

AYAL ADLER

CIRCULAR BREATHING

FOR STRING ORCHESTRA

(2018)

CIRCULAR BREATHING

FOR STRING ORCHESTRA

(2018)

AYAL ADLER

Score in C

I. *leggiero, poco sostenuto* ♩ ca 54

The score is for a string orchestra and is divided into five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 6/4 time and consists of three measures. The first measure is in 6/4 time, the second in 5/4, and the third in 4/4. The key signature is one sharp (F#). The score includes dynamic markings such as *ppp*, *pp*, *mf*, *p*, *mf*, and *pp*. Performance instructions include *tr* (trills) and *rotate freely between the 3 notes*. Divisions are indicated as *div. a2*, *div. a5*, *div. a4*, and *div. a3*. The tempo is marked *I. leggiero, poco sostenuto* with a quarter note equal to approximately 54 beats per minute.

con moto ca 72

8

Vln I
div. a5

Vln II
div. a4

Vla 2
div. a3

Vcl. 2
div. a3

D. B.

Dynamic markings: *p*, *f*, *mf*, *ff*, *mfp*, *p*, *mf*.

Performance instructions: *non div.*, *tr.*, *gliss.*, *div. a5*, *div. a2*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

11 (ca. 72)

Score for measures 11-13, starting at rehearsal mark 11. The score is in 4/4 time and features the following parts:

- Vln I div. a2:** Violin I, divided into two staves. Dynamics range from *mf* to *mfpp*. Includes triplets and glissando markings.
- Vln II div. a2:** Violin II, divided into two staves. Dynamics range from *mf* to *mfpp*. Includes triplets and glissando markings.
- Vla div. a2:** Viola, divided into two staves. Dynamics range from *mfpp* to *mf*. Includes triplets and glissando markings.
- Vcl. div. a2:** Violoncello, divided into two staves. Dynamics range from *mfpp* to *mf*. Includes a *sul tasto* marking.
- D. B.:** Double Bass. Dynamics range from *mfpp* to *mf*. Includes a *pizz.* marking.

14

Score for measures 14-16, starting at rehearsal mark 14. The score is in 4/4 time and features the following parts:

- Vln I div. a2:** Violin I, divided into two staves. Dynamics range from *mfpp* to *f*. Includes *ord.* and *flautando* markings.
- Vln II div. a2:** Violin II, divided into two staves. Dynamics range from *mfpp* to *f*. Includes *pizz.* and *arco* markings.
- Vla div. a2:** Viola, divided into two staves. Dynamics range from *mfpp* to *f*. Includes *pizz.* and *arco* markings.
- Vcl. div. a2:** Violoncello, divided into two staves. Dynamics range from *mfpp* to *f*. Includes *pizz.* and *arco* markings.
- D. B.:** Double Bass. Dynamics range from *mp* to *f*. Includes *pizz.* and *arco* markings.

17 (ca. 72)

Score for measures 17-18, starting at approximately measure 72. The score is divided into five systems: Vln I (div. a2), Vln II (div. a2), Vla (div. a2), Vcl. (div. a2), and D. B. Each system has two staves. The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics range from *p* to *f*. Performance instructions include *arco* and *pizz.* (pizzicato). The strings are divided into groups: Vln I (div. a2), Vln II (div. a2), Vla (div. a2), Vcl. (div. a2), and D. B. (div. a4).

19

vib. poco a poco

Score for measures 19-20. The score is divided into five systems: Vln I (div. a3), Vln II (div. a2), Vla (div. a3), Vcl. (div. a4), and D. B. Each system has two staves. The music is in 5/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics range from *sub. pp* to *pp*. Performance instructions include *tr.* (trills), *ord.* (order), *gliss.* (glissando), and *sul pont.* (sul ponticello). The strings are divided into groups: Vln I (div. a3), Vln II (div. a2), Vla (div. a3), Vcl. (div. a4), and D. B. (div. a4).

