

to Omer Meir Wellber and Jakob Reuven

Concerto for Mandolin and String Orchestra

Score in C

Ayal Adler
2015

I. Allergretto cantabile • ca. 72

Mandolin

flautando

8va

1
Violin I
pp *flautando* *8va*

2
Violin II
pp *flautando* *8va*

1
Violin II
pp *flautando* *8va*

2
Violin II
pp

1
Viola
pp

2
Viola
pp

*molto sul pont.
free bowing*

pp

pp

sim.

*mf sempre
(different flagolets
should appear)*

flautando *8va*

pp

tutti

tutti

7

Mand.

ca. 66
espr. sonore (resonance)

(8va) -

Vln I

1 2

(8va) -

Vln II

1 2

(8va) -

Vla

1 2

(8va) -

Vcl.

D. B.

ord. loco

p 6

ord.

p 6

ord.

p

mp *pp*

mfpp

mfpp

div. a2

loco

gloss.

loco

5

5

mfpp

p

pp

3

mf

Musical Score Extracts

Section 1 (Measures 11-13)

Mand. *con moto* ♩ ca. 76

Vln I: Measures 11-13. Dynamics: *f*, *mf*, *p*, *mf*, *pizz.*, *sul tasto*, *mf*.

Vln II: Measures 11-13. Dynamics: *p*, *mf*, *pizz.*, *mf*.

Vla: Measures 11-13. Dynamics: *p*, *mf*.

Vcl.: Measures 11-13. Dynamics: *f*, *p*, *mf*.

D. B.: Measures 11-13. Dynamics: *pp*, *mp*, *mf*.

Section 2 (Measures 14-16)

Mand. Measures 14-16. Dynamics: *mf*, *mf*, *f*.

Vln I: Measures 14-16. Dynamics: *mf*, *pp*, *mf*, *mf*.

Vln II: Measures 14-16. Dynamics: *mf*, *mf*, *pizz.*, *mf*.

Vla: Measures 14-16. Dynamics: *p*, *mf*.

Vcl.: Measures 14-16. Dynamics: *mf*, *mf*, *pizz.*, *mf*.

D. B.: Measures 14-16. Dynamics: *p*, *mf*.

calmo ♩ ca. 66

17

Mand.

mp < *f* >

1/4 tone gliss. (bend the pitch)

Vln I

arco *flautando*

p < *mp* 5 > *pp*

flautando

Vln II

flautando *1/4 tone gliss. (bend the pitch)*

pp < *mp* > *pp*

arco

Vla

pp < *mp* > *pp*

flautando

Vcl. *tutti*

pp

div. a3

21

Mand.

mf

8va *loco* *gliss.* *resonant, con vib.*

Vln I

pp

mp > *pp*

Vln II

pp

mp > *pp*

Vla

pp

mp > *pp*

Vcl.

pp

mp > *pp*

D. B.

(pizz.)

mp

div. a5

div. a3

div. a2

più mosso, con moto ♩ ca. 76

Mand.

25

(-) IV III III I I
0, 2, 4, 1, 3

sub *pp* — *mf* *mp* *f* *mf* *mf*

1 *mfp* *mp* — *pp* *f*
1/4 tone gliss.

2 *mfp* *mp* — *mf* *f*

Vln I

3 *mfp* *mp* — *pp*
molto vib.

4 < *mfp* 3 — *mp* *pp*

5 *mfp* 3 *p* — *mf* *pp*

Vln II

1 *mfp* *mf* — *pp* *f*
gliss.

2 *mfp* *mp* — *pp* *f*

Vla

1 *mfp* *mp* — *pp* *pp* — *f*
unis.

2 *mfp* *mf* — *pp* *pp* — *f*

Vcl.

1 *mfp* *pp* — *pp* *pp* — *f*
unis.

2 *mfp* *mp* — *pp* *pp* — *f*

D. B.

mfp — *mp* — *pp* — *pp* — *pp*

div. a2

unis.

cantabile ♩ ca. 69

28

Mand. *mfp* 6 *mf* 7 6 *f*

Vln I 1 *pizz.* *sul pont.* *arco* 7 *mf* 7 > *p*

Vln I 2 *pizz.* *sul pont.* *arco* 5 *mf* 5 > *p* 5

Vln II *pizz.* *sul pont.* *arco* 6 *mf* 6 > *p* 6 *mf* 6 > *p* 6

Vla *pizz.* *pp* *arco* > *mf* > *pp* *p*

Vcl. *tutti* *con vib.* *pp* 3 *mp* 3 *pp* *p*

D. B. *mfp* > *mfp* > *pp* 7 > *pp* *mfp*



♩ ca. 69

30

Mand. — — — — — — *pp*

Vln I 1 — — — — — — *mf* *p* *ord.* — — — — — — *unis.*

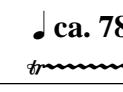
Vln I 2 — — — — — — *mf* *p* *ord.* — — — — — —

