

AYAL ADLER

**CIRCULAR BREATHING**

FOR STRING ORCHESTRA

(2018)

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Score in C

## I. leggiero, poco sostenuto ♩ ca 54

The score is for a string orchestra and is divided into six parts: Violin I (div. a2), Violin II (div. a2), Viola (unis.), Violoncello (unis.), and Double Bass. The music is in 6/4 time and consists of three measures. The first measure is in 6/4, the second in 5/4, and the third in 4/4. The tempo is marked 'I. leggiero, poco sostenuto' with a quarter note equal to ca 54. The score includes dynamic markings: *ppp*, *pp*, *mf*, *p*, *mf*, and *pp*. Performance instructions include 'rotate freely between the 3 notes' and 'tr' (trills). The parts are labeled as 'div. a2' through 'div. a6'.



*con moto* ca 72

8  
 Vln I div. a5  
 Vln II div. a4  
 Vla 2 div. a3  
 Vcl. 2 div. a3  
 D. B.

Musical score for Violins I and II, Violas, and Double Basses. The score consists of 15 staves. The first section is in 2/4 time and the second section is in 4/4 time. Dynamics include *p*, *f*, *mf*, and *ff*. Performance instructions include *non div.*, *tr.*, and *gliss.*. The strings are divided into sections a1, a2, a3, and a4.

11 (ca. 72)

Score for measures 11-13, starting at rehearsal mark 11. The score is in 4/4 time and features the following parts:

- Vln I div. a2:** Violin I, first division. Dynamics range from *mf* to *mfpp*. Includes triplets and glissando markings.
- Vln II div. a2:** Violin II, first division. Dynamics range from *mf* to *mfpp*. Includes triplets and glissando markings.
- Vla div. a2:** Viola, first division. Dynamics range from *mf* to *mfpp*. Includes triplets and glissando markings.
- Vcl. div. a2:** Violoncello, first division. Dynamics range from *mfpp* to *mf*. Includes a *sul tasto* marking.
- D. B.:** Double Bass. Dynamics range from *mfpp* to *mf*. Includes a *pizz.* marking.

14

Score for measures 14-16, starting at rehearsal mark 14. The score is in 4/4 time and features the following parts:

- Vln I div. a2:** Violin I, first division. Dynamics range from *mfpp* to *f*. Includes *ord.* and *flautando* markings.
- Vln II div. a2:** Violin II, first division. Dynamics range from *mfpp* to *f*. Includes *pizz.* and *arco* markings.
- Vla div. a2:** Viola, first division. Dynamics range from *mfpp* to *f*. Includes *pizz.* and *arco* markings.
- Vcl. div. a2:** Violoncello, first division. Dynamics range from *mfpp* to *f*. Includes *pizz.* and *arco* markings.
- D. B.:** Double Bass. Dynamics range from *mp* to *f*. Includes *pizz.* and *arco* markings.

17 (ca. 72)

Score for measures 17-18, starting at approximately measure 72. The score includes parts for Violin I (div. a2), Violin II (div. a2), Viola (div. a2), Violoncello (div. a2), and Double Bass (D. B.).

**Violin I (div. a2):** Part 1 (top) and Part 2 (middle). Dynamics range from *p* to *f*. Includes fingerings (7, 6, 3) and accents.

**Violin II (div. a2):** Part 1 (top) and Part 2 (middle). Dynamics range from *p* to *f*. Includes fingerings (6, 7, 6, 5) and accents.

**Viola (div. a2):** Part 1 (top) and Part 2 (middle). Dynamics range from *mf* to *f*. Includes fingerings (6, 3, 5) and accents.

**Violoncello (div. a2):** Part 1 (top) and Part 2 (middle). Dynamics range from *mf* to *f*. Includes *pizz.* and *arco* markings.

**Double Bass (D. B.):** Part 1 (top) and Part 2 (middle). Dynamics range from *mf* to *f*. Includes *pizz.* and *arco* markings.



