



con moto  $\text{♩}$  ca. 76

11

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

*f* *mf* *p* *mf* *f*

*pizz.* *sul tasto*

*p* *mf* *mfpp* *p* *mf* *mfpp*

*ord.* *gliss.* *p* *mf* *p* *mfpp* *mf*

*pp* *mp* *mfpp*

14

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

*ord.* *mf* *mf* *mf* *f*

*ord.* *flautando*

*gliss.* *mfpp* *mf* *p* *mfpp* *mf* *p* *mf*

*arco* *p* *mf* *p* *mfpp* *mf* *p* *mfpp*

*arco* *gliss.* *mfpp* *mp* *mf* *p* *mfpp* *mf*

*p* *mf* *mfpp* *mf* *mfpp* *mf* *p* *mf*

*p* *mfpp* *mfpp* *mf* *mfpp* *mf* *f*

*mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *f*

*mfpp* *mf* *mfpp* *mf* *mfpp* *mf* *f*

*mfpp* *mf* *mfpp* *mf* *mfpp* *mf* *f*

*mfpp* *mf* *mfpp* *mf* *mfpp* *mf* *f*

unis.



più mosso, con moto ca. 76

25

Vln solo

IV III III I I  
0, 2, 4, 1, 3

sub. *pp* *mf* *mp* *f* *mf* *mfpp*

1 *mfpp* *mp* *pp* *f*

2 *mfpp* *mfpp* *f*

Vln I 3 *mfpp* *mp* *pp*

4 *mfpp* *mfpp* *pp* *molto vib.*

5 *mfpp* *p* *mf* *pp*

1 *mfpp* *gliss.* *mf* *pp* *f*

Vln II 2 *mfpp* *gliss.* *mp* *pp* *f*

3 *mfpp* *gliss.* *mfpp* *pp* *pp* *f*

Vla 1 *mfpp* *mp* *pp* *pp* *f*

2 *mfpp* *mf* *pp* *pp* *f*

Vcl. 1 *mfpp* *pp* *pp* *f*

2 *mfpp* *mp* *pp* *pp* *f*

D. B. *mfpp* *mp* *pp* *pp*

div. a2

unis.

unis.

unis.

28 *cantabile*  $\text{♩}$  ca. 69

Vln solo *mf* *mf* *f*

Vln I *pizz.* *mf* *sul pont.* *p* *mf* *p*

Vln II *pizz.* *mf* *sul pont.* *p* *mf* *p*

Vla *pizz.* *mf* *pp* *arco* *pp* *mf > pp* *p*

Vcl. tutti *con vib.* *pp* *mp* *pp* *p*

D. B. *mf* *mfpp > pp* *pp* *mfpp*



30  $\text{♩}$  ca. 69

Vln solo *poco sul pont.* *pp*

Vln I *ord.* *mf* *p* *3*

Vln II *ord.* *mf* *p* *3*

Vla *p* *5* *5* *5* *5* *3* *3* *3* *3*

Vcl. *ord.* *p* *3* *3* *3* *3* *3* *3*

D. B. *ord.* *p* *3* *3*

unis.

33 ca. 78  
free rotation

Vln solo *mf* *p* *mf* *mfp*

Vln I *ord.* *molto vib.* *mf* *p* *mf*

Vln II *ord.* *molto vib.* *mf* *p* *mf*

Vla *ord.* *molto vib.* *mf* *p* *mf*

Vcl. *ord.* *molto vib.* *mf* *p* *mf*

D. B. *ord.* *molto vib.* *mf* *p* *mf*

II. 10

35 behind the bridge

Vln solo *mf* *mf* *p* *mf* *mf* *ff* *f*

Vln I *ord.* *p* *pp* *div. a5*

Vln II *ord.* *mf* *p* *mp* *pp* *pp* *div. a4*

Vla *ord.* *p* *mp* *pp* *pp* *div. a3*

Vcl. *ord.* *mf* *p* *mp* *pp* *pp* *div. a3*

D. B. *ord.* *mf* *p* *pp* *pp* *pp* *div. a3*

1/4 tone gliss. (bend the pitch)

39 II. Andantino cantabile  $\text{♩}$  ca. 66

**Vln solo**  
non div. *f* *mf* *mf*

**Vln I**  
1 non div. *f* *mf* *mf*  
2 non div. *f* *mf* *mf*  
3 non div. *f* *mf* *mf*  
4 non div. *f* *mf* *mf*  
5 non div. *f* *mf* *mf*

