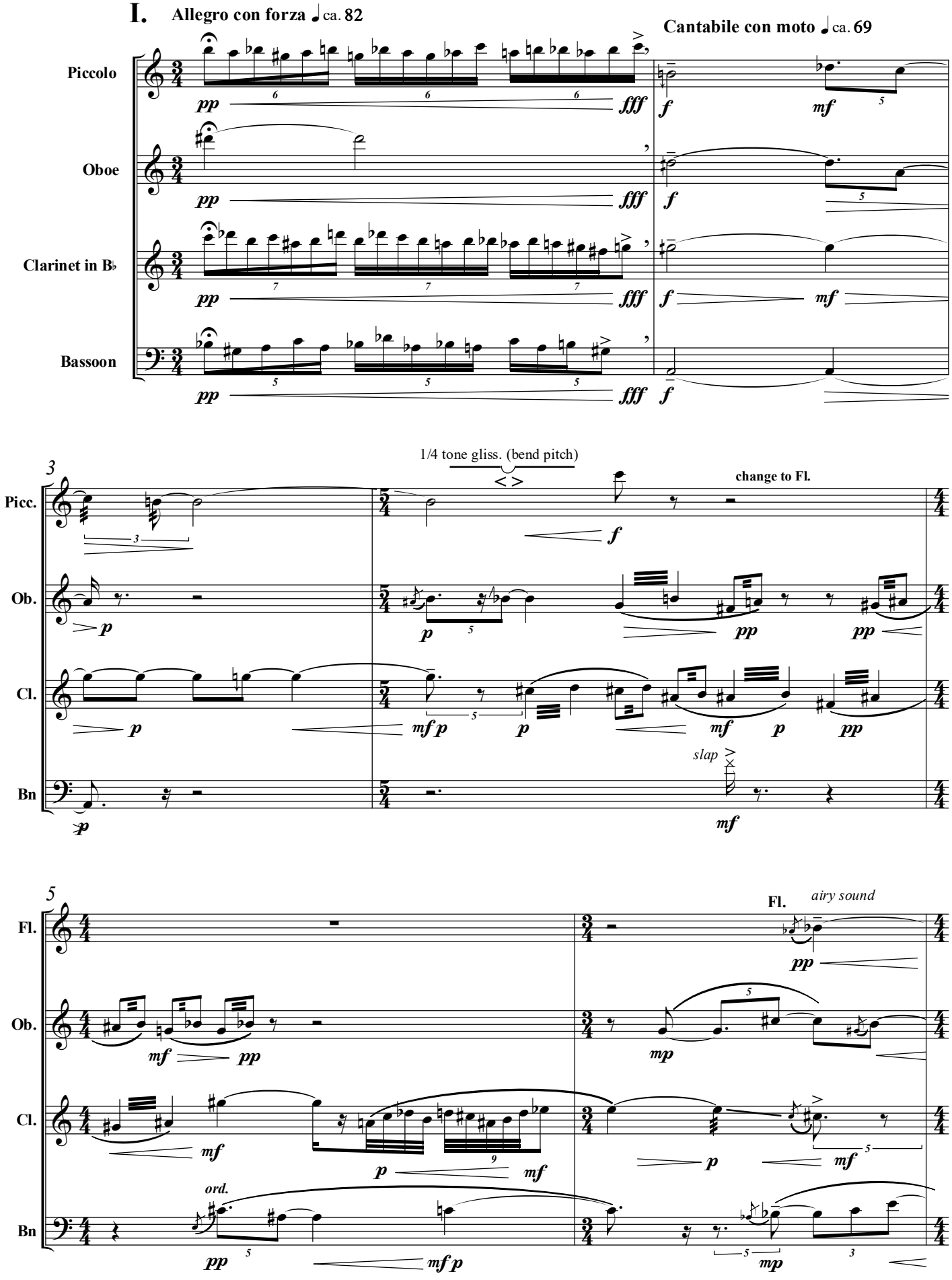
to ensemble diX, with friendship

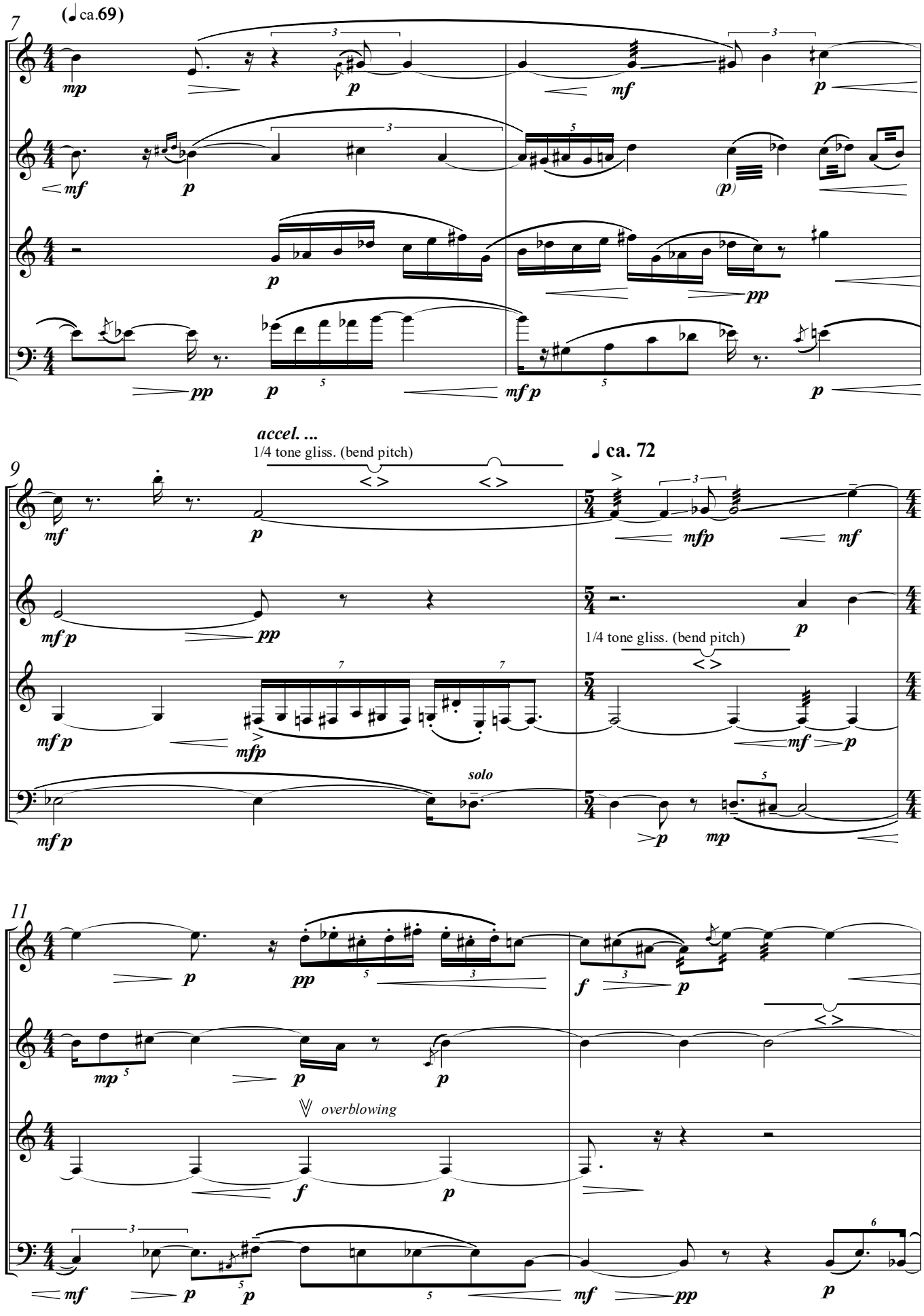
Fragmented Lines in Time

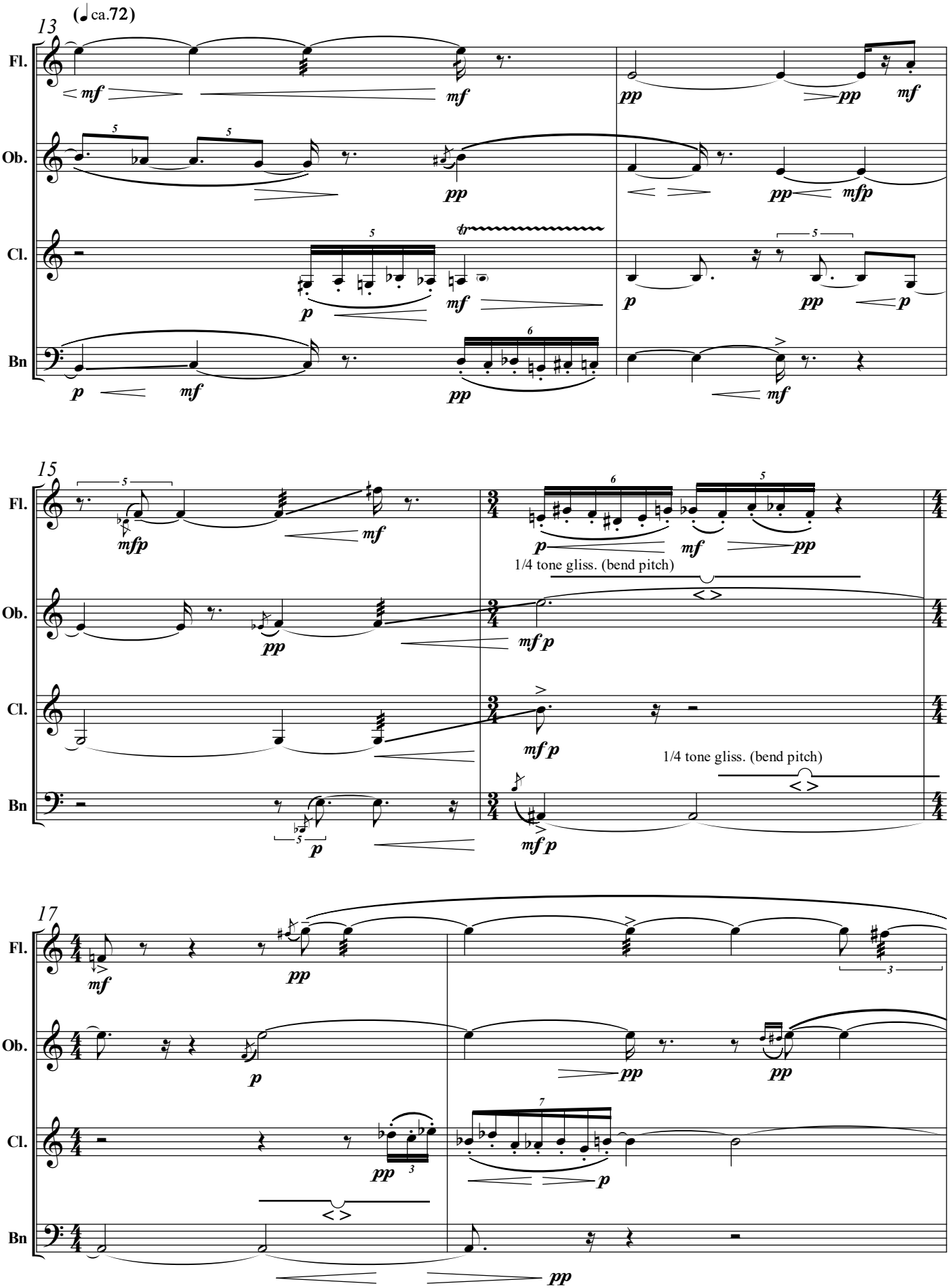
FOR WOODWIND QUARTET

