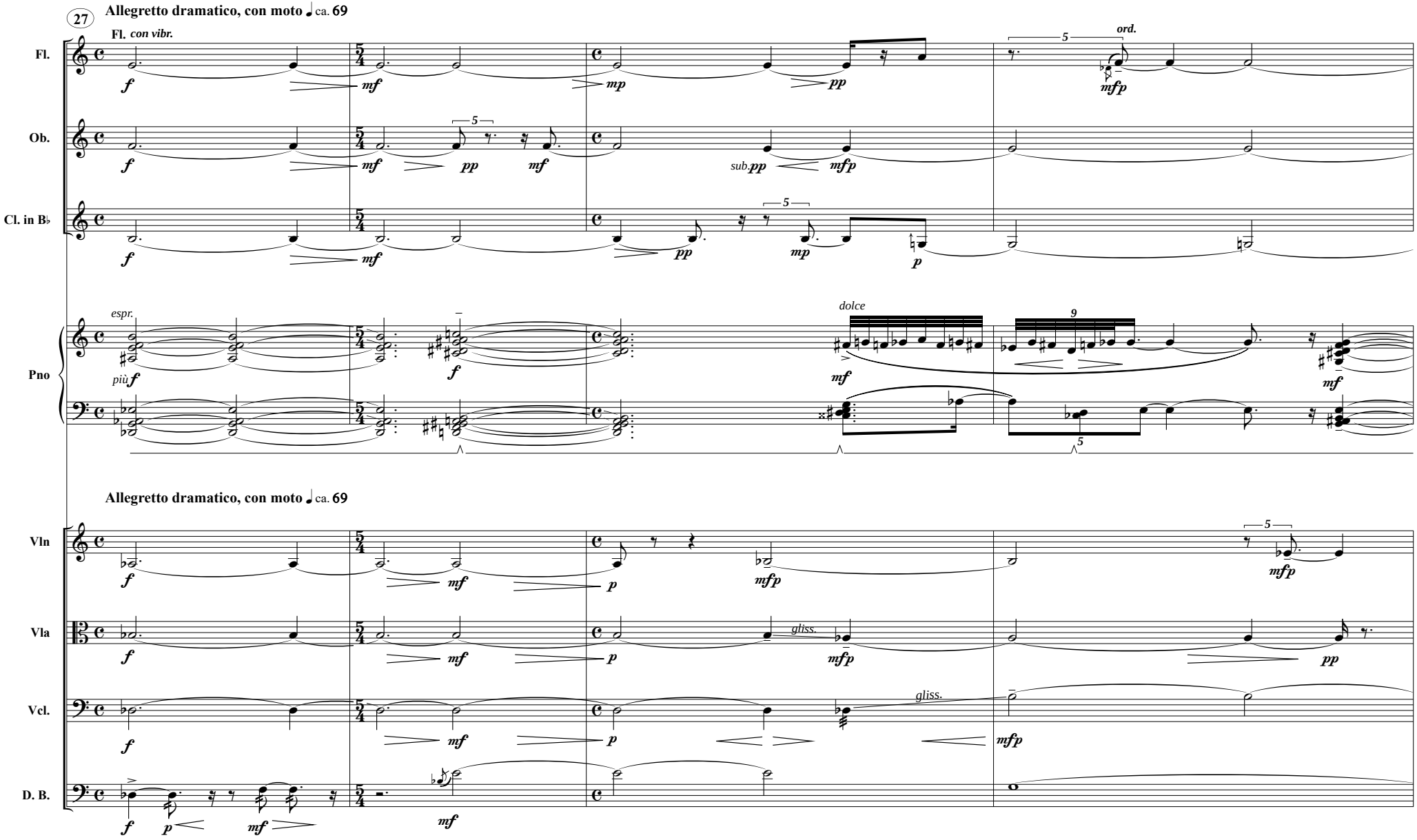

10
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
pizz.

