

NUANCES DU COLOURS

FOR STRING QUARTET

(2018)

איל אדלר
AYAL ADLER

Sostenuto, misterioso ♩ ca 63

Violin I: *ppp*, *s. tasto*, *pp*, *pp*

Violin II: *ppp*, *s. tasto*, *pp*, *pp*

Viola: *ppp*, *s. tasto*, *pp*, *pp*

Violoncello: *ppp*, *s. tasto*, *pp*, *pp*

5

Vln I: *pp*, *rotate freely*, *rotate freely*

Vln II: *pp*, *rotate freely*, *rotate freely*

Vla: *p*, *pp*, *pp*, *p*

Vcl.: *ppp*, *s. tasto*, *p*, *pp*

9

Vln I: *pp*, *molto vib.*, *ord.*

Vln II: *pp*, *molto vib.*, *ord.*

Vla: *pp*, *p*, *molto vib.*, *ord.*, *mp*

Vcl.: *p*, *mp*, *pp*

(ca. 63)

13

Vln I

Vln II

Vla

Vcl.

mp *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

ord. *tr.* *molto vib.* *ord.* *tr.*

16

Vln I

Vln II

Vla

Vcl.

mp *pp* *mp* *p* *mp* *pp* *mp* *p* *pp* *mp* *pp* *mp*

ord. *tr.* *molto vib.* *ord.* *tr.* *ord.* *tr.*

19

Vln I

Vln II

Vla

Vcl.

mf *p* *mp* *p* *mf* *mf* *p* *mp* *mp* *mf* *p* *mp*

ord.

22

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf* *mp*

Vla *mf* *p* *mf* *p*

Vcl. *mf* *p* *mf* *p*

24

Vln I *p* *mp* *mf* *f*

Vln II *mf* *p* *mf* *f*

Vla *mp* *mf* *p* *mf* *f*

Vcl. *p* *mf* *f*

26

tempo allegro, con forza ♩ ca 90

Vln I *ff* *f* *mfp*

Vln II *ff* *f* *mfp*

Vla *ff* *mf*

Vcl. *ff* *f* *mfp*

28 (ca. 90)

Musical score for measures 28-30, measures ca. 90. The score is written for four staves: Vln I, Vln II, Vla, and Vcl. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf p* and *sim.* (sforzando). There are hairpins indicating crescendos and decrescendos. A fermata is present over the final measure of the system.

31

Musical score for measures 31-32. The score continues for the four staves: Vln I, Vln II, Vla, and Vcl. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf p* and *sim.* (sforzando). There are hairpins indicating crescendos and decrescendos. A fermata is present over the final measure of the system.

33

Musical score for measures 33-34. The score continues for the four staves: Vln I, Vln II, Vla, and Vcl. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). There are hairpins indicating crescendos and decrescendos. A fermata is present over the final measure of the system.

35 *tempo andantino, espressivo* ♩ ca 66

Score for measures 35-37, marked *tempo andantino, espressivo* with a tempo indicator of approximately 66. The score is for four staves: Vln I, Vln II, Vla, and Vcl. Measure 35 starts with *pp* dynamics. Measure 36 features a *mf p* dynamic. Measure 37 includes a *p* dynamic and a *mf p* dynamic. The Vla part includes a *s. pont. 7* marking and a *pp* dynamic. The Vcl part includes a *p* dynamic and a *mf p* dynamic. There are also *ord.* markings in measures 36 and 37.

38

Score for measures 38-40. Measure 38 starts with *pp* dynamics. Measure 39 features a *mf* dynamic. Measure 40 includes a *mf* dynamic. The Vln II part includes a *mp* dynamic and a *mf* dynamic. The Vla part includes a *pp* dynamic and a *mf* dynamic. The Vcl part includes a *mf* dynamic. There are also *ord.* markings in measures 39 and 40.

