

to Omer Meir Wellber and Jakob Reuven  
**Concerto for Mandolin  
and String Orchestra**

I. Allergretto cantabile ♩ ca. 72

Musical score for the first system, measures 66-72. The score includes parts for Mandolin, Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Violoncello tutti, and Double Bass tutti. The Mandolin part is marked *flautando* and *8<sup>va</sup>*. The Violin I parts are marked *pp* and *flautando 8<sup>va</sup>*. The Violin II parts are marked *pp* and *flautando 8<sup>va</sup>*. The Viola parts are marked *pp* and *flautando 8<sup>va</sup>*. The Violoncello tutti part is marked *mf sempre* and *molto sul pont. free bowing*. The Double Bass tutti part is marked *pp* and *flautando 8<sup>va</sup>*. The score includes various dynamics such as *pp*, *mf*, and *3pp*, and performance instructions like *sim.* and *3*.

Musical score for the second system, measures 72-79. The score includes parts for Mandolin, Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), Violoncello, and Double Bass. The Mandolin part is marked *ca. 66* and *espr. sonore (resonance)*. The Violin I parts are marked *mf* and *ord. loco*. The Violin II parts are marked *mf* and *ord.*. The Viola parts are marked *mfpp* and *ord.*. The Violoncello part is marked *mfpp* and *div. a2*. The Double Bass part is marked *p* and *pp*. The score includes various dynamics such as *mf*, *p*, *mfpp*, and *pp*, and performance instructions like *loco*, *ord.*, *gliss.*, and *3*.



calmo ♩ ca. 66

Mand. *mp* *f* *mp* *mp* *mf* *p* *mp*

Vln I *arco* *flautando* *1/4 tone gliss. (bend the pitch)* *pp* *pp* *div. a3*

Vln II *flautando* *mf* *pp* *pp* *pp*

Vla *arco* *pp* *mf* *pp* *pp*

Vcl. *tutti* *pp*

Mand. *mf* *p* *mp* *p* *mf* *mp*

Vln I *pp* *mp* *pp* *pp* *div. a5*

Vln II *pp* *mf* *pp* *pp* *div. a3*

Vla *pp* *mp* *pp* *mf*

Vcl. *mp* *pp* *mp* *mf* *div. a2*

D. B. *mp*

*8va* *loco* *gliss.* *gliss.* *resonant, con vib.*

**25** *più mosso, con moto* ca. 76

Mand. *IV III III I I*  
0, 2, 4, 1, 3

1 *mfpp* *mp* *pp* *f*  
*1/4 tone gliss.*

2 *mfpp* *mfpp* *f*

Vln I 3 *mfpp* *mp* *pp*  
*molto vib.*

4 *mfpp* *mfpp* *pp*

5 *mfpp* *p* *mf* *pp*

Vln II 1 *mfpp* *gliss.* *mf* *pp* *f*  
*gliss.*

2 *mfpp* *gliss.* *mp* *pp* *f*

3 *mfpp* *gliss.* *mfpp* *pp* *pp* *f*

Vla 1 *mfpp* *mfpp* *pp* *pp* *f*

2 *mfpp* *mf* *pp* *pp* *f*

Vcl. 1 *mfpp* *pp* *pp* *f*

2 *mfpp* *mp* *pp* *pp* *f*

D. B. *mfpp* *mp* *pp* *pp*

div. a2

unis.

unis.

unis.

cantabile  $\text{♩}$  ca. 69

28

Mand. *mfpp* *mf* *f*

Vln I *pizz.* *mf* *arco* *sul pont.* *p* *mf* *p*

Vln II *pizz.* *mf* *arco* *sul pont.* *p* *mf* *p*

Vla *pizz.* *mf* *pp* *arco* *pp* *mf > pp* *p*

Vcl. tutti *con vib.* *pp* *mp* *pp* *p*

D. B. *mfpp* *mfpp > pp* *pp* *mfpp*

$\text{♩}$  ca. 69

30

Mand. *pp*

Vln I *mf* *ord.* *p* *3*

Vln II *mf* *ord.* *p* *3*

Vla *p* *5* *5* *5* *5* *5* *3* *3* *3* *3*

Vcl. *ord.* *p* *3* *3* *3* *3* *3* *3* *3*

D. B. *ord.* *p* *3* *3*

unis.