**Vln II**  
1 non div. *f* *mf* *mf*  
2 non div. *f* *mf* *mf*  
3 non div. *f* *mf* *mf*  
4 non div. *f* *p* *mf*

**Vla 2**  
1 non div. *f* *mf* *mf*  
2 non div. *f* *sub. p* *mf* *mf*  
3 non div. *f* *mf* *p* *mf*

**Vcl 2**  
1 non div. *f* *mf* *sub. p* *mf*  
2 non div. *f* *mf* *mf*  
3 non div. *f* *mf* *mf*

**D. B.**  
*f* *mf* *mf* *mf*

**div. a3**

più mosso leggero ca. 82

41

Vln solo

free rotation  
mfpp

mf

5

mfpp

mf

5

con vib.

rotate freely

fp

1

pp

<>

mf

pp

<>

2

3

pp

mp

pp

mp

pp

pp

Vln I

3

5

pp

pp

3

mp

pp

4

non div.

mf

pizz.

mf

5

non div.

mf

pizz.

mf

1

pp

mp

pp

pp

mp

pp

Vln II

2

pp

mp

pp

mp

pp

5

pp

3

mfpp

mp

pp

mp

pp

mp

pp

1/4 tone gliss. (bend the pitch)

1

p

pp

<>

<>

<>

<>

<>

Vla

2

pp

5

mp

mp

pp

3

1/4 tone gliss. (bend the pitch)

1

<>

pp

mp

pp

1/4 tone gliss. (bend the pitch)

1

<>

pp

pp

1/4 tone gliss. (bend the pitch)

Vcl. 2

pp

<>

3

D. B.

mfpp

pizz.

mp

div. a3



ca. 76

44

Vln solo

IV. trem. → gliss.

mfpp

pp

mf

mf

pp

p

mf

con vib.

ord.

1

2

3

Vln I 1

p

mfpp

f

sub. pp

Vln I 2

p

mfpp

f

sub. pp

3

Vln I 3

p

mfpp

f

sub. pp

1

2

3

Vln II 1

p

mfpp

f

sub. pp

Vln II 2

p

mfpp

f

sub. pp

Vln II 3

p

mfpp

f

sub. pp

mfpp

Vla 1

p

mfpp

pp

fp

Vla 2

p

mfpp

pp

fp

sim.

Vcl. 1

p

mfpp

pp

fp

Vcl. 2

p

mfpp

pp

fp

D. B.

mp

pp

f

(ca. 76)

47

Vln solo  
*mp* *f* *pp* *p* *mf* *mf* *mp* *mf*

1  
*f* *p* *mf* *mf* *p* *p*

Vln I 2  
*f* *sub. p* *mf* *mf* *p* *mf* *p*

3  
*f* *pizz.* *mf*

1  
*f* *fp* *mf* *p* *mf* *p*

Vln II 2  
*f* *fp* *mf* *p* *mf*

3  
*pizz.* *mf* *mf*

1  
*f* *fp* *mf* *p* *p*

Vla  
2  
*f* *p* *mf* *p* *pp*

1  
*f* *mf* *p* *pp*

Vcl.  
2  
*f* *f* *p* *mf* *p* *p* *pp*

D. B.  
*f* *p* *mf* *p* *mf* *p* *mp*

unis. div. a2 unis.

più mosso, energico ca. 84

51

Vln solo

Vln I tutti

Vln II

Vla

Vcl. tutti

D. B.

div. a3

*p*, *mf*, *sub. p*, *mf*, *f*, *mp*, *f*, *mp*, *mf*

*mf*, *fp*, *p*, *mf*, *pp*, *mp*

*p*, *mf*, *mfp*, *p*, *mp*

*mf*, *pp*, *mfp*, *ppp*, *pp*, *mp*

*p*, *mfp*, *p*, *mfp*

*p*, *mf*, *pp*

54

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

*f*, *mp*, *mf p*, *p*, *mfp*, *mfp*

*mfp*, *mfp*, *mfp*, *mp*, *p*, *flautando*, *p*

*pp*, *mf*, *flautando*

*ppp*, *mf*, *flautando*

*mfp*, *f*, *mf*, *p*, *flautando*

*pp*, *mfp*, *mfp*, *mfp*, *pizz.*, *mf*, *flautando*

*ppp*, *pizz.*, *mf*

*p*, *mp*, *flautando*, *p*

*mfp*, *mfp*, *mfp*, *mfp*, *pizz.*, *mf*

*p*, *mp*, *flautando*, *p*

*pizz.*, *mf*, *flautando*

*pizz.*, *mf*, *flautando*

*pizz.*, *mf*

*mp*, *pizz.*, *mf*

*mp*, *pizz.*, *mf*

1/4 tone gliss. (bend the pitch)