cantabile ca. 72

22

1 *mf* *ord.* *pp* *mf* *f*

2 *mf* *pp* *ord.* *pp* *ff*

Vln I *mf* *sub. pp* *mp* *ord.* *pp* *mf* *f* *p* *div. a4*

4 *mf* *pp* *ord.* *pp* *mf* *f* *p* *3* *pp*

5 *pp* *ord.* *mf* *f* *p* *p* *3*

1 *mf* *pizz.* *mp* *arco* *p* *mf*

2 *mp* *pizz.* *arco* *pp* *mf* *p* *mf*

Vln II *mf* *pizz.* *mp* *pizz.* *arco* *pp* *mf* *p* *div. a3*

4 *mp* *pizz.* *arco* *pp* *mf* *p*

1 *mf* *ord.* *p* *mf* *ord.* *p* *increased bow pressure*

Vla 2 *pp* *ord.* *f* *div. a2*

3 *mf* *pp* *mf*

1 *mf* *ord.* *pizz.* *mp* *arco* *p* *increased bow pressure* *ord.* *5* *mp*

Vcl. 2 *mf* *ord.* *pizz.* *mp* *arco* *p* *increased bow pressure* *ord.* *1/4 tone gliss. (bend the pitch)* *fp*

3 *mf* *pp* *p* *arco* *p* *fp* *1/4 tone gliss. (bend the pitch)*

1 *mf* *(pizz.)* *arco* *p* *fp* *unis.*

D. B. *mf* *(pizz.)* *arco tutti* *p* *fp*

(25) *espressivo* ca. 66

poco vib.
gliss.
ord.
mp
1/4 tone gliss.
pp
mf
mf
mfp > mf

Vln I
div. a4
f
p
mfp
p
mf
mf
p
div. a2

3
molto vib.
pp
mf
p
mf
p

gliss.
non div.
f
p
mfp
pp
mf
mf
p
div. a2

Vln II 2
div. a3
f
p
mfp
pp
mf
mf
mfp

gliss.
pp
mf
mf
mfp

gliss.
pp
mf
mf
mfp

Vla
div. a2
f
p
mfp
pp
pp
mf
mf
p
1/4 tone gliss. (bend the pitch)
3-note trill rotate freely between the pitches
tr
non div.
mf
p

1/4 tone gliss. (bend the pitch)
mf
p
mf
p
mf
p

1/4 tone gliss. (bend the pitch)
mf
p
mf
p
mf
p

Vcl. 2
div. a3
f
p
mf
pp
pp
mf
mf
p
1/4 tone gliss. (bend the pitch)
mf
p
mf
p

1/4 tone gliss. (bend the pitch)
mf
p
mf
p

3-note trill rotate freely between the pitches
tr
arco
pp
mf
p

D. B.
unis.
f
p
mf
pp
pp
mf
p

43 (♩ ca. 72) *vib. poco a poco*

Vln I
1 *mp* *pp* 5 *mp* *mf* *p* *ord.*

Vln I 2
div. a3 *pp* *mp* *mp* 5 *div. a5*

Vln II
1 *pizz.* *mf* *arco* *p* *mf* *mp*
2 *pizz.* *mf* *arco tr.* 3-note trill rotate freely between the pitches *mf* *mf* *arco* 5 *mp* *div. a4*

Vla
1 *mp* 5 *pp* *p* *mf* *p* *gliss.*
2 *mp* *p* *pp* *p*
3 *mp* *pp*

Vcl.
mp *pp* *div. a2*

D. B.
mp *pp* *pizz.* *mp*

più mosso ca. 76

54 *accel.*

Vln I *ord.* *p* *mf* *p* *f* *pizz.* *arco tr.* *div. a2*

Vln II *mf* *p* *f* *div. a2*

Vla *mf* *p* *f* *div. a2*

Vcl. *mf* *p* *f* *div. a2*

p *f*



dolce ca. 69

57

Vln I *arco* *mf* *mf* *mp* *5*

Vln I *div. a2* *arco* *mf* *p* *mf* *p* *mf* *mf* *mp*

Vln II *1* *sul pont. arco* *mf* *mf* *ord.* *p* *mf* *mf* *mp*

Vln II *2* *arco* *mf* *p* *5* *mf* *p* *5* *5* *5* *mf* *mf* *3* *pizz.* *mf*

Vla *1* *arco* *mf* *p* *p* *mf* *5* *mf* *mp* *5*

Vla *2* *arco* *mf* *gliss.* *mf* *mf* *mf* *p* *mf*

Vcl. *1* *sul pont. arco* *mf* *mf* *ord.* *mf* *pizz.* *mf*

Vcl. *2* *arco* *mf* *sul tasto* *mf* *3* *mf* *ord.* *p* *3* *mf* *pizz.* *mf*

D. B. *arco* *mf* *mf* *mf* *pizz.* *mf* *(pizz.)* *mf*

ca. 72

rit.

