

Colors of dust

for chamber ensemble

Ayal Adler
2013

I. Adagio misterioso

Flute *niente* $\text{ca. } 48$ $\text{ca. } 76$ $\text{ca. } 63$

Clarinet in B \flat *pp* *mp* *fff* *f* *mf*

Violin *ppp* *pp* *mp* *fff* *f* *mf*

Violoncello *pp* *mp* *fff* *f* *mf*

Piano *fff* *f loco*

8va

8va
péd.

Allegro con moto $\text{ca. } 84$

5 *8va*

Fl. *pp* *ppp* *ff* *mp* *mf* *mf*

Cl. in B \flat *ppp* *ff* *mf* *mf* *p* *pp* *mf*

Vln *ppp* *ff* *mp* *mf* *p*

Vcl. *ppp* *ff* *mp* *f*

Pno *ff* *p* *f* *f* *mp*

ricochet *ricochet (percussive, bouncing bow)*

8va
f péd. *ped. Δ*

9

Fl. *p* *mp* *pp* *pp*

Cl. in B \flat *fp* *pp*

Vln *f* *mp* *mf* *mp* *pp* *sul G*

Vcl. *mf* *p* *mf* *pp* *5*

Pno *mf* *mf* *mf* *p* *3* *7* *7*

ricochet (percussive, bouncing bow)

1/4 tone gliss. bend the pitch

solo, con vibr.

gliss. (the pitch)

flautando

8va

(loco)

12

Fl. *mf* *p* *mp* *p*

Cl. in B \flat *play 1st. overtone* *play 2nd. overtone*

Vln *mf* *p* *mf* *p* *mp* *p* *distant, senza vib.* *distant (lontano)*

Vcl. *mp* *pp* *mp* *pp* *mp*

Pno *mf* *mp* *loco* *p* *péd.*

3 *5* *3* *3* *5* *5* *5* *5* *3*

gliss. *gliss.* *gliss.*

1/4 tone gliss. bend the pitch

8va

8va

16

1/2
2
3
4
2
4
5+6

Fl. *f* *ord.* *p* *mf* *ff* *ord.* *p*

Cl. in B \flat *mf* *mp* *pp* *pp* *p* *pp*

Vln *>mf* *p* *mf* *(solo)* *con vib.* *mp* *mf* *pp* *p*

Vcl. *p* *mf* *pp*

Pno *mf* *mf* *f* *pp* *mf* *p*

péd.

19

Fl. *mf* *p* *f* *breathy sound (hold embouchure hole further away from lips)* *mp* *p* *più f* *meno mosso* ca. 72

Cl. in B \flat *mp* *solo, espr.* *mf* *mp* *mp* *p* *mp* *p*

Vln *end solo* *ricochet (percussive)* *mf* *p* *f* *(Bartok pizz.)* *jeté* *fp* *più f*

Vcl. *ricochet (percussive)* *mf* *p* *mf* *pizz.* *f* *jeté* *mf* *5* *3* *più f* *mf*

Pno *mf* *mf* *mf* *mf* *mf* *mf*

péd. *remove the ped. slowly*

molto sul pont. (ASP, half bridge) different flageolets should appear. II. v

23 *a tempo* ♩ = ca. 92

Fl. *ord.* *mp* *f* *f* *p* *f* *p*

Cl. in B♭ *vib.* *(solo)* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *p*

Vln *solo* *sul A5* *p* *mp* *p* *p* *gliss.* *p* *mp*

Vcl. *sul pont.* *pp* *p* *pp* *mp* *ord.* *p* *mp*

Pno *mf* *espr.* *p*

péd.