Vln II — — — — — — *mf* *p* *ord.* — — — — — —

Vla — — — — — — *p* — — — — — —

Vcl. — — — — — — *p* 3 — — — — — —

D. B. — — — — — — — — — — — —

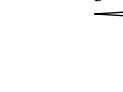
Mand. 33 II. 10  ca. 78

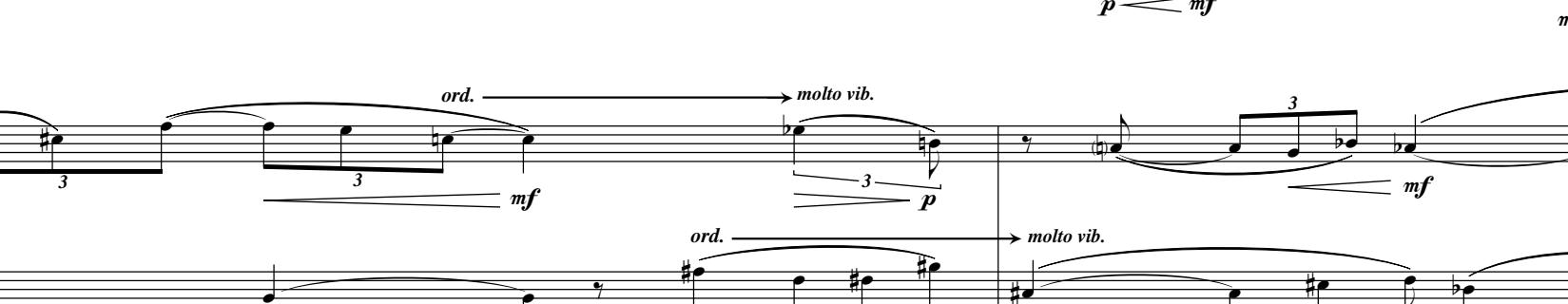
Vln I tutti 

Vln II 

Vla 

Vcl. 

D. B. 

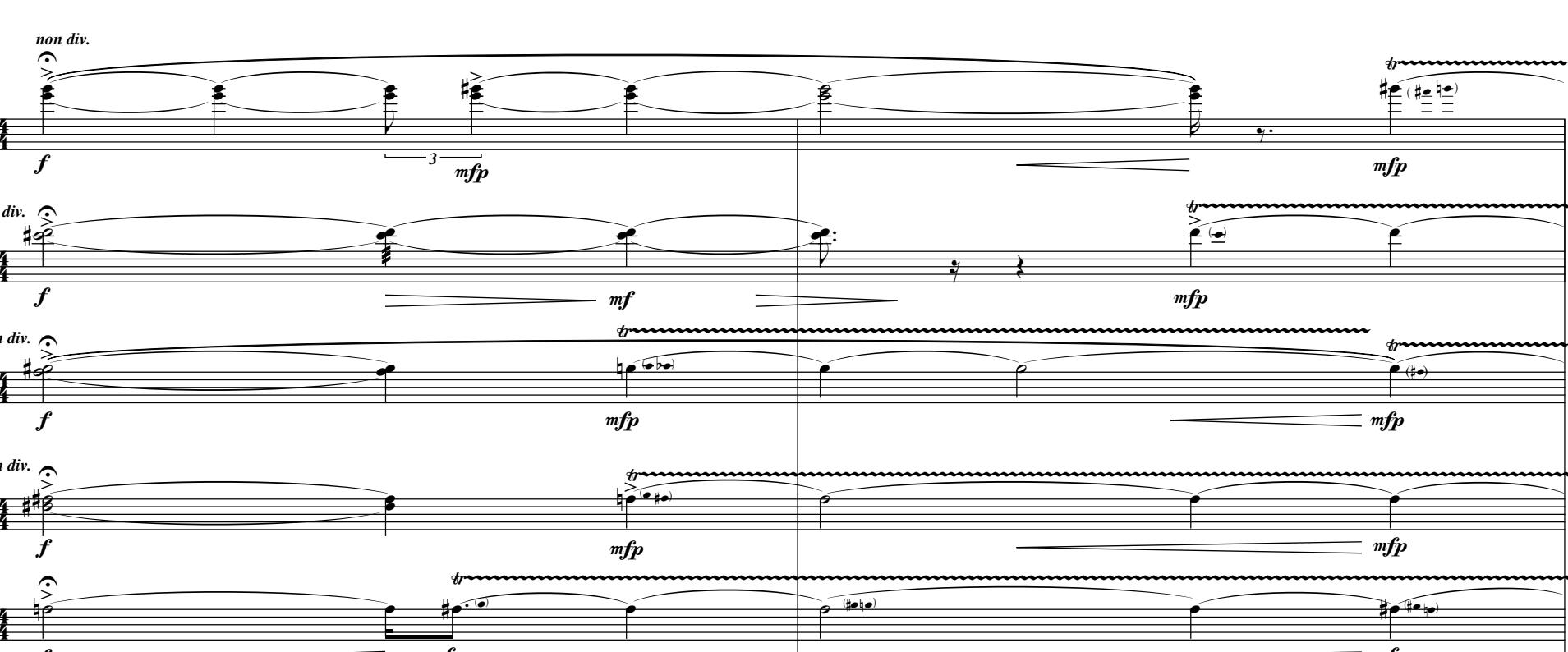




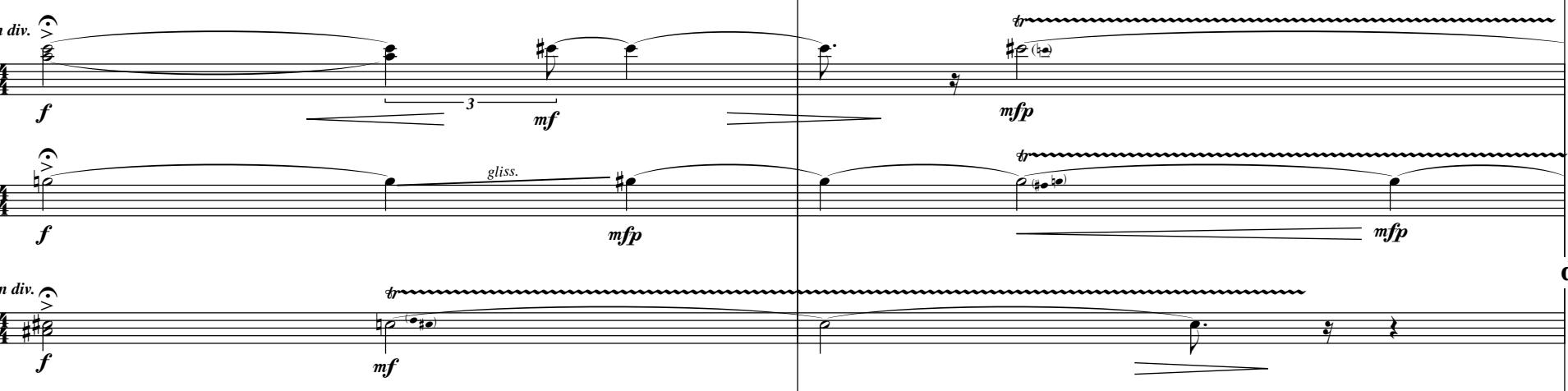
39 II. Andantino cantabile ♩ ca. 66

Mand.