65

Vln I div. a2

Vln II unis.

Vla unis.

Vcl. unis.

D. B.

pizz. *mf* *arco* *p* *mf* *p*

(pizz.) *mf* *arco* *p* *mf* *p*

pizz. *mf* *arco* *p* *mf* *p*

pizz. *mf* *arco* *pp* *mf* *pp* *p*

con vib. *pp* *mp* *pp* *mp* *ord.* *p*

espr. poco vib. *p* *pp* *mfpp*



meno mosso, dolce ca. 66

67

Vln I div. a2

Vln II

Vla

Vcl.

D. B.

(p) *f* *poco sul tasto* *p* *unis.*

f *poco sul tasto* *p*

ord. *p*

poco sul tasto *p* *5* *p sempre* *5*

poco sul tasto *p* *3* *3* *p* *3* *3* *p* *3*

ord. *p*



69

Vln I unis.

Vln II

Vla

Vcl.

D. B.

p *p sempre* *ord.* *molto vib.* *(p)*

poco sul tasto *p sempre* *ord.* *molto vib.* *p* *mf* *p*

(p) *ord.* *molto vib.* *(p)*

p sempre *(p)* *ord.* *molto vib.* *(p)*

(p) *ord.* *molto vib.* *(p)*

(ca. 66)

72 *ord.*

Vln I *ord.* *(p)*³ *pp* *poco vib.* *mf* *div. a2*

Vln II *ord.* *(p)*³ *pp* *mf* *div. a2*

Vla *ord.* *(p)*³ *mp* *pp* *mf* *div. a2*

Vcl. *ord.* *(p)*³ *mp* *pp* *mf* *div. a2*

D. B. *ord.* *(p)*³ *pp* *pp* *mf*

1/4 tone gliss. (bend the pitch)

76 *ca. 72*

Vln I *sub. pp* *mp* *mfp* *div. a2*

Vln II *sub. pp* *mp* *p* *mfp* *p* *div. a2*

Vla *sub. pp* *mp* *pp* *mfp* *5* *6* *div. a2*

Vcl. *sub. pp* *mp* *mf* *p* *7* *p* *5* *div. a2*

D. B. *sub. pp* *mp* *mf* *p* *5* *mf* *p* *5*

molto sul pont.

pizz. *p*

(♩ ca. 72)

calmo, leggero, ♩ ca. 69

79

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. div. a2

D. B.

pizz. *mf* *arco* *pp* *mfp* *pp*

pizz. *mf* *arco* *pp* *mfp* *pp*

pizz. *p* *arco* *pp* *mfp* *pp*

pizz. *p* *arco* *pp* *mfp* *pp*

pp sub. *pp* *mfp* *pp*

div. *mfp* *mfp* *pp*

unis. *unis.* *unis.* *unis.*



82

Vln I unis.

Vln II unis.

Vla unis.

Vcl. unis.

D. B.

p *gliss.* *pp* *p* *pp* *mp* *pp* *pp*

p *gliss.* *pp* *p* *pp* *pp* *pp*

p *pp* *p* *pp* *pp* *pp* *mp* *pp*

p *gliss.* *pp* *p* *pp* *pp* *pp* *mp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

div. a5 *div. a3* *div. a2* *div. a3*

(ca. 69)

87

1 *pp* *flautando* *1/4 tone gliss.* *p*

2 *(pp)* *flautando* *pp* *1/4 tone gliss.* *3 pp* *p* *div. a2*

Vln I 3 *mp* *flautando* *pp* *1/4 tone gliss.* *p*

4 *flautando* *pp* *1/4 tone gliss.* *p*

5 *flautando* *pp* *1/4 tone gliss.* *p*

1 *flautando* *pp* *1/4 tone gliss.* *3 pp* *gliss.* *3 pp*

Vln II 2 *flautando* *pp* *pp* *1/4 tone gliss.* *3 pp* *div. a2*

3

1 *flautando* *pp* *1/4 tone gliss.* *mp*

Vla 2 *pp* *flautando* *1/4 tone gliss.* *mp*

1 *flautando* *pp*

Vcl. 2 *flautando* *pp* *(pp)* *1/4 tone gliss.* *pp* *unis.*

3

D. B. *mfpp* *(pp)*

(98) (♩ ca. 69) ♩ ca. 72

Vln I div. a3

Vln II div. a2

Vla div. a2

Vcl.

