

POSTLUDE  
for a large ensemble

(2010)

פוסטלוד  
לאנסמבל גדול

3

איל אדלר  
AYAL ADLER

Andantino sostenuto, poco lontano  
♩ = ca. 60

Flute / Picc. Picc. *pp sempre*

Oboe

Clarinet in B $\flat$  solo *mf* *mfp* *mp* *p* *mf* *p*

Trombone

Percussion Glock. *mp*

Piano *mf*

Violin *mp* *pp* *mf* *pp* *s. pont.* *pp*

Viola *pp* *mp* *pp* *mf* *pp* *ord.*

Violoncello *pp* *mf* *pp*

Double Bass

\* Piccolo is written on octave lower than sounds.  
Double Bass is written an octave higher than sounds.  
The score is written in C.

⑥ *1/4 tone gliss.*  $\bullet = \text{ca. } 63-66$

Picc. *mp* *pp*

Ob. *pp*

Cl. in B $\flat$  *ff* *mf*<sup>5</sup>

Trb.

Perc. Glock. *mp* 3 T. Toms S M L *mp*

Pno *f* *mf* *mf* *p* *dolce*

Vln *pp* *p* *pp*<sup>5</sup> *p* *mf*<sup>3</sup>

Vla *p* *mf* *p* *mp* *pp* *mf*

Vcl. *s. pont.* *mf* *pp* *ord.* *p* *pp*<sup>5</sup> *mf*<sup>6</sup> *p*

D. B.

10

Picc. *p* *mf* *mf*

Ob. *mp* *mf* *p*

Cl. in B $\flat$  *p* *f* *pp* *mf*

Trb.

Perc. Glock. *mf*

Pno *p* *mf* *mf* *p* *mf*

Vln *p* *p* *pp* *mp*

Vla *p* *pp* *p* *tr* *mp*

Vcl. *mf* *p* *p* *mp* *pizz.* *mf*

D. B. *p*

13

Picc. *p* *mp* *pp* *p* *mp* *pp*

Ob. *mf* *mp* *pp* *p*

Cl. in B $\flat$  *mp* *mf* *p* *mp* *mf* *p* *pp* *mp*

Trb.

Perc. 4 Ch. Bl. *mp* *p* *mp* *p* *mp* *pp*

Pno *mp* *loco* *f* *loco*

Vln *pp* *p* *mf* *p* *solo molto vib.*

Vla *p* *mp* *pp* *p*

Vcl. *p* *mp* *mf* *p*

D. B. *p* *mf* *mp* *mf* *p*

16

Picc. *mp* *5* *3* *pp*

Ob. *mp* *5* *pp* *pp* *mf* *pp*

Cl. in B $\flat$  *f* *mf* *f* *5* *p* *mf* *p* *pp* *mf* *p* *9* *mf*

Trb.

Perc. S. Gong (center) *mf* *3* *rim.* *M.* *ppp* *cresc.* *mp dim.* *pp* *5* *mp* *M. rim.*

Pno *mp* *10* *f* *mp* *9* *9*

Vln *mf* *5* *5* *pp* *mp* *3* *pp* *mf* *gliss.*

Vla *mp* *6* *p* *mf* *gliss.* *p* *mp* *mp* *p* *5*

Vcl. *mf* *3* *mf* *3* *pp* *9* *mp* *9* *pp*

D. B. *mf* *pizz.* *arco* *p* *gliss.* *mf* *mp* *5* *pp* *mp* *5* *pp* *mp*



22

Picc. *mp* *f* *mf* *f* *ff* *take Fl.*

Ob. *f* *fff*

Cl. in B $\flat$  *mp* *f* *mf* *mf* *f* *mf* *fff*

Trb.