1

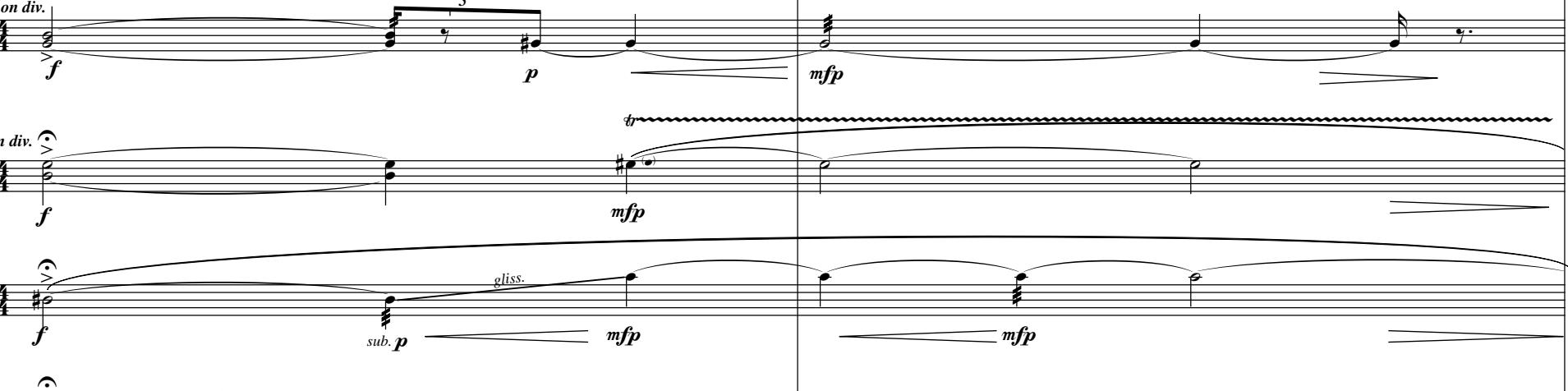
non div. 

2

non div. 

Vln I

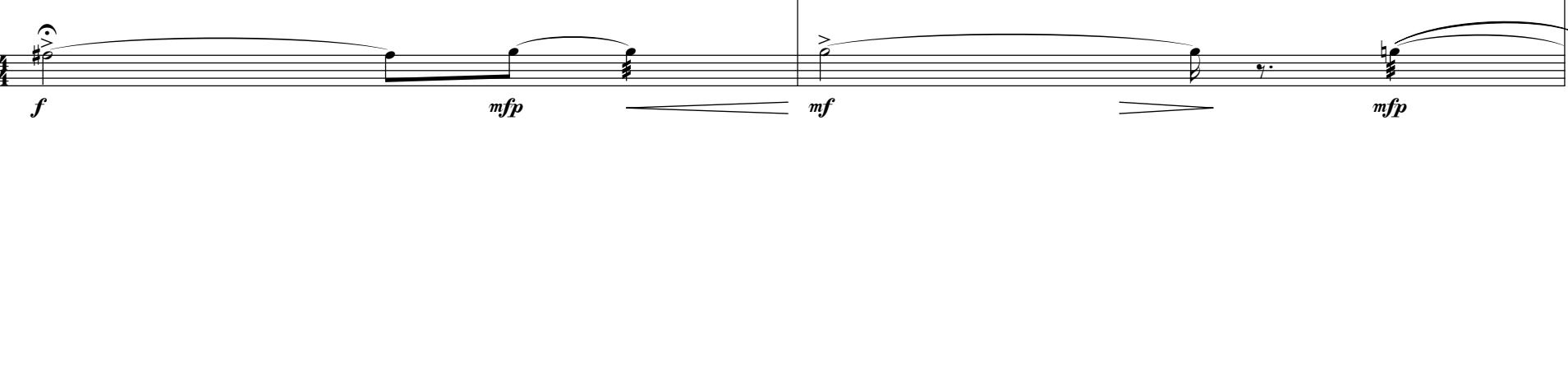
3

non div. 