Mand. ca. 78

**33** *mf* *p* *mf* *free rotation* *mfp*

Vln I *ord.* *molto vib.* *mf* *p* *mf*

Vln II *ord.* *molto vib.* *mf* *p* *mf*

Vla *ord.* *molto vib.* *mf* *p* *mf*

Vcl. *ord.* *molto vib.* *mf* *p* *mf*

D. B. *ord.* *molto vib.* *mf* *p* *mf*

**35** *mf* *mf* *p* *mf* *ff* *f* *0* *behind the bridge*

Vln I *ord.* *p* *pp* *div. a5*

Vln II *ord.* *mf* *p* *mp* *pp* *pp* *div. a4*

Vla *ord.* *p* *mp* *pp* *pp* *div. a3*

Vcl. *ord.* *mf* *p* *mp* *pp* *pp* *div. a3*

D. B. *ord.* *mf* *p* *pp* *pp* *pp*

*1/4 tone gliss. (bend the pitch)*







ca. 76

Mand. *IV. trem. → gliss.* *mf* *pp* *mf* *con vib.* *ord.* *p* *mf*

Vln I 1 *p* *mf* *f* *sub. pp*

Vln I 2 *p* *mf* *f* *sub. pp*

Vln I 3 *p* *mf* *f* *sub. pp*

Vln II 1 *p* *mf* *f* *sub. pp*

Vln II 2 *p* *mf* *f* *sub. pp*

Vln II 3 *p* *mf* *f* *sub. pp* *mf*

Vla 1 *p* *mf* *pp* *fp*

Vla 2 *p* *mf* *pp* *fp*

Vcl. 1 *p* *mf* *pp* *fp*

Vcl. 2 *p* *mf* *pp* *fp*

D. B. *mp* *pp* *f*



più mosso, energico ca. 84

51

Mand. *mf* *sub. p* *mf* *f* *mp* *f* *mp* *mf*

Vln I *mf* *fp* *p* *mf* *pp* *mp* **div. a3**

Vln II 1 *p* *mf* *mfp* *mp*

Vln II 2 *p* *mf* *p* *mp*

Vla 1 *mf* *pp* *pp* *mp* **div.**

Vla 2 *mfp* *ppp* *pp* *mp* **div.**

Vcl. *p* *mfp* *p* *mfp* *pizz.*

D. B. *p* *mf* *pp*

54

Mand. *f* *mp* *p* *mfp* *mfp* *flautando*

Vln I 1 *mfp* *mfp* *mp* *p* *flautando*

Vln I 2 *pp* *mf* *flautando*

Vln I 3 *ppp* *mf* *flautando*

Vln II 1 *mfp* *f* *mf* *p* *flautando*

Vln II 2 *pp* *mfp* *mfp* *mfp* *flautando*

Vln II 3 *sul pont.* *ppp* *pizz.* *mf*

Vla 1 *p* *mp* *mp* *pizz.* *div.* **div. a3**

Vla 2 *mfp* *mfp* *mfp* *mfp* *p* *flautando* *pizz.* *mf*

Vla 3 *mfp* *mfp* *mfp* *mfp* *mf* *pizz.* *mf*

Vcl. *pizz.* *div.* *mf* **div. a3**

D. B. *mp* *pizz.* *mf*

poco sostenuto, dolce ca. 72

57

Mand. *mp* *f* *pp* *mfp* *mf* *f*

Vln I 1 *p* *mfp* *mfpp* *mf* *p* *ord.* *mfpp* *div. a2*

