

to Amit Dolberg
with gratitude and friendship

MISTERIOSO

FOR PIANO

(2014)

מיסטריוזו

לפסנתר

איל אדלר
AYAL ADLER

Energico, con moto ♩ = 72

Measures 1-3 of the piano score. The right hand (r.h.) starts with a fortissimo (ff) dynamic, playing a series of chords and moving lines. The left hand (l.h.) begins with a forte (f) dynamic, featuring a descending melodic line. Pedal markings (Ped.) are present under the first and third measures. The time signature is 3/4.

Measures 4-7 of the piano score. The right hand (r.h.) transitions to a mezzo-forte (mf) dynamic and then to piano (p) for the final measure, which is marked 'meno mosso'. The left hand (l.h.) continues with a forte (f) dynamic in the first measure, then moves to piano (p) and mezzo-forte (mf). Pedal markings (Ped.) are present under the first and second measures, with a 1/2 pedal mark under the second measure. The time signature changes from 3/4 to 2/4.

Measures 9-12 of the piano score. The right hand (r.h.) starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and back to forte (f). The left hand (l.h.) begins with a piano (p) dynamic, then moves to forte (f) and back to piano (p). Pedal markings (Ped.) are present under the first and second measures. The time signature is 2/4.

Measures 13-16 of the piano score. The right hand (r.h.) starts with a mezzo-forte (mf) dynamic, then moves to forte (f) and mezzo-forte (mf). The left hand (l.h.) begins with a mezzo-forte (mf) dynamic, then moves to piano (p) and mezzo-forte (mf). Pedal markings (Ped.) are present under the first and second measures. The time signature is 2/4.

17

r.h.

f

f mp f

mp 3

f mf

l.h.

3

p f

mp f

f

Ped.

19

r.h.

mf f

mf p mf

mf ff

5

l.h.

mf

21

r.h.

f

3 5 6 5 3

cantabile

r.h.

f

5 3

l.h.

f

Allegro con moto ♩ = 76 - 80

24

p *ff* *loco* *p* *ff*

15^{ma} 8^{va} 15^{ma} 8^{va}

26

p *ff*

loco 8^{va}

energetico, con moto ♩ = 76

27

loco *f* *mf*

10 10 5

29

rubato *p* *f* *mp* *più f* *mp*

grave, meno mosso

loco 8^{va}

5 5 9

31

a tempo *mf* *p* *mf*

tr *Red.* *tr* *Red.* *tr* *Red.*

5 5

32

fp
mp *più f*
8^{va} 8^{vb}
tr
6
5
loco

33

mf *mp* *f* *mp*
mfp *p* *mf*
mp *mfp* *mp* *pp*
tr
3
3
8^{va}

35

p *mf* *pp* *mf*
f *p*
tr
3
3
8^{va}
Ped.

(♩=76)
37

p *mp* *mf* *f*
mp *mf* *p*
tr
5
5
9
8^{va}
(loco)

39

fp *fp* *fp* *ppp*
fp *fp* *fp* *fp* *ppp*
tr
6
3
5
8^{va}
loco

♩ = 69
dolce. sotto voce loco dolce. sotto voce

⊛ Rotate freely between the given trill's notes.

loco f dolce. sotto voce loco loco

♩ = 63

♩ = 76
animato, con moto

loco loco loco

dolce. sotto voce

57 (8)

p *ppp* *mp* *pp 8va*

(♩=78-80)

60

mf *f* *mf*

6 7 5

61 *15ma* *loco* *15ma* *15ma* *8va*

f *mp* *f*

Ped. *Ped.*

62 *8va*

p *f* *mf*

Ped. *Ped.*

64 *8va*

f *mf* *p*

Ped.

65 (8) *poco sostenuto* ♩ = 69-72, *loco*

f *sub. p* *f* *mp cantabile*

7 6 7

67 $\text{♩} = 69$

mf *f* *mf* *pp* *mp* *pp*

69

f *p* *mf* *p*

71

mf *p* *f* *mf* *f* *p*

73 loco

mfp *mf* *mfp* *f* *ppp* *mf* *p* *mf*

75 accel. $\text{♩} = 84$

p *mf* *mf*

76 *fff* *8va* *tempo rubato* *8va*
mf loco *p*
8va *p*

energico, con passione, a tempo
 79 *loco* *f* *5* *5* *ff* *10* *5* *pp hesitant* *♩ = 63*
Ped.

accel. poco a poco
 81 *f* *8va* *f* *(loco)*

♩ = 92 vivo
 83 *15ma* *ff* *8va* *ff* *ff*
Ped.

85 *(15)* *fff* *loco* *f* *3* *fff*
fff *fff*
Ped.

87 $\text{♩} = 92$ 15^{ma} ff 8^{va} f f loco 84 f 3 3 3/4

Andantino espressivo
lontano, rubato $\text{♩} = 58$

90 pp *espr.* 5 5

94 f pp 5 5 3/4

97 r.h. p f 3 r.h. p l.h. f 3/4

100 mf 3 5 5 6

103 **meno mosso**

r.h. *più f* *f* *3*

l.h. *f* *mf* *3*

106 *♩ = 66* *8va* *loco*

r.h. *f* *p* *f* *p* *f* *3* *3*

l.h. *f* *p* *f* *p* *f*

$\sqrt{3/4}$

110 **a tempo** *♩ = 66*

r.h. *f* *p* *mf* *mf* *5*

l.h. *f* *mf* *mf* *3* *5*

r.h. **grave, meno mosso** *p* *p* *5*

l.h. *p* *p* *5*

Ped.

♩ = 54

113

mf

pp

mp

mp

p

1/2

♩ = 40

116

ppp

ppp

4/4