

con moto ♩ ca. 76

leggero

11

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

pp *mf* *fp* *mf* *f*

p *pizz* *sul tasto* *mf p*

loco *ord.* *gliss.* *p* *mf p* *pizz* *p* *mf* *mf p*

p *mf p* *mf p* *mf p*

f *ord.* *p* *mf p* *mf p*

f *ord.* *p* *mf p* *p*

mf p *ord.* *mf p*

14

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

p *mf* *mf* *mp* *f* *f*

mf *pp* *mf* *ord.* *flautando* *mf p*

gliss. *mf p p* *mf* *pizz* *p* *mf* *mf*

arco *p* *mf* *p* *mf* *p*

arco *gliss.* *mf p p* *mp* *mf* *p* *mf p*

p *mf* *mf p* *mf* *pizz* *p* *mf*

mf p *gliss.* *mf p* *mf* *mf p* *mf p*

p *mf p* *mf* *mf* *pizz* *f*

mf p *mf p* *mf* *mf* *f*

mf p *pizz* *mf* *f*

unis.

25 **più mosso, con moto** ca. 76

Vln solo

sub. *pp* *mf* *mp* *f* *mf* *mfpp*

1 *mfpp* *pp* *mp*
1/4 tone gliss.

2 *mfpp* *mfpp*

Vln I 3 *mfpp* *p* *pp* **div. a2**

4 *mfpp* *mfpp* *mfpp* *mfpp* *pp* **molto vib.**

5 *mfpp* *p* *mf* *pp*

1 *mfpp* *mf* *pp* *f*

Vln II 2 *mfpp* *mp* *pp* *f* **unis.**

3 *mfpp* *mfpp* *pp* *pp* *f*

Vla 1 *mfpp* *mp* *pp* *pp* *f* **unis.**

2 *mfpp* *mf* *pp* *pp* *f*

Vcl. 1 *mfpp* *pp* *f* **unis.**

2 *mfpp* *p* *pp* *pp* *f*

D. B. *mfpp* *p* *pp* *pp*

leggero ♩ ca. 76

28

Vln solo *mfpp* *mf* *f*

Vln I *pizz. mf* *sul pont. p* *arco non legato mf* *p*

Vln II *pizz. mf* *sul pont. p* *arco non legato mf* *p*

Vla *pizz. mf* *pp* *arco pp* *mf > pp* *p*

Vcl. tutti *con vib. pp* *mp* *pp* *p*

D. B. *mfpp* *pp* *mfpp*



ca. 69

30

Vln solo *poco sul pont. pp*

Vln I *ord. mf* *p* *3*

Vln II *ord. mf* *p* *3*

Vla *p* *5* *5* *5* *5* *5* *3* *3* *3* *3*

Vcl. *ord. p* *3* *3* *3* *3* *3* *3* *3*

D. B. *ord. p* *3* *3*

unis.

33 ca. 78
ord. free rotation

Vln solo *mf* *p* *mf* *sub. p* *p*

Vln I *ord.* *molto vib.* *mf* *p* *mf*

Vln II *ord.* *molto vib.* *p* *mf*

Vla *molto vib.* *mf* *p*

Vcl. *ord.* *molto vib.* *mf* *p*

D. B. *ord.* *molto vib.* *mf* *p*

35 ricochet behind the bridge
full sound

Vln solo *mf* *mf* *p* *mf* *mf* *ff* *f*

Vln I *ord.* *p* *3* *pp* **div. a5**

Vln II *ord.* *mf* *3* *p* *mp* *pp* *pp* **div. a4**

Vla *ord.* *3* *3* *3* *3* *p* *mp* *pp* *pp* **div. a3**

Vcl. *3* *ord.* *3* *mp* *pp* *pp* *1/4 tone gliss. (bend the pitch)* **div. a3**

D. B. *ord.* *3* *3* *pp* *pp* *1/4 tone gliss. (bend the pitch)*

ca. 76

44

Vln solo

IV. trem. → gliss.

p mp p mf mf pp p mf

5

con vib.

ord.

1 pp

Vln I 2

mfp f sub. pp

3

mfp f sub. pp

Vln II 1

pp mfp pp

Vln II 2

pp mfp f pp

3

pp mfp pp mfp

Vla 1

pp mfp pp fp

2

pp mfp pp fp

sim.