rotate freely

div. a3



leggero ca. 78

61

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

*mf* *mp* *pp* *mp* *p* *mfp*

*mp* *mfp* *mp* *p* *mfp*

*mp* *p* *mfp*

*mp* *mfp* *pizz.* *p*

*mp* *mf* *p* *p*

*mp* *mf* *p* *p*

*mfp*

64

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

*mf* *p* *f* *p* *mf* *mp* *accel...*

*pizz.* *mf* *pp* *mfp* *pp* *p* **unis.**

*pizz.* *mf* *pp* *mfp* *p* **unis.**

*pizz.* *p* *arco* *pp* *mfp* *p* **unis.**

*pizz.* *p* *arco* *pp* *mfp* *p* **unis.**

*pizz.* *p* *arco* *pp* *mfp* *p* **unis.**

*pizz.* *pp* *mfp* *p* **unis.**

*mfp* *pp* *mfp* *p* *gliss.* *p* **unis.**

*mfp* *mfp* *pp*





con moto ca. 78

82

Vln solo

arco sul pont. pizz. 6 arco 6

mp mf p pp mp mfp

Vln I

non div. f p mfp

Vln II

mfp f p mfp

Vla

non div. f p mfp

Vcl.

gliss. f p mfp

D. B.

f p mfp

unis.

85

Vln solo

mf f mp mf p mf

Vln I

p mfp mfp f

Vln II

mfp mfp mfp f

Vla tutti

mfp mfp f

Vcl.

mfp mfp f

D. B.

mfp mfp f

ord. sul pont. pizz. div. a3

ord. sul pont. pizz. div. a3

ord. sul pont. pizz. div. a3

ord. sul pont. pizz. div. a2

ord. sul pont. pizz. div. a2



(♩ ca. 78)

**accel...**

Vln solo *f* *mp*

Vln I 1 *mf* *f* *p* **div. a2**

Vln I 2 *mf* *fp* *mf* *p*

Vln I 3 *mf* *p* *f*

Vln II 1 *mfp* *f* *f* **div. a2**

Vln II 2 *mfp* *mf* *fp* *f*

Vln II 3 *mfp* *f* *f* *pizz.*

Vla 1 *mfp* *mfp* *f* *f* *pizz.* **unis.**

Vla 2 *mfp* *f* *f*

Vcl. 1 *mfp* *mfp* *f* **unis.**

Vcl. 2 *mfp* *f*

D. B. *mfp* *f* *f* *pizz.*

**energico** ♩ ca. 92

Vln solo *mf* *mf* *f*

Vln I 1 *mf* *p* *mfp* *p*

Vln I 2 *mf* *mf* *sub. p* *mf* *p*

Vln II 1 *pizz.* *arco* *mfp* *mf* *pizz.*

Vln II 2 *pizz.* *arco* *mfp* *mf* *pizz.*

Vla tutti *pizz.* *arco* *mfp* *mf* **div. a2**

Vcl. tutti *arco* *mfp* **div. a2**

D. B. *pizz.* *mf*



96 *ca. 88*

*Vln solo*  
*ord.*  
*mf*  
*mp*  
*f*  
*mf*

*Vln I*  
*pizz.*  
*f*  
*flautando*  
*mfp*  
*mfp*  
*mfp*  
*gliss.*

*Vln II*  
*f*  
*pp*  
*f*  
*p*  
*flautando*  
*p*  
*mf*  
*flautando*  
*mfp*

*Vla*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*flautando*  
*mfp*

*Vcl.*  
*f*  
*ord.*  
*flautando*  
*mfp*

*D. B.*  
*f*  
*ord.*  
*flautando*  
*(p)*

99 **III. Dolce, cantabile** *ca. 66* **con moto** *ca. 76*

*Vln solo*  
*sul pont. dark, misterioso*  
*pp*  
*mf*  
*p*  
*mf*  
*rotate freely with the given notes*

*Vln I*  
*(p)*  
*pp*  
*mfp*  
*mfp*

*Vln II*  
*flautando*  
*pp*  
*p*  
*mf*

*Vla*  
*pp*  
*mfp*  
*mfp*

*Vcl.*  
*mfp*  
*sub. p*  
*mf*

*D. B.*  
*div.*  
*mp*  
*pp*  
*mfp*

102

dolce, cantabile  $\text{♩}$  ca. 69

*sul pont. dark, misterioso*

Vln solo *p* *mf* *pp* *pp* *mf*  
 Vln I *pp* *pp* *mp* *mf* *mfpp* (flautando)  
 Vln II *pp* *mp* *pp* *p* *mf* *fmp* (flautando)  
 Vla *pp* *mfpp* *gliss.* *mf* *fmp* *f* (flautando)  
 Vcl. *pp* *mfpp* *gliss.* *mf* *fmp* *pp* (flautando)  
 D. B. *pp* *mf* *f* *mp* (flautando)