4

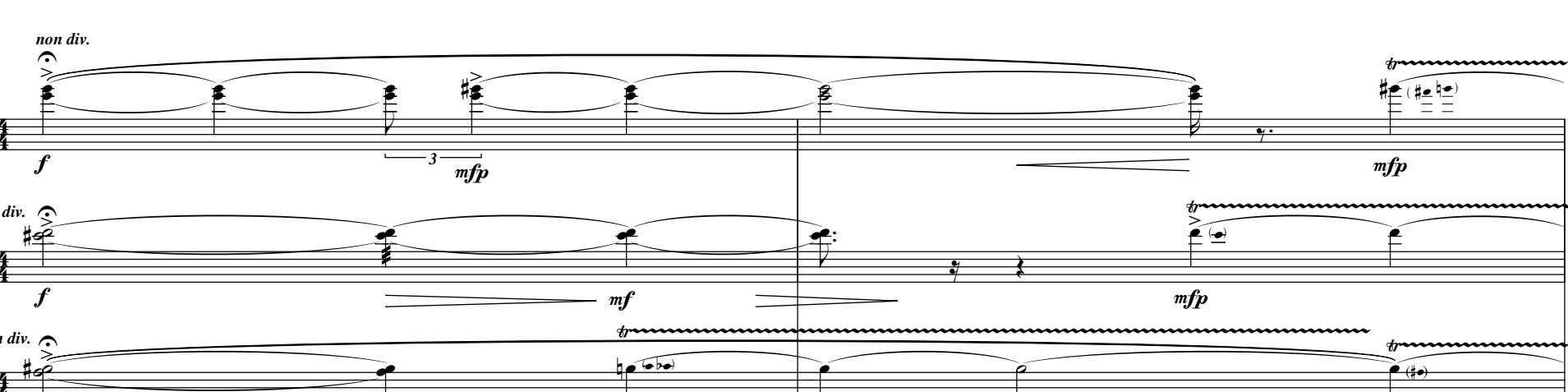
non div. 

5

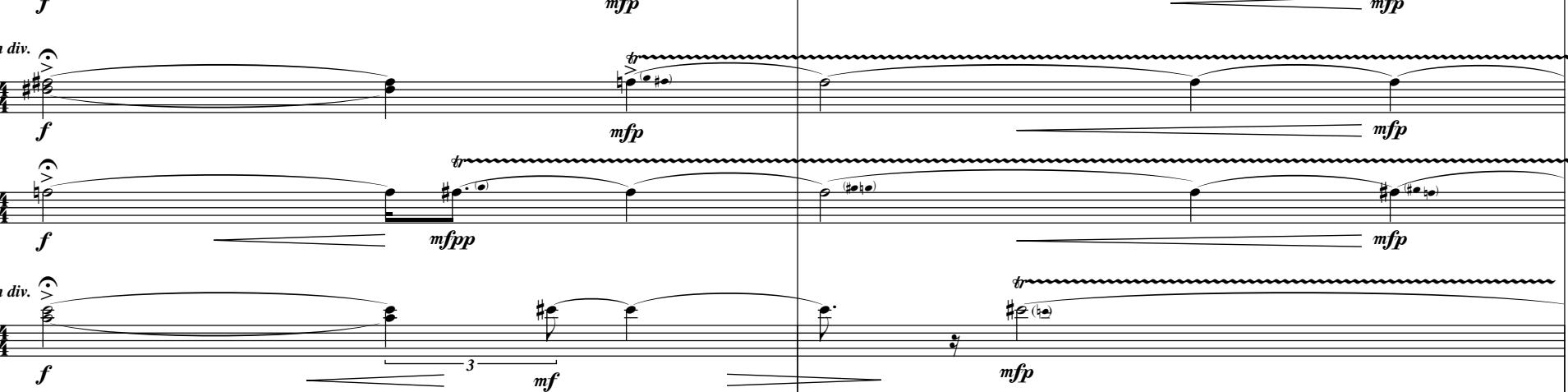
non div. 

Vln II

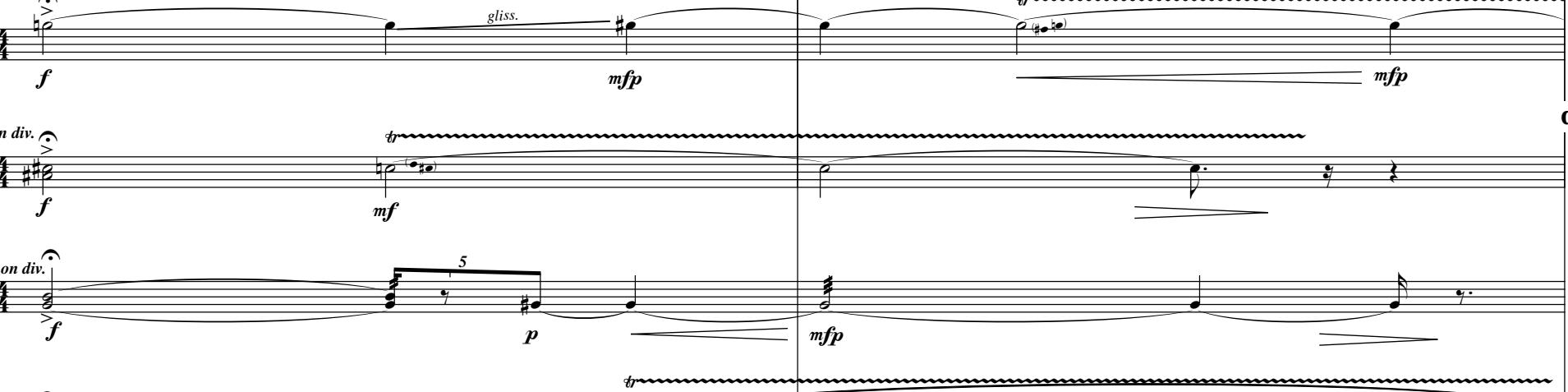
1

non div. 