Vcl. 1

pp <> <> fp

2

pp mfp pp fp

D. B.

mp pp f

Detailed description of the musical score: The score is for measures 44-46. The Vln solo part starts with a tremolo on the IV string, followed by a glissando. Dynamics range from p to mf. The Vln I and II parts have multiple staves (1, 2, 3) with dynamics from pp to f. The Vla and Vcl. parts also have multiple staves with dynamics from pp to fp. The D. B. part has dynamics from mp to f. Performance instructions include 'con vib.' and 'ord.'. The score is in 4/4 time and features various articulations like slurs and accents.

(ca. 76)

47

Vln solo

mp < *f*

p < *mf* < *f* < *mf* < *mp* < *mf*

1

f < *p*

sul tasto *p* < *gliss.* < *p*

Vln 12

f < *sub. p* < *mf p* < *mf*

3

f

pizz < *mf*

1

f < *fp* < *mf* < *p* < *mf* < *p*

Vln II 2

f < *fp* < *mf*

3

pizz < *mf* < *mf*

Vla

1

f < *fp* < *mf* < *p* < *p*

2

f < *p* < *mf* < *p* < *pp*

Vcl.

1

f < *mf* < *p* < *pp*

2

f < *f* > *p* < *mf* < *p* < *pp*

D. B.

f < *p* < *mf* < *p* < *mp*

gliss.

unis.

div. a2

poco sostenuto, dolce ca. 72

con vib.

Vln solo
57
mf p *mf* *mp* *pp* *mf p* *mf* *f*

Vln I
1 *p* *mf p*
2 *gliss.* *mf* *p* *mf* *ord.* *mf pp* **div. a2**
3 *p* *mf* *ord.* *mf pp* *pizz.* *mf*

Vln II
1 *mf* *p* *mf* *pizz.* *mf* *arco* *pp* *mf pp* **div. a2**
2 *flautando* *p* *mf* *pizz.* *mf* *arco* *pp* *mf pp* **div. a2**
3 *flautando* *pp* *mf* *pp* *pizz.* *mf*

Vla
1 *flautando* *p* *mf* *mf p*
2 *p* *pp* *mp* *pizz.* *mf* *molto sul pont.* *p* **div. a2**
3 *pizz.* *mf* *pizz.* *mf*

Vcl.
1 *flautando* *pp* *mf* *mf p* **div. a2**
2 *flautando* *pp* *mf* *p* **div. a2**
3 *pp* *mf* *pizz.* *mf*

D. B.
pp <> <>

76 ca. 76

Vln solo *poco vibr. dolce* *mf* *mp* *mf* *f* *mf* *flat trem.*

Vln I *pp* *1/4 tone gliss.* *p*

Vln II *flautando* *pp* *1/4 tone gliss.* *3 pp*

Vla *pp* *1/4 tone gliss.* *mp*

Vcl. *pp* *1/4 tone gliss.* *p* *unis.*

D. B. *pp*

meno mosso, poco sostenuto ca. 66

79

Vln solo *p* *mp* *f* *p* *mf* *mp* *f* *p* *pizz. 5*

Vln I *mfpp* *gliss.* *pp* *gliss.* *mfpp*

Vln II *p* *mfpp* *mfpp* *pp* *gliss.* *pp*

Vla *pp* *mfpp* *pp*

Vcl. *mfpp* *gliss.* *(pp)* *mp* *pp* *mfpp*

82 *arco* *sul pont.* *con moto* ca. 78

Vln solo *mf* *p* *mf* *p* *pp* *mp* *mfp*

Vln I *f* *div. con vib.* *p*

Vln II *mfpp* *f* *div.* *p* *mfp*

Vla *pp* *f* *non div.* *p* *mfp* **unis.**

Vcl. *(pp)* *f* *non div.* *p* *mfp*

D. B. *f* *p* *mfp*

85 *sul pont.* *ord.* *pizz.*

Vln solo *mf* *f* *mp* *mf* *p* *mf*

Vln I *mfp* *ord.* *sul pont.* *f* **div. a3**

Vln II *mfp* *ord.* *sul pont.* *f* **div. a3**

Vla *mfp* *ord.* *sul pont.* *f* **div. a2**

Vcl. *mfp* *ord.* *sul pont.* *f* **div. a2**

D. B. *pp* *mfp* *mfp* *f*

(♩ ca. 78)

accel...