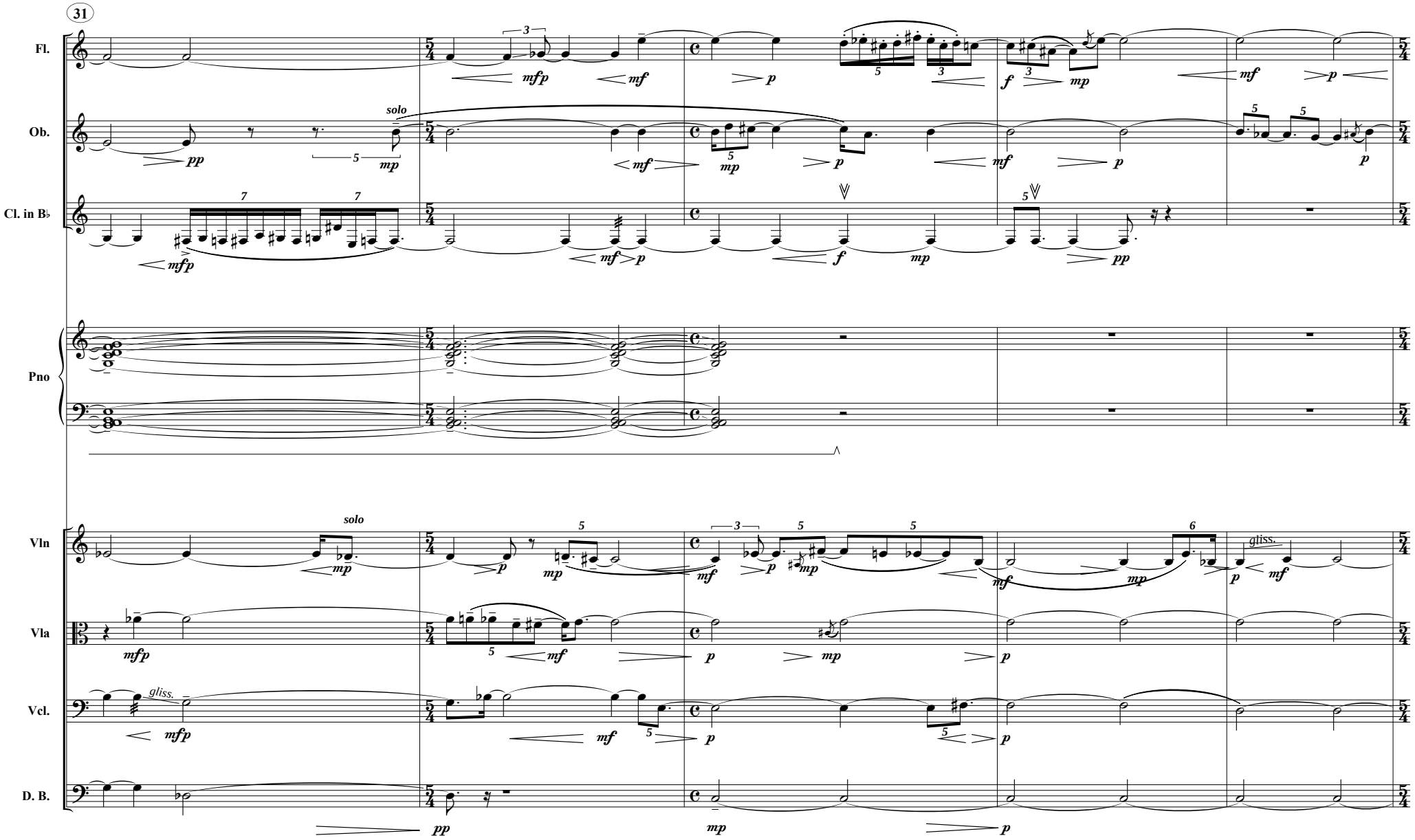

13
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
loco
solo
arco

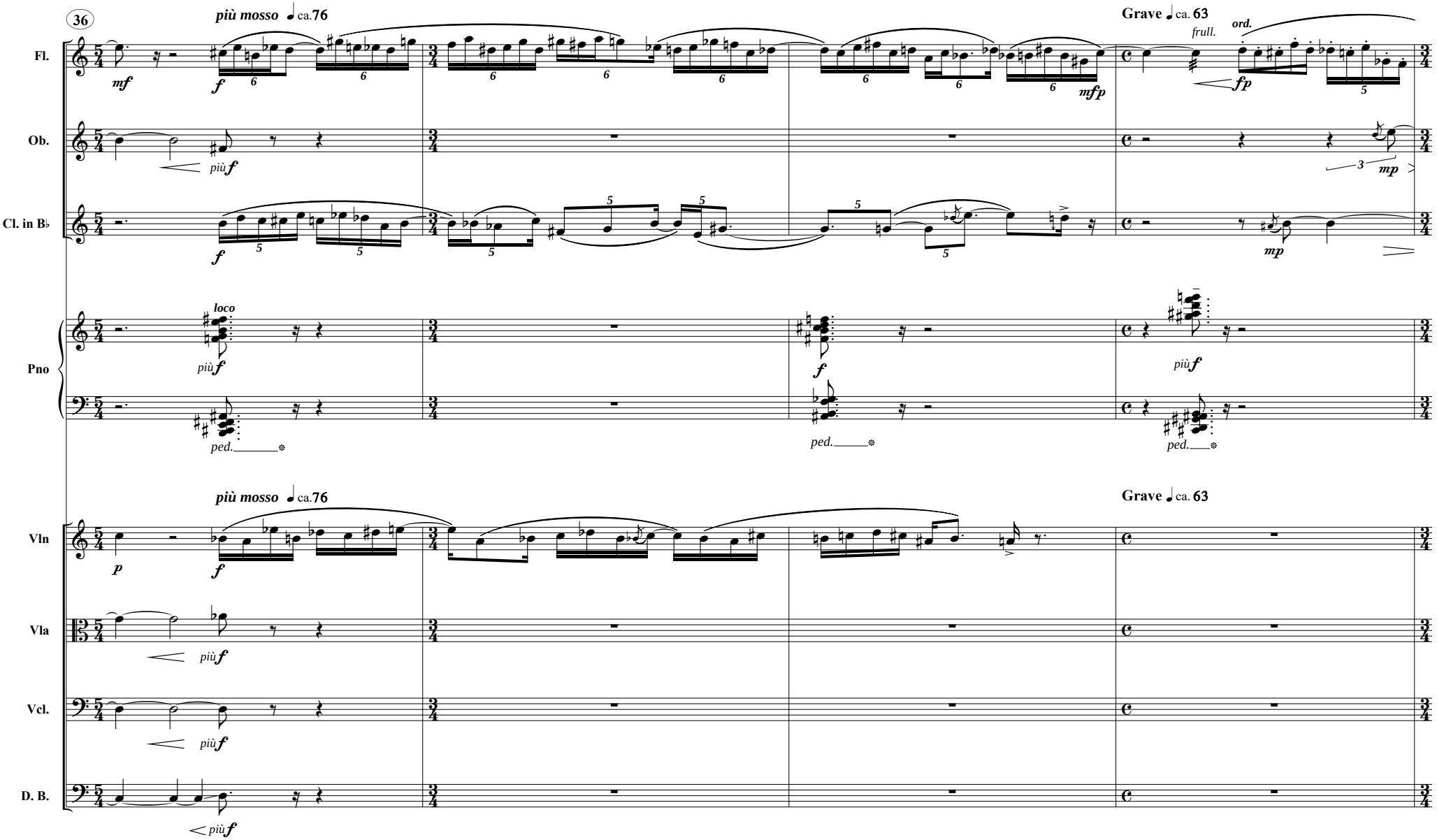

16
Picc.
Ob.
Cl. in B♭
overblowing
ord.
Pno
8va
Vln
Vla
Vcl.
D. B.
pizz.
arco
gliss.

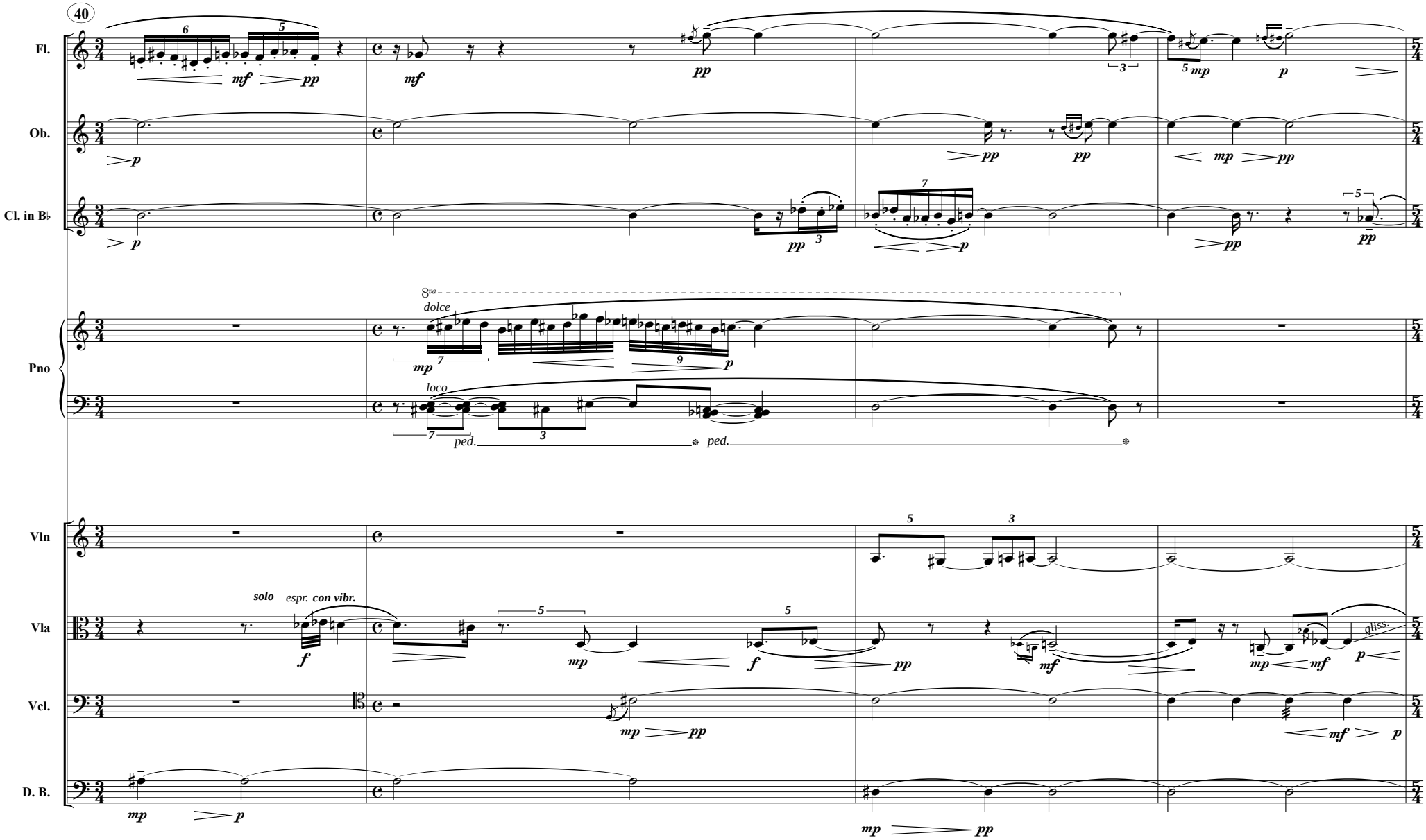

19
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
airy sound
ppp sempre
loco
tr
1/4 tone gliss.

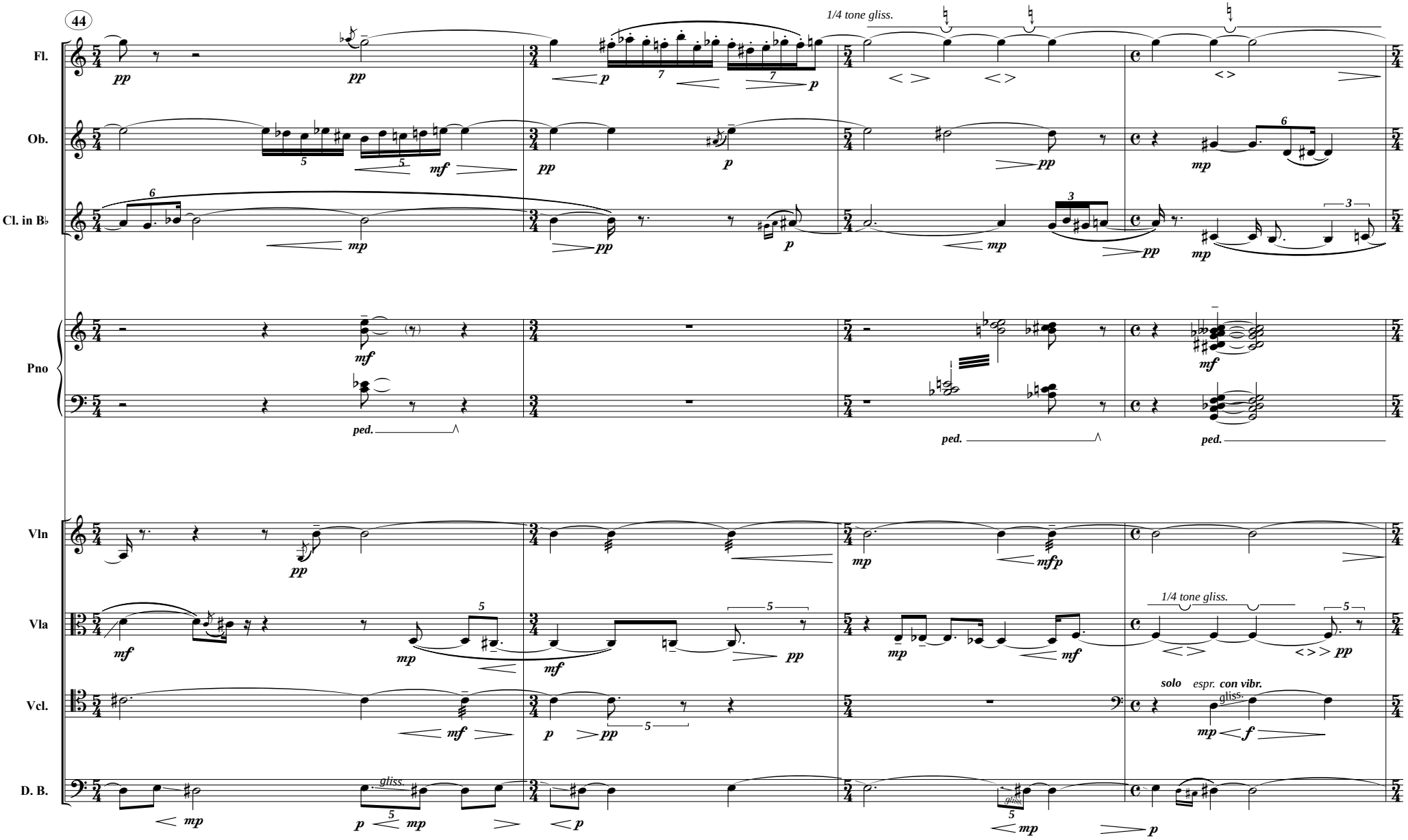

22
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
overblowing
ord.
take Fl.
loco
15ma
ped.
increased bow pressure

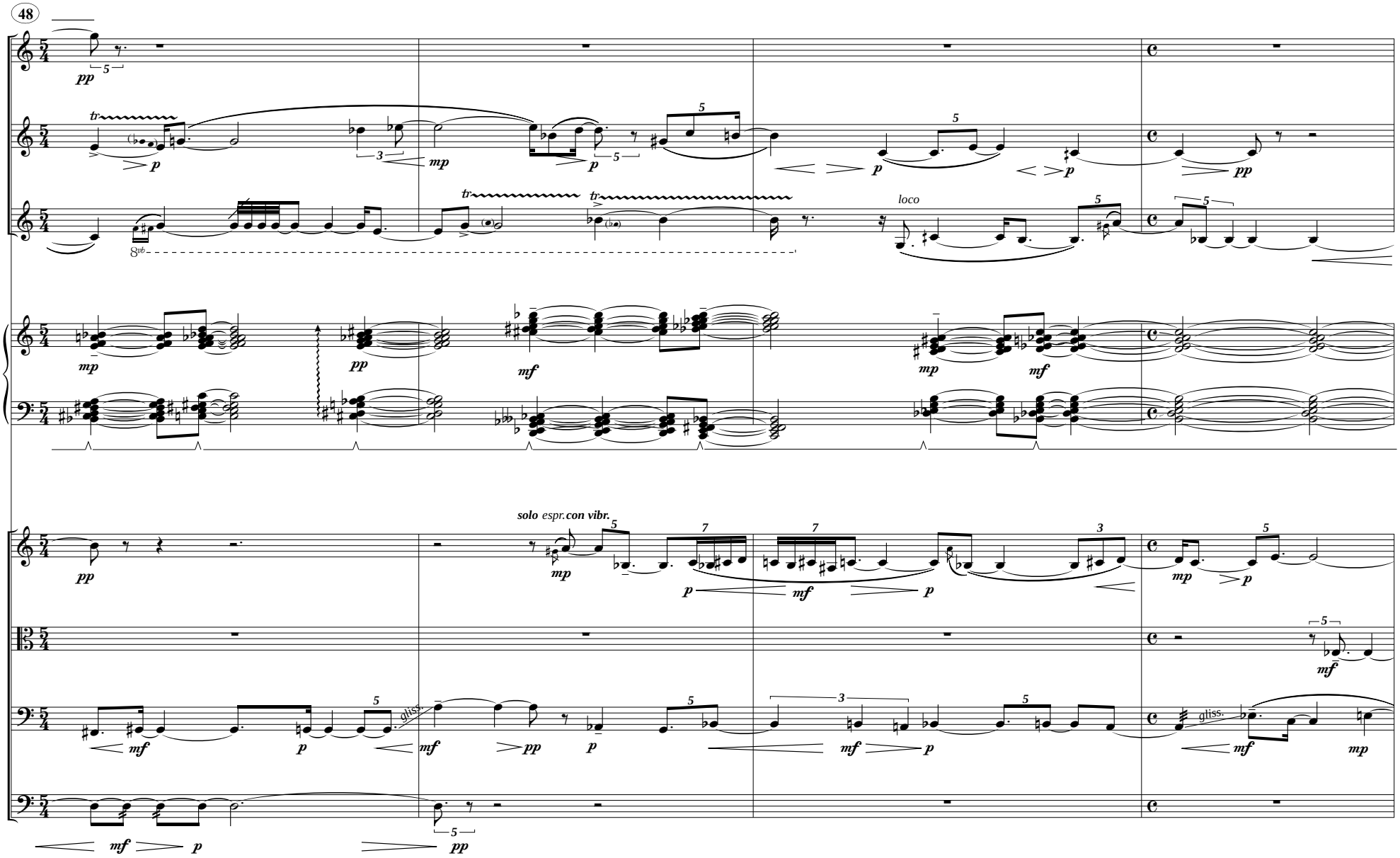

27
Allegretto dramatico, con moto ♩ ca. 69
Fl. con vibr.
Fl.
Ob.
Cl. in B♭
Pno
espr.
più f
dolce
ord.
sub.pp
Allegretto dramatico, con moto ♩ ca. 69
Vln
Vla
Vcl.
D. B.
gliss.
gliss.

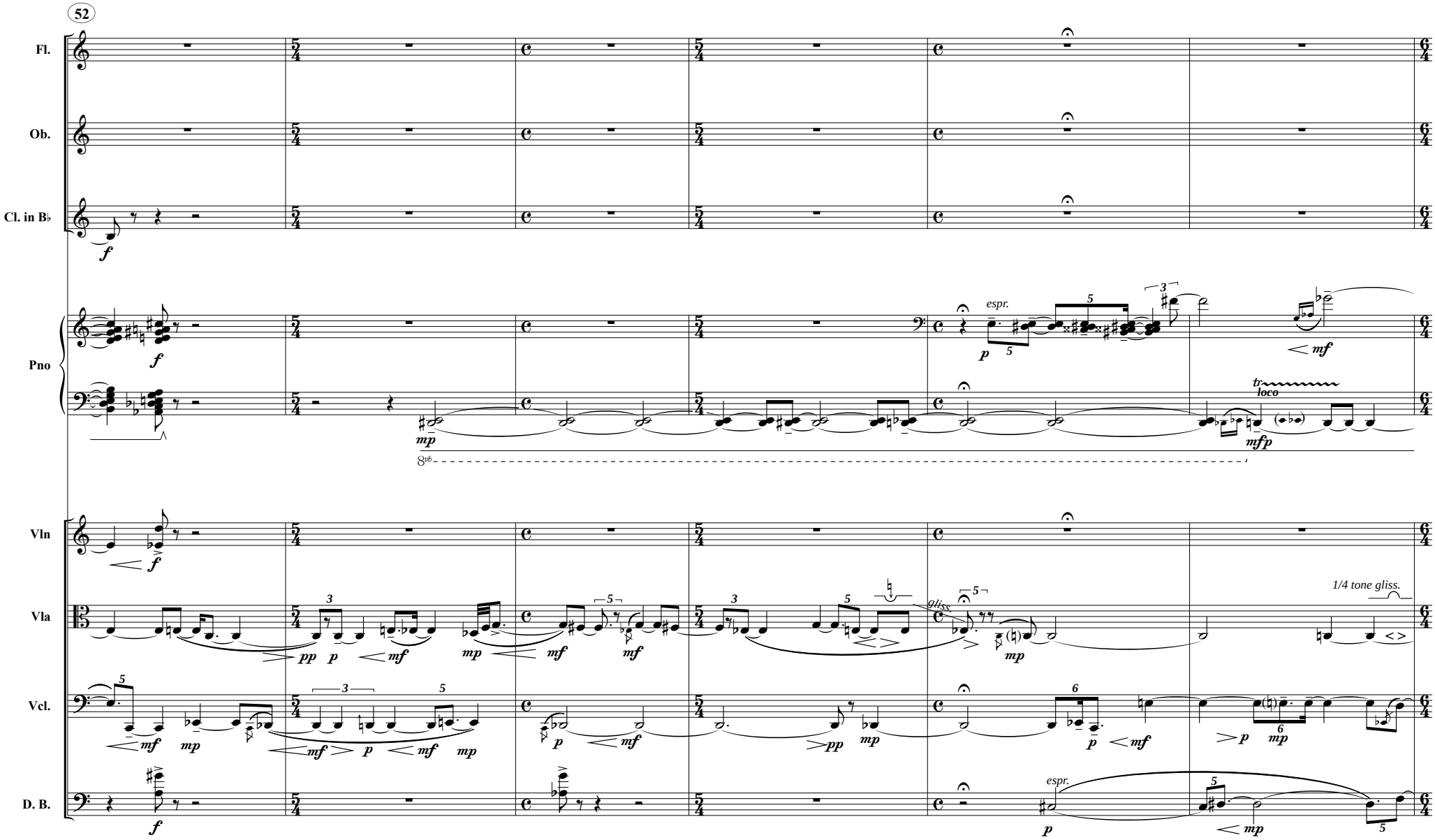

31
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
solo
gliss.