Perc. *mp* *p* *mp* *Glock.* *mf*

Pno *f* *ped. \** *ped. \**

Vln *mp* *mf* *f* *ord.* *f* *mf* *f* *mf* *fff*

Vla *mf* *f* *ord.* *mf* *f* *mf* *p* *mf* *mp* *mf* *fff*

Vcl. *mf* *mp* *f* *ord.* *mf* *f* *mf* *p* *5* *fff*

D. B. *p* *f* *f* *mf* *p*

*overblowing* *ord.* *3* *5* *loco* *15<sup>ma</sup>*

*increased bow pressure*

27 Allegretto drammatico, con moto ca. 63-66

Fl. *f* *mf* *mp* *pp* *mfp*

Ob. *f* *mf* *pp* *mf* *sub. pp* *mfp*

Cl. in B $\flat$  *f* *mf* *pp* *mp* *p*

Trb. *f* *mf* *p* *pp* *mfp*

Perc. Timp. *f* *p* *mf* L. Gong (center) *ppp* *cresc. poco a poco* *f* L (rim.) *p*

Pno *espr.* *più f* *f* *dolce* *mf* *mf*

Allegretto drammatico, con moto ca. 63-66

Vln *f* *mf* *p* *mfp*

Vla *f* *mf* *p* *gliss.* *mfp* *pp*

Vcl. *f* *mf* *p* *gliss.* *mfp*

D. B. *f* *mf* *p*



31

Fl. *mfpp* *mf* *p* *f* *mp* *mf* *p*

Ob. *pp* *mp* *mf* *mp* *p* *mf* *p*

Cl. in B $\flat$  *mfpp* *mf* *p* *f* *mp* *pp*

Trb. *mp* *p* *mp* *mf* *p* *mp* *mf* *mp* *p* *mf*

Perc. t. drum *mp* L. Gong (center) *pp* *cresc. poco a poco* *più f* *mf* S. (rim.) M. L. S. (center) *mf* *mp*

Pno

Vln *p*

Vla *mfpp* *mf* *p* *mp* *p*

Vcl. *mfpp* *mf* *p* *p*

D. B. *pp* *mp* *p*

36 *più mosso* ca.69 *Grave* ca. 63

Fl. *mf* *f* 6 6 6 6 6 6 *mfp* *frull.* *ord.* *fp* 5

Ob. *più f* 3 *mp*

Cl. in B $\flat$  *f* 5 5 5 5 5 5 *mp*

Trb. *insert mute* *p* *più f*

Perc. M. (center) *PPP* *f* Chimes 5 *mf* L. Gong *mp*

Pno *loco* *più f* *f* *più f*  
*ped.\_\_\_\_\_\** *ped.\_\_\_\_\_\** *ped.\_\_\_\_\_\**

Vln *più mosso* ca.69 *f* *Grave* ca. 63

Vla *più f*

Vcl. *più f*

D. B. *più f*

40

Fl. *mf* *pp* *mf* *pp* *mp* *p*

Ob. *p* *pp* *pp* *mp* *pp*

Cl. in B $\flat$  *p* *pp* *p* *pp* *pp*

Trb. *mp* *p* *mp* *p*

Perc. 3 T. Toms *mp* *pp* *mp* *p* *mf*

Pno *mp* *p* *loco* *ped.* *ped.*

Vln

Vla *mf* *mp* *f* *pp* *mf* *mp* *mf* *p* *gliss.*

Vcl. *mp* *pp* *mf* *p*

D. B. *mp* *pp*

Detailed description of the musical score: The score is for measures 40-43 of a piece in 3/4 time, with a key signature of one flat. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in B $\flat$ ). The brass section includes Trombone (Trb.). Percussion (Perc.) features three Tom-toms (3 T. Toms). The piano (Pno) part is divided into right and left hands, with the right hand marked 'dolce' and the left hand 'loco'. The string section includes Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'solo espr. con vibr.' for the Viola and 'ped.' for the piano. Fingerings and slurs are indicated throughout the score.