19

Score for measures 19-20, starting at approximately measure 74. The score includes parts for Violin I (div. a3), Violin II (div. a2), Viola (div. a3), Violoncello (div. a4), and Double Bass (D. B.).

**Violin I (div. a3):** Part 1 (top), Part 2 (middle), and Part 3 (bottom). Dynamics range from *sub. pp* to *pp*. Includes *vib. poco a poco*, *ord.*, *tr.*, and *sul pont.* markings.

**Violin II (div. a2):** Part 1 (top) and Part 2 (middle). Dynamics range from *pp* to *pp*. Includes *sul pont.* markings.

**Viola (div. a3):** Part 1 (top) and Part 2 (middle). Dynamics range from *pp* to *pp*. Includes *sul pont.* markings.

**Violoncello (div. a4):** Part 1 (top) and Part 2 (middle). Dynamics range from *pp* to *pp*. Includes *gliss.* and *sul pont.* markings.

**Double Bass (D. B.):** Part 1 (top) and Part 2 (middle). Dynamics range from *pp* to *mf*. Includes *pizz.* and *sul pont.* markings.

cantabile ca. 72

22

1 *mf* *ord.* *pp* *mf* *f*

2 *mf* *pp* *ord.* *pp* *ff*

Vln I *mf* *sub. pp* *mp* *ord.* *pp* *mf* *f* *p* *div. a4*

4 *mf* *pp* *ord.* *pp* *mf* *f* *p* *3* *pp*

5 *ord.* *pp* *mf* *f* *p* *p* *3*

1 *mf* *pizz.* *mp* *arco* *p* *mf*

2 *mp* *pizz.* *arco* *pp* *mf* *p* *mf*

Vln II *mf* *pizz.* *mp* *pizz.* *arco* *pp* *mf* *p* *div. a3*

4 *mp* *pizz.* *arco* *pp* *mf* *p*

1 *mf* *ord.* *p* *mf* *ord.* *p* *increased bow pressure*

Vla 2 *pp* *f* *div. a2*

3 *mf* *pp* *mf*

1 *mf* *ord.* *pizz.* *mp* *arco* *p* *increased bow pressure* *ord.* *mp*

Vcl. 2 *mf* *ord.* *pizz.* *mp* *arco* *p* *increased bow pressure* *ord.* *fp*

3 *mf* *ord.* *pp* *p* *arco* *p* *fp* *1/4 tone gliss. (bend the pitch)*

1 *(pizz.)* *mf* *arco* *p* *fp* *unis.*

D. B. *(pizz.)* *mf* *arco tutti* *p* *fp*

25 *espressivo* ca. 66

1 *poco vib.*  
*mp* *gliss.* *pp* *mf* *ord.*  
*f* *1/4 tone gliss.* *mfp* *p* *mf* *mf* *mfp* *mf*

Vln I  
 div. a4 *div. a2*

2 *f* *p* *mfp* *p* *mf* *mf* *p*

3 *f* *p* *mfp* *pp* *mf* *mf* *p*

4 *f* *p* *mfp* *p* *pp* *molto vib.* *mf* *p*

Vln II 2  
 div. a3 *div. a2*

1 *f* *p* *mfp* *gliss.* *pp* *mf* *non div.* *mf* *p*

2 *f* *p* *mfp* *gliss.* *pp* *mf* *mf* *mfp*

3 *f* *p* *mfp* *pp* *gliss.* *pp* *mf* *mf* *mfp*

Vla  
 div. a2

1 *f* *p* *mfp* *pp* *pp* *mf* *1/4 tone gliss. (bend the pitch)* *mf* *p*

2 *f* *p* *mfp* *pp* *pp* *mf* *3-note trill rotate freely between the pitches* *tr* *non div.* *mf* *p*

Vcl. 2  
 div. a3

1 *f* *p* *mf* *pp* *pp* *mf* *1/4 tone gliss. (bend the pitch)* *mf* *p*

2 *f* *p* *mf* *pp* *pp* *mf* *mf* *p*

3 *mf* *pp* *pp* *mf* *mf* *p* *mfp*

D. B.  
 unis.

*f* *p* *mf* *pp* *pp* *mf* *arco* *mf* *p*

*3-note trill rotate freely between the pitches*  
*tr*



30 (♩ ca. 66)

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. 2 div. a3

D. B.



cantabile, poco sostenuto ♩ ca. 63

33

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. unis.