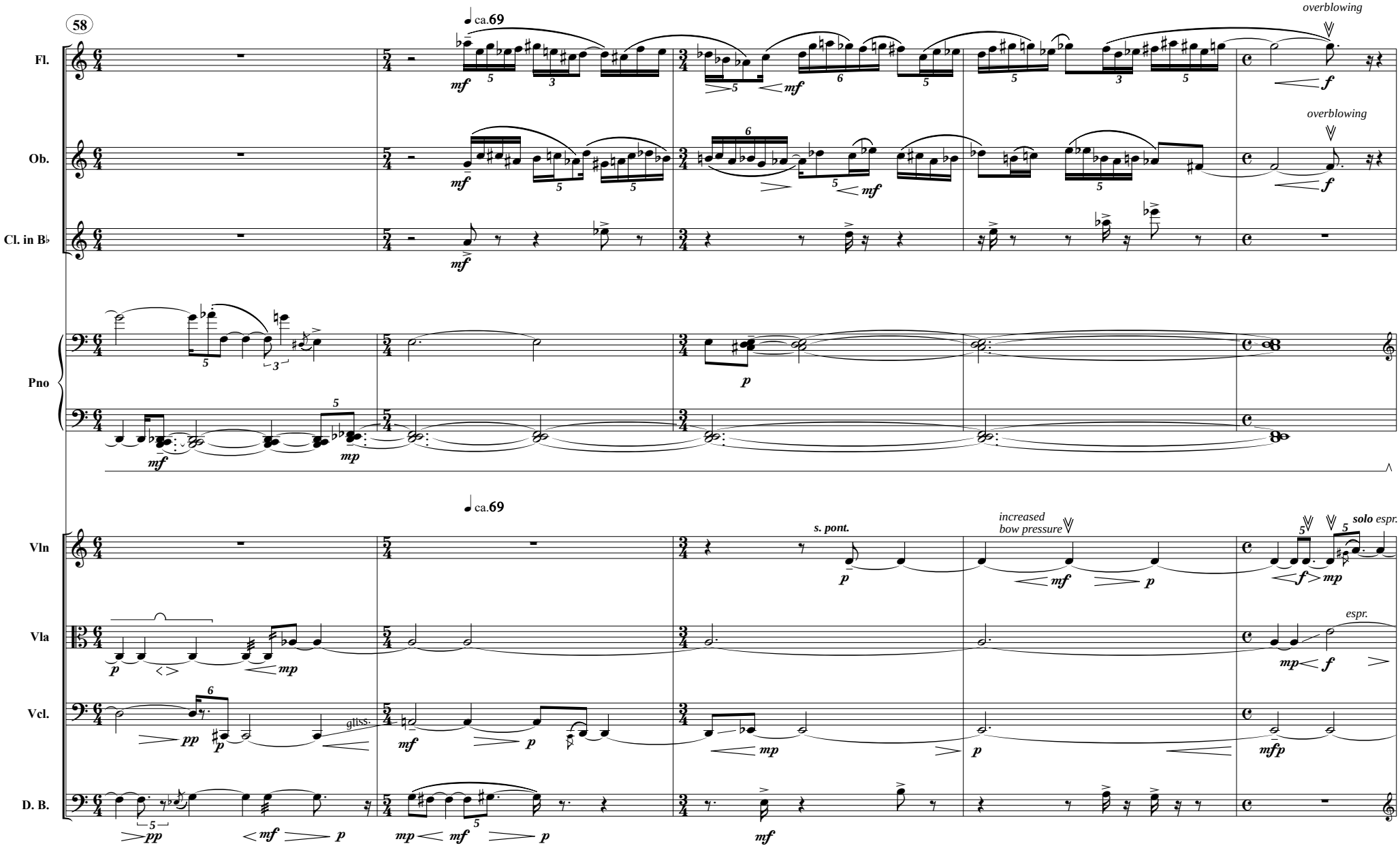

36
più mosso ca.76
Grave ca. 63
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
mf
f
più f
mfp
fp
frull.
ord.
mp
loco
ped.
p

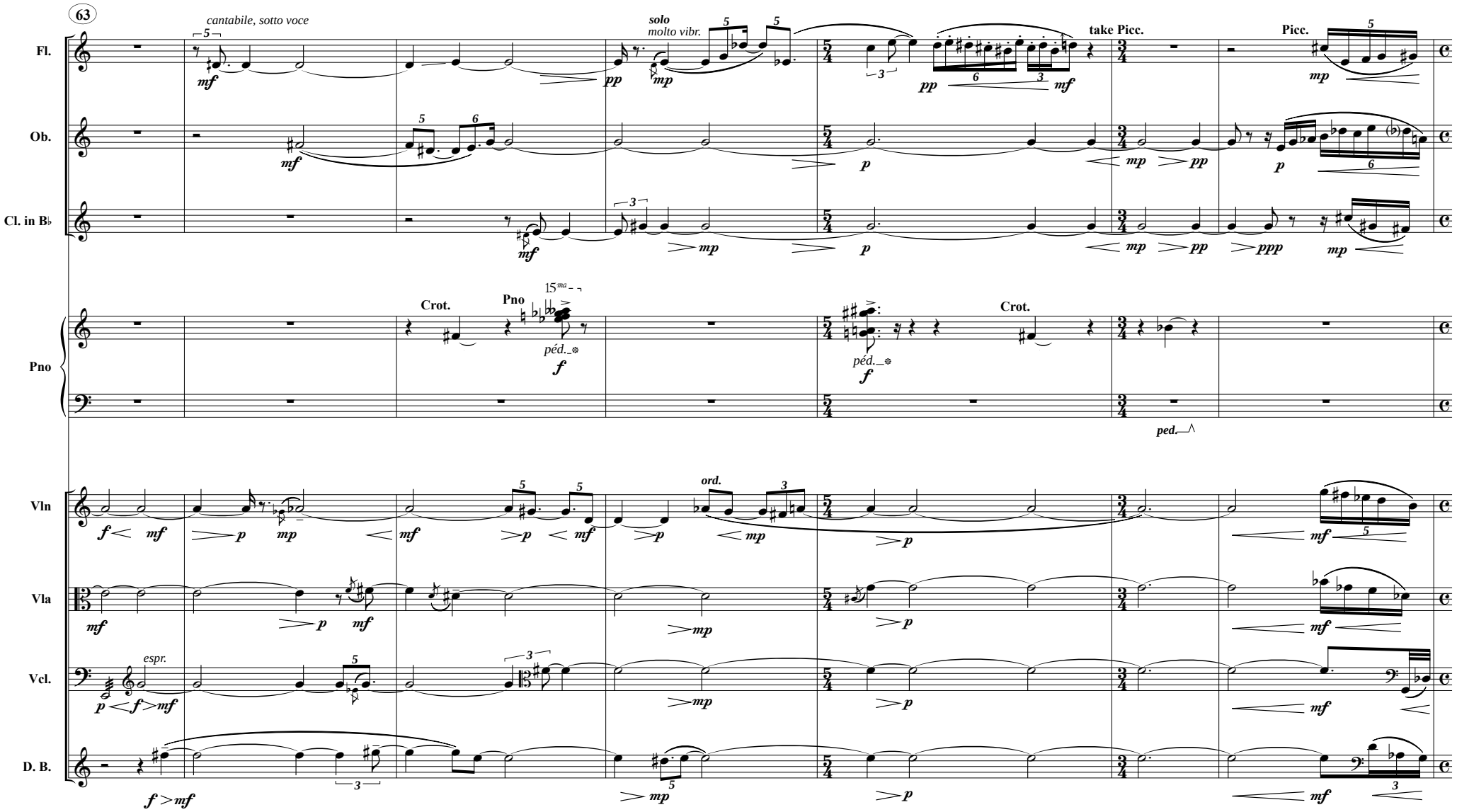

40
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
dolce
loco
ped.
solo
espr. con vibr.
gliss.

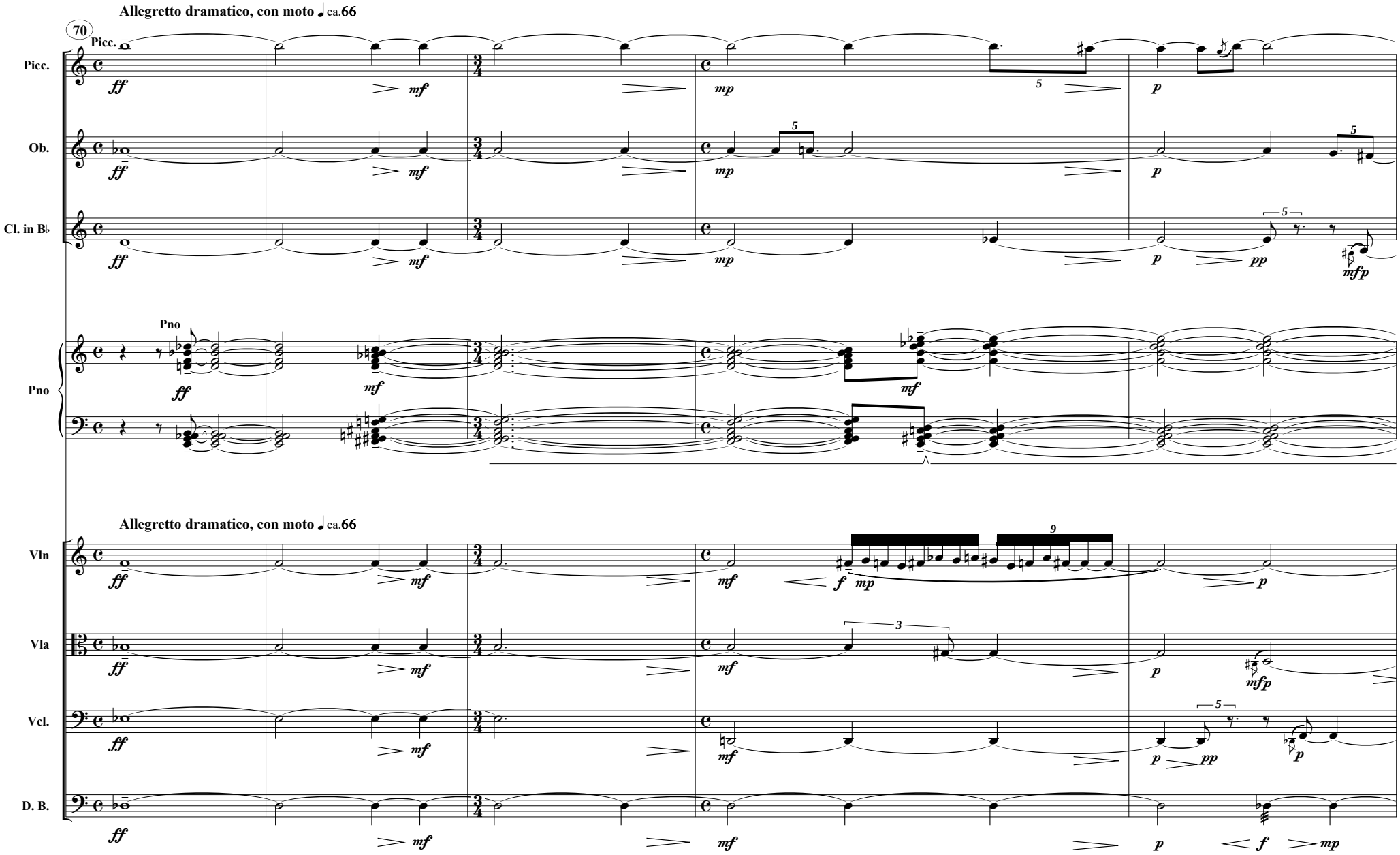

44
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
1/4 tone gliss.
ped.
solo
espr.
con vibr.
gliss.