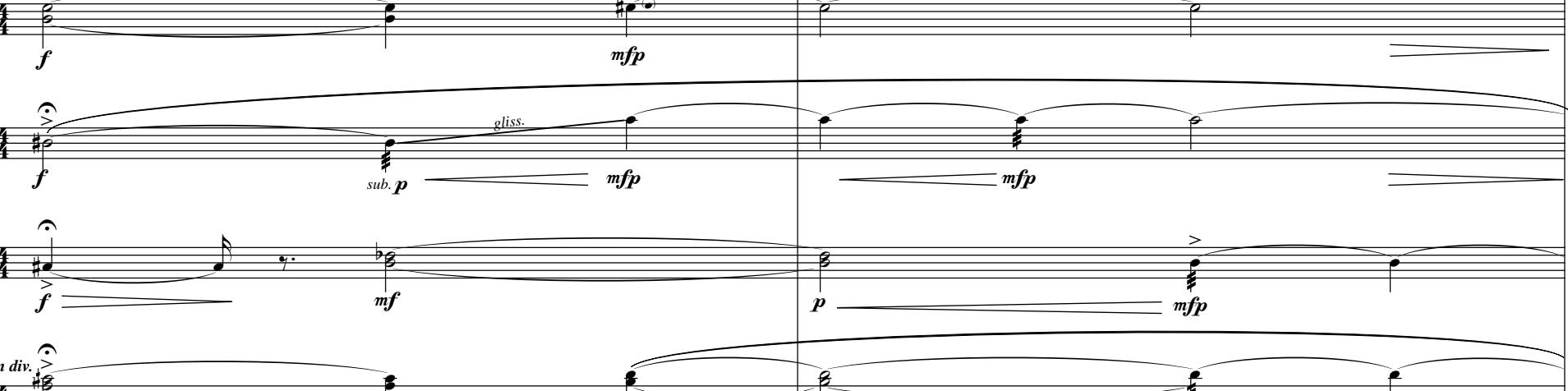
2

non div. 

3

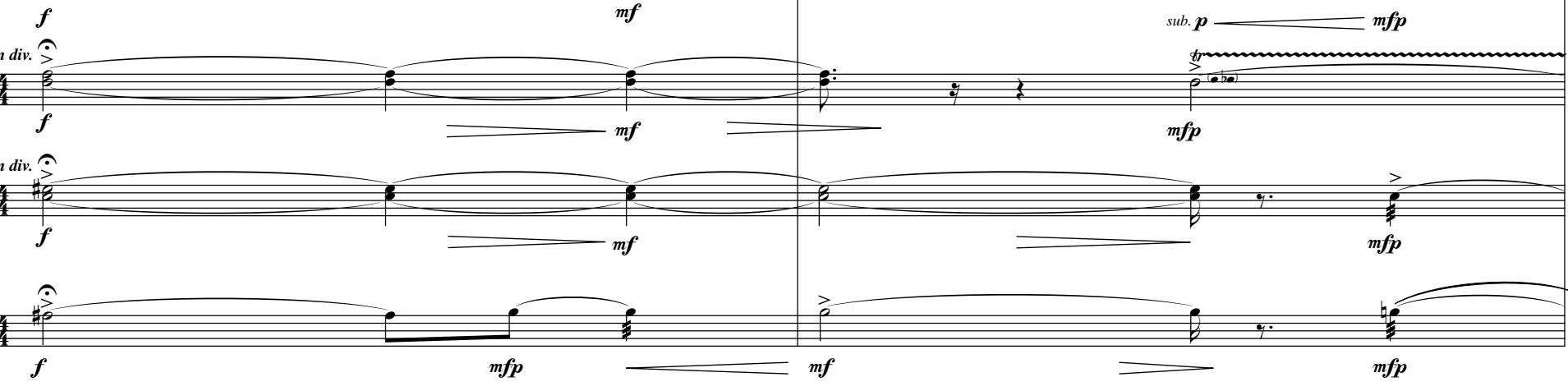
non div. 

4

non div. 

Vla

2

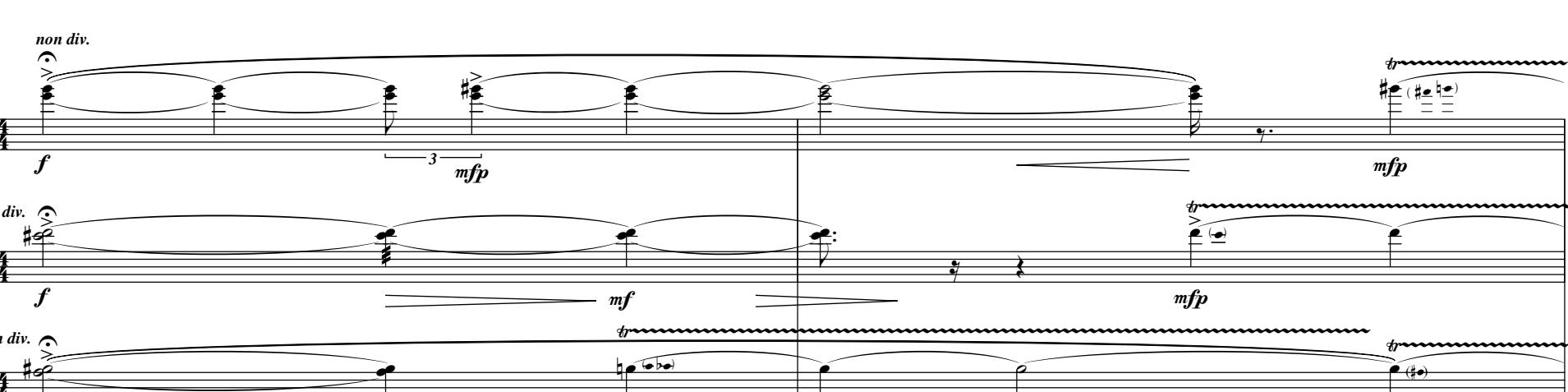
non div. 

