

Ayal Adler

Imaginary Figures

for Piano

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I. *con moto* ♩ ca. 69

First system of musical notation for 'Imaginary Figures'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes marked *8va* and a sixteenth-note triplet marked *loco*. The left hand has a sixteenth-note triplet marked *loco* and a sixteenth-note triplet marked *mf*. Dynamics include *ff*, *mf*, *p*, and *mf*. Pedal markings include *ped.* with an asterisk and *ped.* with a triangle. Fingering numbers 6, 7, 3, and 5 are indicated.

Second system of musical notation. It consists of two staves. The right hand has a sixteenth-note triplet marked *p* and a sixteenth-note triplet marked *mf*. The left hand has a sixteenth-note triplet marked *p* and a sixteenth-note triplet marked *mf*. Dynamics include *p*, *mf*, and *f*. Pedal markings include *ped.* with an asterisk and *ped.* with a triangle. Fingering numbers 6, 5, 7, and 6 are indicated. The tempo marking *leggiero* is present.

Third system of musical notation. It consists of two staves. The right hand has a sixteenth-note triplet marked *mp* and a sixteenth-note triplet marked *p*. The left hand has a sixteenth-note triplet marked *pp* and a sixteenth-note triplet marked *mf*. Dynamics include *mp*, *p*, *mf*, and *f*. Pedal markings include *ped.* with an asterisk and *ped.* with a triangle. Fingering numbers 3, 5, 6, and 7 are indicated. The tempo marking *meno moto, cantabile* is present.

Fourth system of musical notation. It consists of two staves. The right hand has a sixteenth-note triplet marked *mf* and a sixteenth-note triplet marked *f*. The left hand has a sixteenth-note triplet marked *mf* and a sixteenth-note triplet marked *f*. Dynamics include *mf*, *f*, *mf*, *f*, and *mp*. Pedal markings include *ped.* with a triangle and *ped.* with an asterisk. Fingering numbers 6, 5, 3, 6, and 5 are indicated. The tempo marking *con moto* ♩ ca. 69 is present.

9 *cantabile* ca. 66

f *p* *mf* *f* *mf* *mp*

mf *ped.* *ped.*

12 *con moto* ca. 72

p *pp* *mp* *mf* *p* *f*

f *ped.* *ped.*

14

pp *mf* *ff* *p* *mf* *p*

f *ped.*

16 *leggiero* ca. 60

f *sub. p* *mp* *pp*

ped.

18

mp *mf* *p* *mf* *mp* *mf*

ped.

20 *ca. 66*

pp *p* *mfp* *mp* *p* *f*

22 *leggero ca. 69*

mf *mp* *p*

24 *ca. 72*

p *ff*

Sub-o

tranquillo, poco sostenuto ca. 60

25

sub. p *p* *mp*

Sub-o

27 *con moto ca. 72*

p *f*

tranquillo, poco sostenuto ♩ = ca. 60

28 *8va*

loco *p* 5 6 5 5 3 *p*

ped. *p* *mf* *p*

30 *8va*

mp *p* *mf* *pp*

31 *con moto* ♩ ca. 72

mf 6 6 6

mf 6 6 6

32 ♩ ca. 66 *8va*

mf *mf* 3

f ped. *mp* 5

34 *loco* *con moto* ♩ ca. 76

loco *ff* 6 6 6

loco 6 6 6

35

Musical score for measures 35-36. The piece is in 3/4 time. Measure 35 features a *ff* dynamic in the bass clef and a *f* dynamic in the treble clef. Measure 36 features a *mf* dynamic in the treble clef and a *mp* dynamic in the bass clef. A *ped.* marking is present in the bass clef of measure 35. A triplet of eighth notes is marked in the treble clef of measure 36.

37

con moto ca. 72

Musical score for measures 37-38. The piece is in 3/4 time. Measure 37 features a *ff* dynamic in the bass clef and a *mf* dynamic in the treble clef. Measure 38 features a *f* dynamic in the bass clef and a *ff* dynamic in the treble clef. Fingerings 5, 6, and 7 are indicated for both hands. An *8va* marking is present in the treble clef of measure 38.

39

tranquillo, dolce, poco sostenuto ca. 63

Musical score for measures 39-40. The piece is in 4/4 time. Measure 39 features a *p* dynamic in the bass clef and a *p* dynamic in the treble clef. Measure 40 features a *loco* marking in the bass clef. Fingerings 6, 5, and 3 are indicated. An *8va* marking is present in the treble clef of measure 39. A *ped.* marking is present in the bass clef of measure 39.

41

Musical score for measures 41-42. The piece is in 4/4 time. Measure 41 features a *p* dynamic in the bass clef and a *p* dynamic in the treble clef. Measure 42 features a *p* dynamic in the bass clef and a *p* dynamic in the treble clef. Fingerings 5, 5, and 6 are indicated. An *8va* marking is present in the treble clef of measure 41. A *ped.* marking is present in the bass clef of measure 41.

43

Musical score for measures 43-44. The piece is in 4/4 time. Measure 43 features a *p* dynamic in the bass clef and a *mf* dynamic in the treble clef. Measure 44 features a *p* dynamic in the bass clef and a *mf* dynamic in the treble clef. Fingerings 5 and 7 are indicated. An *8va* marking is present in the treble clef of measure 43. A *loco* marking is present in the treble clef of measure 44. A *ped.* marking is present in the bass clef of measure 43.

45 *Sva*

p *f*

46 *dolce* *loco* ca. 69

mp *mf*

47

mf p *p*

48 ca. 66

mf *p*

49

mf p *mf* *mp* *f*

50 *ca.* 69-72

57 (♩ = ca. 72)

mf mp f

ped. ped.