41

Score for measures 41-43. Measure 41 starts with *mp* dynamics. Measure 42 features a *pp* dynamic. Measure 43 includes a *pp* dynamic and a *mp* dynamic. The Vln II part includes a *pp* dynamic and a *mp* dynamic. The Vla part includes a *pp* dynamic and a *mp* dynamic. The Vcl part includes a *mp* dynamic. There are also *ord.* markings in measures 42 and 43.

④③ (ca. 66)

Vln I: *pp*, *p*, *mf*, *s. pont.*, *pp*

Vln II: *pp*, *mf*, *mp*, *pp*

Vla: *mp*, *mf*, *p*, *mf pp*

Vcl.: *p*, *mf*, *pp*, *pp*

④④

Vln I: *mp*, *pp*, *mf*, *mp*

Vln II: *mf*, *pp*, *mp*

Vla: *pp*, *mf*, *pp*

Vcl.: *pp*, *mf*, *p*

④⑤

Vln I: *pp*, *mf p*

Vln II: *mf*, *(s. pont.) mf p*, *p*

Vla: *mp*, *mf*

Vcl.: *mf*, *pp*, *mf*

50

Vln I (p) s. pont. 7 7 p 5 ord.

Vln II (s. pont.) p 7 7 pp mp ord.

Vla (mf) 5 mp s. pont. 7 pp ord.

Vcl. (mf) 3 7 s. pont. 7 ord. p

ca. 69-72

52

Vln I pp mf p mf quarter tone gliss.; bend the pitch p

Vln II mf p mp pp pp

Vla mp pp mp

Vcl. mp 5 3

55

Vln I pp mp p pp p quarter tone gliss.; bend the pitch

Vln II mp mp p

Vla 5 pp mp p mf

Vcl. pp p 6 mf 6 5 mf

58

Vln I *mp* *p* *p*

Vln II *p* *p* *mf* *p*

Vla *p* *mf p*

Vcl. *pizz.* *arco* *mp* *p sempre*

lontano, poco pesante ca 60

61

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp*

Vcl. *(p)*

64

Vln I *pp* *p*

Vln II *p* *mf* *p*

Vla *pp* *mp* *pp* *p*

Vcl. *mp* *pp* *p* *mp*

dolce, leggero ♩ ca. 63

Vln I *mp* *p* *pp* *p* *pp* *sempre*

Vln II *mp* *pp* *p* *pp* *sempre*

Vla *mp* *p* *p* *p* *p* *loco (flautando)* *gliss.*

Vcl. *p* *pp* *p* *mp* *p* *loco (flautando)* *p* *mfp*

1/4 tone gliss. (bend the pitch) *rit.*

Vln I *pp*

Vln II *pp* *mp* *pp*

Vla *pp* *sempre*

Vcl. *flautando* *sempre* *pp* *gliss.*

Vln I *p* *mp* *p*

Vln II *p* *mp* *p*

Vla *p* *mp*

Vcl. *p* *pp* *p* *mp*

(ca. 63)

74

Musical score for measures 74-76, featuring four staves: Vln I, Vln II, Vla, and Vcl. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *loco* and *8va*. Measure 74 starts with a *mp* dynamic and a *pp* dynamic. Measure 75 features a *pp* dynamic and a *ppp* dynamic. Measure 76 includes a *pp* dynamic and a *ppp* dynamic. The Vln I staff has a *pp* dynamic and a *ppp* dynamic. The Vln II staff has a *pp* dynamic and a *ppp* dynamic. The Vla staff has a *p* dynamic and a *pp* dynamic. The Vcl. staff has a *p* dynamic and a *pp* dynamic.