3

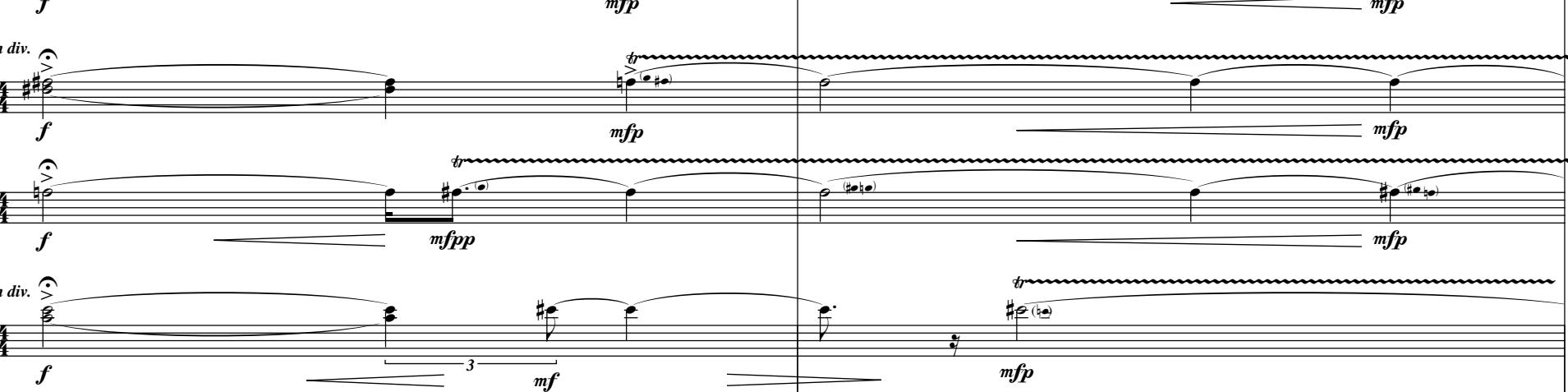
non div. 

Vcl.

2

non div. 

3

non div. 

D. B.

div. a3



più mosso leggiero ♩ ca. 82

41

Mand. *free rotation* *mfp* *mf* *(mf)* *nfp* *mf* *fp* *con vib.*

Vln I 1 *pp* *<>* *mf* *pp* *<>* *pp* *div. a3*

Vln I 2 *3 pp* *mp* *pp* *mp > pp* *pp*

Vln I 3 *pp* *5* *3* *pp* *pp* *non div.* *mp > pp* *pizz.* *mf*

Vln I 4 *>* *mf* *non div.* *pizz.* *mf*

Vln I 5 *mf* *mf* *mf* *mf* *pizz.* *mf*

Vln II 1 *pp* *mp > pp* *pp* *mp > pp*

Vln II 2 *pp* *mp > pp* *mp > pp* *5 pp*

Vln II 3 *mfpp* *mp > pp* *mp > pp* *mp > pp*

Vla 1 *p* *pp* *<>* *<>* *<>* *<>* *<>*

Vla 2 *pp* *5 mp* *mp > pp* *<>* *<>*

Vla 3 *pp* *5* *mp > pp* *pp* *1/4 tone gliss. (bend the pitch)*

Vcl. 1 *<>* *pp* *mp* *pp* *<>* *<>* *1/4 tone gliss. (bend the pitch)*

Vcl. 2 *pp* *<>*

Vcl. 3 *pp* *<>*

D. B. *mfp* *<>* *pp* *pizz.* *mp*

Mand.

ca. 76

44

IV. trem. → gliss.

p *mfp* *pp* *mf* *f* *con vib.* *ord.* *p* *mf*

1 *p* *mfp* *f* *sub. pp*

Vln I 2 *p* *mfp* *f* *sub. pp*

3 *p* *mfp* *f* *sub. pp*

1 *p* *mfp* *f* *sub. pp*

Vln II 2 *p* *mfp* *f* *sub. pp*

3 *p* *mfp* *f* *sub. pp* *mfp*

Vla 1 *p* *mfp* *sim.* *pp* *fp*

2 *p* *mfp* *<>* *pp* *fp*

Vcl. 1 *p* *<>* *mfp* *<>* *fp*

2 *p* *mfp* *pp* *fp*

D. B. *mp* *pp* *f*

più mosso, energico ♩ ca. 84

51

Mand.

Vln I tutti

Vln II

Vla

Vcl. tutti

D. B.

div. a3

54

Mand.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vcl.

D. B.

flautando

flautando

flautando

flautando

flautando

flautando

div. a3

poco sostenuto, dolce ♩ ca. 72

57

Mand.

Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vla 1
Vla 2
Vcl. 1
Vcl. 2
D. B.

poco sostenuto, dolce ♩ ca. 72

ord.
div. a2

pizz.
arco
div. a2

flautando

molto sul pont.
div. a2

ord.

pizz.

flautando

flautando

pizz.

flautando

flautando

pizz.

pp <>

leggiero ♩ ca. 78

61

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

64 (8va) - loco

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

accel...

pizz.

pizz.

pizz. 3

arco

pp

p

pizz.

arco

gliss.

pp

p

pizz.

arco

gliss.

pp

p

mfp

pp

div. >

pp

unis.

unis.

unis.

unis.