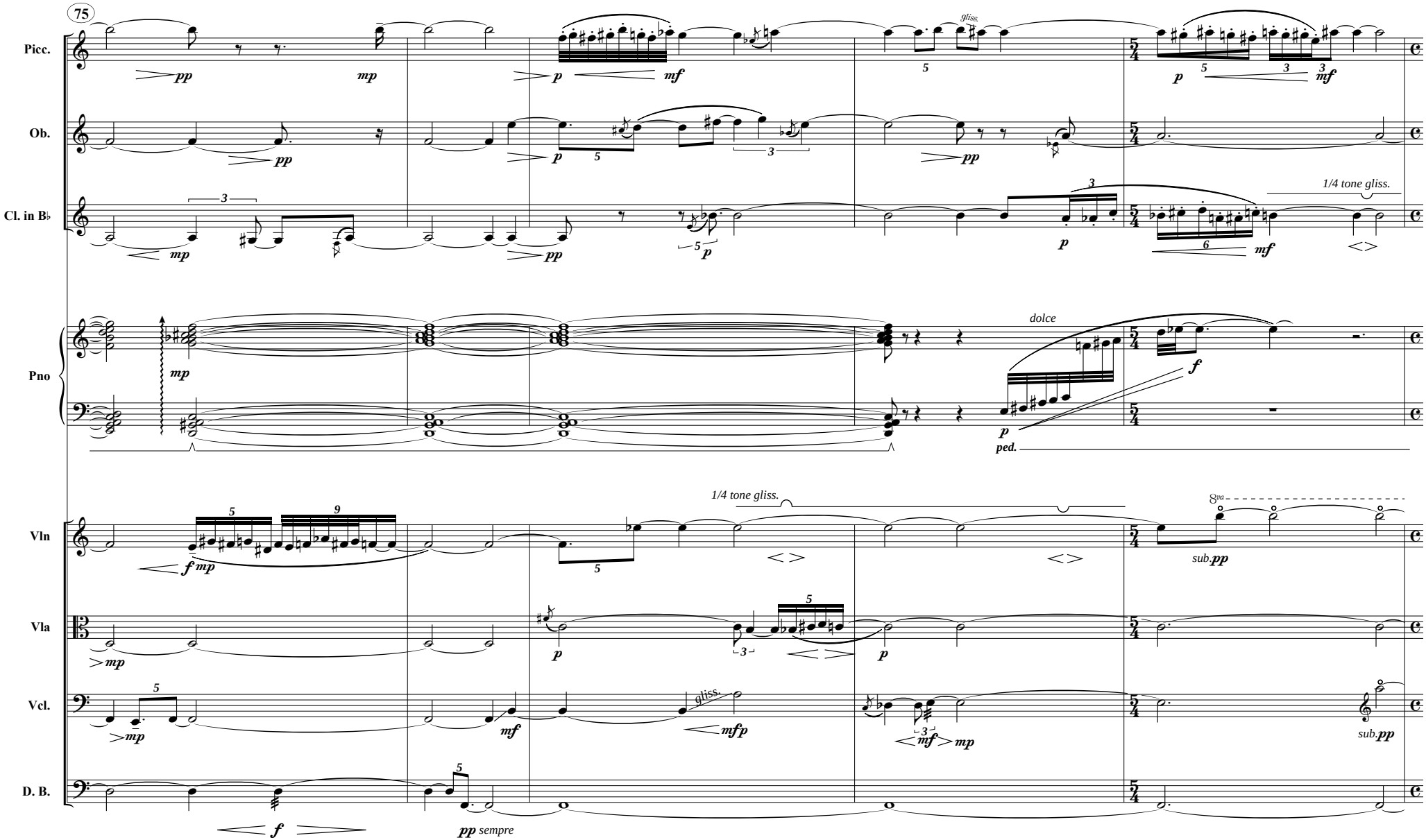

48
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
solo espr. con vibr.
loco
gliss.
gliss.

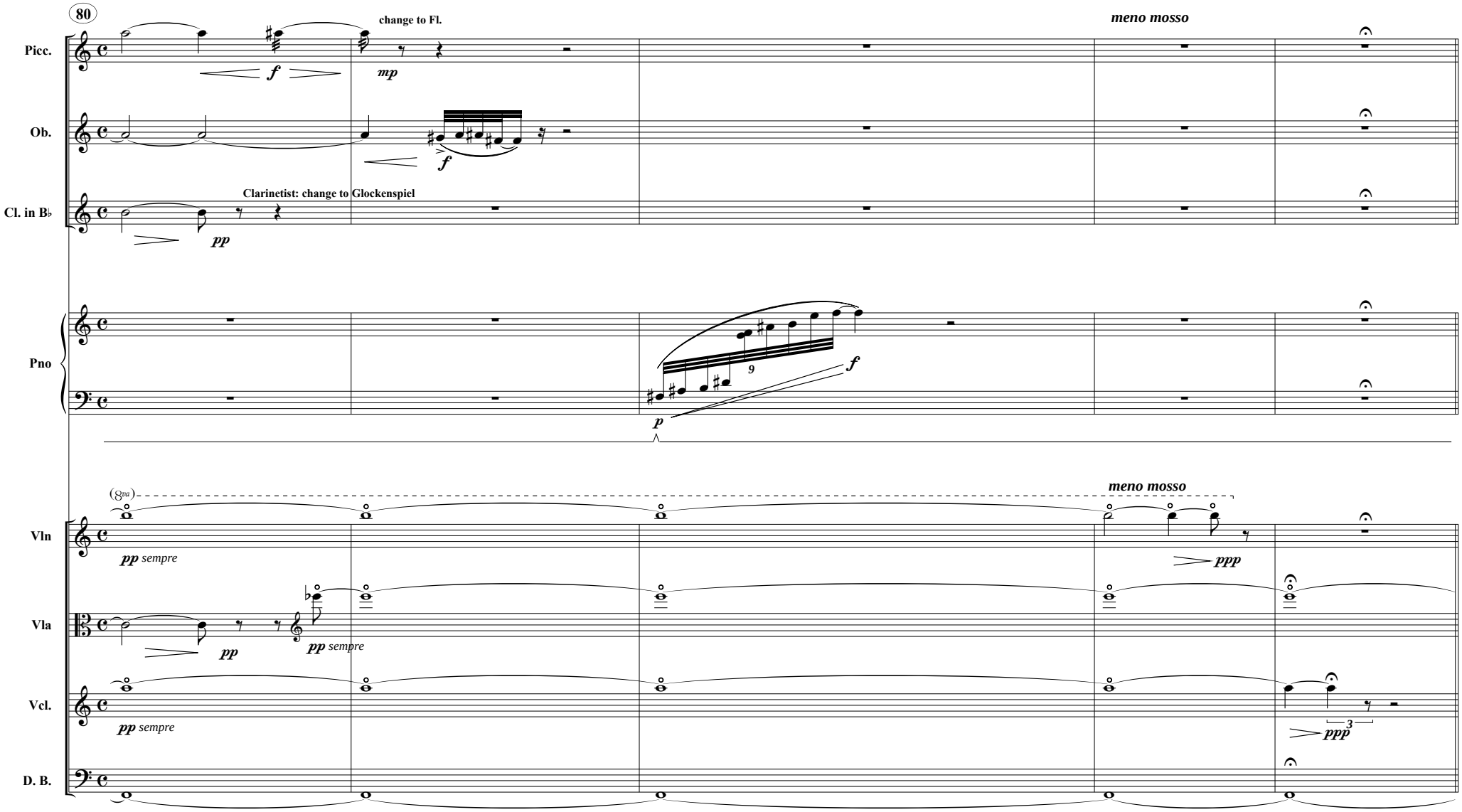

52
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
espr.
tr
loco
1/4 tone gliss.
gliss.

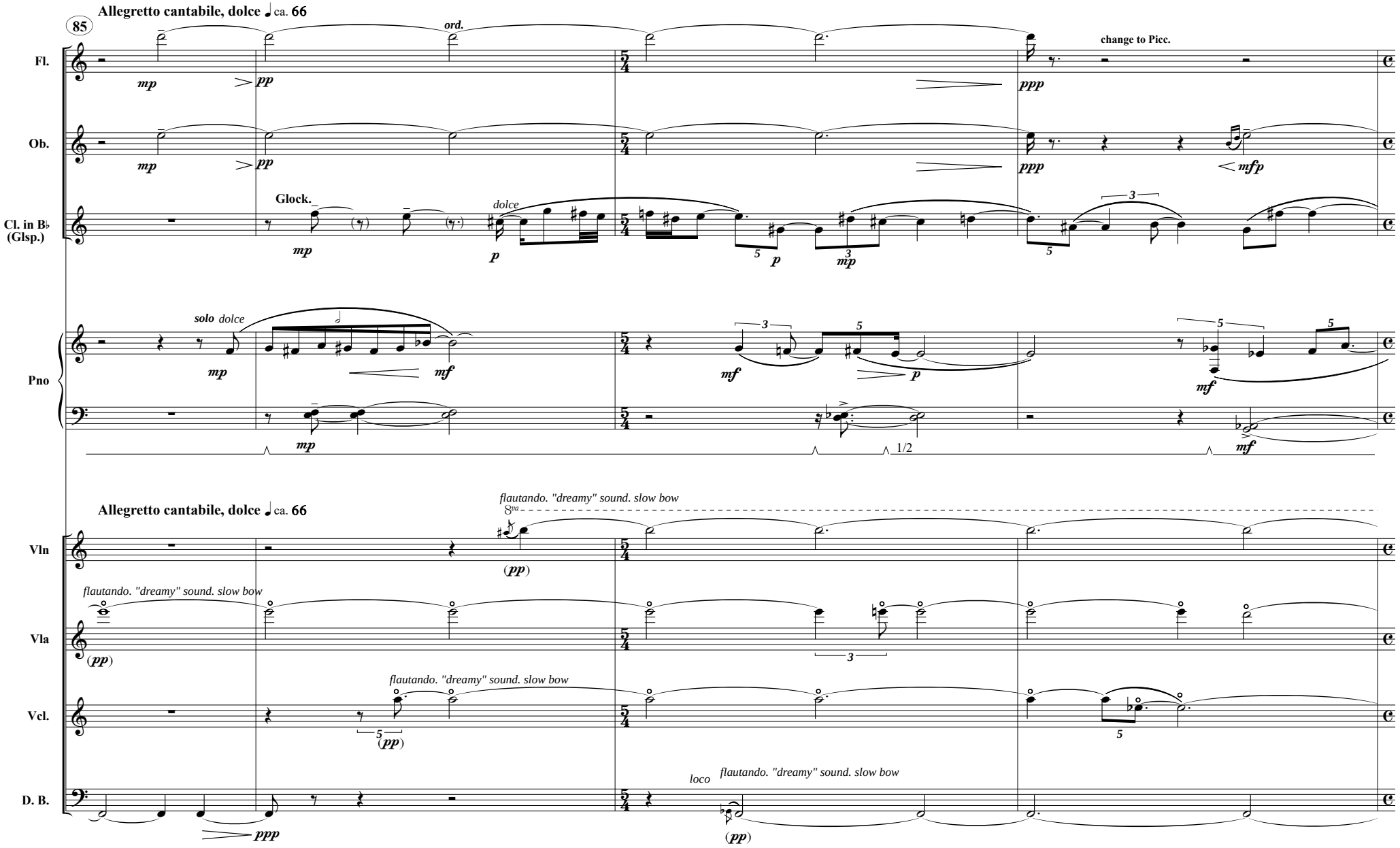

58
ca.69
overblowing
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
s. pont.
increased bow pressure
solo espr.
espr.
gliss.