88

Vln solo *f* *detache* *mp* *6*

Vln I 1 *mf* *5* *detache* *3* *3* *f* *div. a2*

Vln I 2 *mf* *5* *detache* *fp* *mf* *6* *5* *p*

Vln I 3 *mf* *5* *p* *f*

Vln II 1 *mf p* *f* *8va*

Vln II 2 *mf p* *fp* *3* *f* *div. a2*

Vln II 3 *mf p* *f* *pizz*

Vla 1 *mf p* *mf p* *f* *f* *pizz* *unis.*

Vla 2 *mf p* *f* *f*

Vcl. 1 *mf p* *3* *mf p* *f* *unis.*

Vcl. 2 *mf p* *f*

D. B. *mf p* *f* *f* *pizz*

energico ♩ ca. 92

90

Vln solo *mf* *mf* *6* *mf p* *f*

Vln I 1 *mf* *6* *5* *6* *6* *mf p* *5* *p* *3*

Vln I 2 *mf* *mf* *3* *7* *6* *sub. p* *mf* *p* *3*

Vln II 1 *pizz* *mf* *arco* *mf* *5* *5* *pizz* *mf* *5*

Vln II 2 *pizz* *mf* *arco ricochet* *mf* *5* *pizz* *mf* *5*

Vla tutti *pizz* *mf* *arco* *mf* *6* *ricochet* *3* *div. a2*

Vcl. tutti *arco* *mf* *3* *div. a2*

D. B. *pizz* *mf* *pizz* *f*

92

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

94

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

96 **ca. 88**

Vln solo *ord.* *mf* *6* *mp* *ff* *mf* *6*

Vln I *pizz.* *f* *pp* *flautando* *gliss.* *pp* *mfpp*

Vln II *f* *pp* *3* *fp* *f* *5* *5* *f* *5* *flautando* *p* *pp* *flautando* *gliss.* *pp* *3* *mfpp*

Vla *f* *pp* *5* *f* *3* *p* *mfpp* *flautando* *mfpp*

Vcl. *ord.* *fp* *flautando* *ord.* *flautando* *mfpp*

D. B. *fp* *arco* *ord.* *flautando* *mp* *pp*

99 **III. Dolce, cantabile ca. 66** *vib. sul pont. dark, misterioso* *con moto ca. 76*

Vln solo *pp* *gliss.* *mf* *0* *p* *mf* *ord.* *mf*

Vln I *fp* *pp* *pp* *mfpp*

Vln II *fp* *f* *pp* *p* *mfpp*

Vla *mfpp* *fpp* *mfpp* *mfpp*

Vcl. *fp* *fpp* *sub. p* *mf* *mfpp*

D. B. *f* *arco* *pp*

102

cantabile ca. 69

sul pont. dark, misterioso

Score for measures 102-104. The score includes parts for Vln solo, Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), Vcl. (1 and 2), and D. B. The music is in 4/4 time and features dynamic markings such as *p*, *mf*, *pp*, *mfpp*, and *fpp*. Performance instructions include *(flautando)* and *sul pont.* The Vln solo part starts with a *p* dynamic, moves to *mf*, then *pp*, and ends with *pp* and *mf*. The Vln I parts are marked *pp* and *mfpp*. The Vln II parts are marked *pp* and *fpp*. The Vla parts are marked *pp* and *fpp*. The Vcl. parts are marked *mf* and *fpp*. The D. B. part is marked *pp*, *mf*, *f*, and *pp*.



105

con moto ca. 78

Score for measures 105-107. The score includes parts for Vln solo, Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), Vcl. (1 and 2), and D. B. The music is in 4/4 time and features dynamic markings such as *mp*, *mfpp*, *mf*, *pp*, and *mfpp*. Performance instructions include *ord.*, *leggiero*, *gliss.*, *div. a5*, *div. a3*, and *unis.* The Vln solo part starts with *mp*, moves to *mfpp*, then *mf*, and ends with *mf*. The Vln I parts are marked *pp* and *mf*. The Vln II parts are marked *pp* and *mf*. The Vla parts are marked *pp* and *mfpp*. The Vcl. parts are marked *pp* and *mfpp*. The D. B. part is marked *p* and *mf*.