ca. 88

Mand. *p* *mf* *mf* *mp* *f*

Vln I tutti *pp* *p* *pp* *5* *mp* *pp* *5* *pp* *pp*

Vln II tutti *p* *pp* *gliss.* *p* *pp* *pp* *5* *pp*

Vla tutti *p* *pp* *3* *pp* *pp* *3* *pp* *mp* *pp*

Vcl. tutti *p* *pp* *3* *pp* *pp* *3* *pp* *mp* *> pp*

cantabile ca. 69

div. a5

div. a4

div. a3

div. a3

72

Mand. *espr.* *mp* *3* *mf* *p* *5* *mf* *mp* *f* *mp*

Vln I 1 *p* *3* *p* *3* *p* *5* *mfpp* *pp* *3* *pp* *3* *pp* *mp*

Vln I 2 *pp* *p* *3* *pp* *5* *pp* *pp* *3* *pp* *3* *pp* *dolce*

Vln I 3 *pp* *p* *3* *pp* *5* *pp* *pp* *3* *pp* *mp* *pp*

Vln I 4 *pp* *p* *3* *pp* *5* *pp* *pp* *3* *pp* *pp* *pp*

Vln I 5 *pp* *p* *3* *pp* *5* *pp* *pp* *3* *pp* *pp* *pp*

Vln II 1 *pp* *pp* *3* *p* *3* *p* *pp* *3* *pp* *pp* *pp*

Vln II 2 *pp* *pp* *3* *p* *3* *p* *pp* *3* *pp* *pp* *pp*

div. a2

Vln II 3 *pp* *p* *3* *p* *5* *pp* *pp* *3* *pp* *pp* *pp*

Vln II 4 *pp* *p* *3* *p* *5* *pp* *pp* *3* *pp* *pp* *pp*

Vla 1 *pp* *3* *p* *3* *p* *pp* *3* *pp* *pp* *pp*

flautando

Vla 2 1 *pp* *3* *p* *3* *p* *pp* *3* *pp* *pp* *pp*

div. a2

Vla 2 2 *pp* *3* *p* *3* *p* *pp* *3* *pp* *pp* *pp*

div. a2

Vcl. 2 1 *pp* *3* *p* *5* *pp* *3* *pp* *pp* *pp*

Vcl. 2 2 *pp* *3* *p* *5* *pp* *3* *pp* *pp* *pp*

D. B. *pp* *3* *p* *5* *pp* *3* *pp* *pp* *pp*

76 ♩ ca. 76

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

unis.

79

meno mosso, poco sostenuto ♩ ca. 66

pluck the strings with plectrum

dolce

Mand.

Vln I

Vln II

Vla

Vcl.

con moto ♩ ca. 78

82

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

unis.

ord. 6 6
mp mfp

non div. f p 3 mfp

gliss. f p mfp

f p 3 mfp

85

Mand.

Vln I

Vln II

Vla tutti

Vcl.

D. B.

pizz. non plectrum
(play with fingers)

ord. 5 6
p mfp

ord. sul pont. mfp f pizz.
ord. sul pont. mfp f pizz.

div. a3

div. a3

div. a2

div. a2

ord. → sul pont. mfp f pizz.
ord. → sul pont. mfp f pizz.

88 (♩ ca. 78) accel...

Mand. *f*

Vln I 1 *mf* *f* *p*

Vln I 2 *mf* *fp* *mf* *p*

Vln II 1 *mfp* *f*

Vln II 2 *mfp* *fp* *f*

Vla *mfp* *f* *f* pizz.

Vcl. *mfp* *f* *f*

D. B. *mfp* *f* *f* pizz.

div. a2

div. a2

unis.

unis.



Musical Score Excerpt:

Measure 90: *energico* ♩ ca. 92

Mand. *mf* 3

Vln I 1: *mf* 6 5 6 6

Vln I 2: *mf* 6 7 6 *p* 5 *mf* 3 *p* 3

Vln II 1: *pizz.* *mf* *arco* 5 5

Vln II 2: *pizz.* *mf* *arco ricochet* 5

Vla tutti: *pizz.* *mf* *arco ricochet* 6 *arco ricochet* 3

Vcl. tutti: -

D. B.: *pizz.* *mf* 3

Divisions: *div. a2* (Vla tutti), *div. a2* (Vcl. tutti)

92

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

94

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

96 ♩ ca. 88

Mand. *ord.* *mf* 6 5 *mp* *f* *mf* 6 0

Vln I *pizz.* *f* *flautando* *mf* *mp* *gliss.* *mf*

Vln II *pizz.* *f* *flautando* *mf* *mp* *gliss.* *mf*

Vla *f* *pp* 3 *fp* *flautando* *p* *flautando* *mf*

Vcl. *f* *pp* 5 *f* *sub. p* *gliss.* *mf* *mf* *flautando* *mf*

D. B. *fp* *(p)*

99 III. Dolce, cantabile ♩ ca. 66 *sul G*

Mand. *pp* *gliss.* *mf* 3 *p* *mf* *pp* *rotate freely with the given notes*

Vln I *(p)* *pp* *mf* *mp* *< >*

Vln II *pp* *p* *mf* *mf*

Vla *pp* *mf* *mp* *< >*

Vcl. *pp* *mf* *sub. p* *mf* *mf* *mp*

D. B. *mp* *pp* *mf*

con moto ♩ ca. 76

102

Mand.

p *mf* *pp* *pp* *mf*

Vln I

pp *pp* *mp* *pp* *mf* *mf*

Vln II

pp *pp* *pp* *mf* *mf* *f*

Vla

pp *mfpp* *gliss.* *mf* *fmp* *f*

Vcl.

pp *mfpp* *mf* *fmp* *flautando* *mf*

D. B.

pp *pp* *pp* *mf* *fmp* *pp*

dolce, cantabile ♩ ca. 69

105

Mand.

mp *mf* *mf* *leggiero* *mf*

Vln I

pp *p* *mf* *p* *p* *mf*

Vln II

pp *p* *p* *mf* *p* *mf*

Vla

p *pp* *p* *p* *pp*

Vcl.

pp *p* *p* *mf* *pp*

D. B.

p *pp* *p* *p* *mf* *pp*

con moto ♩ ca. 78

div. a5

div. a3

unis.