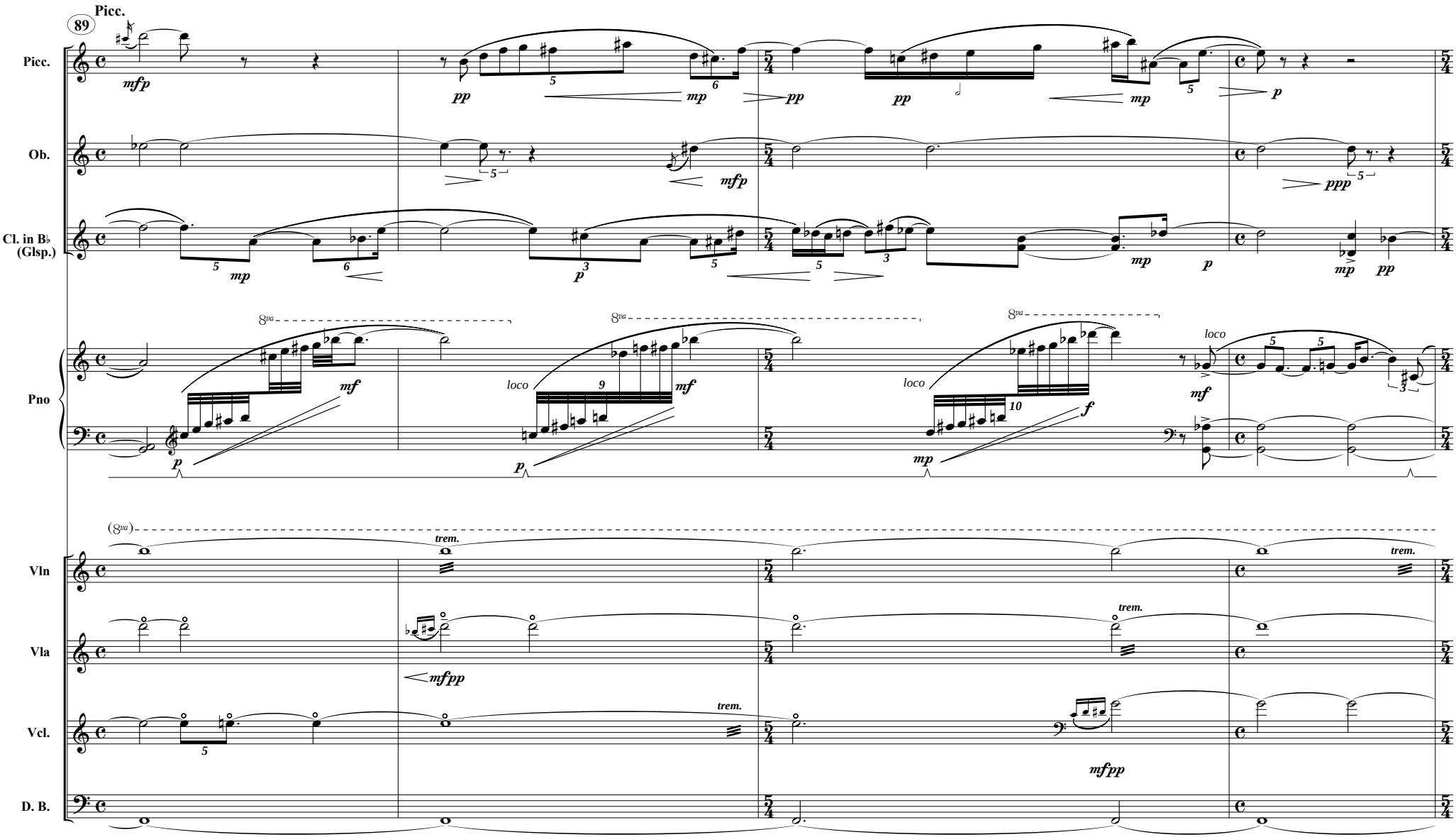

63
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
cantabile, sotto voce
solo
molto vibr.
take Picc.
Picc.
Crot.
Pno
Crot.
ord.
espr.
ped.

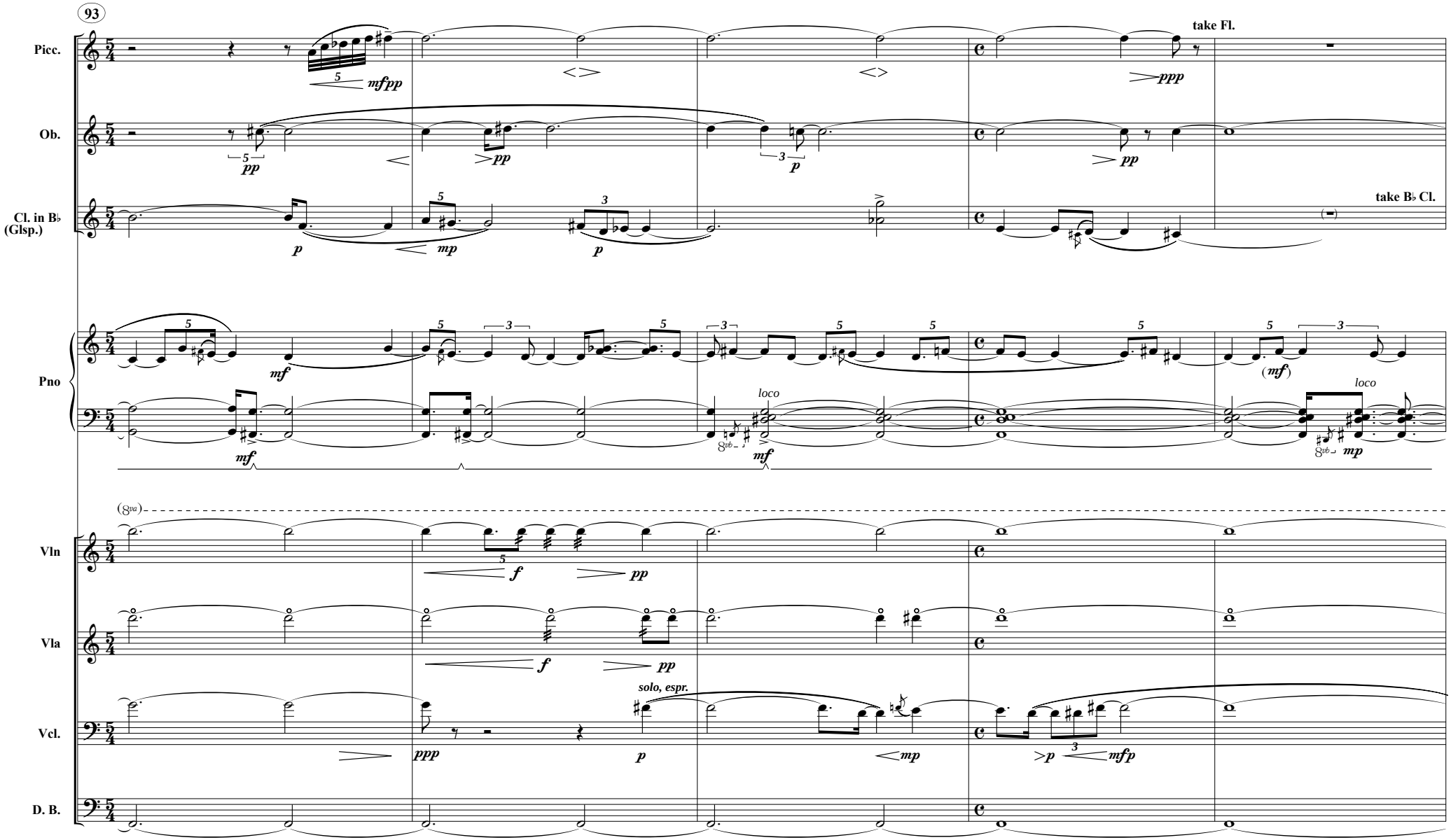

Allegretto dramatico, con moto ♩ ca.66
70
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
ff
mf
mp
p
pp
mfp
f

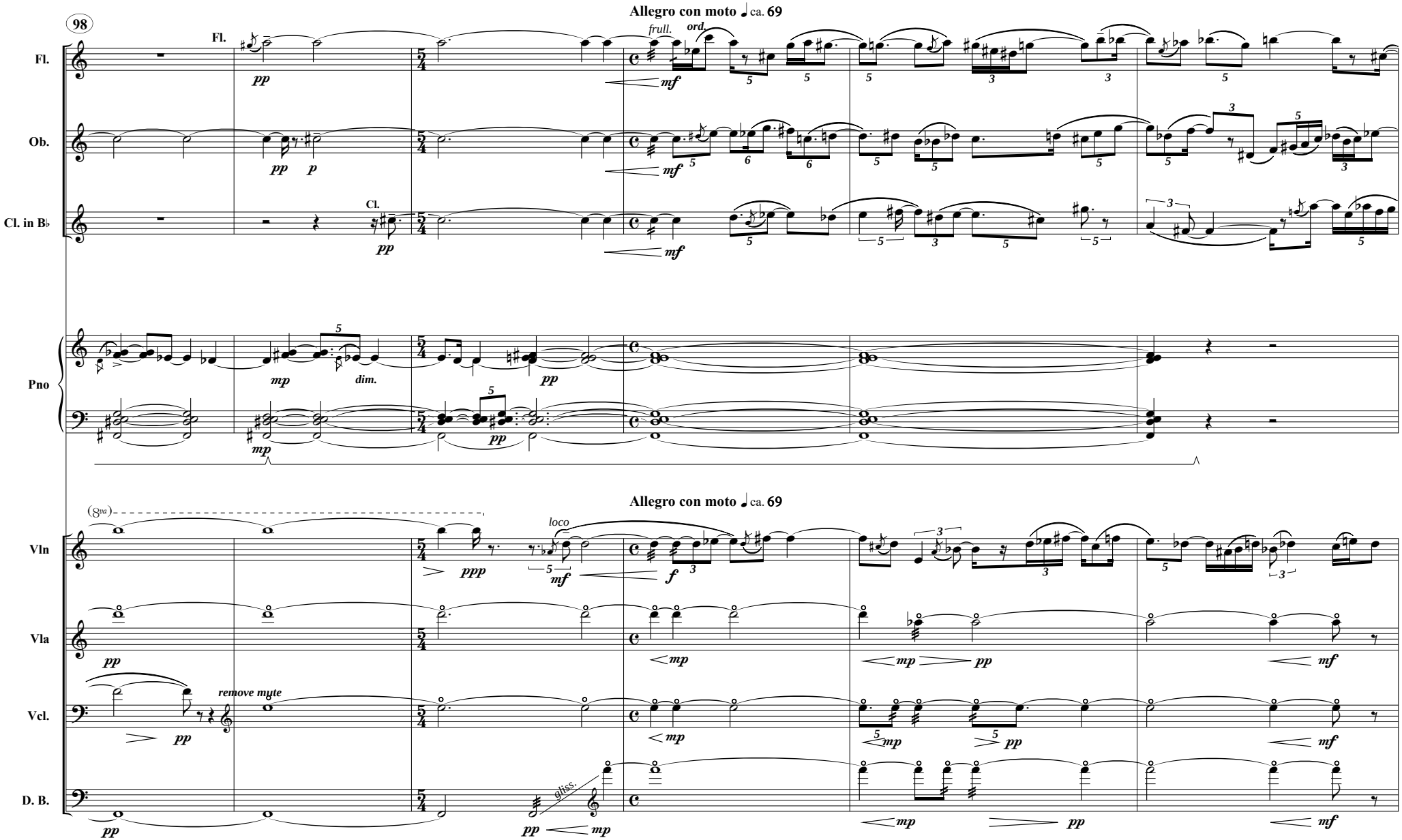

75
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
gliss.
1/4 tone gliss.
dolce
ped.
sub.pp
pp sempre

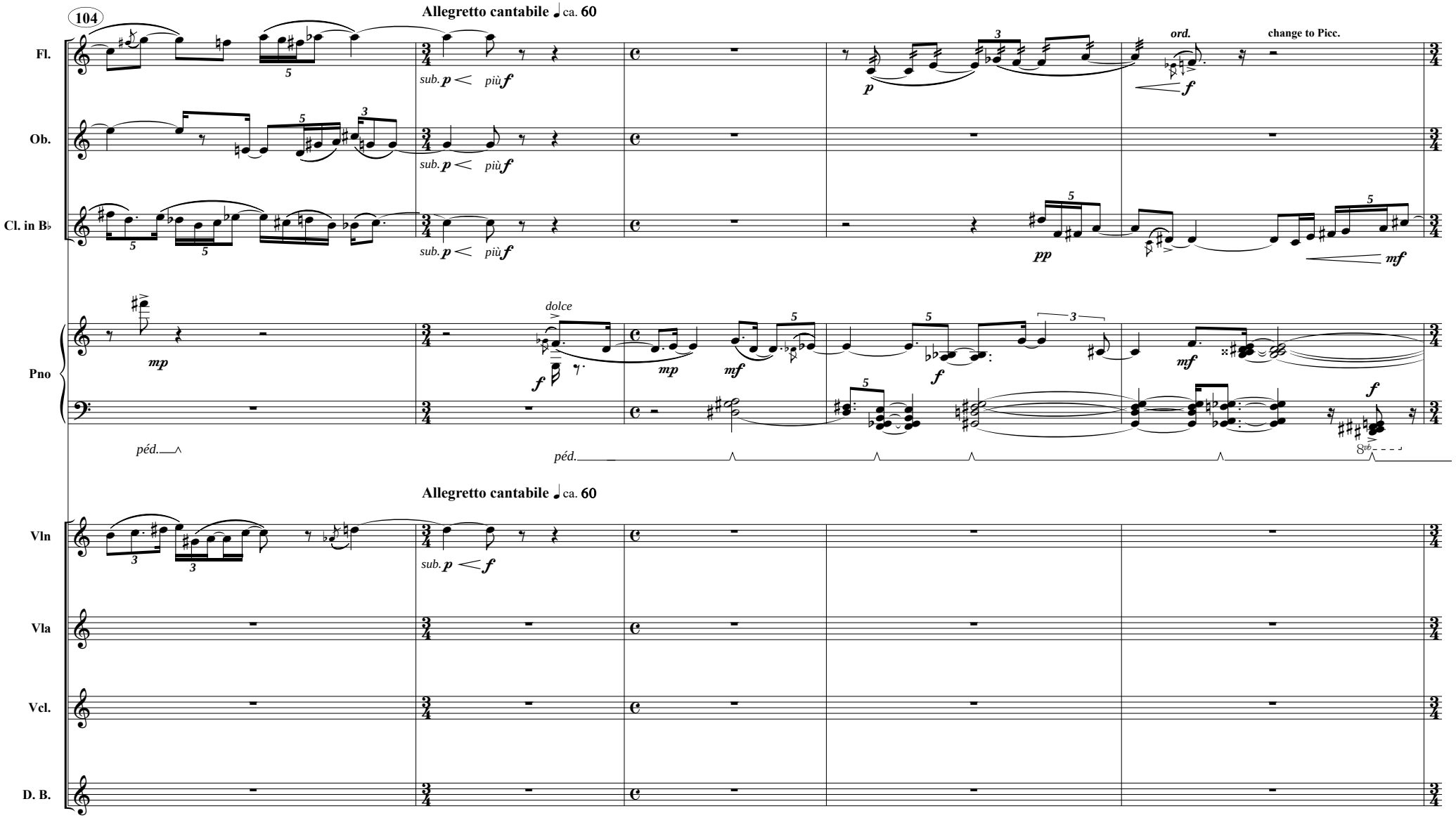

80
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
change to Fl.
Clarinetist: change to Glockenspiel
meno mosso
meno mosso
(8va)
pp sempre
pp sempre
pp sempre
ppp
ppp