D. B.

*dolce, leggiero* (ca. 63) *1/4 tone gliss. (bend the pitch)* *rit.*

37

Vln I *div. a2*

Vln II *div. a2*

*div. a2*

Vla *div. a2*

Vcl.

*ord.* *p* *pp* *1/4 tone gliss. (bend the pitch)* *(pp)* *div. a3*

*arco flautando* *p* *pp* *5* *(pp)* *mp* *pp*

*(flautando)* *p* *mfpp* *1/4 tone gliss. (bend the pitch)* *flautando* *(flautando)* *pp* *pp*

*(flautando)* *p* *gliss.* *pp* *pp* *pp*

*(flautando)* *p* *mfpp* *pp* *1/4 tone gliss. (bend the pitch)* *pp* *pp* *div. a3*

*(flautando)* *p* *pp* *1/4 tone gliss. (bend the pitch)* *pp* *pp*

*molto sul tasto* *mf* *(molto sul pont.)* *pp*



*con moto* (ca. 72)

41

Vln I 2 *div. a3*

Vln II *div. a2*

Vla 2 *div. a3*

Vcl. unis.

D. B.

*ord.* *p* *mp* *pp* *3*

*ord.* *p* *5* *pp* *5* *pp* *3* *5* *mp* *pp* *div. a2*

*ord.* *p* *5* *pp* *5* *pp* *3* *5* *mp* *pp*

*ord.* *p* *6* *pp* *5* *mp*

*ord.* *pp* *3* *tr.* *pp*

*pp* *mp* *pp*

*pp*

*pp*

*pizz.* *arco* *pizz.* *arco* *tr.* *tr.* *pp* *mfpp*

*ord.* *pp*

43 (♩ ca. 72) *vib. poco a poco*

**Vln I**  
1 *mp* *pp* 5 *mp* *mf* *p* *ord.*

**Vln I 2**  
*div. a3* *pp* *mp* *mp* 5 *div. a5*

**Vln II**  
1 *pizz.* *mf* *arco* *p* *mf* *mp*  
2 *pizz.* *mf* *arco tr.* 3-note trill rotate freely between the pitches *mf* *mf* *arco* 5 *mp* *div. a4*

**Vla**  
1 *mp* 5 *pp* *p* *mf* *p* *gliss.*  
2 *mp* *p* *pp* *p*  
3 *mp* *pp*

**Vcl.**  
*mp* *pp* *div. a2*

**D. B.**  
*mp* *pp* *pizz.* *mp*

II. meno mosso, cantabile ca 66

(45)

**Vln I div. a5**

1 *mfpp*

2 *flautando* *mfpp*

3 *flautando* *mfpp* *div. a2*

4 *flautando* *mfpp* *pp*

5 *flautando* *mfpp*

**Vln II div. a4**

1 *mfpp* *pp* *mfpp*

2 *flautando* *mfpp* *3-note trill rotate freely between the pitches* *div. a2*

3 *flautando* *mfpp* *tr*

4 *flautando* *mfpp* *pp* *mfpp*

**Vla 2 div. a3**

1 *flautando* *mfpp* *pp* *mfpp*

2 *flautando* *mfpp* *div. a2*

3 *flautando* *mfpp* *pp*

**Vcl. 2 div. a3**

1 *flautando* *mfpp*

2 *flautando* *mfpp*

3 *flautando* *mfpp* *unis.*

**D. B.**

*flautando* *mfpp* *mfpp* *3*

*mfpp*

ca. 69

48

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl. unis.