(ca. 69)

77

Musical score for measures 77-79, featuring four staves: Vln I, Vln II, Vla, and Vcl. The score includes dynamic markings such as *pp*, *p*, *mf*, and *p*, along with performance instructions like *loco*, *s. pont.*, and *1/4 tone, gliss. bend the pitch*. Measure 77 starts with a *pp* dynamic. Measure 78 features a *p* dynamic and a *mf* dynamic. Measure 79 includes a *p* dynamic and a *pp* dynamic. The Vln I staff has a *pp* dynamic and a *p* dynamic. The Vln II staff has a *p* dynamic and a *(p)* dynamic. The Vla staff has a *(p)* dynamic and a *(p)* dynamic. The Vcl. staff has a *loco* dynamic and a *p* dynamic.

80

Musical score for measure 80, featuring four staves: Vln I, Vln II, Vla, and Vcl. The score includes dynamic markings such as *(p)* and *p*, along with performance instructions like *gliss.*. Measure 80 starts with a *(p)* dynamic. The Vln I staff has a *(p)* dynamic and a *gliss.* dynamic. The Vln II staff has a *(p)* dynamic. The Vla staff has a *(p)* dynamic. The Vcl. staff has a *(p)* dynamic.

(ca. 69)

84

Vln I *mf p* *mf p* *ord.* *flautando*

Vln II *p* *mf p* *pizz.* *mf p* *mf*

Vla *p* *mf p* *pizz.* *mf p* *mf*

Vcl. *mf p* *mf p* *pizz.* *mp*

86

Vln I *arco solo* *mf* *mf* *(mf)*

Vln II *mf* *s. pont.* *pp*

Vla *mf* *s. pont.* *pp*

Vcl. *mf*

88

Vln I *mp* *ppp* *mf p*

Vln II *ppp* *ord.* *mf p*

Vla *(pp)* *ord.* *mf p*

Vcl. *arco* *mf p*

ca. 63

97 (ca. 69)

Vln I *pp* *pp* *mf* *pizz.* *p*

Vln II *pp* *pp* *mf* *pizz.* *p* *arco* *mp*³

Vla *pp* *mf* *pizz.* *p*

Vcl. *pp* *mp* *pizz.*

100 *leggero* ca 60

Vln I *arco poco s. tasto* *pp* *p*

Vln II *poco s. tasto* *pp* *cresc.* *p*

Vla *arco poco s. tasto* *pp* *cresc.* *p* *mf*

Vcl. *arco poco s. tasto* *pp* *p*

102 *andante cantabile* ca 69

Vln I *mf* *ord.* *p* *p* *pp*

Vln II *mf* *ord.* *5 p* *3*

Vla *mp*³ *ord.* *p* *mf* *3* *5 p* *3*

Vcl. *mf* *ord.* *3* *p* *mf p* *5*

105 (ca. 69)

quarter tone gliss.; bend the pitch

Vln I: *p* *mf* *p*

Vln II: *p* *p*

Vla: *p* *pp* *p* *mf* *p*

Vcl.: *p* *pp* *p*

Measures 105-107. Vln I starts with a quarter tone glissando and a pitch bend. Vln II has a triplet of eighth notes. Vla has a solo section with a triplet of eighth notes. Vcl. has a triplet of eighth notes.

108

Vln I: *pp* *p*

Vln II: *pp* *mf p*

Vla: *mf p* *p*

Vcl.: *p*

Measures 108-110. Vln I has a triplet of eighth notes. Vln II has a triplet of eighth notes. Vla has a triplet of eighth notes. Vcl. has a triplet of eighth notes.

111

Vln I: *f* *p* *pp* *mf*

Vln II: *f* *p* *mf*

Vla: *f* *mf*

Vcl.: *f* *p*

Measures 111-113. Vln I has a triplet of eighth notes. Vln II has a triplet of eighth notes. Vla has a triplet of eighth notes. Vcl. has a triplet of eighth notes.

114 *ca. 66*

Vln I

Vln II

Vla

Vcl.

117 *accel.* *più mosso* *ca. 76*

Vln I

Vln II

Vla

Vcl.

120 *ca. 120*

Vln I

Vln II

Vla

Vcl.

(121) (ca. 120)

Vln I
Vln II
Vla
Vcl.