27 *meno mosso* ♩ ca. 76

Fl. *mf* *p* *mf* *p* *f* *p* *mp* *p*

Cl. in B♭ *3* *pp* *p* *p* *p*

Vln *3* *p* *mf* *p* *p* *3* *p*

Vcl. *p* *mf* *p* *p* *3* *p*

Pno *pp* *7* *7* *p* *mf* *mf* *3* *3*

30

Fl. *mf mp p 5 mf pp mp*

Cl. in B \flat *mp 5 3 pp f p 3 5*

Vln *mf p 3 pp mfp 5 3* *sul. tasto, molto flautando*

Vcl. *mfp 5 3 mf pp 5 6 mfp 5 mf*

Pno *f 9 mf*

33 (♩ = ca. 63)

Fl. *p 5 mf 6 f 5 mf 5 f loco*

Cl. in B \flat *sub. p 7 7 f mf 3 3 f 7*

Vln *sul. tasto (poco a poco ord.) ord. sub. p 5 mf 7 f 7 mf più f*

Vcl. *sub. p pizz. arco 3 3 f mf 5 più f alternate tr.*

Pno *mp f mf f 6 7 3 6 5*

ped. ped. ped.

accel. poco a poco

con moto, energico, leggero

36 ca. 76

meno mosso ca. 63

con moto ca. 72

FL. *ff*

Cl. in B \flat *ff*

Vln *ff*

Vcl. *ff*

Pno *ff* *mf* *dolce, leggero* *f* *mf* *mp* *p* *mf* *pp*

mf *f* *f* *péd.*

40

FL. *leggiere* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *7* *mp* *p* *fmp* *mp*

Cl. in B \flat *leggiere* *mp* *p* *mf* *p* *mf* *mp* *p* *mf* *mp*

Vln *leggiere, flautando* *p* *mf* *8va sul. tasto* *p* *ord.* *mp*

Vcl. *leggiere* *p* *mf*

Pno *mf* *p* *mf* *5* *mp* *f* *leggiere* *p* *mf* *6* *6* *péd.*

60 *con moto, animato, poco drammatico* ca. 69

Fl. *change to Picc.*

Cl. in B \flat

Vln *espr.* *pp* *p* *mf* *f* *mf* *f* *vibrato should go 1/4 tone above and below the indicated note*

Vcl. *gliss.* *p* *mf* *p (solo)* *f* *mf* *ff* *f* *fmp* *tr.*

Pno

64 *change to Fl.*

Picc. *ppp* *mf* *mp* *p* *mp* *f*

Cl. in B \flat *mf* *6*

Vln *pp* *mp* *mf* *mp* *fp* *mf* *3* *mp* *3* *mf* *mp*

Vcl. *p* *f* *mf* *3* *mp* *f* *p* *mp* *3* *f* *espr.* *leggiero* *espr.* *non vib.* *3* *mf*

Pno *mf* *f* *loco* *mf* *péd.*

67

Fl. *breathy sound*
pp *mf* *p* *f* *mf* *mp* *f* *p* *più f* *con vib.* *pp* *mp* *fp*