D. B.

sub. pp, mfpp, ord., sul pont., gliss., mf, pp, mp, pizz., unis., mp

calmo ca. 60

50

Vln I

Vln II unis.

Vla div. a2

Vcl. unis.

gliss., unis., mfpp, unis., pp, mp, unis., pp, mp, pp

52

Vln I unis.

Vln II unis.

Vla unis.

Vcl. unis.

D. B.

p, mf, p, mf, p, ord., gliss., p, mf, p, mp, (pizz.) 5, 6, mf

*più mosso* ca. 76

54 *accel.*

Vln I *ord.* *p* *mf* *p* *f* *pizz.* *arco* *tr.* *div. a2*

Vln II *mf* *p* *f* *div. a2*

Vla *mf* *p* *f* *div. a2*

Vcl. *mf* *p* *f* *div. a2*

*p* *f*



*dolce* ca. 69

57

Vln I *arco* *mf* *mf* *mp* *5*

Vln I *div. a2* *arco* *mf* *p* *mf* *p* *mf* *mf* *mp*

Vln II *1* *sul pont. arco* *mf* *mf* *ord.* *p* *mf* *mf* *mp*

Vln II *2* *arco* *mf* *p* *5* *mf* *p* *5* *5* *5* *mf* *mf* *3* *pizz.* *mf*

Vla *1* *arco* *mf* *p* *p* *mf* *5* *mf* *mp* *5*

Vla *2* *arco* *mf* *gliss.* *mf* *mf* *mf* *p* *mf*

Vcl. *1* *sul pont. arco* *mf* *mf* *ord.* *mf* *pizz.* *mf*

Vcl. *2* *arco* *mf* *sul tasto* *mf* *3* *mf* *ord.* *p* *3* *mf* *pizz.* *mf*

D. B. *arco* *mf* *mf* *mf* *pizz.* *mf* *(pizz.)* *mf*

(♩ ca. 69)

60

Vln I  
div. a2

1 *p* *mf* *pizz.* *mf*

2 *p* *mf* *pizz.* *mf* *arco* *sul tasto* *mfp*

Vln II  
div. a2

1 *p* *mf* *pizz.* *p* *mf*

2 *p* *mf* *pizz.* *p* *mfp* *arco* *mf*

Vla  
div. a2

1 *p* *mfp* *pizz.* *p* *mf*

2 *mf* *p* *mfp* *p* *mfp* *arco* *mf*

Vcl.  
div. a2

1 *mf* *ord.* *p* *mfp*

2 *mf* *ord.* *p* *mfp* *p*

D. B.

*arco* *pp* *mp* *mfp*

62

*arco* *con moto* ♩ ca. 76 *ord.* *flautando*

Vln I  
div. a2

1 *p* *mf* *p* *mf* *p* *ord.* *mf* *p* *mf* *flautando*

2 *mfp* *gliss.* *mfp* *mf* *p* *mfp* *pizz.* *mf* *p* *mfp* *flautando*

Vln II  
div. a2

1 *arco* *p* *p* *mf* *mf* *p* *ord.* *mf* *p* *unis.*

2 *gliss.* *mfp* *p* *mf* *p* *mfp* *mf* *p* *mfp* *unis.*

Vla  
div. a2

1 *p* *mfp* *mfp* *mf* *p* *mfp* *flautando*

2 *mfp* *gliss.* *mfp* *mf* *mfp* *flautando*

Vcl.  
div. a2

1 *p* *mfp* *mf* *mf* *mf* *f* *pizz.* *f* *unis.*

2 *mfp* *sul tasto* *mfp* *mfp* *mf* *f* *pizz.* *f* *unis.*

D. B.

*mfp* *mfp* *mf* *f*

ca. 72

rit.

65

Vln I div. a2

Vln II unis.

Vla unis.

Vcl. unis.