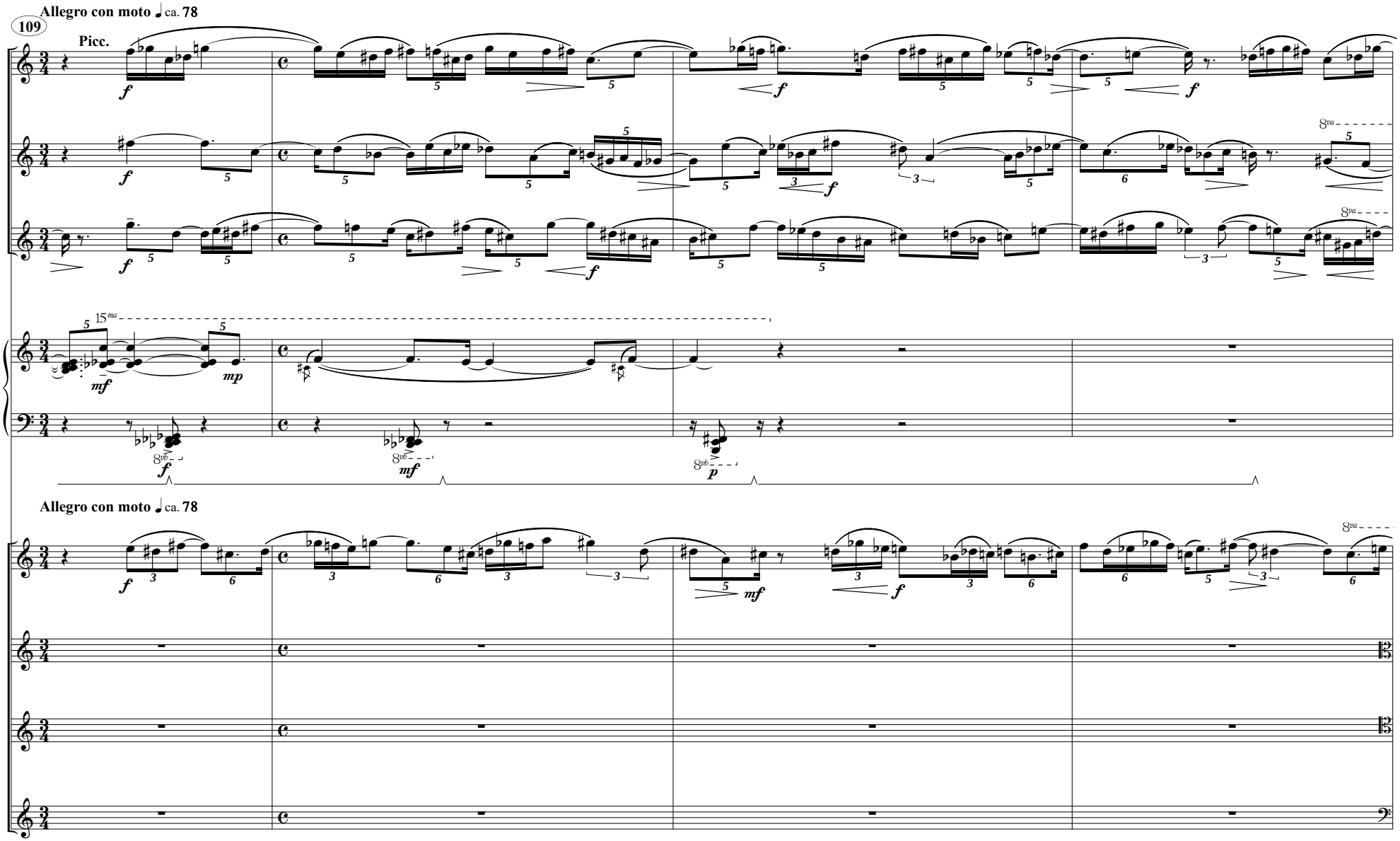

Allegretto cantabile, dolce ♩ ca. 66
85
ord.
change to Picc.
Fl.
Ob.
Glock.
dolce
Cl. in B♭ (Glsp.)
solo dolce
Pno
1/2
Allegretto cantabile, dolce ♩ ca. 66
flautando. "dreamy" sound. slow bow
8va
Vln
Vla
Vcl.
D. B.
loco