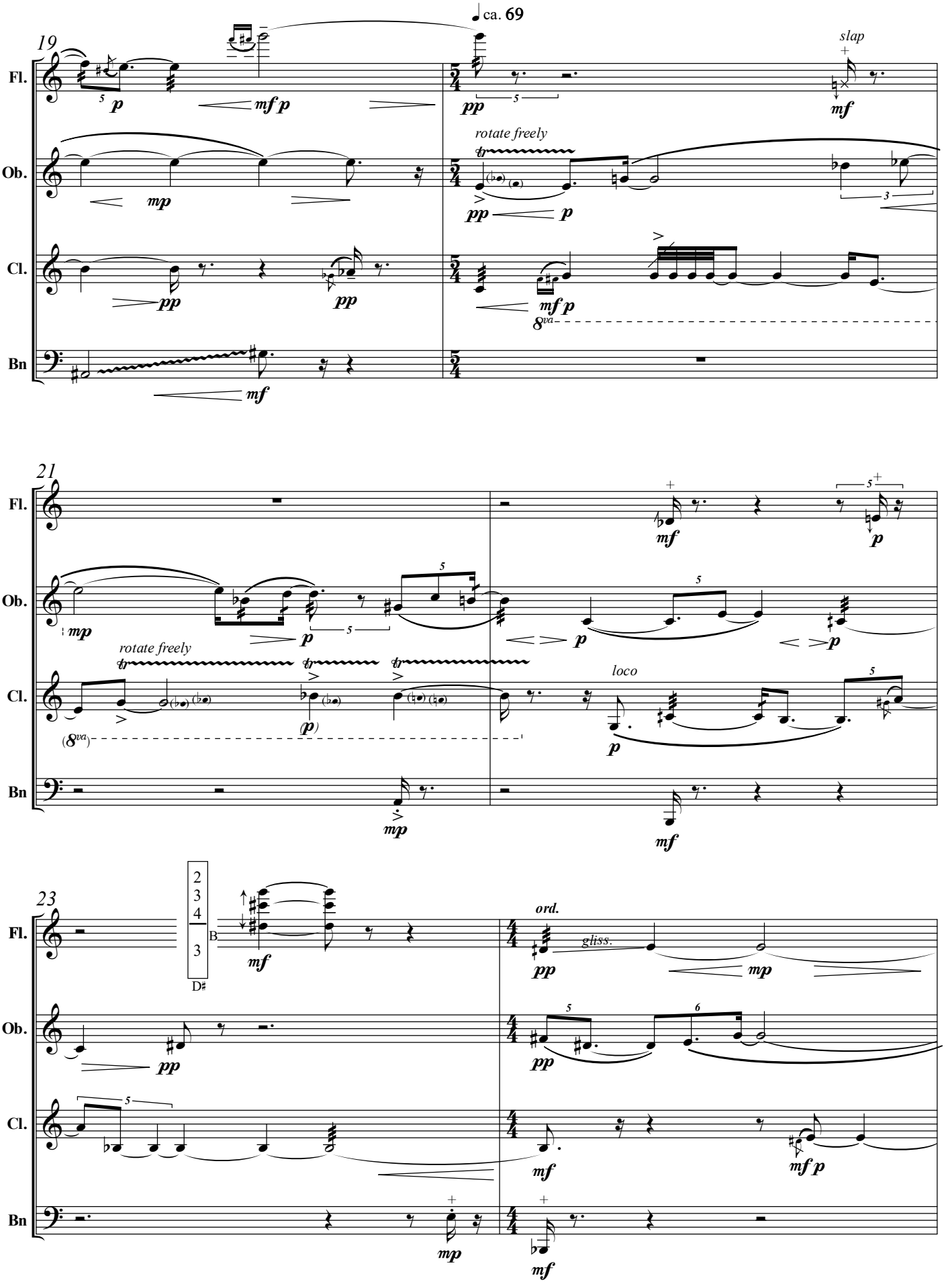
Ayal Adler
2019

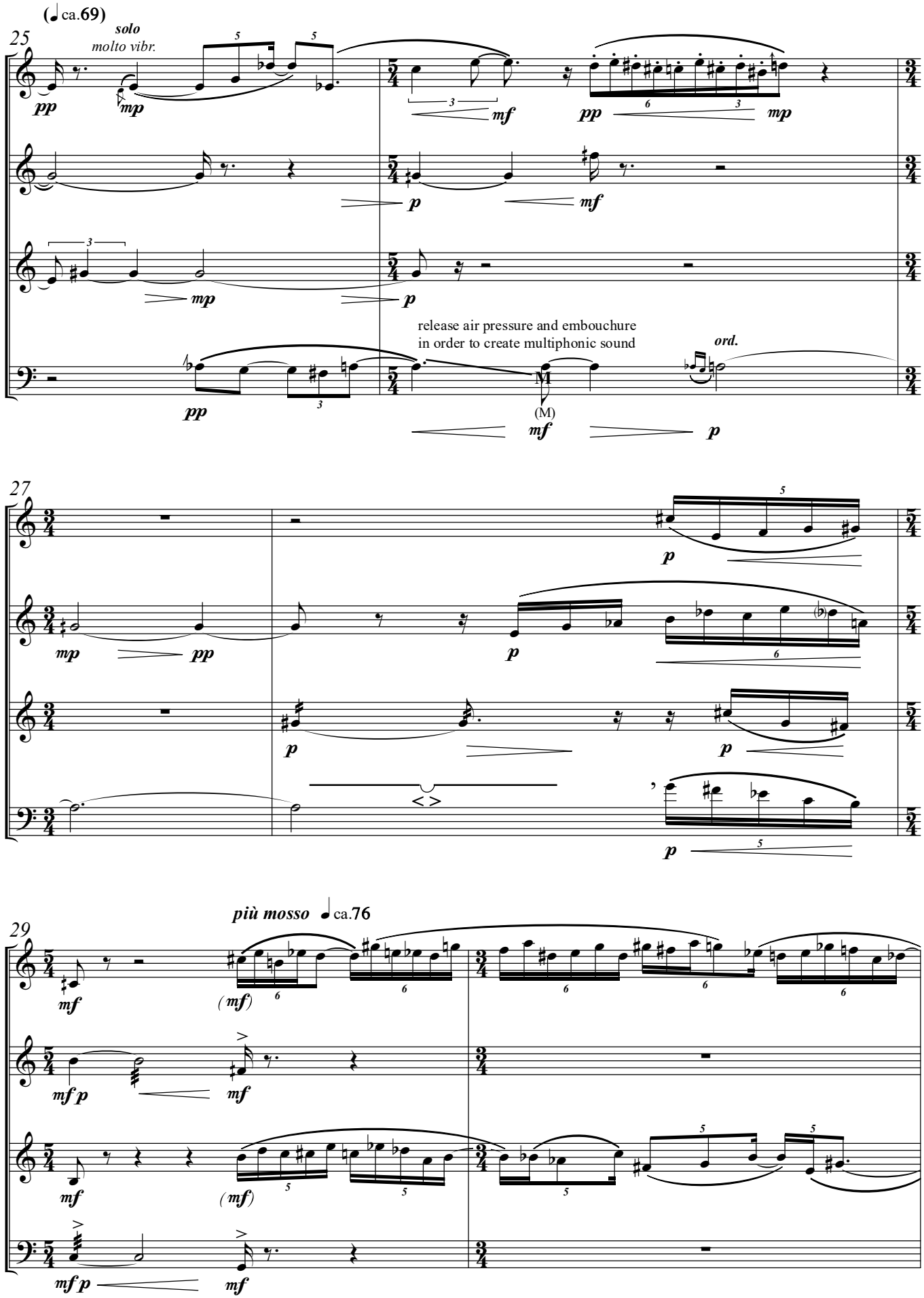


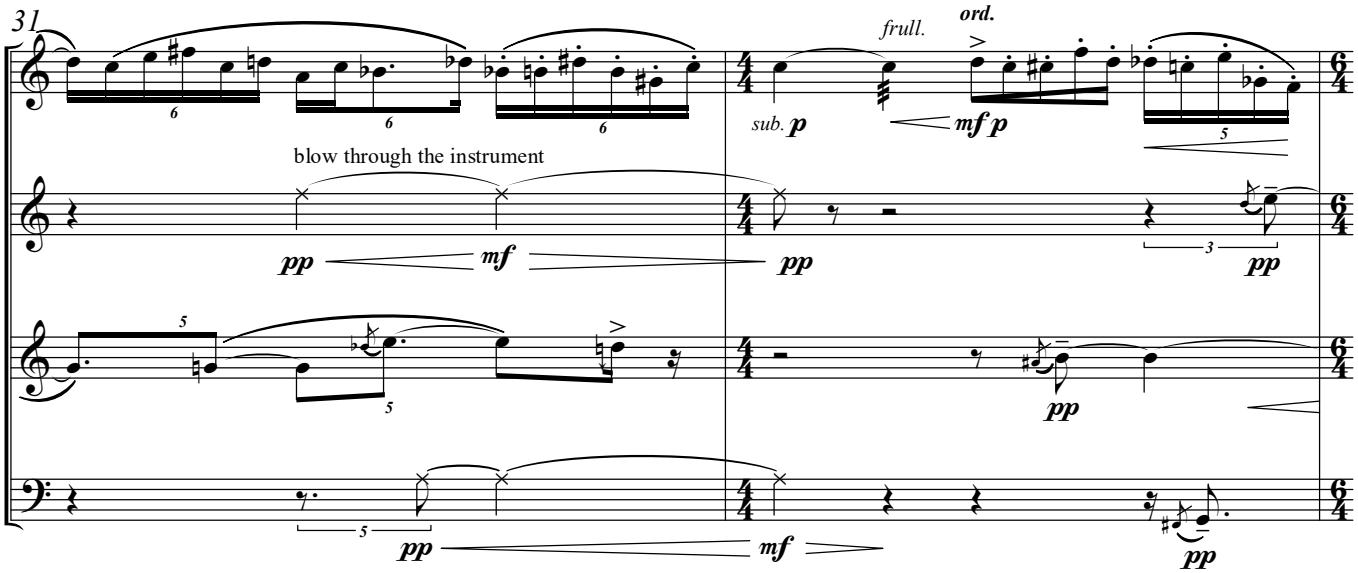
©

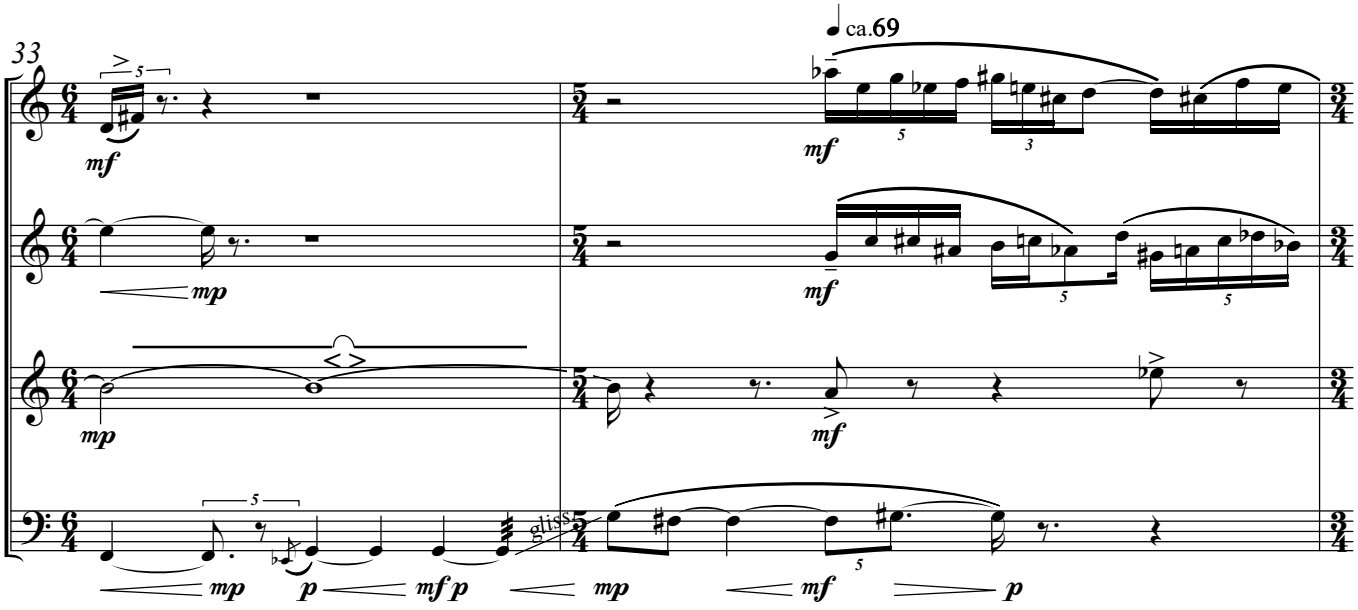

7
(♩ ca.69)
Fl.
Ob.
Cl.