D. B.

*pizz.* *mf* *arco* *p* *mf* *p*

*(pizz.)* *mf* *arco* *p* *mf* *p*

*pizz.* *mf* *arco* *p* *mf* *p*

*pizz.* *mf* *arco* *pp* *mf* *pp* *p*

*con vib.* *pp* *mp* *pp* *mp* *ord.* *p*

*espr. poco vib.* *p* *pp* *mfpp*



meno mosso, dolce ca. 66

67

Vln I div. a2

Vln II

Vla

Vcl.

D. B.

*(p)* *f* *poco sul tasto* *p* *unis.*

*f* *poco sul tasto* *p*

*ord.* *p*

*poco sul tasto* *p* *5* *p sempre* *5*

*poco sul tasto* *p* *3* *3* *p* *3* *3* *3* *p* *3*

*ord.* *p*



69

Vln I unis.

Vln II

Vla

Vcl.

D. B.

*p* *p sempre* *ord.* *molto vib.* *(p)*

*poco sul tasto* *p sempre* *ord.* *molto vib.* *p* *mf* *3* *p* *3*

*ord.* *molto vib.* *(p)*

*p sempre* *(p)* *ord.* *molto vib.* *(p)*

*(p)* *ord.* *molto vib.* *(p)*



72 (♩ ca. 66)

Vln I *ord.* *(p)*<sup>3</sup> *pp* *poco vib.* *mf* *div. a2*

Vln II *ord.* *(p)*<sup>3</sup> *pp* *mf* *div. a2*

Vla *ord.* *(p)*<sup>3</sup> *mp* *pp* *mf* *div. a2*

Vcl. *(p)*<sup>3</sup> *ord.* *(p)*<sup>3</sup> *mp* *pp* *mf* *div. a2*

D. B. *mf* *(p)*<sup>3</sup> *pp* *pp* *mf*

1/4 tone gliss. (bend the pitch)



76 ♩ ca. 72

Vln I *sub. pp* *mp* *mfp* *div. a2*

Vln II *sub. pp* *mp* *mfp* *p* *div. a2*

Vla *sub. pp* *mp* *pp* *mfp* *5* *6* *div. a2*

Vcl. *sub. pp* *mp* *mf* *p* *7* *p* *5* *div. a2*

D. B. *sub. pp* *mp* *mf* *p* *5* *mf* *p* *5*

*molto sul pont.*

*pizz.*



(ca. 69)

87

1 *flautando* *pp* *1/4 tone gliss.* *p*

2 *(pp)* *flautando* *pp* *1/4 tone gliss.* *p* *div. a2*

Vln I 3 *mp* *flautando* *pp* *1/4 tone gliss.* *p*

4 *flautando* *pp* *1/4 tone gliss.* *p*

5 *flautando* *pp* *1/4 tone gliss.* *p*

Vln II 1 *flautando* *pp* *1/4 tone gliss.* *3 pp* *gliss.* *3 pp* *3* *div. a2*

2 *flautando* *pp* *pp* *1/4 tone gliss.* *3 pp*

3

Vla 1 *flautando* *pp* *1/4 tone gliss.* *mp*

2 *flautando* *pp* *1/4 tone gliss.* *mp*

Vcl. 2 1 *flautando* *pp* *1/4 tone gliss.* *pp* *flautando*

2 *flautando* *pp* *(pp)* *1/4 tone gliss.* *pp*

3

D. B. *mfpp* *(pp)*

(♩ ca. 69)  
(flautando)  
91  
*pp* *mfpp* *mp* *pp*  
Vln I div. a2 *pp* 5  
Vln II div. a2 *pp*  
Vla div. a2 *pp* 3 *mp* *pp*  
Vcl. *pp* *pp*  
div. a3



94  
*mp* *pp* *mp* *pp* *pp*  
Vln I 2 div. a3 *pp* *mp* *pp*  
Vln II div. a2 *mp* *pp* *mp* *pp*  
Vla div. a2 *mp* *pp* *mp* *pp*  
Vcl. *pp* *mp* *mfpp*  
D. B. *mp* *mf* *pizz.*  
ord. → sul pont. *tr*

(98) (♩ ca. 69) ♩ ca. 72

Vln I div. a3

Vln II div. a2

Vla div. a2

Vcl.