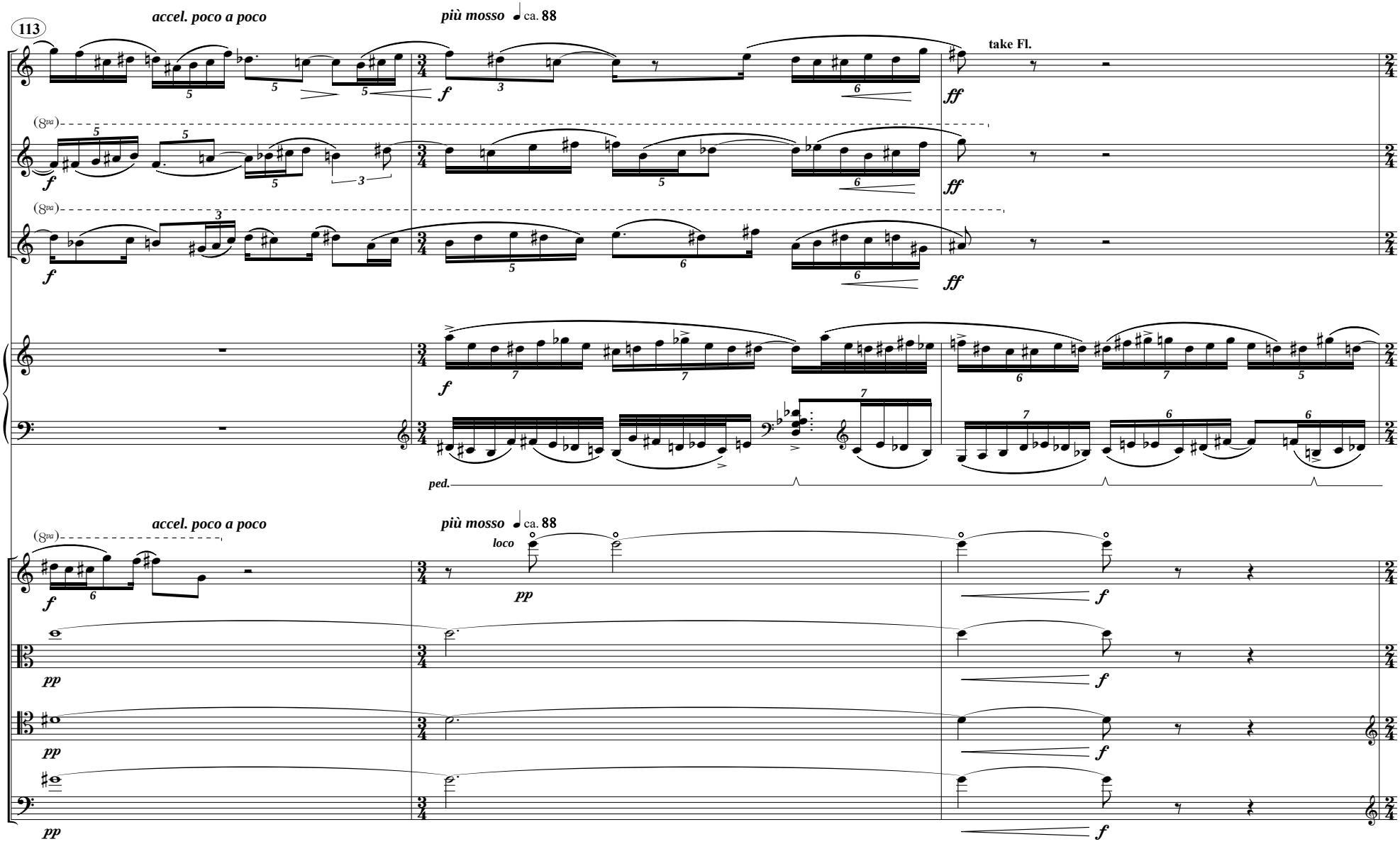

89
Picc.
Picc.
Ob.
Cl. in B♭ (Glsp.)
Pno
Vln
Vla
Vcl.
D. B.
mfp
pp
mp
p
ppp
mf
f
loco
8va
(8va)
trem.
mfpp

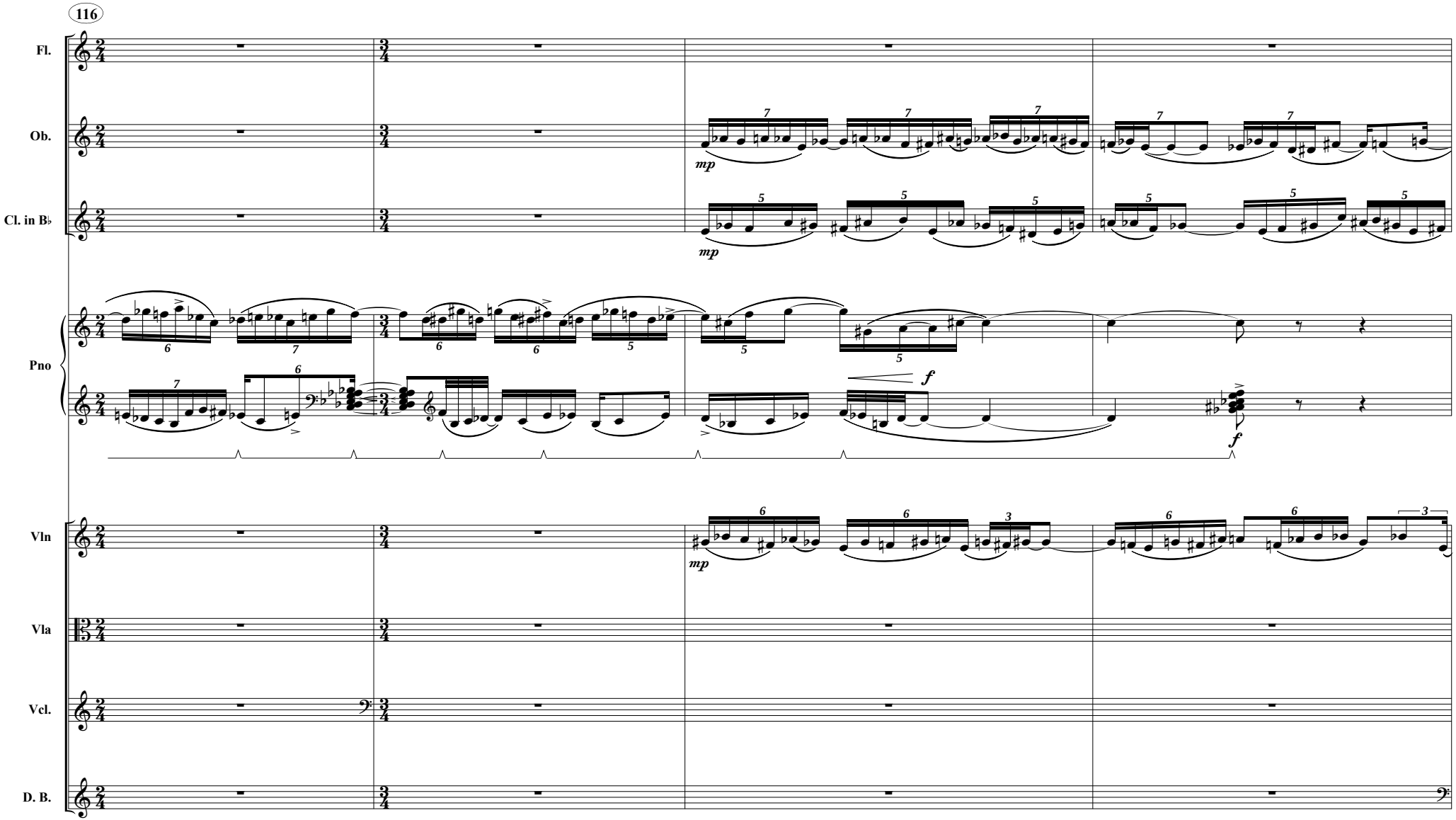

93
Picc.
take Fl.
Ob.
Cl. in B♭ (Glsp.)
take B♭ Cl.
Pno
loco
loco
(8va)
Vln
Vla
Vcl.
solo, espr.
D. B.

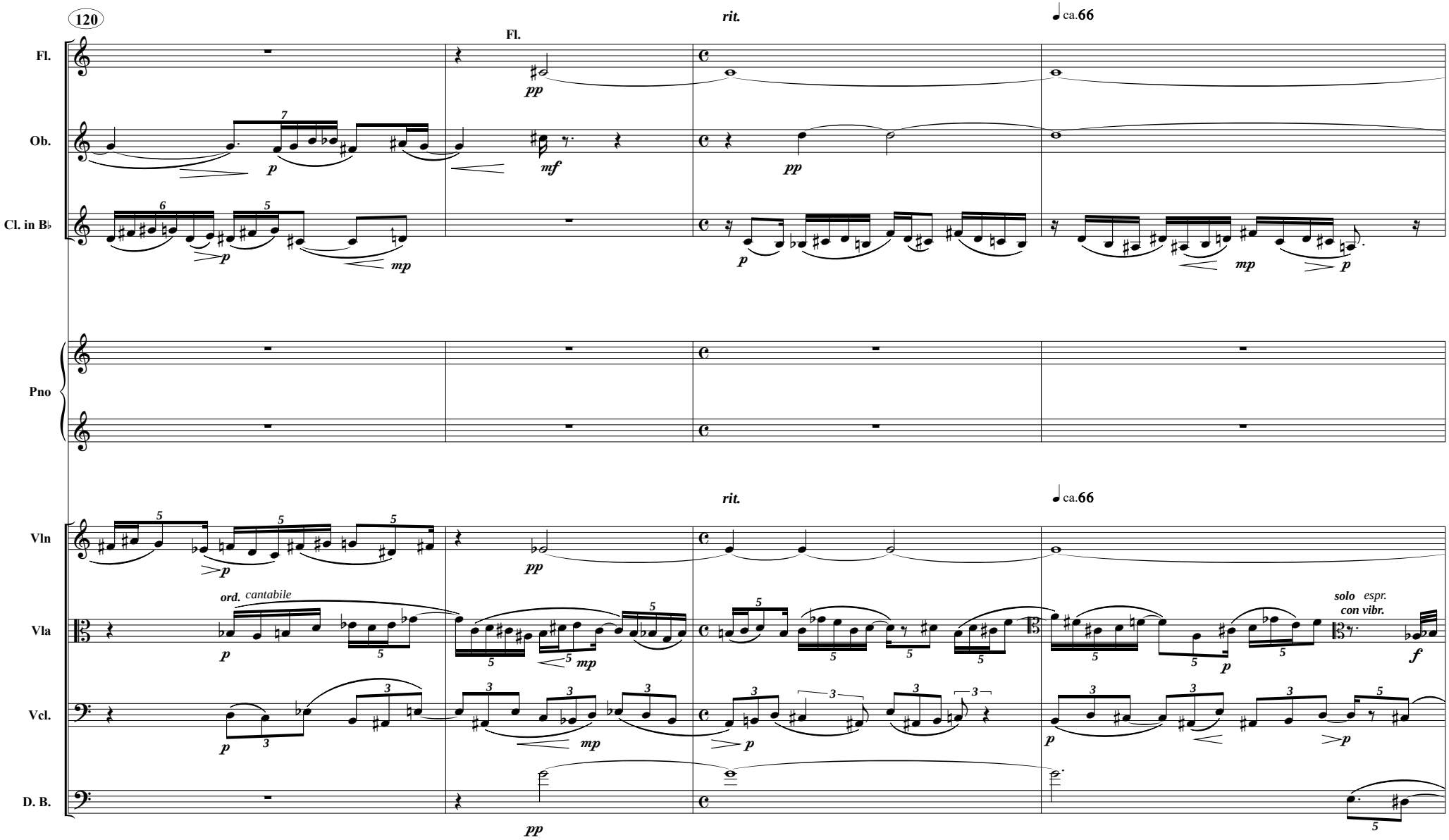

98
Allegro con moto ♩ ca. 69
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
frull.
ord.
remove mute
gliss.
loco
(8va)

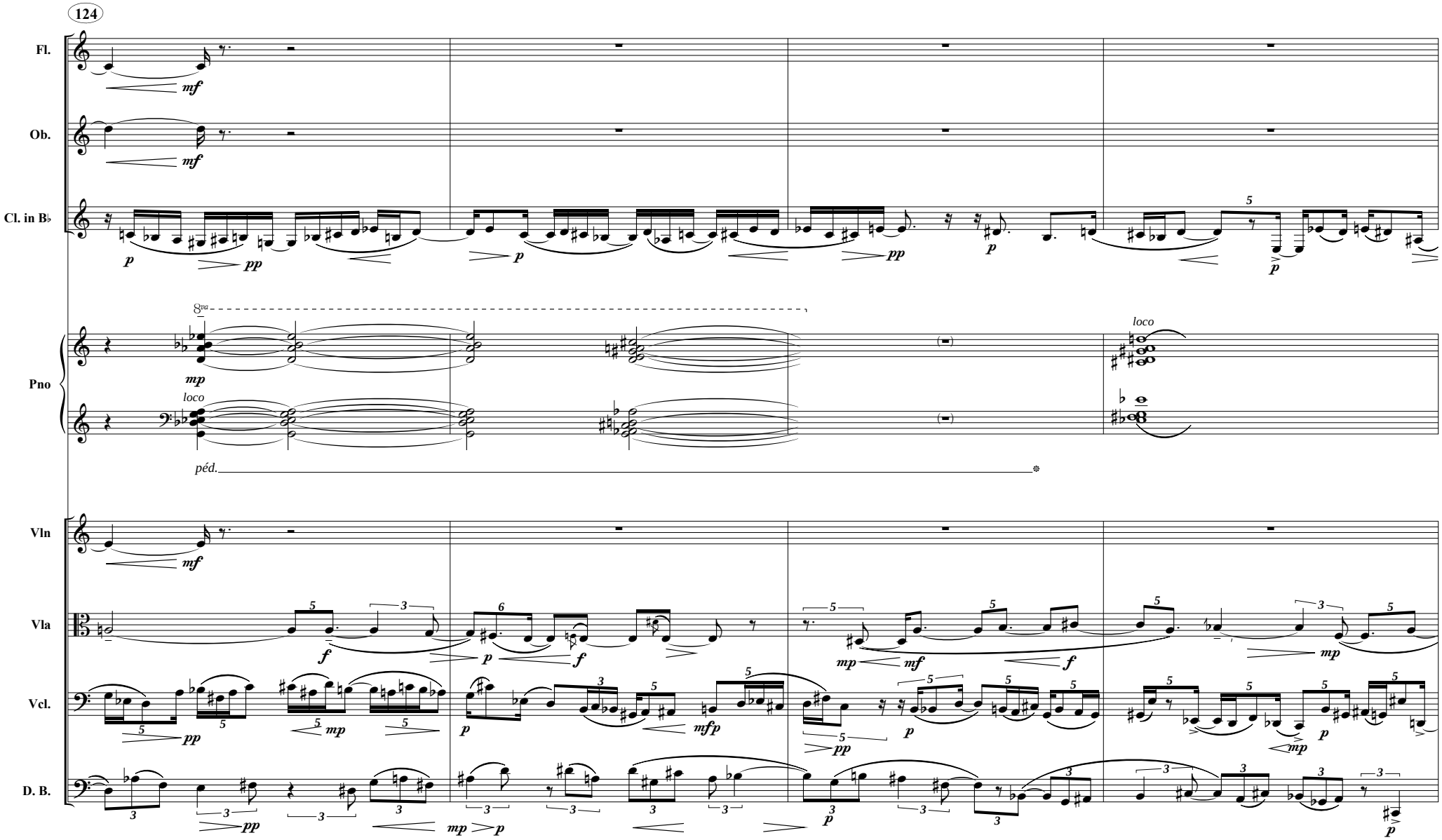

104
Allegretto cantabile ♩ ca. 60
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
sub. p
più f
ord.
change to Picc.
dolce
péd.
8vb

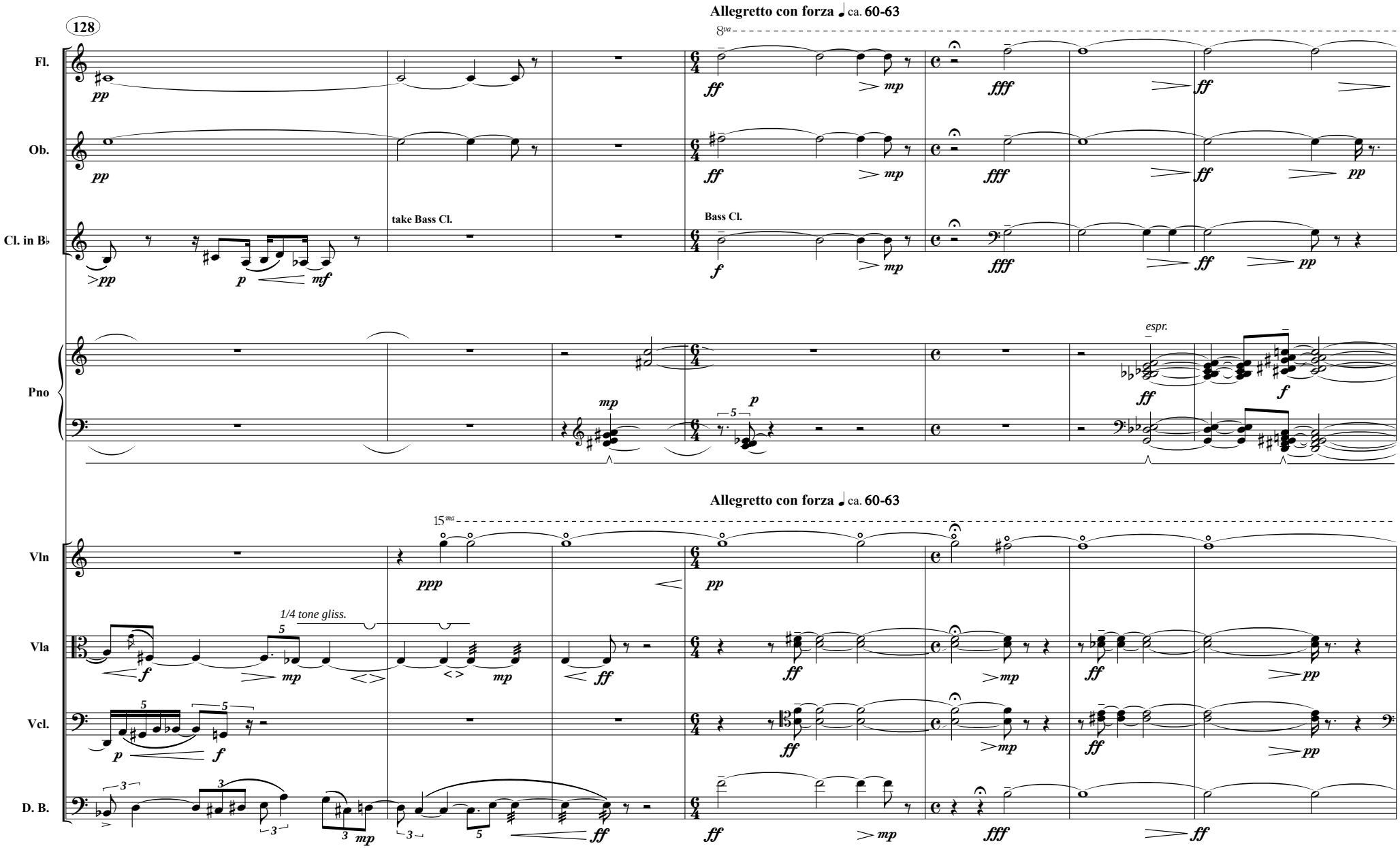

Allegro con moto ♩ ca. 78
109
Picc.
Picc.
Ob.
Cl. in B♭
Pno
Allegro con moto ♩ ca. 78
Vln
Vla
Vcl.
D. B.