misterioso
poco lontano ♩ ca. 72

108

Mand. *mf* *f* *p* *mf* *f* *mp*

Vln I 1 *pp* *fpp* *p*

Vln I 2 -

Vln II 1 *fpp* *p* *pp* *fpp* *< >* *p*

Vln II 2 -

Vln II 3 *fpp* *< >* *p* *tr.* *mf* *mf*

Vla 1 *p* *fpp* *< >* *p* *< >* *p*

Vla 2 -

Vcl. tutti *pp* *fpp* *f* *pp* *p* *< >*

D. B. *pp* *fpp* *esp.* *p* *5* *p* *5* *p*

div. a2

112

Mand. *pp* *mp* *mf* *mp* *5* *p* *mp* *mf* *p*

Vln I 1 *pp* *p* *mfpp* *mfpp* *p* *pizz.*

Vln I 2 -

Vln I 3 -

Vln I 4 *pp* *p* *mfpp* *mfpp* *mf* *pizz.*

Vln II 1 *p* *mfpp* *mfpp* *mf* *pizz.* *arco* *3* *3* *3*

Vln II 2 -

Vln II 3 -

Vla 1 -

Vla 2 -

Vcl. 1 *pp* *mfpp* *mfpp* *pizz.* *mf* *arco* *3* *3* *3*

D. B. *p* *pp* *pp* *p* *pp* *p* *5* *pp* *p*

unis.

116

Mand.

Vln I tutti

Vln II tutti

Vla tutti

Vcl tutti

D. B.

119 (♩ ca. 72)

Mand.

Vln I

Vln II

Vla

Vcl.

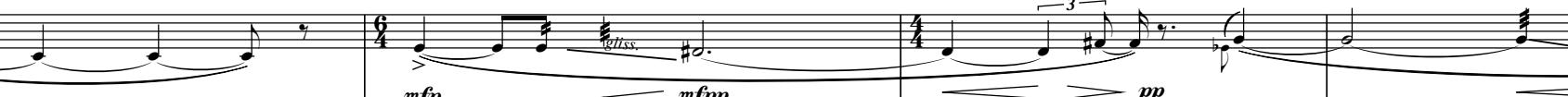
D. B.

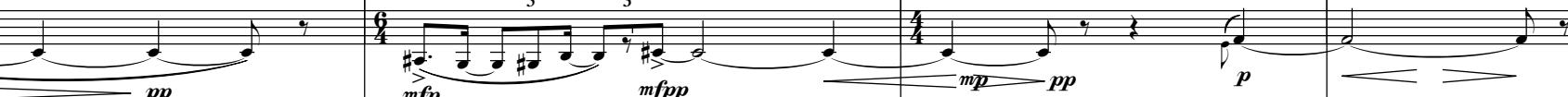
div. a2

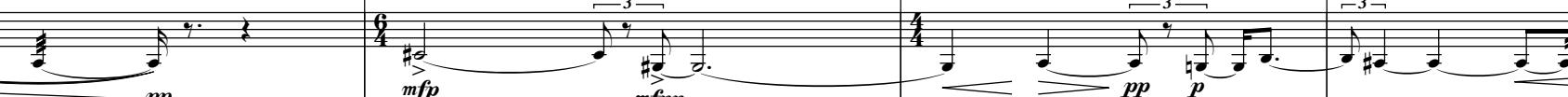
div. a2

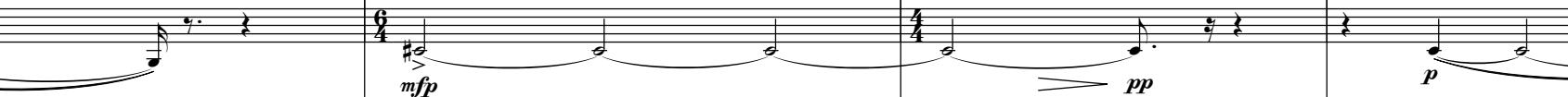
123

Mand.

Vln I 

Vln II 

Vla 

Vcl. 

D. B. 

127 (♩ ca. 72)

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

130

Mand.

Vln I

Vln II

Vla

Vcl.

D. B.

dolce

*sempre dolce, flautando,
"dreamy" sound*

arco

dramatico ♩ ca. 66-69

Mand. 133

Vln I

Vln II

Vla

Vcl.

D. B.

Mand.

137 *improvise freely within the given patterns and chords*

Mand. *improvise freely within the given patterns and chords*

Vln I

Vln II

Vla

Vcl. 1
Vcl. 2

D. B.

Mand.

140 *fast*

IV. III. II. I.

Mand.

Vla

Vcl. 1
Vcl. 2

D. B.

Mand.

143

Vln I

Vcl.

D. B.

Mand.

146

fast

p

mf

p

mf

fast

mf

Vln I 1

Vln II 1

Vla 1

Vcl. 1

D. B.

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

ppp



149

cantabile, poco sostenuto ♩ ca. 60

play with bow espr.

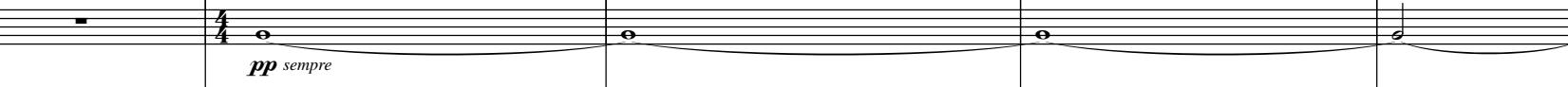
Mand. 

Vln I 

Vln II 

Vla 

Vcl. 

D. B. 

154

Mand.

(bow) 5

—3— —3— 5 —3—

mf *mp* >*pp* *mf*

Vln I 1 pp
2

Vln II 1 pp
2

Vla 1 pp
2

Vcl. 1 pp
2

D. B. 1 pp
2

160

Mand.

5 5 —3— —3— —3—

mf *mp* >*ppp*

Vln I 1

Vln II 1

Vla 1

Vcl. 1

D. B. 1