

CHASE, FOR ELECTRIC GUITAR AND VIOLONCELLO

(2018)

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Andantino cantabile, leggero ♩ ca. 66

Electric Guitar

Violoncello

p *mfpp* *p* *mf* *p* *mfpp* *p* *mf* *p* *mf*

slow trem. → fast

1/4 tone gliss.

④

E. Guit.

Vcl.

mfpp *p* *mfpp* *p* *mf* *p* *mfpp* *p* *mf* *p* *mfpp*

⑦ (♩ ca. 66)

E. Guit.

Vcl.

p *mf* *sub. p* *f* *mp* *mf* *mfpp* *mfpp* *mp*

pizz. *ord.*

⑨

E. Guit.

Vcl.

mf *mf* *mp* *mp* *ord.* *p*

dolce *loco* *ord.*

12 *rit.*

E. Guit. *8va* *loco* *bend* *mf* *mp* *p* *mf* *mp* *mf*

Vcl. *pp* *mfp* *mp* *pp* *ord.* *increased bow pressure*

Allegro con moto, ca 72

15

E. Guit. *mf* *p sub.* *mf* *mp* *mf* *f*

Vcl. *mfp* *1/4 tone gliss.* *mfp* *p*

leggiero ca. 78

17 *delay (resonant-ambient)*

E. Guit. *mf* *mfp* *mf* *p* *p* *mfp*

Vcl. *mf* *mfp* *mf* *pizz.*

19

E. Guit. *mfp* *mfp* *mf*

Vcl. *arco* *p* *mf* *pp* *mfp*

21 *ca. 66*

E. Guit. *mp* *pp* *mp*

Vcl. *fp* *mf* *pizz.* *arco* *pp* *mp* *pp*

24 *delay (resonant-ambient)*

E. Guit. *mp* *p* *mf* *p* *mf* *tr* *5* *mf*

Vcl. *mp* *pp* *pp* *gliss.*

26 *con moto, energico* ca. 72

E. Guit. *p* *mf* *p* *mf* *p* *mf* *5* *p* *5* *p* *5*

Vcl. *p* *3* *mf* *p* *5* *mf* *p* *3* *p* *5*

28

E. Guit. *mf* *6* *mf* *5* *p* *0* *mf* *slide* *mf*

Vcl. *mf* *5* *mf* *pizz.* *3* *p* *mf* *8vb* *mf*

29

E. Guit. *p* *mf* *5* *mf* *5*

Vcl. *arco* *p* *5* *mf* *p* *6* *mf* *p* *7* *0*

30 (ca. 72)

E. Guit. *f* *5* *p* *mf* *p* *5* *f* *p* *mf* *5* *pizz.*

Vcl. *mf* *ord.* *sul pont.* *f* *5* *p* *mp* *6* *mf* *pizz.*

32

E. Guit. *mp* *mfp* *mf* *mp* *mf* *p*

Vcl. *fp* *pp* *mfp* *pizz. mp*

ord. *sul pont.*

gliss.

34

E. Guit. *mf* *mp* *mf* *mf* *p* *mf* *p* *p*

Vcl. *pizz.* *mf* *f* *mf* *p* *arco* *p*

36

cantabile *ca. 66*

E. Guit. *mf* *p* *mf* *mf* *mf* *mf*

Vcl. *ord.* *sul pont.* *ord.* *p* *mf*

vib. poco a poco *take slide* *slide*

39

E. Guit. *mf* *mp* *f*

Vcl. *p* *mf*

8va *slide*

40

E. Guit. *mf* *mfpp* *f*

Vcl. *p* *mf* *p* *f* *mp*

tr

41 *meno mosso* ♩ ca. 54 ♩ ca. 66

E. Guit. *mp* *mf* *mf*

Vcl. *p* *mfp* *mfp* *mf*

8th 0

loco *ord.* *sul pont.*

5 3

43 *leggero, misterioso* (♩ ca. 66)

E. Guit. *mp* *p* *mf* *p* *mf*

Vcl. *mfp* *p* *pp* *5 mp*

take slide *slide* *gliss.* *gliss.*

5 3 5

E. Guit. *p* *mf* *mfp* *p* *mfp*

Vcl. *p* *mfp* *mfpp* *mfpp*

remove slide *ord.* *gliss.*

5

E. Guit. *mf* *p* *f* *pp* *mfp* *mfp*

Vcl. *mfp* *pp* *sul pont.* *p*

slide *7* *5*

E. Guit. *p* *mfp* *p sub.*

Vcl. *p* *p*

slide *3* *5*

54

E. Guit.

Vcl.

pp *mp* *p* *tr* *tr* *tr*

3

Detailed description: This system contains measures 54 and 55. The guitar part (E. Guit.) starts with a melodic line in measure 54, marked *pp* (pianissimo) and *mp* (mezzo-piano). It features a trill over a chord in measure 55, marked *p* (piano). The violin part (Vcl.) has a similar trill in measure 54 and a more active line in measure 55, also marked *p*. The key signature has one sharp (F#) and the time signature is 3/4.

56

E. Guit.

Vcl.

pp *p* *pp* *mf* *pp*

tr *tr* *tr*

5

5

5

pizz.

0

Detailed description: This system contains measures 56, 57, and 58. The guitar part (E. Guit.) has a melodic line in measure 56 with a trill (*tr*) over a 5th fret, marked *pp*. In measure 57, it features a 5th fret trill (*tr*) over a 5th fret, marked *mf* (mezzo-forte). In measure 58, it has a 5th fret trill (*tr*) over a 5th fret, marked *pp*. The violin part (Vcl.) starts in measure 57 with a *pizz.* (pizzicato) note marked *0*. The key signature has one sharp (F#) and the time signature is 3/4.

59

E. Guit.

Vcl.

mf *fff* *mf* *fff*

6

7

6

7

Detailed description: This system contains measures 59, 60, and 61. The guitar part (E. Guit.) has a melodic line in measure 59 with accents over notes 6 and 7. In measure 60, it features a 6th fret melodic line (*6*) and a 7th fret melodic line (*7*), marked *fff* (fortissimo). In measure 61, it has a 6th fret melodic line (*6*) and a 7th fret melodic line (*7*), marked *fff*. The violin part (Vcl.) has a melodic line in measure 59 with accents over notes 6 and 7. In measure 60, it features a 6th fret melodic line (*6*) and a 7th fret melodic line (*7*), marked *mf* (mezzo-forte). In measure 61, it has a 6th fret melodic line (*6*) and a 7th fret melodic line (*7*), marked *fff*. The key signature has one sharp (F#) and the time signature is 3/4.