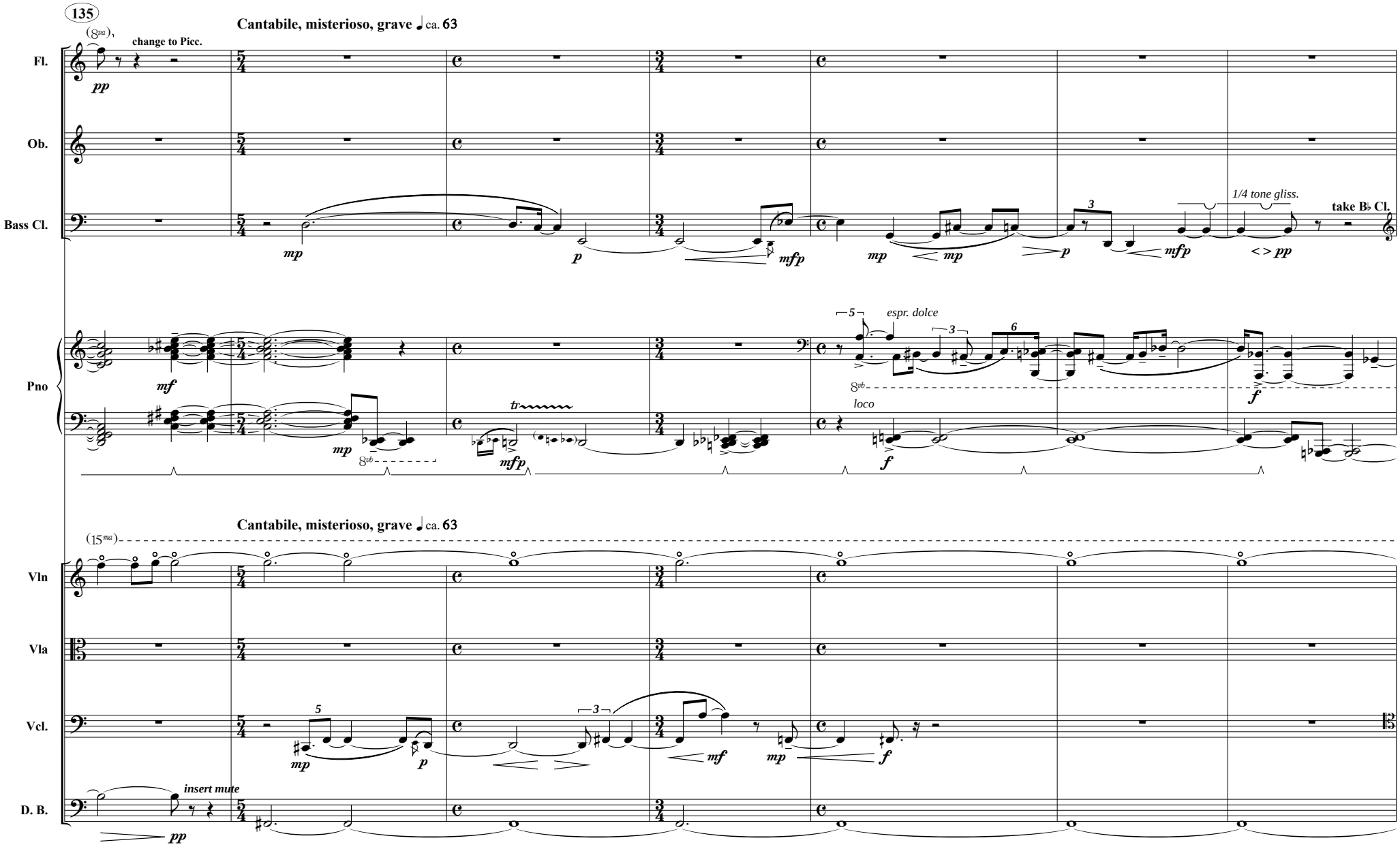

113
accel. poco a poco
più mosso ca. 88
take Fl.
Picc.
Ob.
Cl. in B♭
Pno
ped.
accel. poco a poco
più mosso ca. 88
loco
Vln
Vla
Vcl.
D. B.

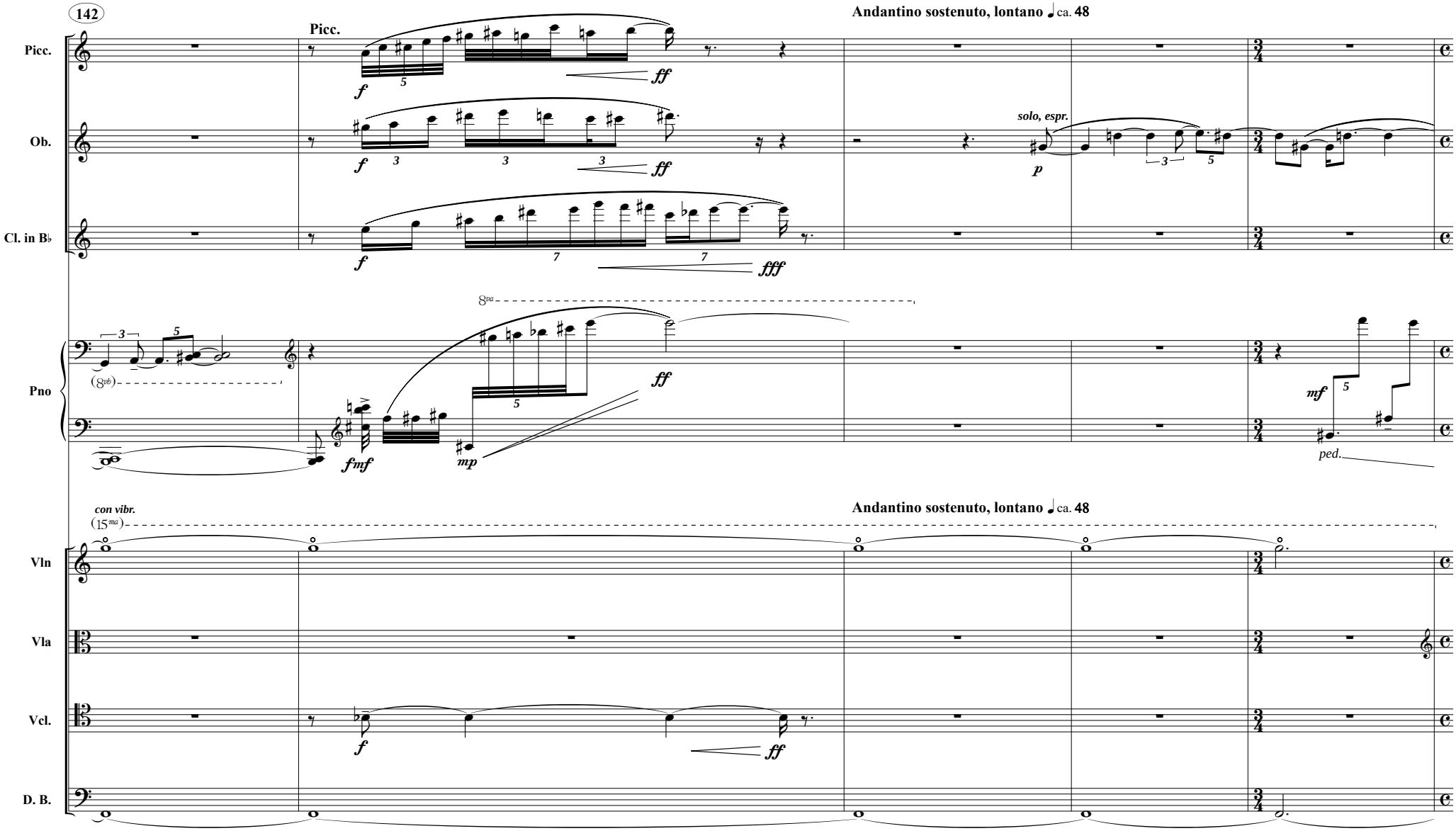

116
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
mp
mp
f
f
mp

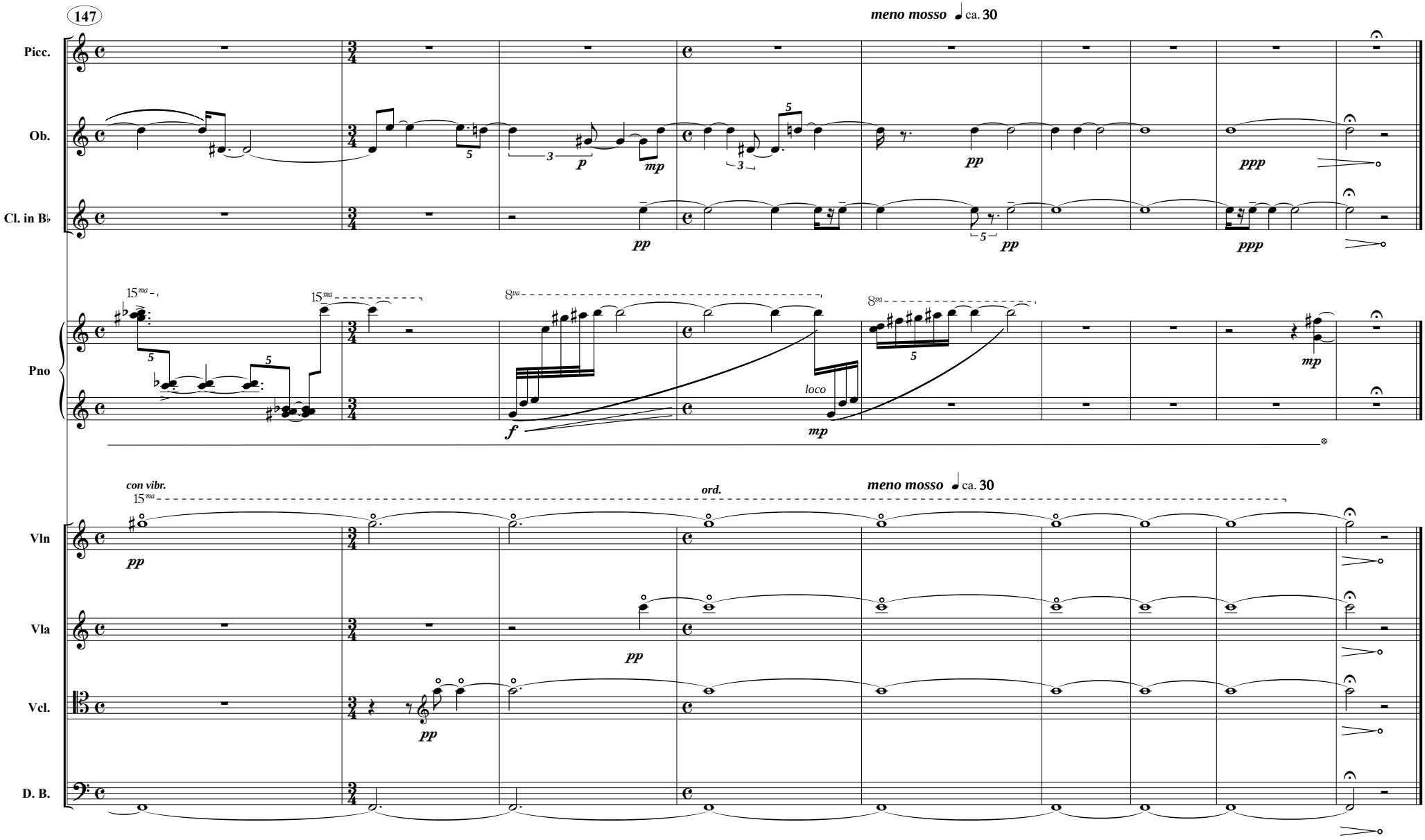

120
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
rit.
ca.66
Fl.
pp
mf
p
mp
ord. cantabile
solo espr.
con vibr.
f


124
Fl.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
8va
loco
péd.


128
Allegretto con forza ♩ ca. 60-63
8va
Fl.
Ob.
Cl. in B♭
take Bass Cl.
Bass Cl.
Pno
espr.
Allegretto con forza ♩ ca. 60-63
15ma
Vln
Vla
Vcl.
D. B.
1/4 tone gliss.


135
Cantabile, misterioso, grave ♩ ca. 63
(8va),
change to Picc.
Fl.
Ob.
Bass Cl.
take B♭ Cl.
1/4 tone gliss.
Pno
espr. dolce
loco
Cantabile, misterioso, grave ♩ ca. 63
(15ma)
Vln
Vla
Vcl.
D. B.
insert mute


142
Picc.
Andantino sostenuto, lontano ♩ ca. 48
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
solo, espr.
con vibr.
ped.


147
meno mosso ca. 30
Picc.
Ob.
Cl. in B♭
Pno
Vln
Vla
Vcl.
D. B.
con vibr.
ord.
meno mosso ca. 30
loco