

CHASE

FOR ELECTRIC GUITAR

2018

Ayal Adler

Electric Guitar

Andantino cantabile, leggero ♩ ca. 66

Musical notation for the first system, starting with a treble clef and a 4/4 time signature. The piece begins with a half note chord in the key of D major. The melody consists of quarter notes and eighth notes, with dynamic markings *mfpp*, *mp*, *p*, *mf*, *p*, *mfpp*, *p*, *mf*, and *p < mf*. A triplet of eighth notes is marked with a '3'. A 'slow trem.' (trill) is indicated over a half note, which then transitions to a 'fast' trill over a quarter note. A five-fingered scale is shown with a '5' above it.

Musical notation for the second system, starting with a circled '4'. It features a five-fingered scale with a '5' above it, followed by a half note chord. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes. Dynamic markings include *mfpp*, *p*, and *mfpp*. The system ends with a half note chord and a dynamic marking of *mf*.

Musical notation for the third system, starting with a circled '6' and '(♩ ca. 66)'. It begins with a half note chord and a melody of quarter notes. A triplet of eighth notes is marked with a '3'. Dynamic markings include *pp*, *p*, *mf*, *sub. p*, *f*, *5 mp*, and *mf*. The system concludes with a half note chord, a 'pizz.' (pizzicato) marking, and an 'ord.' (order) marking.

Musical notation for the fourth system, starting with a circled '8'. It features a melody of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3'. Dynamic markings include *p*, *mf*, *mp*, and *mp*. A 'loco' marking is present. The system ends with a half note chord and a dynamic marking of *mf*.

Musical notation for the fifth system, starting with a circled '11'. It begins with a half note chord and a melody of quarter notes. A triplet of eighth notes is marked with a '3'. Dynamic markings include *mf*, *mp*, *p*, *mf*, *mp*, and *mf*. A 'bend' marking is shown over a half note. A 'rit.' (ritardando) marking is indicated with a dashed line. The system ends with a half note chord and a dynamic marking of *mf*.

Allegro con moto, ♩ ca 72

Musical notation for the sixth system, starting with a circled '14'. It features a sixteenth-note scale with a '6' above it, followed by a half note chord. The melody consists of quarter notes and eighth notes. Dynamic markings include *mf*, *p sub.*, *mf*, *mp*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'. The system ends with a half note chord and a dynamic marking of *f*.

leggiero ♩ ca. 54

Musical notation for the seventh system, starting with a circled '16'. It begins with a half note chord and a melody of quarter notes. A triplet of eighth notes is marked with a '3'. Dynamic markings include *mf*, *mfpp*, *p*, *p*, and *mfpp*. A 'delay (resonant-ambient)' marking is shown over a half note. The system ends with a half note chord and a dynamic marking of *mfpp*.

19 *tr* *mf* *mf* *mf*

21 *ca. 66* *mp* *p* *pp* *mp*

23 *mp* *p* *mf* *pp* *tr* *mf*

delay (resonant-ambient)

con moto, energico ca. 72

25 *ord.* *p* *mf* *p* *mf* *p* *mf*

27 *p* *mf* *p* *mf*

slide

28 *mf* *p* *mf*

29 *(ca. 72)* *f* *p* *mf* *p* *f* *p* *mf* *pizz.*

31 *mp* *p* *mf* *mf* *mp* *mf* *p*

33

mf *mp* *mf* *mf* *p* *mf* *p*

cantabile ♩ ca. 66

35

(p) *mf* *p* *mf* *p* *mfp*

38

mf *mp* *f*

39

mf *mfp* *f* *p* *mf*

leggiero, misterioso ♩ ca. 60

41

mp *p* *mf* *p* *mf*

44

p *p* *mf* *mfp* *p* *mfp*

47

mf *p* *f* *pp* *mfp* *mfp*

50

p *p* *mf* *p sub.*

ca. 56

52 * 1. start loop: record ** take Cello bow col legno, slow bow

(p) ppp mp

56 3 6 2. play loop

ricoshet mfp

57 6 **più mosso** ca. 72 ** remove bow

ricoshet mf mfp f

ord. (no bow)
iprovise freely within the given
patterns and rhythms

59 (loop cotineus)

f mf

61

f pp ff

63 6 **meno mosso** ca. 58

ricoshet - tremollo p mfp mf ff

66 contine patterns * stop loop

fff mp delay

69 lowest pitch possible

p pp mp pp

gliss.

* mm.52-67: Use the Guitar loop effect (optional)
** mm. 53-57: play with Cello bow (optional)