D. B.

101

*espr. sul pont.*

Vln. solo

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl.

(104) *sul pont.* *dolce* *ca. 72* *ca. 69*

Measures 104-106. Vln. solo: *mp*, *p* <sup>5</sup>, *mf*, *p*, *pp*, *gliss.*, *ca. 69*. Vln I: *pp*, *mfp*, *ca. 69*. Vln II: *mfp*. Vla: *mfp*. Vcl.: *mfp*, *gliss.*, *mfp*. Performance markings include *1/4 tone gliss*, *3*, and *div.* for various instruments.

(107) *ord.*

Measures 107-109. Vln. solo: *mfp*, *mp* <sup>3</sup>, *pp*, *mf*, *gliss.*, *1/4 tone gliss.*. Vln I: *mfp*, *p* <sup>3</sup>, *mfp*, *mp* *molto vib.*, *pp*. Vln II: *mfp*, *p*, *mfp*, *mp*, *pp*. Vla: *mfp*, *mp*, *pp*. Vcl.: *mfp*, *mp*, *pp*, *pp*, *mf*, *sul pont.*. D.B.: *mfp*, *mp*, *pp*, *pp*, *mf*. Performance markings include *gliss.*, *3*, *5*, and *div.* for various instruments.

III. Andantino espressivo ca. 63

110

Vln I div. a2

Vln II div. a2

Vla div. a2

Vcl.

D. B.

*p*, *f*, *pp*, *mf*, *mfpp*, *gliss.*, *non div.*, *3*



113

Vln. solo

Vln I div. a2

Vln II div. a2

Vla unis.

Vcl.

D. B.

*p*, *mf*, *mp < f*, *pizz.*, *arco*, *ord.*, *sul pont.*, *mfpp*, *f*, *div. a4*, *div. a3*, *div. a2*

116 *con moto* ♩ ca 69

Musical score for measures 116-120. The score is for a full orchestra including Violin Solo, Violin I (div. a4), Violin II (div. a3), Viola (div. a2), Violoncello, and Double Bass. The tempo is 'con moto' at approximately 69 BPM. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and trills.

120 *cantabile* ♩ = 63

Musical score for measures 120-124. The score is for a full orchestra including Violin I (div. a4), Violin II (div. a2), Viola (div. a2), Violoncello, and Double Bass. The tempo is 'cantabile' at 63 BPM. Dynamics range from pianissimo (pp) to mezzo-fortissimo (mf). The score includes various musical notations such as slurs, ties, and triplets.