Bn
9
accel. ...
1/4 tone gliss. (bend pitch)
♩ ca. 72
solo
11
overblowing

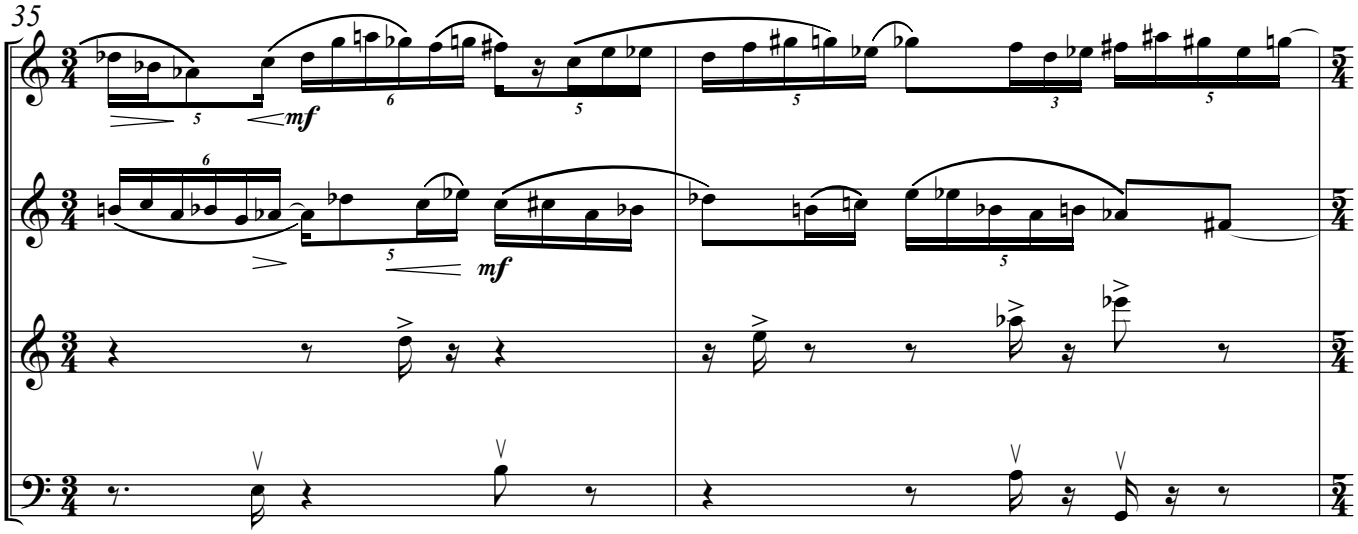

(♩ca.72)
13
Fl.
Ob.
Cl.
Bn
15
1/4 tone gliss. (bend pitch)
1/4 tone gliss. (bend pitch)
17