Cl. in B \flat *p* *mf* *p* *f* *loco* *p* *gliss.* *fp*

Vln *increased bow pressure*
f *p* *f* *p* *mf* *p* *mp* *p* *f* *mf*

Vcl. *con vib.* *p* *f* *mf* *mp* *f* *mp* *mp* *con vib.* *mp* *niente* *f*

Pno *p* *ped.* *mf*

71

Fl. *fmp* *fp* *f*

Cl. in B \flat *pp* *fmp* *mf* *p* *f*

Vln *mp* *f* *mp* *f* *mp* *mp*

Vcl. *mf* *mp* *pp* *mp* *f* *sul D* *mp* *f* *mp*

Pno *mf* *mp* *f* *mp*

ped. *f* *mp*

81 (8va)-----

Fl. *loco* *mf* *mp* *mf* *f* *p*

Cl. in B \flat *mp* *mf* *f* *mp* *f* *p*

Vln *mp* *fmp* *f* *mf* *f*

Vcl. *mp* *f* *mf* *f* *mp* *f* *p*

Pno *mp* *f* *mf* *f* *mf* *f* *f*

ricochet *trem.*

péd. *péd.* *péd.* *péd.*

ca. 69

84

Fl. *f* *f* *mf* *f* *mf* *f* *mp*

Cl. in B \flat *fp* *f* *f* *f* *f* *mf* *f*

Vln *mf* *f* *mf* *f* *mf* *f*

Vcl. *f* *mf* *f* *mf* *f* *mf* *f*

Pno *f* *f* *f* *f* *f* *f* *f*

loco *tr*

péd. *péd.* *8va*

95 Allegretto sostenuto ♩ ca. 66

Fl. *p* *mf* *p* *f*

Cl. in B♭ *p* *mf* *f*

Vln *mp* *p* *mf* *mp* *f*

Vcl. *mf* *mp* *f*

Pno *mf* *p* *f* *mf*

3 *mf* *péd.* *péd.*

bow, slightly pressed on the strings, between ord. and sul pont. slow bow. frulatto. different flageolets should appear.

99

Fl. *mf*

Cl. in B♭

Vln

Vcl. *mp* *sub. p* *mf* *mp* *pp* *ppp* *mf*

Pno *mf* *p* *mp loco*

3 *5* *gliss.* *vib.* *molto* *8va* *poco vib.* *3*

103

Fl.

Cl. in B \flat

Vln

Vcl.

Pno

mp *piu f* *PPP* *mp* *p* *pp* *mf*

loco *molto vib.* *vib.* *molto* *non vib.*

mf *f* *p* *mf* *mf*

107

Fl.

Cl. in B \flat

Vln

Vcl.

Pno

sub. p *p* *PPP* *p* *mp* *PPP* *pp* *pp*

soto voce *PPP* *pp* *pp* *pp* *pp* *pp*

gliss. *molto vib.*

mp *pp* *PPP* *p* *mp* *PPP* *pp* *pp*

111

più mosso ca. 56
con vib.

1/4 tone gliss. (bend the pith freely)

Fl. *p* *mp* *pp*

Cl. in B♭ *mp* *mf* *p* *mf* *sub. p* *mf* *mf*

Vln *ord.* *mf* *p* *pp*

Vcl. *mf* *pp* *soto voce* *mp* *f*

Pno *mp* *p* *pp* *mp* *mf* *mp*

8^{vb}

114

ca. 48

accel. poco a poco

Fl. *mp* *pp* *p* *mf* *f*

Cl. in B♭ *loco* *p* *pp* *mp* *f*

Vln *f* *sub. p* *p* *mf* *f* *mf* *mp* *mf*

Vcl. *p* *mp* *leggiere* *p* *mf* *sul C* *f*

Pno *p* *mp* *mf* *più f*

8^{vb}

118 ♩ = ca. 54-56

Fl. *ff* *non vib.*

Cl. in B \flat *ff* *molto vib.* *ff* *non vib.* *ff* *ricochet* *fff*

Vln *f* *ff* *ff* *ff* *fff*

Vcl. *ff* *non vib.* *ff* *sul pont.* *ff*

Pno *ff* *ff*

(8^{va})

122

Picc. *fff* *fff* *rit.* *Allegro con forza* ♩ ca. 92 *ff* *sub.mp*

Cl. in B \flat *fff* *fff* *ord.* *ff* *sub.mp*

Vln *fff* *ord.* *ff* *sub.mp*

Vcl. *fff* *ord.* *sul pont.* *molto sul pont.* *ord.* *ff*

Pno *fff* *fff* *ff*

(8^{va})

(different flageolets should appear)

125 *grave, espr* ♩ ca. 66

Musical score for measures 125-137. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vcl.), and Piano (Pno). The Flute part is mostly silent. The Clarinet and Violin parts are marked *soto voce* and *ppp* at the start, with dynamics ranging to *pp* and *(p)*. The Viola part is marked *ppp sul C*. The Piano part features a low register accompaniment with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (5, 3, 6, 3, 5).

128

Musical score for measures 128-137. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vcl.), and Piano (Pno). The Flute part begins in measure 128 with a dynamic of *p* and is marked *espr.*. The Clarinet part is marked *p*. The Violin part is marked *pp*. The Viola part is marked *pp* and includes the instruction *3 sul D*. The Piano part is marked *mp* and includes the instruction *loco*. The score includes various musical notations such as slurs, ties, and fingerings (5, 3).