44

Fl. *pp* *pp* *p* *p* *1/4 tone gliss.*

Ob. *mf* *pp* *p* *pp* *mp*

Cl. in B $\flat$  *mp* *pp* *p* *mp* *pp* *mp*

Trb. (mute) *pp* *mp* *mfp*

Perc. Vib. *mf* *pp*

Pno *mf* *ped.*

Vln

Vla *mf* *mp* *mf* *pp* *mp* *mf* *1/4 tone gliss.* *pp*

Vcl. *mf* *p* *pp* *5* *mp* *f* *solo espr. con vibr. gliss.*

D. B. *mp* *p* *mp* *p* *mp* *p*

48

Fl. *pp* 5

Ob. *tr* *p* 3 *mp* *p* 5 *p* *pp*

Cl. in B $\flat$  *tr* *tr* *tr* *loco* 5 5

Trb. *remove mute* *pp*

Perc. *t. drum* 3 T. Toms *p* 5 L. 3 M. M. L. S. 5 6

Pno *mp* *pp* *mf* *mp* *mf*

Vln *solo espr. con vibr.* *mp* 5 7 7 3 5 *p* *mf* *p* *mp* *p*

Vla *mf* 5

Vcl. *mf* *p* *mf* *pp* *p* 5 3 5 *gliss.* *mf* *mp*

D. B. *mf* *p* 5 *pp*

Detailed description of the musical score: This page contains measures 48 through 51 of a musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Trumpet (Trb.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). The music is in 5/4 time. Measure 48 shows the Flute playing a half note with a *pp* dynamic and a 5th fingering. The Oboe and Clarinet in B-flat have trills and slurs. The Percussion part includes a tom drum pattern. The Piano part features chords with dynamics ranging from *mp* to *pp*. The Violin part has a melodic line with vibrato and dynamics from *mp* to *p*. The Viola, Violoncello, and Double Bass parts provide harmonic support with various dynamics and fingerings.

52

Fl.

Ob.

Cl. in B $\flat$

Trb.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

3 T. Toms M. L. S. Ch. Gong

*f* *mp* *p* *mp* *pp* *< mp >* *pp* *ord. espr.* *p* *< mp* *espr.* *p* *5* *3* *mf* *tr loco* *mfpp* *f* *mf* *pp* *p* *< mf* *mp* *mf* *mf* *gliss.* *5* *3* *5* *5* *5* *5* *1/4 tone gliss.* *mf* *mp* *p* *< mf* *p* *< mf* *mp* *p* *< mf* *> p* *mp* *f*

58

ca.69

Fl.

Ob.

Cl. in B $\flat$

Trb.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

*mf* 5 3

*mf* 5 6 5

*mf* 5 3 5

*f* overblowing

*mf* 5 5

6 5 *mf* 5

*mf*

*pp* *mf* *p* *mp* *mf* *p* *mf*

*mf* *mp* *p*

ca.69

*p* *s. pont.* *p* *mf* *p* *increased bow pressure* *f* *mp* *solo espr.*

*p* *mp* *gliss.* *espr.* *mp* *f*

*pp* *p* *gliss.* *mf* *p* *mp* *p* *mfp*

63

Fl. *mf* *pp* *mp* *pp* *mf* *mp*

Ob. *mf* *p* *mp* *pp* *p*

Cl. in B $\flat$  *mf* *mp* *p* *mp* *pp* *mp*

Trb.

Perc. Glock. *mf* *mp* *mp*

Pno *f* *f*

Vln *f* *mf* *p* *mp* *mf* *p* *mp* *p* *mf*

Vla *mf* *p* *mf* *mp* *p*

Vcl. *espr.* *p* *f* *mf* *mp* *p*

D. B. *f* *mf* *mp* *p*

Annotations: *solo molto vibr.*, *take Picc.*, *Picc.*, *15<sup>ma</sup>*, *ord.*, *péd.\**, *f*, *f*

Measure numbers: 63, 64, 65, 66, 67, 68

Time signatures: 5/4, 3/4

Tempo: *♩ = 120*



Allegretto drammatico, con moto ca.63-66

70

Picc. *ff* *mf* *mp* *p*

Ob. *ff* *mf* *mp* *p*

Cl. in B $\flat$  *ff* *mf* *mp* *p* *pp* *mfp*

Trb. (mute) *mf* *mp* *p*

Perc. *mf* *p* *f* *mp* *mf* *pp* *pp* *mp*

Pno *ff* *mf* *mf*

Allegretto drammatico, con moto ca.63-66

Vln *ff* *mf* *fmp* *p*

Vla *ff* *mf* *mf* *p* *mfp*

Vcl. *ff* *mf* *mf* *p* *pp* *p*

D. B. *ff* *mf* *mf* *p* *f* *mp*

75

Picc. *pp* *mp* *p* *mf* *gliss.* *p* *mf*

Ob. *pp* *p* *pp*

Cl. in B $\flat$  *mp* *pp* *p* *mf* *1/4 tone gliss.*

Trb. *pp* *mp* *p* *mp* *p*

Perc. Chimes *mf* *mf*

Pno *mp* *dolce* *f* *ped.*

Vln *f mp* *1/4 tone gliss.* *sub. pp*

Vla *mp* *p* *p*

Vcl. *mp* *mf* *mf p* *sub. pp*

D. B. *f* *pp sempre*

80 *meno mosso*

Picc. *f* *mp* change to Fl.