D. B.

(101)

espr. sul pont.

Vln. solo

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl.

104 *sul pont.* *dolce* *ca. 72* *ca. 69*

Vln. solo *mp* *p* *mf* *p* *pp*

Vln I *div. a2* *pp* *mfp* *1/4 tone gliss.* *dolce ca. 69*

Vln II *div. a2* *mfp* *1/4 tone gliss.*

Vla *div. a2* *mfp* *1/4 tone gliss.*

Vcl. *mfp* *gliss.* *mfpp* *1/4 tone gliss.*

107 *ord.*

Vln. solo *mfp* *mp* *pp* *mf* *1/4 tone gliss.*

Vln I *div. a4* *mfp* *p* *mfp* *mp* *molto vib.* *pp*

Vln II *div. a3* *mfp* *mfp* *pp* *mf*

Vla *div. a2* *mfp* *mp* *pp* *pp* *mf*

Vcl. *div. a2* *mfp* *mp* *pp* *pp* *mf*

D. B. *mfp* *mp* *pp* *pp* *mf* *sul pont.*

116 *con moto* ♩ ca 69

Vln. solo

1

2

Vln I
div. a4

3

4

Vln II
div. a3

2

3

Vla
div. a2

1

2

Vcl.

D. B.

120

cantabile ♩ = 63

Vln I
div. a4

1

2

3

4

Vln II
div. a2

1

2

Vla
div. a2

1

2

Vcl.

D. B.

123 *molto vib.* *ord.*

Vln I unis. *mf* *p* *mp* *pp* *p*

Vln II unis. *p* *pp* *p*

Vla unis. *mfpp* *sotto voce* *p*

Vcl. *mfpp* *p*

D. B. *mf* *p* *p* *pp*

ca. 69

126 *accel.*

Vln I *p* *pp* *p* *mfpp* *gliss.* *div. a3*

Vln II *pp* *p* *pp* *mfpp* *gliss.* *pp* *p* *div. a3*

Vla *pp* *p* *p* *pp* *p* *pp* *p*

Vcl. *pp* *p* *pp* *p* *gliss.*

D. B. *pp* *p* *pp* *p* *gliss.* *pp* *gliss.*

129 *con moto* ca 76

1 *mfpp* *p* *mfpp* *mf* *gliss.* *unis.*

Vln I 2 *mfpp* *mf* *p* *gliss.* *div. a3*

3 *mfpp* *p* *mfpp* *mf* *gliss.* *div. a3*

1 *mf* *pp* *pizz.* *mf* *gliss.* *div. a3*

Vln II 2 *pizz.* *mf* *gliss.* *div. a3*

3 *p* *mfpp* *gliss.* *div. a3*

Vla *sul pont.* *tr.* *mfpp*

Vcl. *pp* *p* *mf*

D. B. *mf* *pp*

131 *meno mosso* ca. 66

Vln I *p sub.* *gliss.* *mf* *ord.* *p* *ord.* *3* *5* *1/4 tone gliss.* *sul pont.* *div. a2*
 Vln II *p sub.* *5* *3* *ord.* *mf p* *sul pont.* *div. a2*
 Vla *p sub.* *3* *3* *ord.* *p* *3* *5* *sul pont.* *div. a2*
 Vcl. *p sub.* *5* *mf* *5* *p* *sul pont.* *1/4 tone gliss.* *div. a2*
 D. B. *vib. poco a poco* *p sub.* *5* *gliss.* *mf*

133 ca. 69

Vln I *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf p* *div. a3*
 Vln II *mf p* *ord.* *pizz.* *mf* *arco* *3* *5* *p* *mf* *div. a3*
 Vla *mf p* *ord.* *5* *mf p* *pizz.* *mf* *arco* *mf* *p* *mf*
 Vcl. *mf p* *ord.* *3* *ord.* *mf* *p* *mf* *mf p* *mf p*
 D. B. *mf p* *mp* *p* *mf* *pizz.* *mf*

