

Chase

FOR ELECTRIC GUITAR

2018

Winner of the RMN International Composition Competition

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Andantino cantabile, leggiero ♩ ca. 66

mfpp *wawa, distortion* *mp* *p* *mf* *p* *mfpp* *p* *mf* *p* *mf*

4 *mfpp* *p* *mfpp* *mf*

6 (♩ ca. 66) *pp* *mf* *sub. p* *f* *mp* *pizz* *ord.* *mf*

8 *p* *mf* *mp* *loco* *mp*

11 *mf* *p* *mf* *mp* *mf* *p*

Allegro con moto, ♩ ca 72

14 *loco* *mf* *p sub.* *mf* *mp* *mf* *f*

leggiero ♩ ca. 54

16 *mp* *mfpp* *mfpp* *p* *mfpp*

slow trem. → *fast*

slow delay without reverb.

bend

rit.

delay (resonant-ambient)

19 (delay)
1. record loop

tr ** trills: free rotation*

mf *mf* *mf*

21 2. play loop
ca. 66

mp *p* *pp* *mp*

23 3. stop loop

delay (resonant-ambient)

mp *p* *mf* *pp* *mf*

26 con moto, energico ca. 72

ord.

p *mf* *p* *mf* *p*

28

delay

slow gliss.

slide

p *mf* *p* *mf*

29

ord.

mf *p* *mf*

30 (ca. 72)

f *p* *mf* *p* *f* *p* *mf* *pizz*

32

ord.

mp *p* *mf* *mf* *mp* *mf* *p*

34 *mf* *mp* *mf* *mf* *p* *mf* *p*

cantabile ♩ ca. 66

36 *(p)* *mf* *p* *mf* *p* *mfp*

39 *mf* *mp* *f*

slow delay

40 *mf* *mfp* *f* *p* *mf*

ca. 72

42 *mp* *p* *mf* *p* *mf*

leggiero, misterioso ♩ ca. 60

slow delay

45 *p* *ord.* *p* *mf* *mfp* *p* *mfp*

48 *mf* *p* *f* *pp* *mfp* *mf*

51 *p* *p* *mf* *p sub.*

delay

4 delay, distortion
ca. 56

53 * 1. start loop: record ** take Cello bow col legno, slow bow

(p) ppp mp

57 3 ricoshet 2. play loop

mf mp

58 ricoshet 6 *più mosso* ca. 72 ** remove bow

mf mfp f

ord. (no bow)
iprovise freely within the given
patterns and rhythms

60 (loop cotineus)

f mf

62

f pp ff

64 ricoshet - tremollo 6 mf ff

p mfp mf ff

67 contine patterns * stop loop tr mp delay fff

mp fff

70 lowest pitch possible gliss. pp

p pp mp pp

* mm.52-67: Use the Guitar loop effect
** mm. 53-57: play with Cello bow

Duration: 5 minutes