Ob. *f*

Cl. in B $\flat$  Clarinetist: change to Glockenspiel *pp*

Trb. *pp*

Perc. Ch. Bell-tree *mp* Glock. *mp* *mf*

Pno *mp* *f*

Vln *pp sempre* *ppp* *meno mosso*

Vla *pp* *pp sempre*

Vcl. *pp sempre* *ppp*

D. B.

85 Allegretto cantabile  $\text{♩}$  ca. 60-63

ord.

Fl. *mp* *> pp* *ppp* *mf*

Ob. *mp* *> pp* *ppp* *mf*

Cl. in B $\flat$  (Glsp.) *mp* *dolce* *p* *mp* *5* *3* *5*

Trb. *(mute)* *pp* *ppp* *mp*

Perc. *Vib.* *mp*

Pno *solo dolce* *mp* *mf* *mf* *p* *mf* *5* *5*

Allegretto cantabile  $\text{♩}$  ca. 60-63

flautando. "dreamy" sound. slow bow

8va

Vln *(pp)*

Vla *(pp)* *3*

Vcl. *5* *(pp)* *5*

D. B. *ppp* *loco flautando. "dreamy" sound. slow bow* *(pp)*

89

Fl. *take Picc.*

Ob. *pp* *mfpp* *ppp*

Cl. in B $\flat$  (Gdsp.) *mp* *p* *mp* *pp*

Trb. *p* *pp* *mfpp*

Perc. *mf* *p* *mf* *p* *mp* *mf* *p* *mf* *p* *pp*

Pno *mf* *loco* *mf* *loco* *f* *mf*

Vln *S $\text{va}$*

Vla *mfpp*

Vcl. *5*

D. B.

93

Picc. *mfpp* *ppp* take Fl.

Ob. *pp* *pp*

Cl. in B $\flat$  (Gfsp.) *p* *mp* *p* take B $\flat$  Cl.

Trb. *ppp* *p* *mp* *p* *mp*

Perc. *mf* *p* *mp* *mf* *mp*

Pno *mf* *mp* *loco* *mp* *loco*

Vln *f* *pp*

Vla *f* *pp*

Vcl. *f* *pp*

D. B.

Allegro con moto ca. 69

98

Fl. *pp* *mf* *frull. ord.*

Ob. *pp* *p* *mf*

Cl. in B $\flat$  *pp* *mf*

Trb. *pp* *remove mute*

Perc. Trgl. *mf* T. Dr. *pp* *f* Glock. *mf*

Pno *mp* *dim.* *pp* *mp*

Vln *ppp* *mf* *f* *loco*

Vla *pp* *mp* *mp* *pp* *mf*

Vcl. *mp* *mp* *pp* *mf*

D. B. *pp* *pp* *gliss.* *mp* *mp* *pp* *mf*

Allegretto cantabile ca. 60-63

104

Fl. *sub. p < più f* *p* *ord.* *f*

Ob. *sub. p < più f*

Cl. in B $\flat$  *sub. p < più f*

Trb.

Perc. *mp* *Vib. dolce* *mf* *p* *mp* *mfp* *mf* *p* *mf*

Pno *f* *mp* *mf* *f* *mf* *péd.* *f<sup>8<sub>sub</sub></sup>*

Vln *sub. p < f*

Vla

Vcl.

D. B.





113 *8va* *accel. poco a poco* *più mosso* ca. 78

Picc. *f* *ff* take Fl.

Ob. *f* *ff*

Cl. in B $\flat$  *f* *ff*

Trb.

Perc. *mf* *p* *mp* *p* *pp* *pp* *7 fmp* *< più f*

Pno *f* *ped.*

Vln *f* *pp* *accel. poco a poco* *più mosso* ca. 78 *loco* *f*

Vla *pp* *f*

Vcl. *pp* *f*

D. B. *pp* *f*

116

rit. ----- Allegro sostenuto ca. 69

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in B $\flat$ ). The middle staves are for Trumpet (Trb.), Percussion (Perc.), and Piano (Pno). The bottom staves are for Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.).