131 *accel. poco a poco*

♩ = ca. 66-69

Fl. *p* *mp* *mf* *f*

Cl. in B \flat *mp* *mf*

Vln *mp* *pp* *mf* *f*

Vcl. *mp* *mf*

Pno *p* *mp* *mf*

134

Fl. *mf* *f* *mf* *f*

Cl. in B \flat *f* *mf* *f* *fmp* *mf* *f*

Vln *fmp* *f* *mf*

Vcl. *f* *mf* *fmp* *mf* *f*

Pno *mp* *più f* *mf* *mf*

sempre dolce, flautando, "dreamy" sound

tr

péd.

III. *Andantino leggero, misterioso* ♩ = ca. 56

137 *breathy sound*

Fl. *f* *mf* *più f* *sub.ppp sempre* *change to Picc.* *Picc. dolce, flautando, "dreamy" sound (pp)*

Cl. in B \flat *mf* *più f* *sub.ppp sempre* *dolce, flautando, "dreamy" sound*

Vln *f* *mf* *più f* *sub.ppp sempre* *dolce, flautando, "dreamy" sound*

Vcl. *più f* *sub.ppp sempre* *sempre dolce* *dolce*

Pno *f* *più f* *pp* *péd.*

141

Picc. *molto vibr.* *ord.* *p*

Cl. in B \flat *(pp)* *molto vibr.* *ord.* *p*

Vln *(pp)* *molto vibr.* *ord.* *p*

Vcl. *(pp)* *con vib.* *non vib.* *con vib.* *p*

Pno *dolce, flautando, "dreamy" sound* *p* *mp*

145

con vib. *gliss.* $\text{♩} = \text{ca. } 52$ *non vib.*

Picc. *(p)* *mf* *mf* *pp*

Cl. in B \flat *(p)* *mf* *pp* *non vib.*

Vln *p* *(p)* *mf* *pp*

Vcl. *non vib.* *mf* *pp* *non vib.*

Pno *p* *mp* *mf* *mf* *p*

148

con vib. *non vib.* *sub.mp* *pp* *pp* *pp*

Picc. *sub.mp* *pp* *pp*

Cl. in B \flat *con vib.* *non vib.* *pp* *pp* *pp*

Vln *sub.mp* *pp* *mf* *molto sul pont. different flageolets should appear*

Vcl. *sub.mp* *pp* *pp*

Pno *(15^{ma})* *mf * take Glock.* *Glock. (loco)* *p*

* start with only air pressure and gradually mix with normal sound (irregular)

151

Picc. *mp*

Cl. in B \flat *p* *f* *pp*

Vln *sul pont.* *molto* *sul pont.* *sul pont....* * (move the bow slowly and freely in-between)

Vcl. *solo espr.* *p* *gliss.* *pp* *flageolet gliss.*

Pno *(Glock.)* *p* *5 simile* *mp* *3* *pp* *remove Glock.*

154

Picc. *mp* *pp* *mp*

Cl. in B \flat *p* *f*

Vln *(free bow)*

Vcl. *sul A. highest pitch possible, molto vib.* *sul D* *sul D+G. as close to the bridge as possible*

Pno *gently touch / tap the strings of the piano* *5* ** [1st. time only]* *péd.*

166

Fl. *mf* *mf* *mp* *mp*

Cl. in B \flat *mf* *mf* *mf* *mp* *mp*

Vln *mf* *mf*

Vcl. *mf* *mp* *mp* *p* *ricochet*

Pno *mf* *péd.* \wedge *Sub.* *péd.* \wedge

169

Fl. *p* *pp* *p*

Cl. in B \flat *p* *pp* *pp* *mf* *slap*

Vln *pizz.* *pp*

Vcl. *pizz.* *pp* *ricochet* *mf*

Pno *p* *p* *péd.* \wedge *péd.* \wedge