Vln I 2 *gliss.* *mf* *p* *mf* *pp* *mfp* *pp* *ord.* *mfpp*

Vln I 3 *p* *mf* *pp* *mp* *pizz.* *mf*

Vln II 1 *mf* *p* *mf* *pizz.* *mf* *arco* *pp* *mfpp* *div. a2*

Vln II 2 *flautando* *p* *mf* *pizz.* *mf* *arco* *pp*

Vln II 3 *flautando* *p* *pp* *mf* *pp* *pizz.* *mf*

Vcl. 1 *flautando* *p* *mf* *pp* *mfp* *mfpp* *mfpp*

Vcl. 2 *p* *pp* *mp* *pizz.* *mf* *molto sul pont.* *p* *div. a2*

Vcl. 3 *flautando* *pp* *mp* *pp* *pizz.* *mf* *pizz.* *mf*

Vcl. 4 *flautando* *pp* *mf* *ord.* *mfp* *mfp*

Vcl. 5 *flautando* *mp* *pp* *ord.* *pp* *p* *div. a2*

Vcl. 6 *flautando* *pp* *mf* *pizz.* *mf*

D. B. *pp* *<>* *<>*





76 *ca. 76*

Mand. *mf mp mf mf flat trem.*

Vln I *pp 1/4 tone gliss. p*

Vln II *flautando pp 1/4 tone gliss. 3 pp p*

Vla *pp 1/4 tone gliss. mp*

Vcl. *pp 1/4 tone gliss. p unis.*

D. B. *pp*

79 *meno mosso, poco sostenuto ca. 66*

Mand. *p mp f mf 6 5 mp f dolce mp 5 mf*

Vln I *mfpp gliss. 3 mp pp mfpp*

Vln II *mfpp 3 pp mp 3 pp gliss. 3*

Vla *pp 3 mfpp gliss. 3 mfpp p*

Vcl. *mfpp gliss. pp mfpp*

con moto ca. 78

82

Mand. *mp* *mf* *p* *pp* *ord.* *mp* *mfp*

Vln I *p* *f* *p* *mfp* *non div.*

Vln II *mfp* *f* *p* *mfp* *non div.*

Vla *p* *f* *p* *mfp* *non div.*

Vcl. *f* *p* *mfp* *gliss.*

D. B. *f* *p* *mfp*

*unis.*

85

Mand. *mf* *mp* *f* *mp* *mf* *p* *mf* *ord.* *pizz. non plectrum (play with fingers)* *ord.* *pizz.*

Vln I *p* *mfp* *ord.* *sul pont.* *pizz.* *div. a3*

Vln II *mfp* *ord.* *sul pont.* *pizz.* *div. a3*

Vla tutti *mfp* *ord.* *sul pont.* *pizz.* *div. a2*

Vcl. *mfp* *ord.* *sul pont.* *pizz.* *div. a2*

D. B. *mfp* *ord.* *sul pont.* *pizz.*



(♩ ca. 78)

accel...

88

Mand. *f* *mp*

Vln I 1 *mf* *f* *p*

Vln I 2 *mf* *fp* *mf* *p*

Vln II 1 *mf* *f*

Vln II 2 *mf* *mf* *fp* *f*

Vla 1 *mf* *mf* *f* *f* *pizz.*

Vla 2 *mf* *f* *f* *pizz.*

Vcl. 1 *mf* *mf* *f*

Vcl. 2 *mf* *f*

D. B. *mf* *f* *f* *pizz.*

div. a2

div. a2

unis.

unis.