105

con moto  $\text{♩}$  ca. 78

*leggiero*

Vln solo *mp* *mfpp* *mfpp* *mp* *mf*  
 Vln I *mfpp* *p* *mfpp* *p* *p* *p* *gliss.* *p* *mfpp* *div. a5*  
 Vln II *pp* *p* *p* *mf* *p* *p* *gliss.* *p* *mfpp* *div. a3*  
 Vla *pp* *p* *p* *mfpp* *p* *pp* *gliss.* *pp*  
 Vcl. *pp* *p* *p* *mfpp* *p* *pp* *gliss.* *pp* *gliss.* *unis.*  
 D. B. *p* *p* *p* *p* *mfpp*



116

Vln solo *mf* *pp* *ord.* *mp* *mf* *pp* *0* *mf* *p* *mfp* *sul pont.*

Vln I *tutti* *mf* *ord.* *molto vib.* *p* *p* *mf* *p* *pp*

Vln II *tutti* *mf* *ord.* *molto vib.* *p* *mf* *p* *mf* *p* *pp*

Vla *tutti* *mf* *ord.* *molto vib.* *p* *mf* *p* *pp*

Vcl. *tutti* *mf* *ord.* *molto vib.* *mf* *p* *mf* *p* *pp*

D. B. *mf* *pp* *p*

(ca. 72)

119

Vln solo *mf* *mp* *mf* *p* *sub. p* *fp* *mf* *p* *f*

Vln I *pp* *p* *pp* *div. a2*

Vln II *p* *pp* *div. a2*

Vla *p* *pp* *pp*

Vcl. *p* *pp* *pp* *gliss.*

D. B. *pp* *p* *pp* *mp > pp* *mp* *pp*

123

mf mp mf 0 p mp pp mp

Vln I 1 mf pp mfpp mfpp pp unis.  
2 mf pp mfpp mfpp mp pp p p

Vln II 1 mf pp mfpp mfpp pp p mfpp unis.  
2 mf pp mfpp pp p

Vla mf pp mfpp mfpp mfpp <>

Vcl mf pp mfpp p p p p p

D. B. mf mfpp mfpp p

127 (ca. 72)

Vln solo pp p mf p f

Vln I pp mf p mf

Vln II mf pp mf 5 p p

Vla p mf 3 pp pizz. 5 arco p mf p

Vcl p p p p p p p

D. B. pizz. p (pizz.) 6 (pizz.) 3 mfpp

130

Vln solo

*p* *mf* *p* *mf* *mp* *f* *mf p* *mf p*

*dolce* *sul pont.*

Vln I

*p* *mf* *f* *mf* *f* *mf*

Vln II

*p* *mf* *mf p* *mf* *mp* *f* *mf*

Vla

*mf* *mp* *f* *f* *mf*

Vcl.

*mf* *p* *mp* *mp* *fmp* *mf*

*sempre dolce, flautando, "dreamy" sound*

D. B.

*arco* *p* *mf* *p* *pp*

133

Vln solo

*mf* *pp*

*dramatico* ca. 66-69

Vln I

*f* *mf* *f* *ff*

Vln II

*mf* *f* *ff*

Vla

*mf* *f* *mf* *f* *ff*

Vcl.

*f* *mf* *f* *ff*

D. B.

*mf* *f* *f* *ff* *pp*

*div.* *div.* *div. a2*



137 *improvise and rotate freely within the given patterns and chords*

Vln solo: *mp*, *f*, *mf*, *fast*, *mf*

Vln I: *mf*, *p*, *pp*

Vln II: *mf*, *p*, *pp*

Vla: *pp*, *mf*, *p*

Vcl. 1: *mf*, *5 mf*, *pp*

Vcl. 2: *div.*, *p*

D. B.: *div.*, *p*

140 *fast*

Vln solo: *mf*, *p*, *ff*, *fast*, *trem.*, *p*, *mf*

Vln I: (rest)

Vln II: (rest)

Vla: *pp*

Vcl. 1: (*p*)

Vcl. 2: (*p*)

D. B.: (*p*)

143

Vln solo: (rest)

Vln I: (rest)

Vln II: (rest)

Vcl. 2: *ppp*

D. B.: *ppp*

146

Vln solo

*mf* *mf* *p* *fast* *p* *mf* *fast* *mf*

Vln I 1

Vln II 1

Vla 1

Vcl. 1

D. B.

*ppp*

149

*poco sostenuto*  $\text{♩}$  ca. 60

*sul pont. dark, lontano*

*mp* *p* *mf*

Vln solo

Vln I

2

Vln II

2

Vla

Vcl.

D. B.

*pp sempre* *p*

154

(sul pont.) 5

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

pp mp mf mp mf p

160

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

mf mp pppp