136 *accel.* *con moto* ♩ ca 76

Vln I 2 div. a3 *p* *tr* *ff* *sub. p*

Vln II 2 div. a2 *mp* *p* *tr* *ff* *sub. p*

Vla 2 *mp* *mfp* *(p)* *ff* *sub. p*

Vcl. 2 div. a2 *p* *tr* *ff* *sub. p*

D. B. *mp* *ff* *sub. p*

138 *cantabile, misterioso* ♩ ca. 63

Vln I 2 div. a3 *ff* *p* *pp* *mf* *div. a2*

Vln II 2 div. a2 *ff* *p* *mf pp* *pp* *p* *mf*

Vla 2 div. a2 *ff* *p* *mf pp* *pp* *mf*

Vcl. unis. *ff* *p* *pp* *p*

D. B. *ff* *p* *pp* *p*

141 *con moto* ♩ ca 76

1
Vln I *ff* *mf sub.* *fff* *div. a3*

2
ff *mf sub.* *fff*

1
Vln II *ff* *mf sub.* *fff*

2
ff *mf sub.* *fff*

1
Vla *ff* *mf sub.* *fff*

2
ff *mf sub.* *fff*

Vcl. *ff* *mf sub.* *fff* *div. a2*

D. B. *ff* *mf sub.* *fff*

143 *cantabile, dolce* ♩ = 66

1
Vln I 2 *p sub.* *pp* *tr* *p* *div. a3*

3
p *pp* *p*

1
Vln II *p sub.* *p* *p* *pp* *p* *div. a2*

2
p *p* *tr* *p*

1
Vla *arco* *p sub.* *p* *pp* *p* *tr*

2
p *p* *mf* *5*

1
Vcl. *arco* *gliss.* *gliss.* *mp* *mf* *p* *tr* *p* *div. a2*

2
p sub. *p* *mf* *tr*

D. B. *(pizz.)* *p sub.*

146 con moto ca 72

Score for measures 146-147. Instruments include Vln I (div. a2), Vln II (div. a2), Vla (div. a2), and Vcl. unis. Dynamics range from *f* to *mp*. Includes performance markings like *arco*, *pizz.*, and *mf*.

(ca. 72)

leggiero, sostenuto ca 63

Score for measures 148-151. Instruments include Vln I (div. a5), Vln II (div. a4), Vla (div. a3), Vcl. (div. a3), and D. B. Dynamics range from *sub. pp* to *ff*. Includes performance markings like *1/4 tone gliss.*, *pp*, *mf*, *mp*, and ** exhale (blow air)*.

ca. 60

153

Vln I unis. *p* 3 5 *pp* *pp* 5 *mp* 3 *mp* *pp* 3 *div. a6*
 Vln II unis. *mp* *pp* *pp* 3 *mp* 3 *pp* *mp* *p* 3 *pp* *div. a5*
 Vla unis. *pp* 3 *gliss.* *mp* 3 *pp* *pp* *mp* 3 3 *pp* *div. a3*
 Vcl. unis. *pp* (*pp*) 3 *mp* *pp* 3 *mp* 3 5 *div. a3*
 D. B. *pizz.* *mf*



ca. 58

156

1 *mp sempre* 5
 2 *mp sempre* 5
 3 *mp sempre* 5
 Vln I *div. a6*
 4 *mp sempre* 3
 5 *mp sempre* 5 3
 6 *mp sempre* 3
 1 *gliss.* 3
 2 *gliss.* 5
 Vln II *div. a5*
 3 3 3
 4 3
 5
 Vla *div. a3*

158

Vln I

Vln II

Vla

Vcl.

mp

mf

mp

mf

mfpp

mp sempre

gliss.

ord.

sul pont.

div. a4

div. a3

ca. 63

con moto ca 69

160

s. tasto

pp *mp* *pp*

f

S^{va}

div. a6

Vln I

1 *pp* *mp* *pp* *f*

2 *pp* *mp* *pp* *f*

3 *pp* *mp* *pp* *f*

4 *pp* *mp* *pp* *f*

5 *pp* *mp* *pp* *f*

6 *pp* *mp* *pp* *f*

Vln II

1 *pp* *mp* *pp* *f*

2 *pp* *mp* *pp* *f*

3 *pp* *mp* *pp* *f*

4 *pp* *mp* *pp* *f*

5 *pp* *mp* *pp* *f*

Vla 2

1 *pp* *mp* *pp* *ord.* *p*

2 *pp* *mp* *pp* *ord.* *p*

3 *pp* *mp* *pp* *ord.* *p*

Vcl. 2

1 *pp* *mp* *pp* *ord.* *p*

2 *pp* *mp* *pp* *ord.* *p*

3 *pp* *mp* *pp* *ord.* *p*

D. B.

pp *mp* *pp* *ord.* *p*

7 *7* *10* *10*

