

NUANCES DU COLOURS

FOR STRING QUARTET

(2018)

איל אדלר
AYAL ADLER

Sostenuto, misterioso ♩ ca 63

Violin I: *ppp*, *s. tasto*, *pp*, *pp*

Violin II: *ppp*, *s. tasto*, *pp*, *pp*

Viola: *ppp*, *s. tasto*, *pp*, *pp*

Violoncello: *ppp*, *s. tasto*, *pp*, *pp*

5

Vln I: *pp*, *rotate freely*, *rotate freely*

Vln II: *pp*, *rotate freely*, *rotate freely*

Vla: *p*, *pp*, *pp*, *p*

Vcl.: *ppp*, *s. tasto*, *p*, *pp*

9

Vln I: *pp*, *molto vib.*, *ord.*

Vln II: *pp*, *molto vib.*, *ord.*

Vla: *pp*, *p*, *molto vib.*, *ord.*, *mp*

Vcl.: *p*, *mp*, *pp*

22

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf* *mp*

Vla *mf* *p* *mf* *p*

Vcl. *mf* *p* *mf* *p*

24

Vln I *p* *mp* *mf* *f*

Vln II *mf* *p* *mf* *f*

Vla *mp* *mf* *p* *mf* *f*

Vcl. *p* *mf* *f*

26

tempo allegro, con forza ♩ ca 90

Vln I *ff* *f* *mfp*

Vln II *ff* *f* *mfp*

Vla *ff* *mf*

Vcl. *ff* *f* *mfp*

28 (ca. 90)

Musical score for measures 28-30, measures ca. 90. The score is written for four staves: Vln I, Vln II, Vla, and Vcl. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs and accents are used throughout. Dynamics include *mf p* and *sim.* (sforzando). A fermata is present over the final measure of the system.

31

Musical score for measures 31-32. The score continues for the four staves: Vln I, Vln II, Vla, and Vcl. The key signature remains one flat. The music continues with similar rhythmic patterns and dynamics, including *mf p*. A fermata is present over the final measure of the system.

33

Musical score for measures 33-34. The score continues for the four staves: Vln I, Vln II, Vla, and Vcl. The key signature remains one flat. The music features a dynamic shift from *pp* (pianissimo) to *mf* (mezzo-forte). A fermata is present over the final measure of the system.

35 *tempo andantino, espressivo* ♩ ca 66

Vln I
pp *mf p* *p* *mf p*

Vln II
pp *mf* *p* *mf p*

Vla
pp *s. pont. 7* *pp* *p* *ord.* *mf p*

Vcl.
pp *mf p* *p* *mf p*

38

Vln I
pp *mf*

Vln II
mp *mf* *mf*

Vla
pp *mf*

Vcl.
mf

41

Vln I
mp

Vln II
pp *s. pont. 7* *pp* *ord.* *s. pont. 7* *pp*

Vla
pp *s. pont. 7* *pp* *ord.* *pp*

Vcl.
mp

④③ (ca. 66)

Score for measures 43-46. Vln I: *pp*, *p*, *mf*, *pp* (s. pont.). Vln II: *pp*, *mf*, *mp*, *pp*. Vla: *mp*, *mf*, *p*, *mf pp*. Vcl.: *p*, *mf*, *pp*, *pp*. Includes dynamic markings and articulation like *ord.* and *s. pont.*

④⑥

Score for measures 46-48. Vln I: *mp*, *pp*, *mf*, *mp*. Vln II: *mf*, *pp*, *mp*. Vla: *pp*, *mf*, *pp* (s. pont.). Vcl.: *pp*, *mf*, *p*. Includes dynamic markings and articulation like *ord.* and *s. pont.*

④⑧

Score for measures 48-51. Vln I: *pp*, *mf p*. Vln II: *mf*, *mf p* (s. pont.), *p*. Vla: *mp*, *mf* (sord.). Vcl.: *mf*, *pp*, *mf*. Includes dynamic markings and articulation like *sord.* and *s. pont.*

50

Vln I (p) s. pont. 7 7 p 5 ord.

Vln II (s. pont.) p 7 7 pp mp ord.

Vla (mf) 5 mp s. pont. 7 pp ord.