90 *energico* ♩ ca. 92

Mand. *mf* *mf* *mf* *f*

Vln I 1 *mf* *p* *mf* *p*

Vln I 2 *mf* *mf* *sub. p* *mf* *p*

Vln II 1 *pizz.* *arco* *mf* *mf* *pizz.* *mf*

Vln II 2 *pizz.* *arco* *mf* *mf* *pizz.* *mf*

Vla tutti *pizz.* *arco* *mf* *mf* *pizz.*

Vcl. tutti *arco* *mf* *mf*

D. B. *pizz.* *mf*

div. a2

div. a2

92

Mand. *mf* *mp* *f* *p*

Vln I *mf* *p* *mf* *p* *f*

Vln II *p* *mf* *p* *mf* *p* *f*

Vla *mfp* *mf* *p* *f*

Vcl. *mf* *pizz.* *mf* *pizz.* *mp* *f*

D. B. *mf* *f*

94

Mand. *f* *mf* *fmp* *mf*

Vln I *mfp* *mf* *p* *mf*

Vln II *mfp* *pp* *mf* *p*

Vla *mfp* *mf* *mfp*

Vcl. *mfp* *mf* *mf* *p*

D. B. *mfp* *mf* *mfp* *mf*

96 **ca. 88**

Mand. *ord.* *mf* *6* *mp* *f* *mf* *6* *0*

Vln I *pizz.* *f* *flautando* *mfp* *mfp* *mfp* *gliss.*

Vln II *f* *pizz.* *f* *flautando* *mfp* *3* *mfp* *mfp* *gliss.* *p*

Vla *f* *pp* *6* *f* *flautando* *p* *gliss.* *mf* *flautando* *mfp*

Vcl. *ord.* *flautando* *ord.* *flautando* *mfp* *flautando* *mfp*

D. B. *fp* *ord.* *flautando* *flautando* *mfp* *flautando* *mfp*

*(p)*

99 **III. Dolce, cantabile ca. 66** **con moto ca. 76**

Mand. *sul G* *pp* *mf* *3* *p* *mf* *pp* rotate freely with the given notes

Vln I *(p)* *pp* *mfp* *mfp*

Vln II *pp* *p* *mf* *mf*

Vla *pp* *mfp* *mfp*

Vcl. *mfp* *sub. p* *mf* *mfp*

D. B. *div.* *mp* *pp* *mfp*

dolce, cantabile ca. 69

102

Mand. *p* *mf* *pp* *pp* *mf*

Vln I *pp* *pp* *mf* *mf* *mf* (flautando) *mf* *mf*

Vln II *pp* *mp* *pp* *mf* (flautando) *mf* *f*

Vla *pp* *mfpp* *gliss.* *mf* *fmp* *f*

Vcl. *pp* *mfpp* *mf* *fmp* *fmp* *pp*

D. B. *pp* *mf* *f* *mp*

con moto ca. 78

105

Mand. *mp* *mfpp* *mfpp* *mp* *léggero* *mf*

Vln I *mfpp* *p* *mfpp* *p* *p* *p* *gliss.* *p* *mfpp* *div. a5*

Vln II *pp* *p* *p* *mf* *p* *mfpp* *gliss.* *p* *mfpp* *div. a3*

Vla *pp* *p* *p* *mfpp* *gliss.* *pp*

Vcl. *pp* *p* *p* *mfpp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *unis.*

D. B. *p* *p* *p* *p* *mfpp*

misterioso  
poco lontano  $\text{♩}$  ca. 72

108

Mand. *mfp* *f* *p* *mf* *mfp* *f* *espr.* *mp*

Vln I 1 *pp* *fpp* *p* *p*  
2 *fpp*  
3 *fpp* *pp* *p* *mfp*  
4 *fpp* *p*

Vln II 1 *pp* *fpp* *p* *mfp* *mfp* *div. a2*  
2 *fpp*  
3 *fpp*

Vla 1 *p* *fpp* *p*  
2 *fpp* *p*

Vel. tutti *pp* *f* *pp* *p*

D. B. *pp* *fpp* *p* *5*

112

Mand. *pp* *mp* *mf* *mp* *p* *mfp* *mp* *mf* *p*

Vln I 1 *pp* *p* *mfp* *mfp* *p* *unis.*  
2 *pp* *mfp* *mfp* *pizz.* *mf*  
3 *p* *mfp* *mfp* *mf* *pizz.*  
4 *pp* *p* *mfp* *mfp* *mf* *pizz.*

Vln II 1 *p* *mfp* *mf* *arco* *3* *p* *3* *3* *mf* *unis.*  
2 *mp* *mfp* *mfp* *pp* *gliss.* *mp*

Vla 1 *mfp* *mfp* *pizz.* *mf* *arco* *3* *p* *3* *3* *p* *unis.*  
2 *mfp* *pp* *pizz.* *mf* *arco* *3* *p* *3* *3* *mp* *p*