ca. 69
19
Fl.
Ob.
Cl.
Bn
slap
rotate freely
21
loco
23
ord.
gliss.
D#

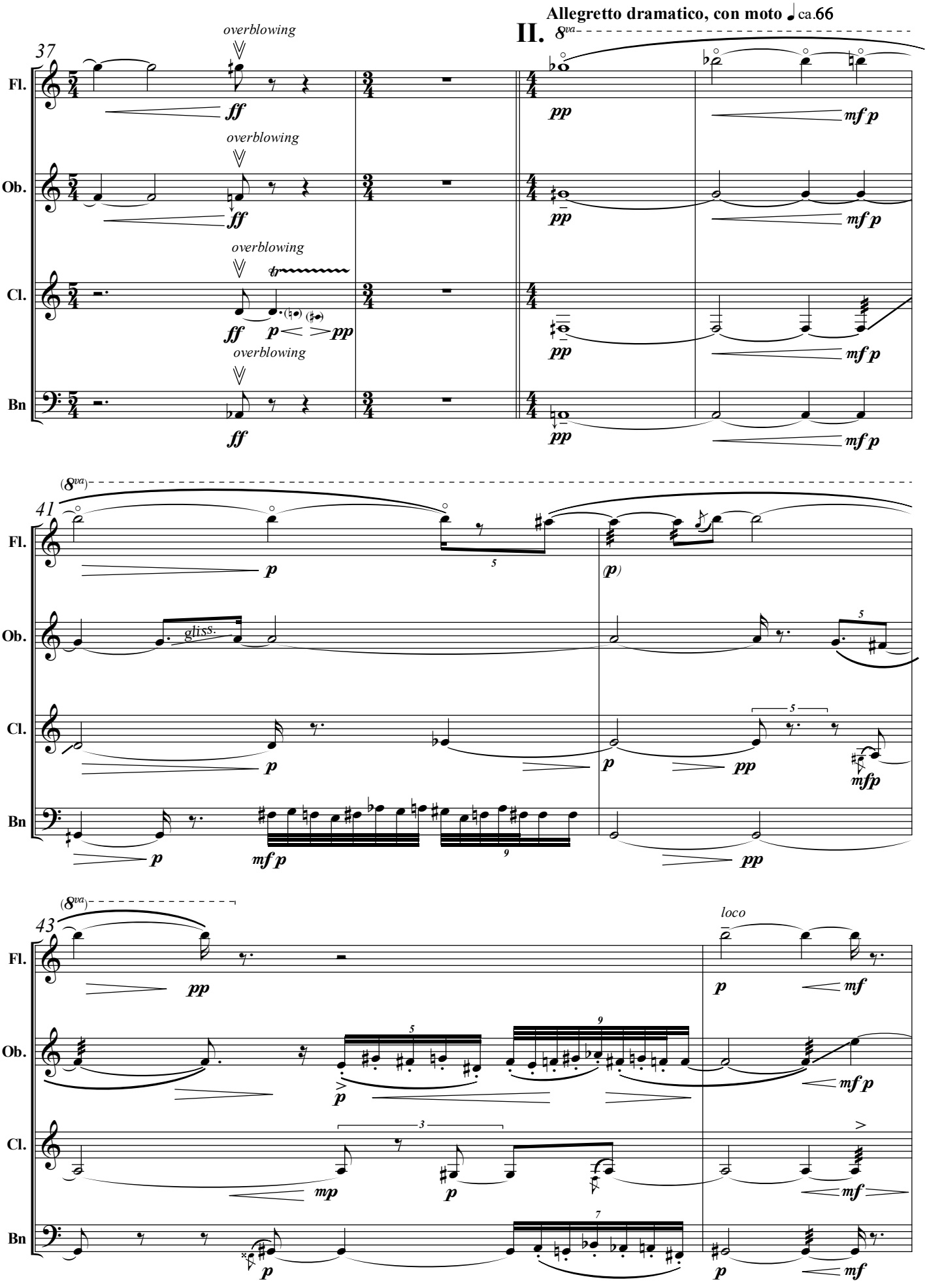

(♩ ca.69)
25
solo
molto vibr.
Fl.
Ob.
Cl.
Bn
release air pressure and embouchure
in order to create multiphonic sound
ord.
(M)
27
più mosso ♩ ca.76
29