Measures 116-119 show a transition from 2/4 to 3/4 time. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and fingering (7 and 5). The Percussion part includes a Vibraphone (Vib.) with dynamic markings *mfp* and *pp*. The Piano part is highly active with complex textures, including slurs, accents, and dynamic markings *f*. The Violin part has a melodic line with slurs and fingering (6, 3, 6, 6, 3). The Viola, Violoncello, and Double Bass parts are mostly silent.

120

Fl.

rit.

ca.63-66

Fl.

Ob.

Cl. in B $\flat$

Trb.

Perc.

Pno

Vln

Vla

Vcl.

D. B.

Fl. *pp*

Ob. *p* *mf* *pp*

Cl. in B $\flat$  *p* *mp* *p* *mp* *p*

Trb. *ord. cantabile* *p* *mp* *p*

Perc. *mf* *pp* 3 T. Toms M. L. S. M. L. *mp* *p*

Pno

Vln *p* *pp* *rit.* *ca.63-66*

Vla *solo espr. con vibr.* *mf*

Vcl. *p* *mp* *p* *p* *mp* *p*

D. B. *pp*

124

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  *pp* *mp* *p* *pp* *p* *mp*

Trb. *pp* *mp* *p*

Perc. t. drum *mf* L. S. *mp* 5 *p* M. *pp* M. *pp*

Pno *mp* *loco* *péd.* *loco*

Vln *mf*

Vla *p* *mp* *mf* *mp*

Vcl. *pp* *mp* *p* *mfp* *p* *pp* *mp*

D. B. *mf*

128

Allegretto con forza ca. 60-63

Fl. *pp* *change to Picc.* *ff* *mp* *fff* *ff*

Ob. *pp* *ff* *mp* *fff* *ff* *pp*

Cl. in B $\flat$  *>pp* *p* *mf* *take Bass Cl.* *Bass Cl.* *f* *mp* *fff* *ff* *pp*

Trb. *mp* *ff* *mp* *fff* *ff*

Perc. *mf* *Trgl.* *L. Gong* *S. (rim.)* *M.* *L.* *S.* *M.* *M. center* *L. mp rim.* *ppp*

Pno *mp* *p* *ff* *f* *espr.*

Allegretto con forza ca. 60-63

Vln *ppp* *pp* *15<sup>ma</sup>*

Vla *f* *mp* *mp* *ff* *mp* *ff* *pp* *1/4 tone gliss.*

Vcl. *p* *f* *ff* *mp* *ff* *pp*

D. B. *ppp* *pp sempre*

135

Cantabile, poco sostenuto  $\downarrow$  ca. 60-63

Picc. *pp*

Ob.

Bass Cl. *mp* *p* *mf* *mp* *mp* *p* *mf* *mp* *p* *mf* *pp* *1/4 tone gliss.* *take B $\flat$  Cl.*

Trb. *pp* *mp* *p* *mf* *mp* *f*

Perc. *mp* *p* *mf* *p* *mp* *pp* *mp* *f* *Ch. Bell-tree*

Pno *mf* *mp* *mf* *tr* *mf* *f* *espr. dolce* *5* *3* *6* *f* *Sub loco*

Cantabile, poco sostenuto  $\downarrow$  ca. 60-63

(15<sup>ma</sup>)

Vln

Vla

Vcl.

D. B.

142

Andantino sostenuto, lontano  $\text{♩}$  ca. 54-56

Picc.  $f$   $5$   $ff$

Ob.  $f$   $3$   $3$   $3$   $ff$

Cl. in B $\flat$   $f$   $7$   $7$   $ff$

Trb.  $f$   $ff$

Perc. Trgl.  $p$  Chimes solo, espr.  $f$   $mp$   $3$   $3$   $5$

Pno  $f$   $mf$   $ff$   $5$   $5$   $ppd.$

Vln  $con vibr.$  (15<sup>ma</sup>)

Vla

Vcl.

D. B.

Andantino sostenuto, lontano  $\text{♩}$  ca. 54-56