123 *molto vib.* *ord.*

Vln I unis. *mf* *p* *mp* *pp* *p*

Vln II unis. *p* *pp* *p*

Vla unis. *mfp* *sotto voce* *p*

Vcl. *mfp* *p*

D. B. *mf* *p* *p* *pp*

ca. 69 *accel.*

Vln I *p* *pp* *p* *mfp* *gliss.* *div. a3*

Vln II *pp* *p* *pp* *mfp* *pp* *p* *gliss.* *div. a3*

Vla *pp* *p* *p* *pp* *p* *gliss.*

Vcl. *pp* *p* *pp* *p* *gliss.*

D. B. *pp* *p* *pp* *p* *pp* *gliss.* *gliss.*

129 *con moto* ca 76

1 *mfpp* *p* *mfpp* *mf* *gliss.* *unis.*

Vln I 2 *mfpp* *mf* *p* *gliss.* *unis.*

3 *mfpp* *p* *mfpp* *mf* *gliss.*

1 *mf* *pp* *mf* *pizz.* *mf*

Vln II 2 *mf* *pizz.* *mf* *gliss.* *unis.*

3 *mfpp* *mf* *gliss.*

Vla *sul pont.* *tr.* *mfp*

Vcl. *pp* *p* *mf*

D. B. *mf* *pp*

131 *meno mosso* ca. 66

Vln I *p sub.* *gliss.* *mf* *ord.* *p* *ord.* *3* *5* *1/4 tone gliss.* *sul pont.* *div. a2*  
 Vln II *p sub.* *5* *3* *ord.* *mf p* *sul pont.* *div. a2*  
 Vla *p sub.* *3* *3* *ord.* *p* *3* *5* *sul pont.* *div. a2*  
 Vcl. *p sub.* *5* *mf* *5* *p* *sul pont.* *1/4 tone gliss.* *div. a2*  
 D. B. *vib. poco a poco* *p sub.* *5* *gliss.* *mf*

133 ca. 69

Vln I *mf p* *ord.* *pizz.* *mf* *arco* *p* *mf p* *div. a3*  
 Vln II *mf p* *ord.* *pizz.* *mf* *arco* *3* *5* *p* *mf* *div. a3*  
 Vla *mf p* *ord.* *5* *mf p* *pizz.* *mf* *arco* *mf* *p* *mf*  
 Vcl. *mf p* *ord.* *3* *ord.* *mf* *p* *mf* *mf p* *mf p*  
 D. B. *mf p* *mp* *p* *mf* *pizz.* *mf*

136 *accel.* *con moto* ♩ ca 76

Vln I 2 div. a3

Vln II 2 div. a2

Vla 2

Vcl. 2 div. a2

D. B.

*ff* *sub. p*

138 *cantabile, misterioso* ♩ ca. 63

Vln I 2 div. a3

Vln II 2 div. a2

Vla 2 div. a2

Vcl. unis.

D. B.

*ff* *p* *mf pp* *pp* *mf*

141 *con moto* ♩ ca 76

1  
Vln I *ff* *mf sub.* *fff* *div. a3*

2  
*ff* *mf sub.* *fff*

1  
Vln II *ff* *mf sub.* *fff*

2  
*ff* *mf sub.* *fff*

1  
Vla *ff* *mf sub.* *fff*

2  
*ff* *mf sub.* *fff*

Vcl. *ff* *mf sub.* *fff* *div. a2*

D. B. *ff* *mf sub.* *fff*

143 *cantabile, dolce* ♩ = 66

1  
Vln I 2 *p sub.* *pp* *tr* *p* *div. a3*

3  
*p* *pp* *p*

1  
Vln II *p sub.* *p* *pp* *p* *div. a2*

2  
*p* *tr* *p*

1  
Vla *arco* *p sub.* *p* *pp* *p* *tr*

2  
*p* *p* *mf*

1  
Vcl. *arco* *gliss.* *gliss.* *mp* *mf* *p* *tr* *p* *div. a2*

2  
*p sub.* *p* *mf p*

D. B. *(pizz.)* *p sub.*

146 *con moto* ♩ ca 72

Score for measures 146-157, marked *con moto*. The score includes parts for Vln I (div. a2), Vln II (div. a2), Vla (div. a2), and Vcl. unis. Dynamics range from *f* to *mp*. The Vln I part features a melodic line with various fingerings (e.g., 7, 6, 5) and slurs. The Vln II part has a similar melodic line with fingerings (e.g., 6, 7, 5). The Vla part includes *pizz.* and *arco* markings. The Vcl. unis. part provides a harmonic accompaniment with fingerings (e.g., 6, 7, 5) and slurs.