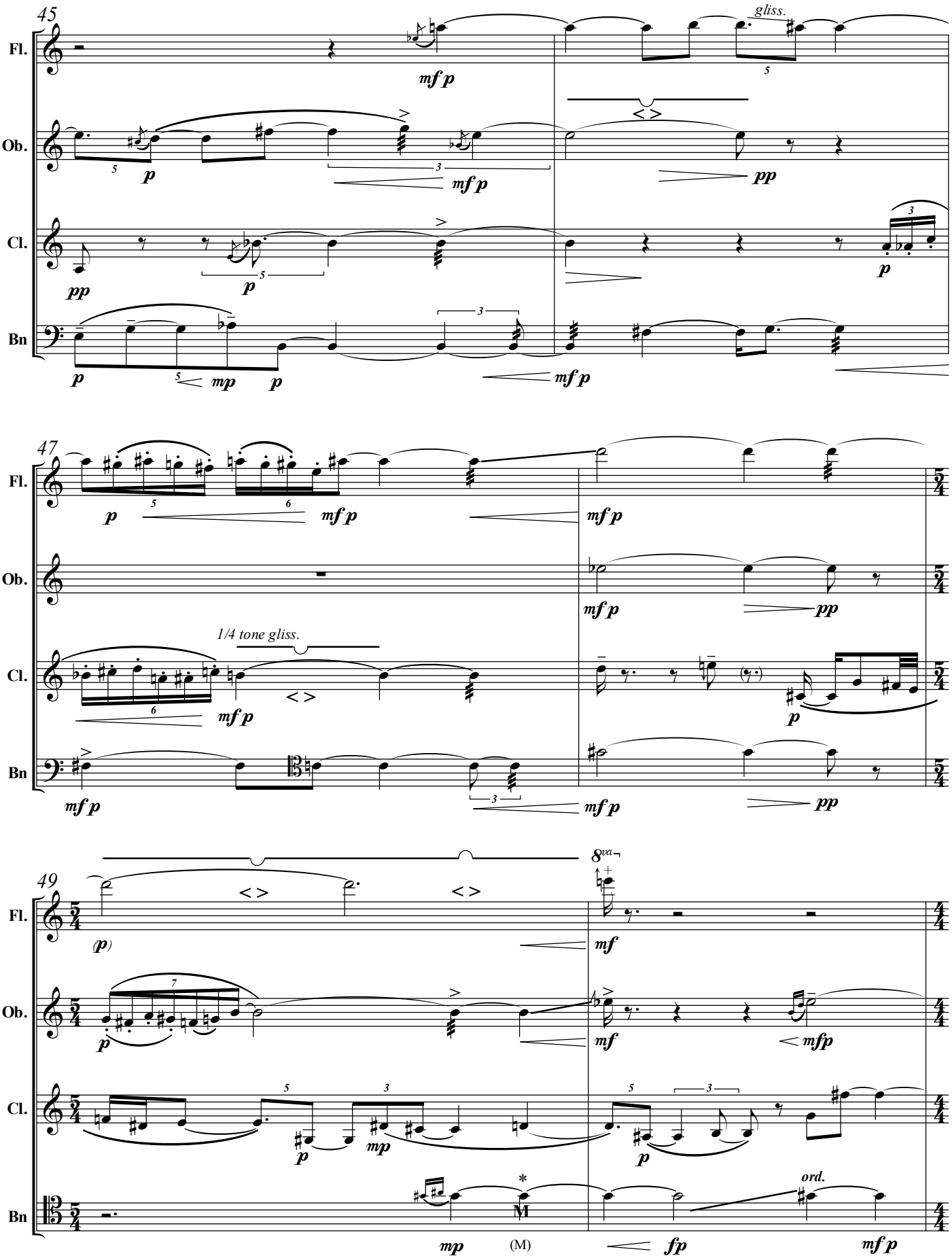




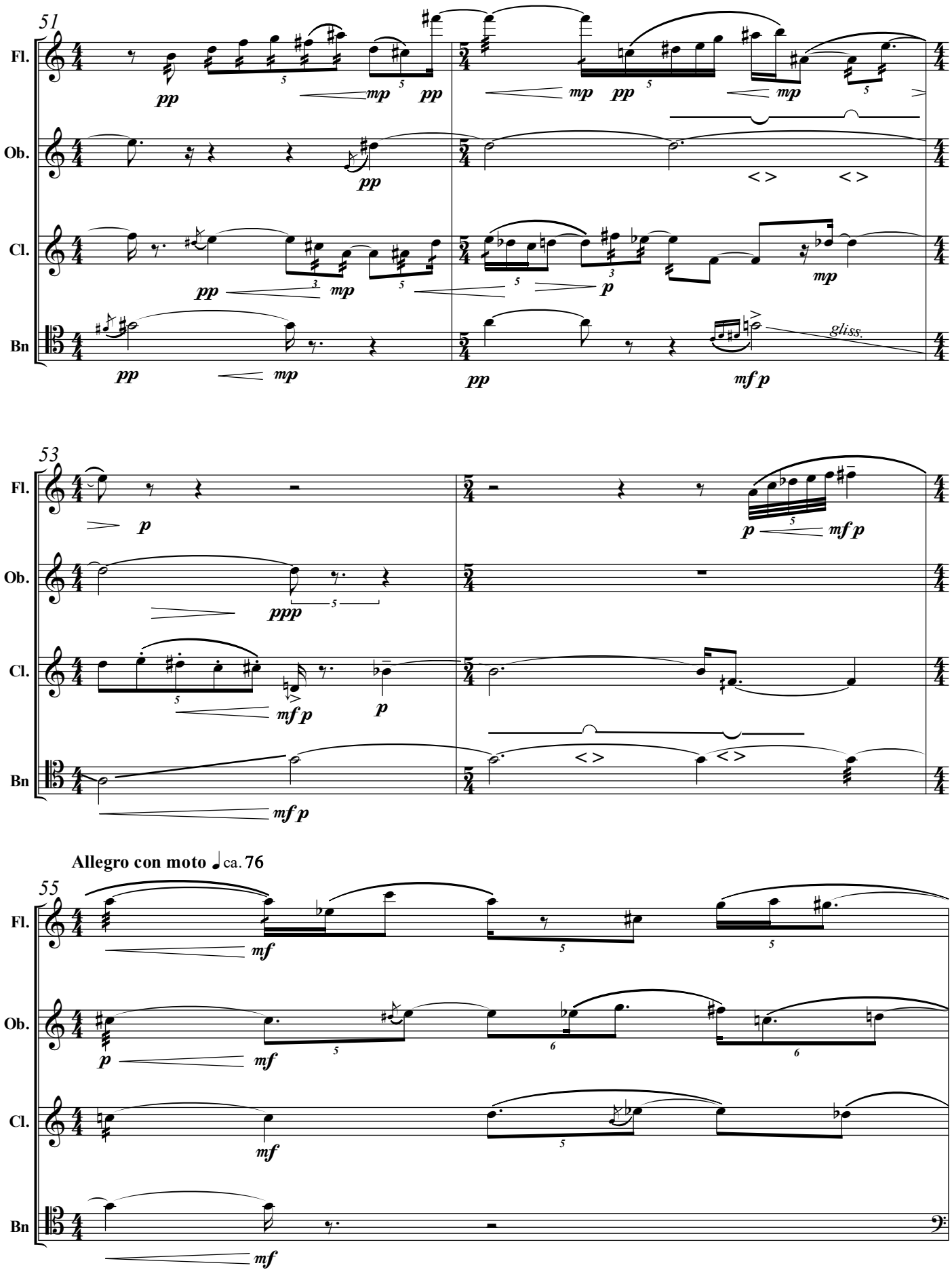


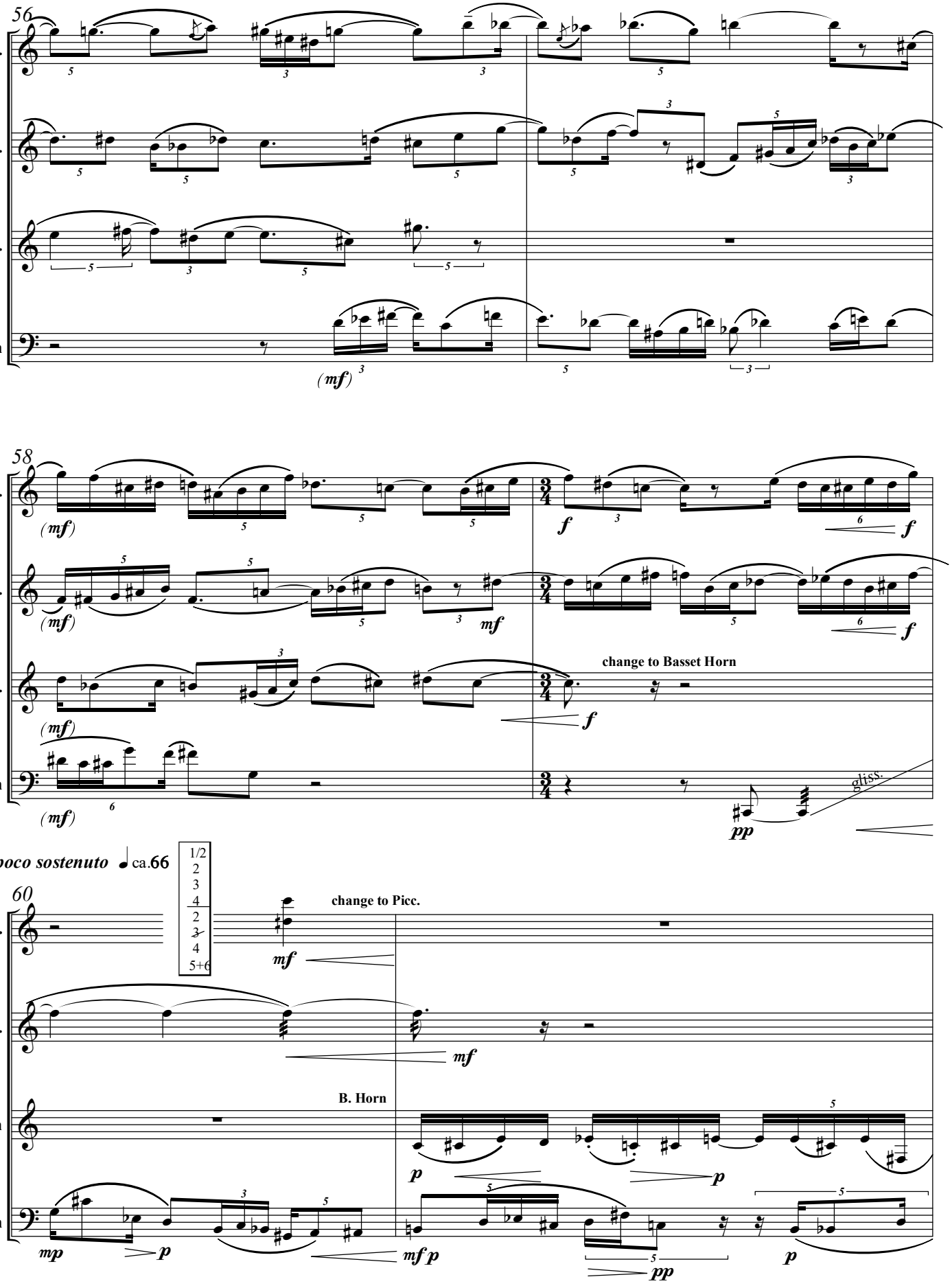
mf brass sound (distored, metalic sound) play on the tip of the mouthpiece.

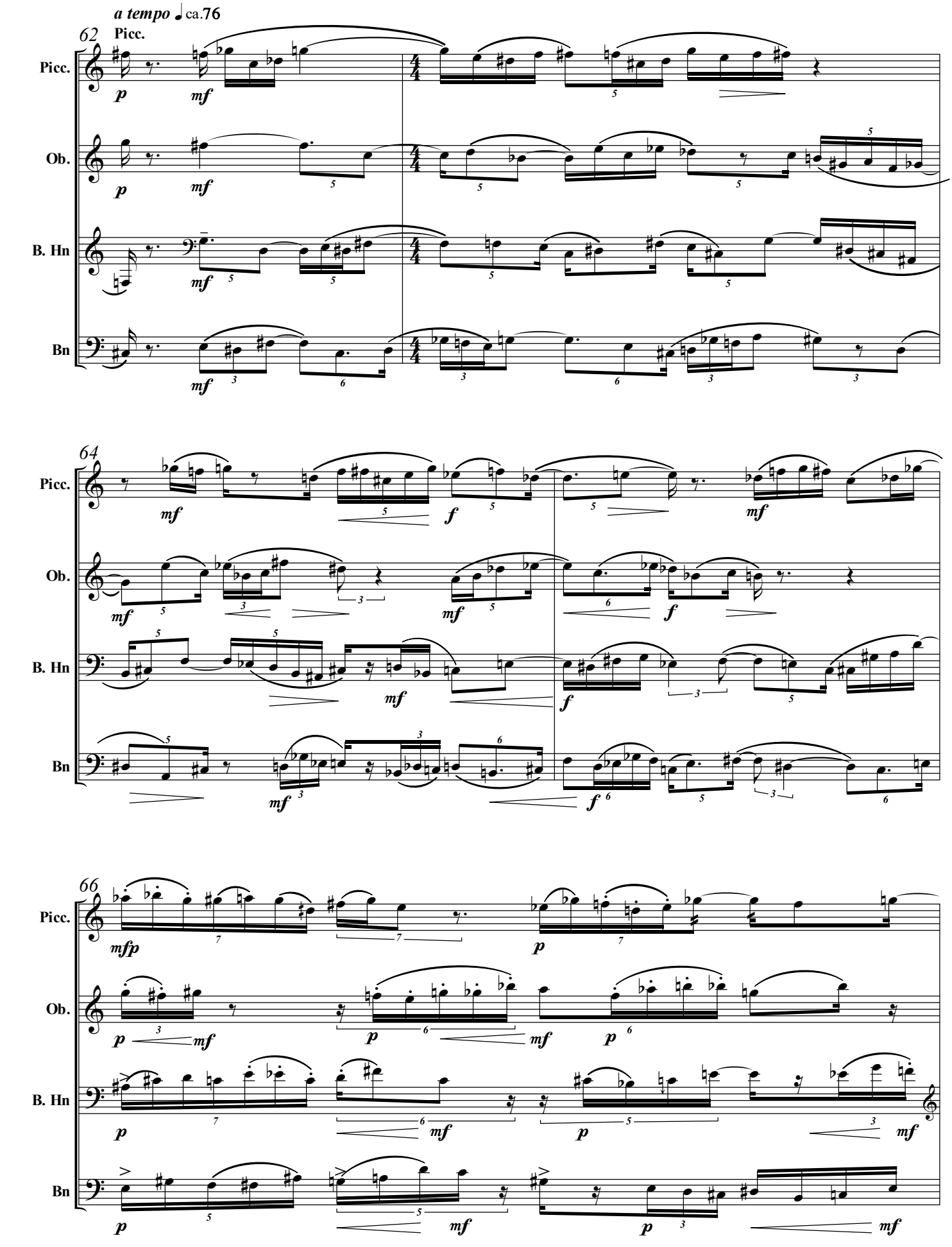

Allegretto dramatico, con moto ♩ ca.66
II.
37
41
43
overblowing
Fl.
Ob.
Cl.
Bn
gliss.
loco

