

CHASE

FOR ELECTRIC GUITAR

2018

Ayal Adler

Electric Guitar

Andantino cantabile, leggero ♩ ca. 66

Musical notation for the first system, starting with a treble clef and a 4/4 time signature. The piece is in the key of D major. The notation includes a melodic line with various dynamics: *mfpp*, *mp*, *p*, *mf*, *p*, *mfpp*, *p*, *mf*, *p*, *mf*. There are triplets and a five-note slur. A tremolo effect is indicated with the text "slow trem." and an arrow pointing to "fast".

Musical notation for the second system, starting with a circled number 4. It features a five-note slur and a triplet. Dynamics include *mfpp*, *p*, and *mfpp*. The system ends with a circled number 9.

Musical notation for the third system, starting with a circled number 6. It includes a circled number 66 above the staff. Dynamics include *pp*, *p*, *mf*, *sub. p*, *f*, *mp*, and *mf*. There are triplets and a six-note slur. The notation includes "pizz." and "ord." markings.

Musical notation for the fourth system, starting with a circled number 8. It includes a circled number 8va above the staff. Dynamics include *p*, *mf*, *mp*, and *mp*. There are triplets and a five-note slur. The notation includes "loco" markings.

Musical notation for the fifth system, starting with a circled number 11. It includes a circled number 8va above the staff. Dynamics include *mf*, *mp*, *p*, *mf*, *mp*, and *mf*. There are triplets and a five-note slur. The notation includes "loco" and "bend" markings. A "rit." marking is present above the system.

Allegro con moto, ♩ ca 72

Musical notation for the sixth system, starting with a circled number 14. It includes a circled number 72 above the staff. Dynamics include *mf*, *p*, *sub. mf*, *mf*, *mp*, *mf*, and *f*. There are triplets and a six-note slur.

leggero ♩ ca. 54

delay (resonant-ambient)

Musical notation for the seventh system, starting with a circled number 16. It includes a circled number 54 above the staff. Dynamics include *mf*, *mfpp*, *p*, and *mfpp*. There are triplets and a six-note slur. The notation includes "delay (resonant-ambient)" markings.

19 *tr* *mf* *mf* *mf*

21 *ca. 66* *mp* *p* *pp* *mp*

23 *mp* *p* *mf* *pp* *mf*

delay (resonant-ambient) *tr*

con moto, energico *ca. 72*

25 *ord.* *p* *mf* *p* *mf* *p*

27 *p* *mf* *p* *mf*

slide

28 *mf* *p* *mf*

29 *(ca. 72)* *f* *p* *mf* *p* *f* *p* *mf* *pizz.*

31 *mp* *p* *mf* *mf* *mp* *mf* *p*

33 *mf* *mp* *mf* *mf* *p* *mf* *p*

cantabile ♩ ca. 66

35 *(p)* *mf* *p* *mf* *p* *mfp*

38 *mf* *mp* *f*

39 *mf* *mfp* *f* *p* *mf*

leggiero, misterioso ♩ ca. 60

41 *mp* *p* *mf* *p* *mf*

44 *p* *ord.* *p* *mf* *mfp* *p* *mfp*

47 *mf* *p* *f* *pp* *mfp* *mfp*

50 *p* *p* *mf* *p sub.*

ca. 56

52 * 1. start loop: record ** take Cello bow col legno, slow bow

(p) ppp mp

56 3 *ricoshet* 2. play loop 6

mfp

57 *ricoshet* *più mosso* ca. 72 ** remove bow *ord. (no bow) improvise freely within the given patterns and rhythms*

mf mfp f

59 (loop cotineus)

f mf

61

f pp ff

63 *ricoshet - tremollo* 6 mf ff

p mfp mf ff

66 *contine patterns* *meno mosso* ca. 58 * stop loop tr mp delay fff

fff mp delay

69 *lowest pitch possible* gliss. p pp 6 mp pp

p pp mp pp

* mm.52-67: loop effect
 ** mm. 53-58: play with Cello bow