This system contains measures 121 and 122. Measure 121 is marked with a circled '121' and '(ca. 120)'. The music is in 4/4 time. The first violin part (Vln I) features a melodic line with a flat (b) on the second measure. The second violin (Vln II), viola (Vla), and cello (Vcl.) parts provide harmonic support with similar rhythmic patterns. Measure 122 continues the melodic development in the first violin part.

(122)

Vln I
Vln II
Vla
Vcl.

This system contains measures 123 and 124. Measure 123 is marked with a circled '122'. The music is in 4/4 time. The first violin part (Vln I) begins with a dynamic marking of *f* (forte). The second violin (Vln II), viola (Vla), and cello (Vcl.) parts continue the harmonic texture. Measure 124 shows further melodic and harmonic development across all parts.

(123)

Vln I
Vln II
Vla
Vcl.

This system contains measures 125 and 126. Measure 125 is marked with a circled '123'. The music is in 4/4 time. The first violin part (Vln I) features a dynamic marking of *f* (forte). The second violin (Vln II), viola (Vla), and cello (Vcl.) parts continue the harmonic texture. Measure 126 shows further melodic and harmonic development across all parts.

125 (♩ ca. 120)

Vln I

Vln II

Vla

Vcl.

f

f

f

f

Detailed description: This system contains measures 125 and 126. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a tempo marking of a quarter note equal to approximately 120 beats per minute. The key signature has one flat. In measure 125, all instruments play a rhythmic pattern of eighth notes. In measure 126, the strings play a similar pattern, with a dynamic marking of *f* (forte) appearing at the end of the measure.

126

Vln I

Vln II

Vla

Vcl.

mf

Detailed description: This system contains measures 126 and 127. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. In measure 126, the Violin II part has a dynamic marking of *mf* (mezzo-forte). In measure 127, the Violin I part has a dynamic marking of *mf*. The other instruments continue with their rhythmic patterns.

127

Vln I

Vln II

Vla

Vcl.

subp

f

f

f

Detailed description: This system contains measures 127 and 128. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. In measure 127, the Violin I part has a dynamic marking of *subp* (sub-piano). In measure 128, the Violin I part has a dynamic marking of *f* (forte). The other instruments continue with their rhythmic patterns.

ca 69

128

Vln I *ff* *f* *5 piu f* *5 ff*

Vln II *ff* *f* *5 piu f* *5 ff*

Vla *ff* *f* *5 piu f* *5 ff*

Vcl. *ff* *f* *5 piu f* *5 ff*

sostenuto, lontano, poco rubato ca 60

133

Vln I *sub. mp* *3* *3* *f* *ord.*

Vln II *sub. mp* *poco s. tasto* *3* *3* *f* *ord.*

Vla *sub. mp* *poco s. tasto* *3* *3* *f* *ord.*

Vcl. *sub. mp* *poco s. tasto* *3* *3* *f* *ord.*

136

Vln I *p* *3* *5* *8va ord.* *s. pont.* *5*

Vln II *sub. mp* *3* *5* *mf* *f* *8va* *3* *ff*

Vla *sub. mp* *3* *5* *mf* *f* *3* *ff*

Vcl. *sub. mp* *3* *5* *mf* *f* *3* *ff*

* Change the Ped. after playing the chord while holding the chord.

(♩ ca. 60)

(8^{va})

ord.

139

Vln I

(p)

Vln II

(8^{va})

5 *mf*

p

pp

Vla

5 *mf*

p

pp

Vcl.

5 *mf*

p

pp

play very close to the bridge
flageolets should appear

142

Vln I

Vln II

s. pont.

mf

p

mf

p

pp

s. tasto

Vla

s. tasto

pp

Vcl.

s. tasto

pp

meno mosso ♩ ca 48

145 (8^{va})

Vln I

mf cantabilemp

p

sub. pp

Vln II

s. pont.

mf cantabilemp

p

Vla

Vcl.