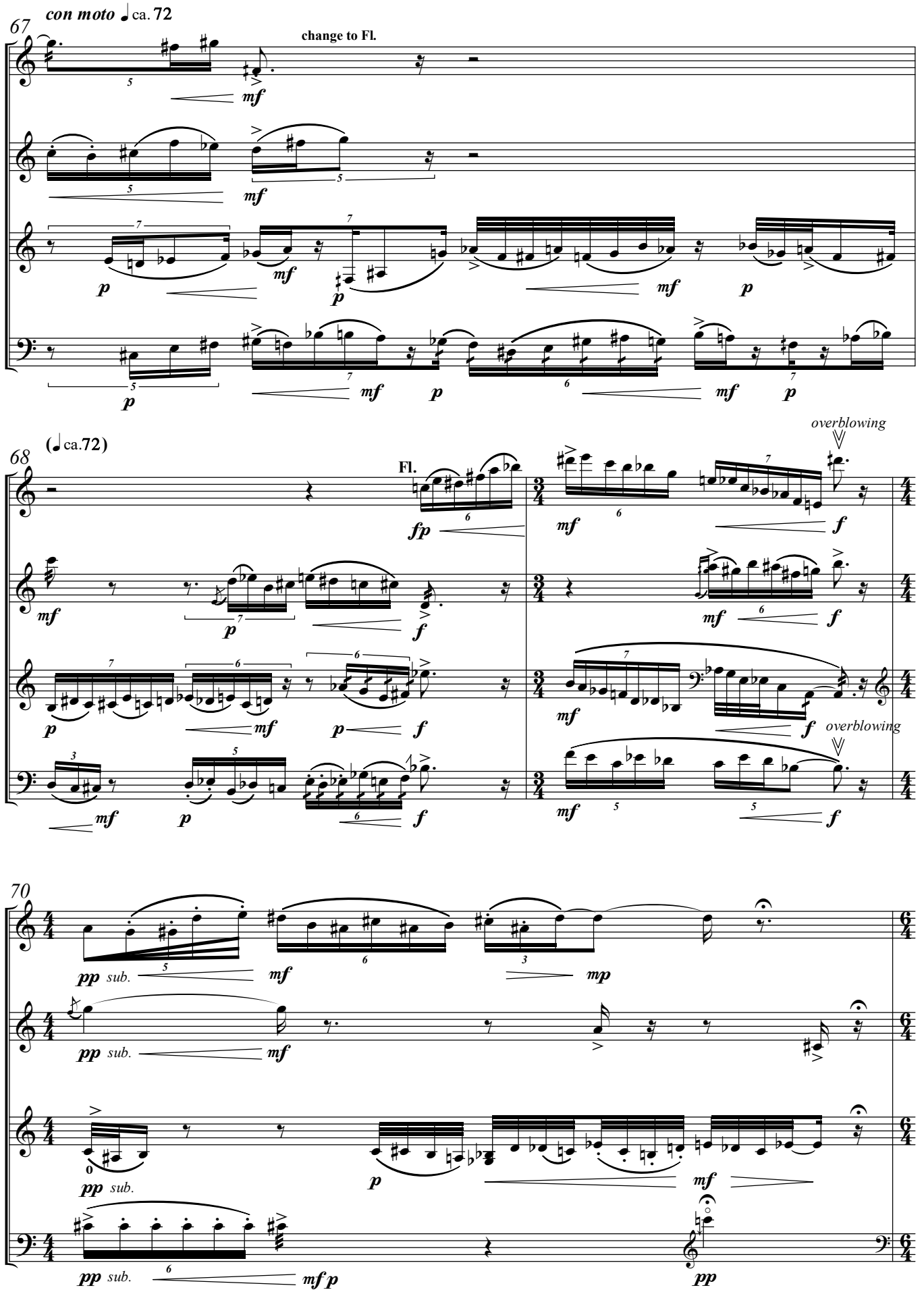


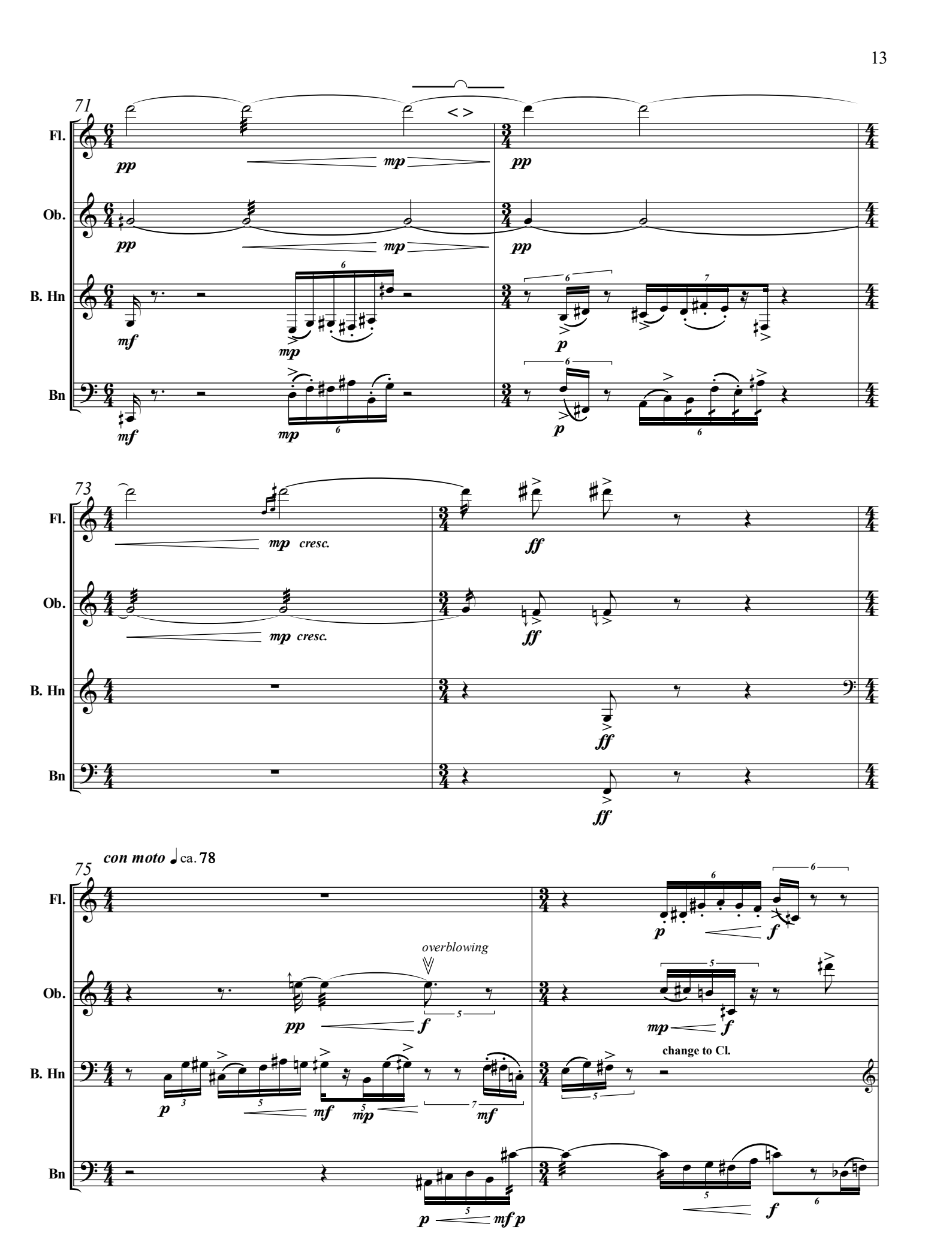
* release air pressuree and embouchure, in order to create multiphonic sound