Vcl. (mf) 3 7 s. pont. 7 ord. p

ca. 69-72

52

Vln I pp mf p mf quarter tone gliss.; bend the pitch p

Vln II mf p mp pp pp

Vla mp pp mp

Vcl. mp 5 3

55

Vln I pp mp p quarter tone gliss.; bend the pitch pp p

Vln II mp mp p

Vla 5 pp mp p mf

Vcl. pp p 6 mf 6 mfp 5 mf

58

Vln I *mp* *p* *p*

Vln II *p* *p* *mf* *p*

Vla *p* *mf p*

Vcl. *pizz.* *arco* *mp* *p sempre*

lontano, poco pesante ca 60

61

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp*

Vcl. *(p)*

64

Vln I *pp* *p*

Vln II *p* *mf* *p*

Vla *pp* *mp* *pp* *p*

Vcl. *mp* *pp* *p* *mp*

(ca. 63)

74

Musical score for measures 74-76, featuring four staves: Vln I, Vln II, Vla, and Vcl. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *loco* and *8va*. Measure 74 starts with a *mp* dynamic and a *pp* dynamic. Measure 75 features a *pp* dynamic and a *ppp* dynamic. Measure 76 includes a *pp* dynamic and a *ppp* dynamic. The Vln I staff has a *pp* dynamic and a *ppp* dynamic. The Vln II staff has a *pp* dynamic and a *ppp* dynamic. The Vla staff has a *p* dynamic and a *pp* dynamic. The Vcl. staff has a *p* dynamic and a *pp* dynamic.

(ca. 69)

77

Musical score for measures 77-79, featuring four staves: Vln I, Vln II, Vla, and Vcl. The score includes dynamic markings such as *pp*, *p*, *mf*, and *p*, along with performance instructions like *loco*, *s. pont.*, and *1/4 tone, gliss. bend the pitch*. Measure 77 starts with a *pp* dynamic. Measure 78 features a *p* dynamic and a *mf* dynamic. Measure 79 includes a *p* dynamic and a *pp* dynamic. The Vln I staff has a *pp* dynamic and a *p* dynamic. The Vln II staff has a *p* dynamic and a *(p)* dynamic. The Vla staff has a *(p)* dynamic and a *(p)* dynamic. The Vcl. staff has a *loco* dynamic and a *p* dynamic.

80

Musical score for measure 80, featuring four staves: Vln I, Vln II, Vla, and Vcl. The score includes dynamic markings such as *(p)* and *p*, along with performance instructions like *gliss.*. Measure 80 starts with a *(p)* dynamic. The Vln I staff has a *(p)* dynamic and a *p* dynamic. The Vln II staff has a *(p)* dynamic and a *p* dynamic. The Vla staff has a *(p)* dynamic and a *p* dynamic. The Vcl. staff has a *(p)* dynamic and a *p* dynamic.

(ca. 69)

84

Vln I *mf p* *mf p* *ord.* *flautando*

Vln II *p* *mf p* *pizz.* *mf p* *mf*

Vla *p* *mf p* *pizz.* *mf p*

Vcl. *mf p* *mf mp*

86

Vln I *arco solo* *mf* *(mf)*

Vln II *mf* *s. pont.* *pp*

Vla *mf* *s. pont.* *pp*

Vcl. *mf*

88

Vln I *mp* *ppp* *mf p*

Vln II *ppp* *ord.* *mf p*

Vla *(pp)* *ord.* *mf p*

Vcl. *arco* *mf p*

ca. 63

97 (ca. 69)

Vln I *pp* *pp* *mf* *pizz.* *p*

Vln II *pp* *pp* *mf* *pizz.* *p* *arco* *mp*³

Vla *pp* *mf* *pizz.* *p*

Vcl. *pp* *mp* *pizz.*

100 *leggero* ca 60

Vln I *arco poco s. tasto* *pp* *p*

Vln II *poco s. tasto* *pp* *cresc.* *p*

Vla *arco poco s. tasto* *pp* *cresc.* *p* *mf*

Vcl. *arco poco s. tasto* *pp* *p*

102 *andante cantabile* ca 69

Vln I *mf* *ord.* *p* *p* *pp*

Vln II *mf* *ord.* *5 p* *3*

Vla *mp*³ *ord.* *p* *mf* *3* *5 p* *3*

Vcl. *mf* *ord.* *3* *p* *mf p* *5*

114 *ca. 66*

Vln I *pp* *f* *mf* *f*

Vln II *pp* *f* *f*

Vla *p* *pp* *pp* *f* *f*

Vcl. *pp* *f* *mf* *f*

117 *accel.* *più mosso ca. 76*

Vln I *fp* *p* *mf* *mp* *5*

Vln II *fp* *7* *mf* *mp* *5* *6* *6*

Vla *mp* *fp cresc.* *mf* *mp* *3* *6* *6* *5*

Vcl. *fp* *5* *mf* *mp* *3* *5* *5* *5*

120 *ca. 120*

Vln I *pizz.* *f* *arco* *f*

Vln II *pizz.* *f* *arco* *f*

Vla *pizz.* *f* *arco* *f*

Vcl. *pizz.* *f* *arco* *f*

(121) (ca. 120)

Vln I
Vln II
Vla
Vcl.