Vel. 1 *pp* *pp* *p* *5* *3*

D. B. *p* *fp* *pp* *3* *p*

116

Mand. *mf* *pp* *mp* *mf* *pp* *mf* *p* *mf*

Vln I *tutti* *mf* *ord.* *molto vib.* *p* *p* *mf* *p* *pp*

Vln II *tutti* *mf* *ord.* *molto vib.* *p* *mf* *p* *mf* *p* *pp*

Vla *tutti* *mf* *ord.* *molto vib.* *p* *mf* *p* *mf* *p* *pp*

Vcl. *tutti* *mf* *ord.* *molto vib.* *mf* *p* *mf* *p* *pp*

D. B. *mf* *pp* *p*



(♩ ca. 72)

119

Mand. *mf* *mp* *mf* *p* *sub. p* *fp* *mf* *p*

Vln I *pp* *p* *pp* *div. a2*

Vln II *p* *pp* *div. a2*

Vla *p* *p* *pp* *pp*

Vcl. *p* *pp* *pp* *gliss.*

D. B. *pp* *p* *pp* *mp* *pp* *mp* *pp*

123

Mand. *f mp mf p mp pp mp*

Vln I *mf pp mfp mfpp pp mfp unis.*

Vln II *mf pp mfp mfpp mp pp p mfp unis.*

Vla *mf pp mfp mfpp mfp*

Vcl. *mf pp mfp p p mfp*

D. B. *mf mfp mfpp p*

127 (ca. 72)

Mand. *pp mf p mf f mp*

Vln I *pp mf p mf*

Vln II *mf pp mf p*

Vla *p mf pp pz. p mf p*

Vcl. *p pz. p mf p*

D. B. *p (pizz.) p (pizz.) p mfp*

130

Mand. *mf* *p* *mf* *mp* *f* *mf*

Vln I *p* *mf* *mf* *f* *mf* *f* *mf*

Vln II *p* *mf* *mf* *mf* *f* *mf*

Vla *mf* *mp* *f* *f* *mf*

Vcl. *mf* *p* *mp* *mp* *fmp* *mf*

D. B. *mf* *p* *mf* *p* *pp*

*dolce*

*sempre dolce, flautando, "dreamy" sound*

*arco*

133

Mand. *mf*

Vln I *f* *mf* *f* *ff*

Vln II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vcl. *f* *mf* *f* *ff*

D. B. *mf* *f* *f* *ff* *pp*

**dramatico** ca. 66-69

*div.*

*div. a2*



137 *improvise freely within the given patterns and chords*

Mand. *mp* *f* *f* *mf* *mf* *fast* *mf* *mf*

Vln I *mf* *p* *pp*

Vln II *mf* *p* *pp*

Vla *pp* *mf* *p*

Vcl. 1 *mf* *mf* *pp* *div.* *p*

Vcl. 2 *p*

D. B. *div.* *p*

140 *fast* *mf* *p* *ff* *fast* *f* *mf*

Vla *pp*

Vcl. 1 *(p)*

Vcl. 2 *(p)*

D. B. *(p)*

IV. III. II. I.

143

Mand.

Vln I

Vcl. 2 *ppp* *ppp*

D. B. *ppp*

Mand. 146 *mf* *mf* *p* *fast* *mf* *p* *fast* *mf*

Vln I 1

Vln II 1

Vla 1

Vcl. 1

D. B. *ppp*



149 *cantabile, poco sostenuto* ca. 60 *play with bow espr.* *mp* *p* *mf*

Vln I *pp sempre* *p*

Vln II *pp sempre* *p*

Vla *pp sempre* *p*

Vcl. *pp sempre* *p*

D. B. *pp sempre* *p*

154

Mand. (bow) 5

*mf* *mp* *pp* *mf*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vcl. *pp*

D. B. *pp*

160

Mand. 5

*mf* *mp* *ppp*

Vln I *pppp*

Vln II *pppp*

Vla *pppp*

Vcl. *pppp*

D. B. *pppp*