116 *expressivo, misterioso*

Vln solo *mf* *pp* *mf* *p* *mf p* *sul pont.*

Vln I *tutti* *mf* *ord. molto vib.* *p* *mf* *p* *pp*

Vln II *tutti* *sul G* *mf* *ord. molto vib.* *p* *mf* *p* *pp*

Vla *tutti* *mf* *ord. molto vib.* *p* *mf* *p* *pp*

Vcl. *tutti* *mf* *ord. molto vib.* *mf* *p* *mf* *p* *pp*

D. B. *mf* *pp* *p* *poco vibr.*

119 (ca. 72)

Vln solo *mf* *mp* *mf* *p* *sub. p* *fp* *mf* *p* *f*

Vln I *pp* *p* *pp* *div. a2*

Vln II *p* *(p)* *pp* *div. a2*

Vla *p* *gliss.* *p* *pp* *pp*

Vcl. *p* *pp* *gliss.*

D. B. *pp* *p* *pp* *mp > pp* *mp* *pp*

123

mf mp mf 0 p mp p mp

Vln I 1 mf pp p mfp unis.

Vln I 2 mf pp p

Vln II 1 mf pp p mfp unis.

Vln II 2 mf pp

Vla 1 mf pp mfpp mfpp

Vcl. mf pp mfpp

D. B. mf mfpp p

127 (ca. 72)

Vln solo p mf p mf p 0 p f

Vln I p p pizz. p

Vln II 3 5 p pizz. arco p mf p

Vla 5 3 p mf 3 pp p arco p mf p

Vcl. p 3 p pizz. p 5 5 arco p 3 mf p 5

D. B. pizz. p (pizz.) p (pizz.) p 3 mf p

130

Vln solo *p* *mf* *mf* *mp* *f* *mf p* *mf p*

Vln I *solo* *p* *mf* *pp* *non legato* *mf* *tutti* *p*

Vln II *p* *mf* *mfpp* *mf* *p* *mf*

Vla *mf* *pp* *p* *mf* *p*

Vcl. *mf* *p* *mp* *pp* *mf p*

D. B. *mf* *pp* *mf* *p* *pp*

dolce *sul pont.*

arco

133 **dramatico** ca. 66-69

Vln solo *mf* *f*

Vln I *f* *mf* *f* *ff* *fff*

Vln II *mf* *f* *ff* *fff* *div.*

Vla *mf* *(mf)* *f* *ff* *fff*

Vcl. *mf* *mf* *f* *ff* *fff*

D. B. *mf* *f* *f* *fff*

137 *improvise and rotate freely within the given patterns and chords*

Vln solo *mp* *f* *mf* *fast* *mf*

Vln I *fff* *mf* *p* *pp*

Vln II *fff* *mf* *p* *pp*

Vla *pp* *mf* *p*

Vcl. 1 *fff* *mf* *pp* *p*

Vcl. 2 *p*

D. B. *fff* *sempre poco vibr.* *p*

140 *fast* *mf* *p* *ff* *5* *0* *fast* *f* *p* *trem.* *mf*

Vln solo *mf* *p* *ff* *5* *0* *fast* *f* *p* *trem.* *mf*

Vla *pp*

Vcl. 1 *(p)* *pp*

Vcl. 2 *(p)*

D. B. *(p)* *pp*

ricochet IV. III. II. I.

143 *mf* *mf* *p* *fast* *mf* *p* *rit.* *fast* *mf*

Vln solo *mf* *mf* *p* *fast* *mf* *p* *rit.* *fast* *mf*

Vln I 1

Vcl. 1 *(pp)* *ppp*

Vcl. 2 *(pp)* *ppp*

D. B. *(pp)* *sempre poco vibr.* *ppp*

146 poco sostenuto ♩ ca. 69

molto sul pont. dark, lontano

Vln solo *mp* *p* *mf*

Vln I *pp sempre* *p*

2 *pp sempre* *p*

Vln II *pp sempre* *p*

2 *pp sempre* *p*

Vla *pp sempre* *p*

Vcl. *pp sempre* *p*

D. B. *pp sempre* *p*

151

(molto sul pont.)

Vln solo *pp* *mp* *mf* *mp* *mf p* *mf*

simile

Vln I *pp*

2 *pp*

Vln II *pp*

2 *pp*

Vla *pp*

Vcl. *pp*

D. B. *pp*

157

Vln solo

mf mp ppp

5 5 3 3 3

gliss

slow vib.

highest note possible

Vln I 1 2

Vln II 1 2

Vla

Vcl.

D. B.