This system contains measures 121 and 122. Measure 121 is marked with a circled '121' and '(ca. 120)'. The music is in 4/4 time. The first violin part (Vln I) features a melodic line with a flat (b) on the second measure. The second violin (Vln II), viola (Vla), and cello (Vcl.) parts provide harmonic support with similar rhythmic patterns. Measure 122 continues the melodic development in the first violin part.

(122)

Vln I
Vln II
Vla
Vcl.

This system contains measures 123 and 124. Measure 123 is marked with a circled '122'. The music is in 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of measure 123. The first violin part (Vln I) has a flat (b) on the first measure. The second violin (Vln II), viola (Vla), and cello (Vcl.) parts continue the harmonic texture.

(123)

Vln I
Vln II
Vla
Vcl.

This system contains measures 125 and 126. Measure 125 is marked with a circled '123'. The music is in 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of measure 125. The first violin part (Vln I) has a flat (b) on the first measure. The second violin (Vln II), viola (Vla), and cello (Vcl.) parts continue the harmonic texture. Measure 126 shows a change in time signature to 3/4.

(125) (♩ ca. 120)

Vln I

Vln II

Vla

Vcl.

f

f

f

f

Detailed description: This system contains measures 125 and 126. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a tempo marking of quarter note = ca. 120. The key signature has one flat. In measure 125, all instruments play a rhythmic pattern of eighth notes. In measure 126, the strings play a similar pattern, with a dynamic marking of *f* (forte) appearing in the final measure of each staff.

(126)

Vln I

Vln II

Vla

Vcl.

mf

Detailed description: This system contains measures 126 and 127. It features four staves: Violin I, Violin II, Viola, and Violoncello. In measure 126, the Violin II part has a dynamic marking of *mf* (mezzo-forte). In measure 127, the Violin I part has a dynamic marking of *mf*. The other instruments continue with their rhythmic patterns.

(127)

Vln I

Vln II

Vla

Vcl.

subp

f

f

f

Detailed description: This system contains measures 127 and 128. It features four staves: Violin I, Violin II, Viola, and Violoncello. In measure 127, the Violin I part has a dynamic marking of *subp* (sub-piano). In measure 128, the Violin I part has a dynamic marking of *f* (forte). The other instruments also have dynamic markings of *f* in measure 128.

ca 69

128

Vln I *ff* *f* *5 piu f* *5 ff*

Vln II *ff* *f* *5 piu f* *5 ff*

Vla *ff* *f* *5 piu f* *5 ff*

Vcl. *ff* *f* *5 piu f* *5 ff*

sostenuto, lontano, poco rubato **ca 60**

133

Vln I *poco s. tasto* *sub. mp* *3* *3* *ord.* *f*

Vln II *poco s. tasto* *sub. mp* *3* *3* *ord.* *f*

Vla *poco s. tasto* *sub. mp* *3* *3* *ord.* *f*

Vcl. *poco s. tasto* *sub. mp* *3* *3* *ord.* *f*

136

Vln I *3* *5 p* *5* *8va ord.* *s. pont.*

Vln II *3* *5* *sub. mp* *mf* *f* *8va* *3* *ff*

Vla *3* *5* *sub. mp* *mf* *f* *3* *ff*

Vcl. *3* *5* *sub. mp* *mf* *f* *3* *ff*

* Change the Ped. after playing the chord while holding the chord.

(♩ ca. 60)
(8^{va})

ord.

139

Vln I
(*p*)

Vln II
(8^{va})
5 *mf* *p* *pp*

Vla
5 *mf* *p* *pp*

Vcl.
5 *mf* *p* *pp*

play very close to the bridge
flageolets should appear

142 (8^{va})

Vln I

Vln II
solo *s. pont.*
mf *p* *mf* *p* *pp*

Vla
s. tasto
pp

Vcl.
s. tasto
pp

meno mosso ♩ ca 48

145 (8^{va})

Vln I
mf cantabilemp *p* *sub. pp*

Vln II
s. pont.
mf cantabilemp *p*

Vla

Vcl.