(♩ ca. 72)

*leggiero, sostenuto* ♩ ca 63

Score for measures 148-157, marked *leggiero, sostenuto*. The score includes parts for Vln I (div. a5), Vln II (div. a4), Vla (div. a3), Vcl. (div. a3), and D. B. Dynamics range from *sub. pp* to *ff*. The Vln I and Vln II parts feature a melodic line with slurs and dynamic markings, including *1/4 tone gliss.* and *\* exhale (blow air)*. The Vla part includes *1/4 tone gliss.* and *\* exhale (blow air)*. The Vcl. part includes *\* exhale (blow air)*. The D. B. part provides a harmonic accompaniment. The score is marked *8va* for the Vln I and Vln II parts.

ca. 60

153

Vln I unis. *p* 3 5 *pp* *pp* 5 *mp* 3 *mp* *pp* 3 *div. a6*  
 Vln II unis. *mp* *pp* *pp* 3 *mp* 3 *pp* *mp* *p* 3 *pp* *div. a5*  
 Vla unis. *pp* 3 *gliss.* *mp* 3 *pp* *pp* *mp* 3 3 *pp* *div. a3*  
 Vcl. unis. *pp* (*pp*) 3 *mp* *pp* 3 *mp* 3 5 *div. a3*  
 D. B. *pizz.* *mf*



ca. 58

156

1 *mp sempre* 5  
 2 *mp sempre* 5  
 3 *mp sempre* 5  
 Vln I *div. a6* 4 *mp sempre* 3  
 5 *mp sempre* 5 3  
 6 *mp sempre* 3  
 1 *gliss.* 3  
 2 *gliss.* 5  
 Vln II 3 *div. a5* 3 3  
 4 3  
 5  
 Vla *div. a3*



ca. 63

con moto ca 69

160

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a6*

Vln I

2

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a6*

3

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a6*

4

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a6*

5

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a6*

6

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a6*

Vln II

1

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a5*

2

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a5*

3

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a5*

4

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a5*

5

*s. tasto*

*pp* *mp* *pp*

*f*

*S<sup>va</sup>*

*div. a5*

Vla 2

1

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*

*div. a3*

2

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*

*div. a3*

3

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*

*div. a3*

Vcl. 2

1

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*

*div. a3*

2

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*

*div. a3*

3

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*

*div. a3*

D. B.

*s. tasto*

*pp* *mp* *pp*

*ord.*

*p*



(162)

*ord.*

*sub. p*

*ff*

*10*

*5*

*10*

*10*

*ord.*

*sub. p*

*5*

*ff*

*10*

*5*

*10*

*10*

*ord.*

*sub. p*

*3*

*ff*

*10*

*5*

*10*

*10*

Vln I  
div. a6

*ord.*

*sub. p*

*7*

*ff*

*7*

*9*

*5*

*ord.*

*sub. p*

*5*

*7*

*ff*

*7*

*9*

*5*

*ord.*

*sub. p*

*5*

*7*

*ff*

*7*

*9*

*5*

1

*ff*

2

*ff*

Vln II  
div. a5

3

*ff*

4

*ff*

5

*ff*

Vla  
div. a3

2

*ord.*

*sub. p*

*mfp*

*pp*

3

*ord.*

*sub. p*

*5*

*mfp*

*pp*

1

*ord.*

*sub. p*

*mfp*

*pp*

Vcl.  
div. a3

2

*ord.*

*ord.*

*sub. p*

*sub. p*

*mfp*

*pp*

3

*ord.*

*sub. p*

*3*

*mfp*

*pp*

D. B.

*ord.*

*sub. p*

*mfp*

*pp*

165

Musical score for measures 165-174. The score is arranged in a system with five main parts: Vln I (div. a2), Vln II (div. a2), Vla (div. a3), Vcl (div. a2), and D. B. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *f*, and *mfpp*. There are also articulations like *slide* and *loco*. Fingerings and slurs are indicated throughout. A double bar line is present at the end of measure 174.

167

Musical score for measures 167-174. The score continues from the previous system. It includes the same five main parts: Vln I (div. a2), Vln II (div. a2), Vla (div. a2), Vcl (div. a2), and D. B. The time signature changes to 3/4. The key signature remains one sharp. This section features more dynamic markings, including *mf*, *p*, and *fff*. There are also articulations like *gliss.* and *highest pitch possible*. Fingerings and slurs are indicated. A double bar line is present at the end of measure 174.