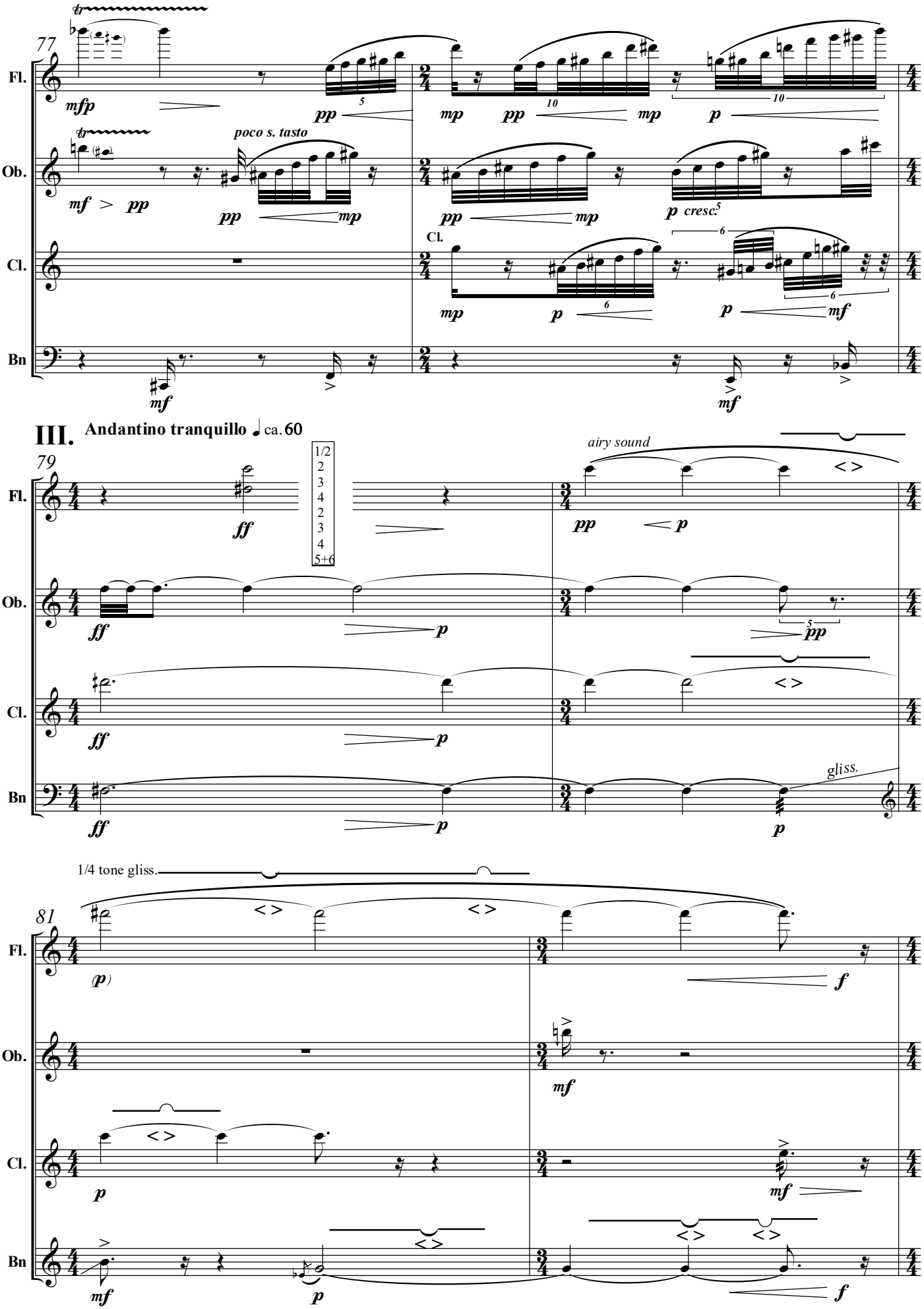

51
Fl.
Ob.
Cl.
Bn
pp
mp
p
mf p
gliss.
53
ppp
Allegro con moto ♩ ca. 76
55
mf

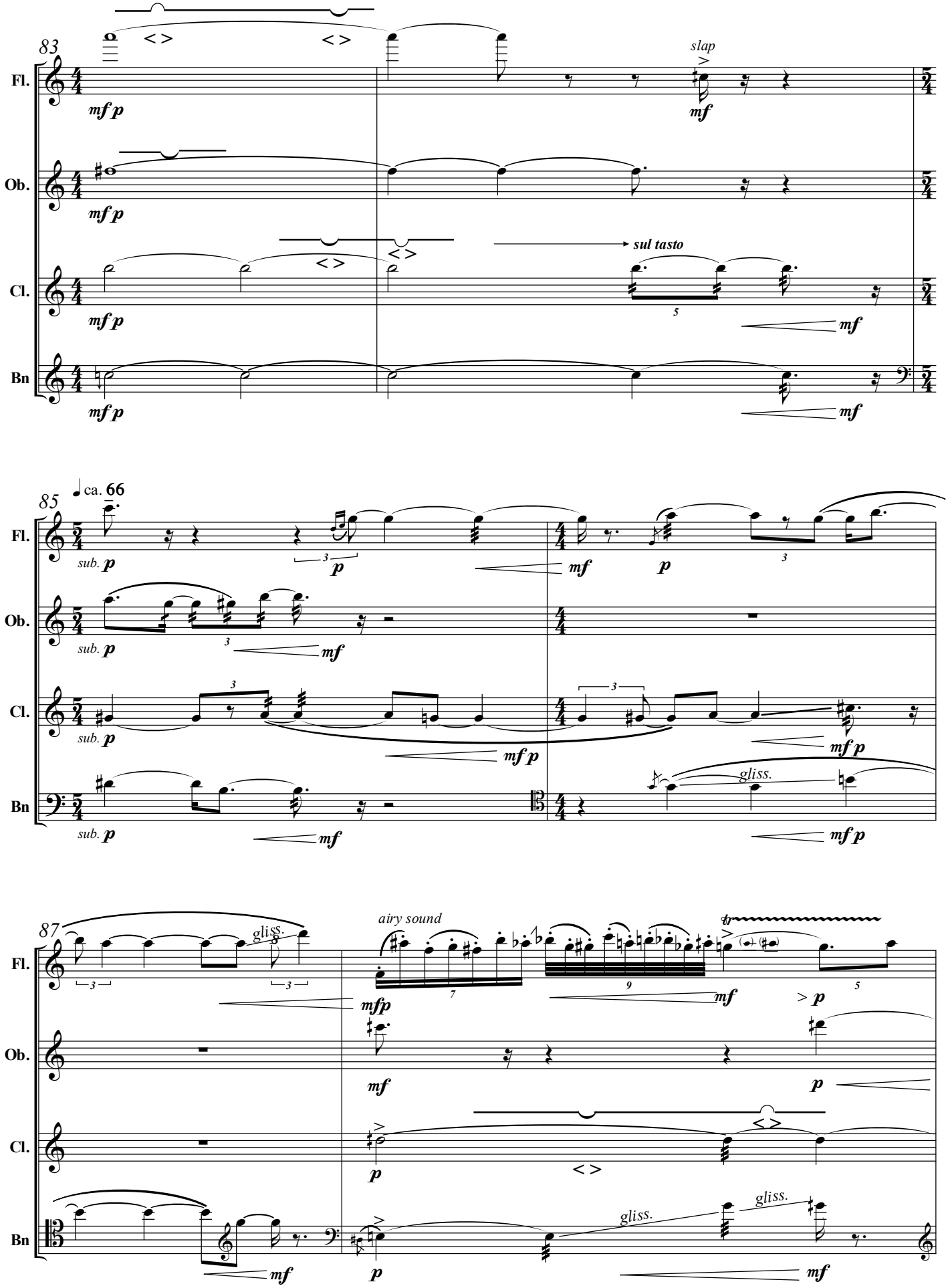

56
Fl.
Ob.
Cl.
Bn
(mf)
58
(mf)
f
change to Basset Horn
gliss.
pp
poco sostenuto
ca.66
1/2
2
3
4
2
3
4
5+6
60
change to Picc.
mf
B. Horn
p
mp
mf p
pp

