

To Karen Bentley Pollick

Contrasts in Time, for solo Violin

(2016)

Ayal Adler
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Andante calmo ♩ ca. 54

*molto legato
molto sul tasto flautando*

play on the bridge → ord.

Musical notation for the first system of 'Andante calmo'. It features a treble clef and a 6/4 time signature. The music consists of a long, flowing melodic line with various dynamics: *pppp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), *mf* (mezzo-forte), and *p* (piano). There are slurs over the notes, a triplet of eighth notes, and a circled 'x' above the first note. The instruction 'play on the bridge' is written above the staff with an arrow pointing to the right, and 'ord.' is written above the staff.

Musical notation for the second system of 'Andante calmo'. It continues the melodic line from the first system. Dynamics include *(p)* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are slurs, a glissando ('gliss.'), and a circled '4' above the first note. The instruction 'gliss.' is written above the staff.

Allegretto con moto ♩ ca. 72

Musical notation for the third system of 'Allegretto con moto'. It features a treble clef and a 4/4 time signature. The music is more rhythmic, with dynamics *mp* (mezzo-piano) and *ff* (fortissimo). There are slurs, a circled '6' above the first note, and the instruction 'l. h. pizz.' (left hand pizzicato) written below the staff.

Musical notation for the fourth system of 'Allegretto con moto'. It continues the rhythmic piece with dynamics *pp* (pianissimo), *mf* (mezzo-forte), and *mfp* (mezzo-fortissimo). There are slurs, a circled '7' above the first note, and the instruction 'molto sul tasto flautando. lontano' (molto sul tasto flautando, lontano) written above the staff.

Musical notation for the fifth system of 'Allegretto con moto'. It features a treble clef and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are slurs, a circled '10' above the first note, and the instruction '1/4-tone gliss. (bend the pitch)' written above the staff. A trill is indicated with a wavy line and the instruction '4.- note trill. free rotation'.

Allegretto drammatico, con moto

Musical notation for the sixth system of 'Allegretto drammatico, con moto'. It features a treble clef and a 7/4 time signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are slurs, a circled '12' above the first note, and the instruction 'mp (stacc. volant)' written below the staff. A circled '8va' is written above the staff, indicating an octave shift.

13 (8va) ca. 54 *soto voce*
f *mf* *f* *mf espr.* *loco*

15 4.- note trill. free rotation *con moto* ca. 72
mf *sub.p* *mp* *f*

17 *mf* *p* *mf* *p* *f*

19 *sul pont.* *mp* *mf* *f* *sub.p*

20 *Andantino, espressivo* ca. 58
ord. sul tasto flautando *fmp* *p* *mf* *p* *sul G* *gliss.*

22 *sul pont. (portato)* ca. 69 *ca. 52 ord.*
pp *p* *mf* *f* *mf* *p* *mf*

24 *ca. 66*
l. h. pizz. *f* *arco* *p* *mf* *p* *mf*

26 *pizz.* *mf* *mf* (stacc. volant) *mp* *accel. poco a poco*

27 (accel.) *f* *p* *con moto* ca. 76

28 *mf* *sub.p* *f* *pp* *mp* *increased bow pressure* ca. 52 *sul D* *sul tasto flautando*

30 *mf* *p* *l. h. pizz.* *4.- note trill. free rotation*

32 ca. 66 ca. 52 *f* *p* (portato) *mfp* *p* *mp* *pp*

34 *pp* *mf* *p* *mf* *pp*

Allegretto con moto ♩ ca. 76

36 *tr* *mfp* *pp* *mf* *p* *mfp* *p*

38 *mfp* *mf* *1/4-tone gliss. (bend the pitch)*

39 *mp* *mfp* *leggiero, con moto* ♩ ca. 66 *decet.* ♩ ca. 76

40 *mp* *mf* *p sub.* ♩ ca. 69 *loco* ♩ ca. 58 *sul pont.*

41 *mf* *mfp* *mf* ♩ ca. 66 *ord.*

42 *p* *mf* *mfp*

43 *f*

44 *ca. 69-72* \vee

p *ff* *mf* *sul G*

45 *ca. 66*
poco sul pont.

ca. 54 *ord. lugubre*
mf p *mf mfp*

47 *1/4-tone gliss. (bend the pitch)*

mp

49 *ca. 69*

mf

50

p *mf* *mp* *f*

51 *ca. 52*
tr
molto sul tasto flautando
lugubre

ca. 72 *dramatico, poco sostenuto*
mf sub.p *sul pont.* *mp*

53 *ca. 48*

pp *mf* *f*
l. h. pizz. mf
(pluck with 3rd. finger)

ca. 42 *espr.*
 55 *mf* 3 3 V 5

con moto ca. 66
 56 *p sub.* *mf* 1 2 V 3 2 3 4 V 5 2 0 1 2

ca. 48 *tr.* *ord.*
 57 3 6 7 *mf* *p* *f* *mp*

58 *molto sul pont.* *gliss.* *mf* *mp*

59 *ord.* *molto vib.* *pizz.* *mf* *ff*

ca. 60 *sul E.* *dolce, dreamy sound.* *s. tasto* *poco trem.* *ca. 66*
 60 *arco* *mp* 9 *mp* *mp* 11 *pp*

ca. 72 *sul E.* *dolce, dreamy sound.* *sul tasto* *molto trem.*
 61 *gliss.* *mp* *mf* *mp* 10 *mp*

ca. 60
lugubre, espr. molto sul tasto flautando

mfpp p mf mf

ca. 60

mp mf mp p
l.. h. pizz.

ca. 67

mf pp mp mf p ff
slow gliss.

con moto ca. 72

mp p mf

ca. 54 con moto, energico ca. 69

fp mf

ca. 72 cantabile ca. 56

mf f ff mf espr.
loco

72 vib. poco a poco molto vib.

mf f mp
l. h. pizz.

74 *sul pont.*
8va

f 6 *ff*

75 *s. tasto* *ca. 52* *ca. 69*

mf espr. *f* *mp f*

76 *ca. 54* *ca. 48 rit. slower trill.*

free rotation *tr.* *tr.* *fmp* *fmp* *fmp*

78 *ca. 52* *molto sul tasto flautando*

pp *pp* *mp* *gliss.*

80 *ca. 72* *ca. 52*

mf *p* *mf* *gliss.* *mf* *f*

l. h. pizz.

82 *ca. 52 s. tasto*

mf espr. *mf*

84 *ca. 52* *molto sul tasto flautando*

p *gliss.* *gliss.*

ca. 58

8va
leggero

8va
leggero

86

mfp *pp* *pp* *mfp* *pp* *pp*

88

ca. 54

espr. *gliss.* *gliss.*

p espr. *mf* *mp*

90

mp *mf*

92

p *pp*

94

con forza ca. 72 ca. 48

f *ff* *mf* *mp* *leggero, dolce*

vib. poco a poco *sul pont.*

96

gliss. *pp* *mp*

98

p *pppp* *sul tasto flautando*