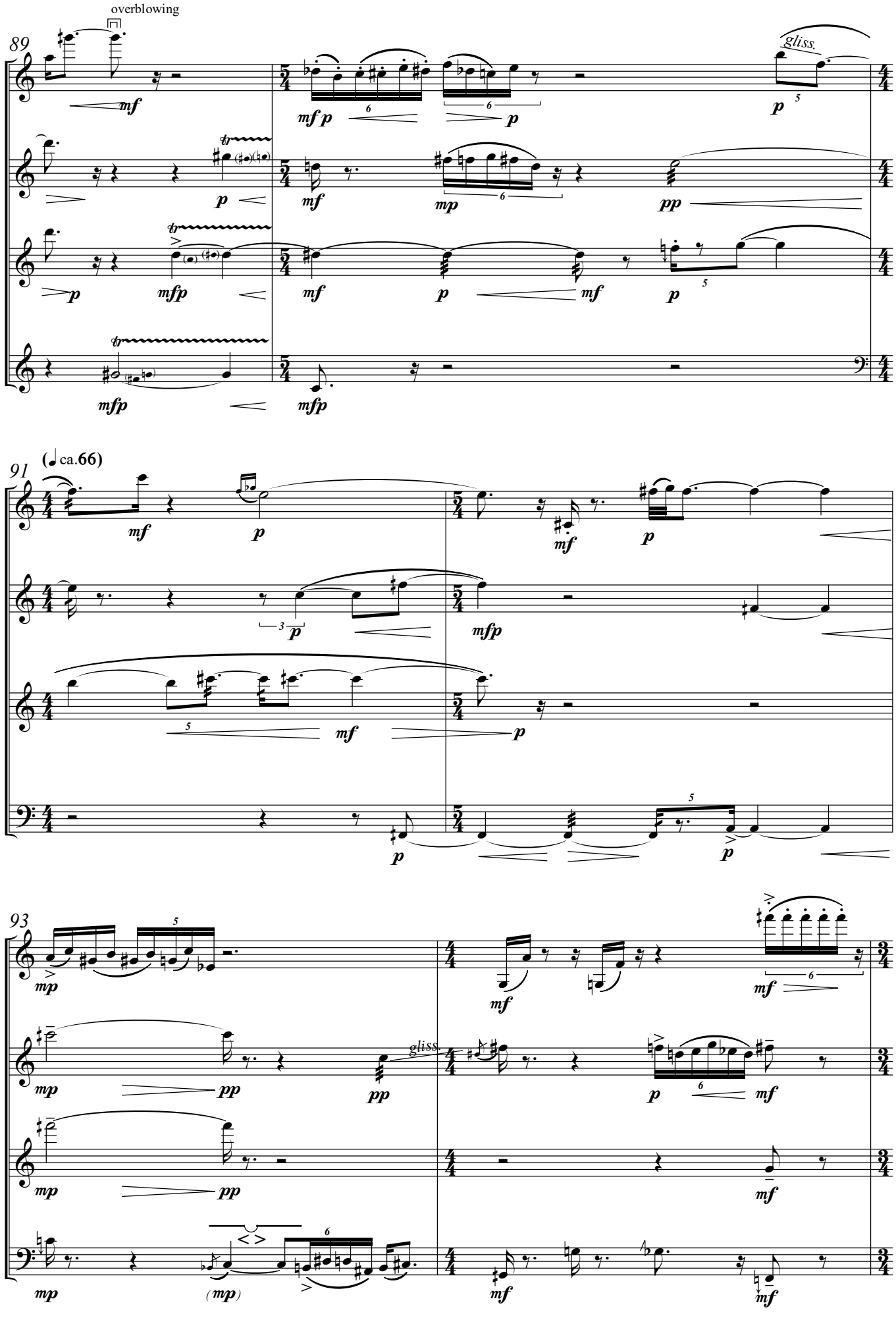

a tempo ♩ ca.76
62
Picc.
Ob.
B. Hn
Bn
64
66

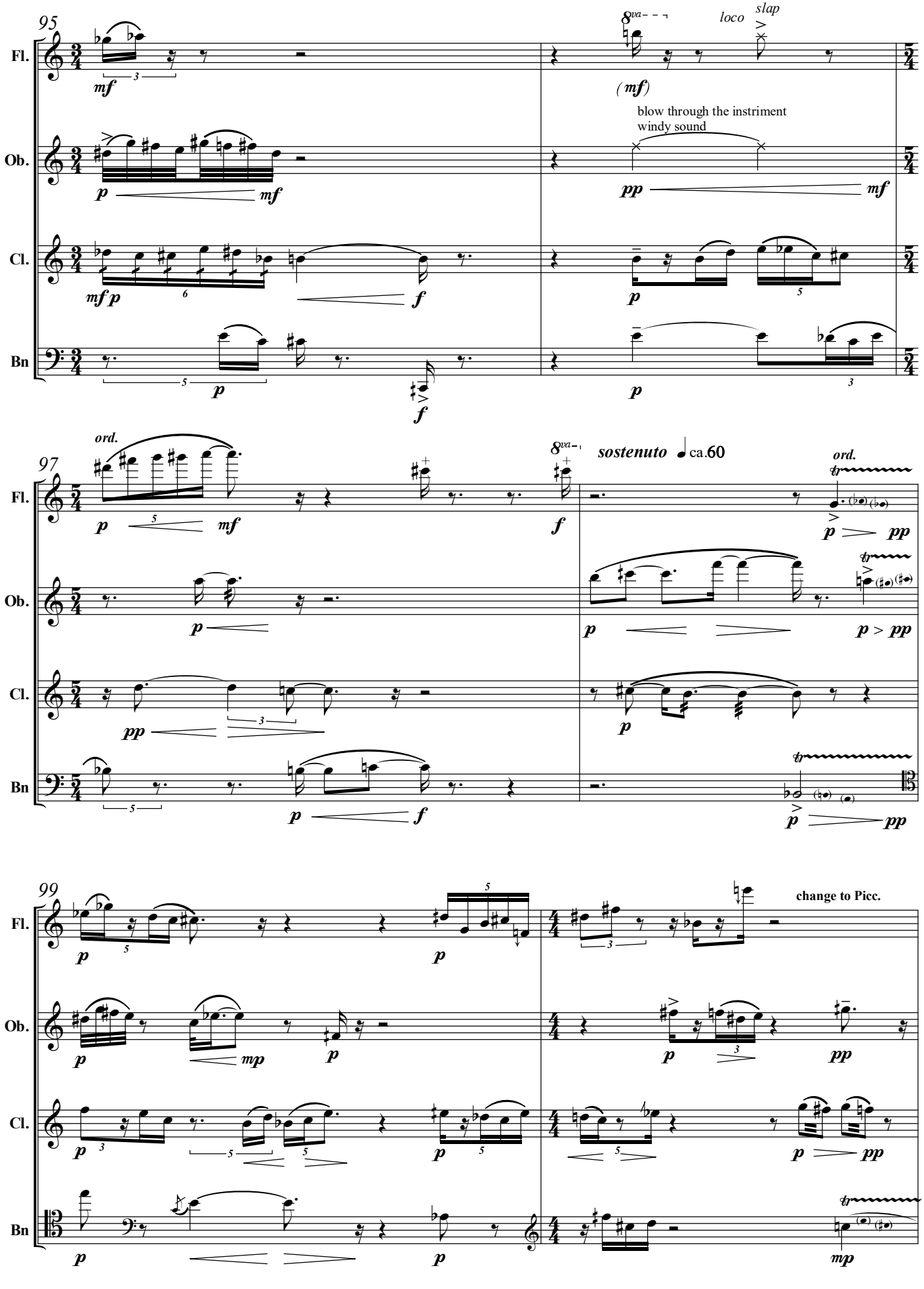

con moto ♩ ca. 72
67
change to Fl.
Picc.
Ob.
B. Hn
Bn
68
(♩ ca. 72)
Fl.
overblowing
70
sub.

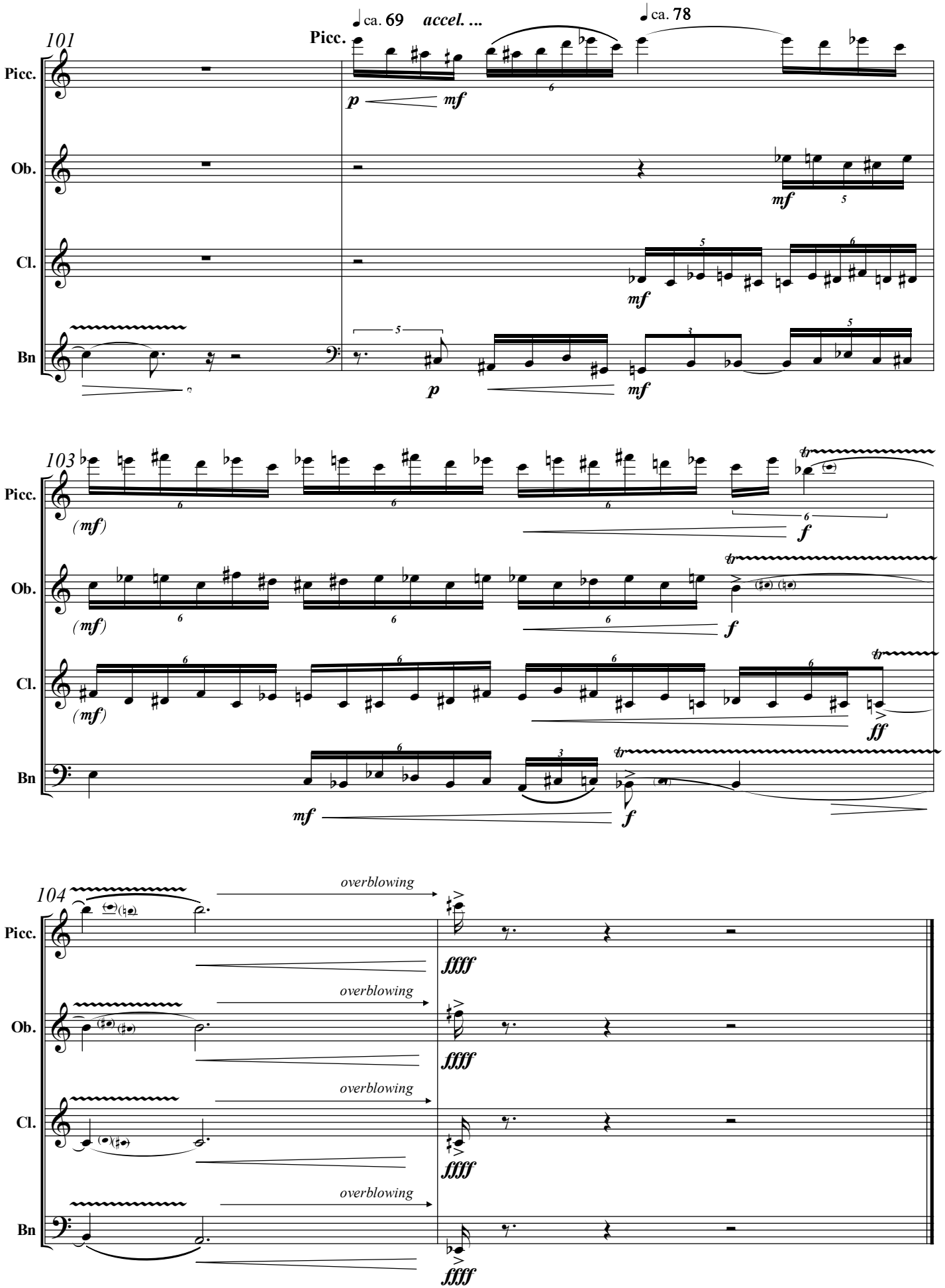

71
Fl.
Ob.
B. Hn
Bn
pp
mp
mf
p
73
cresc.
ff
75
con moto ♩ ca. 78
overblowing
change to Cl.
mf p


77
Fl.
Ob.
Cl.
Bn
mfp
poco s. tasto
cresc.
III. Andantino tranquillo ♩ ca. 60
79
airy sound
gliss.
1/2
2
3
4
2
3
4
5+6
81
1/4 tone gliss.


83
Fl.
Ob.
Cl.
Bn
mf p
slap
mf
sul tasto
85
ca. 66
sub. p
p
mf
gliss.
87
gliss.
airy sound
mfp
br


overblowing
89
Fl.
Ob.
Cl.
Bn
gliss.
(♩ ca.66)
91
93


95
Fl.
Ob.
Cl.
Bn
mf
(mf)
loco
slap
blow through the instriment
windy sound
pp
ord.
97
sostenuto
ca.60
99
change to Picc.
mp


101
Picc.
ca. 69
accel. ...
ca. 78
Ob.
Cl.
Bn
p
mf
103
(mf)
f
ff
tr
104
overblowing
fffff