58 *leggiero* ♩ ca. 63

mp p pp mp mf mp pp p

mf

61 ♩ ca. 69

mf pp

rit.

ped.

63 II. *leggiero* ♩ ca. 63

mf p pp mp p mf

mf mp p mp mf p mp

con moto ca. 72

67

p *cresc.* *ff*

69

mf *f* *mf* *f*

70

mp *mfp*

71

mf

72

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *f* *f* *ff* *f* *tr*

mf *mf* *ff* *f* *mf*

ped. *mf* *ped.* *ff* *ped.* *f* *mf*

74 *leggiere* ca. 63 *con moto* ca. 72

pp *mp* *pp* *f* *mp* *p*

3 3 3 7 7 7 6 6 6

8va--- 8vb- ped. ped.

76

f *mf* *mp* *p* *mf*

7 7 5 7

3 3 5 6

8vb- ped. ped.

78 ca. 69 ca. 76

f *p* *mf* *mf* *p* *mf*

6 6 6 6 6 3 6 6

ca. 69 ca. 76

6 6 6

ped. ped.

80

f *mf* *mf* *mf*

7 6 6 6 6 6 7

8va- loco 7

5 8vb- mf

82 ca. 69

p *mf* *mp* *f*

ca. 69

loco 8va- 8vb-

85 *cantabile* ♩ ca. 66

p *slow arpeggio* *mp* *mf*

ped.

ca. 69

fast arpeggio

pp *mp* *mf* *mp* *f*

loco

8va

8vb

90 *cantabile*

tr

mf *mf* *p* *mf*

mf *ped.*

93

5 *mp* *mf* *mf*

fast arpeggio

mf *pp* *mp*

95 (♩ = ca. 69)

Musical score for measures 95-96. The piece is in B-flat major. Measure 95 features a sixteenth-note triplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *mf* and *loco*. Measure 96 features a sixteenth-note triplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *f*. The tempo is marked as ca. 69. The time signature is 1/2.

97

Musical score for measures 97-98. The piece is in B-flat major. Measure 97 features a sixteenth-note quintuplet in the right hand and a sixteenth-note triplet in the left hand, both marked *f*. Measure 98 features a sixteenth-note triplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *f*. The tempo is marked as ca. 69. The time signature is 1/2.

99

Musical score for measures 99-100. The piece is in B-flat major. Measure 99 features a sixteenth-note sextuplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *mf*. Measure 100 features a sixteenth-note triplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *mp*. The tempo is marked as ca. 69. The time signature is 1/2.

101

Musical score for measures 101-102. The piece is in B-flat major. Measure 101 features a sixteenth-note triplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *p*. Measure 102 features a sixteenth-note quintuplet in the right hand and a sixteenth-note septuplet in the left hand, both marked *mp*. The tempo is marked as ca. 69. The time signature is 1/2.

102

Musical score for measures 103-104. The piece is in B-flat major. Measure 103 features a sixteenth-note sextuplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *pp*. Measure 104 features a sixteenth-note quintuplet in the right hand and a sixteenth-note quintuplet in the left hand, both marked *mp*. The tempo is marked as ca. 69. The time signature is 3/4.

103

8va

pp 6 *mp* 5 *pp* 5

104 *dolce* ca. 66

pp 5 6 *tr*

105 *leggiere* ca. 69

8va

pp 6 3 3 5

loco

pp

106

8va

pp 6 3 6 5 6

107 ca. 76 *loco* ca. 66

p 6 *mf* 5 *pp* 5

mfpp *tr*

108 dolce ca. 66

pp
p

110 con moto ca. 69

mf
pp
pp
ped.
p

112 con moto ca. 69

mf
mp
f

114 tranquillo, cantabile ca. 60 rit.

mp
(mp)

116 con moto ca. 72

ff
mf

118

ca. 78

mp mf f

6 5 5 5 5 6 7

ped. ped. mp ped.

8va

120

ca. 72

mf ff

3 5 5 3

bell-sound

8va

121

ca. 72

pp mf

5 3 6 5

ord.

8va

123

mp f mf

3 7 5 5

ped.

8va

124

mp

5 6 5 5

ped.

125

Musical score for measures 125-126. The piece is in 3/4 time. Measure 125 features a melody in the right hand with a slur and a fermata over the final note, and a bass line with a quintuplet of eighth notes and a triplet of eighth notes. Measure 126 continues the melody and bass line. Dynamics include *mf* and *mp*. Pedal markings are present in both measures.

126

Musical score for measures 127-128. Measure 127 has a melody in the right hand with a slur and a fermata, and a bass line with a quintuplet of eighth notes. Measure 128 continues the melody and bass line. Dynamics include *mp*. Pedal markings are present in both measures. An 8va line is indicated above the staff.

127

Musical score for measures 129-130. Measure 129 features a melody in the right hand with a slur and a fermata, and a bass line with a quintuplet of eighth notes. Measure 130 continues the melody and bass line. Dynamics include *f*, *mf*, and *mp*. Pedal markings are present in both measures. An 8va line is indicated above the staff.

129

Musical score for measures 131-132. Measure 131 has a melody in the right hand with a slur and a fermata, and a bass line with a quintuplet of eighth notes. Measure 132 continues the melody and bass line. Dynamics include *mp* and *f*. Pedal markings are present in both measures. An 8vb line is indicated below the staff.

130

Musical score for measures 133-134. Measure 133 features a melody in the right hand with a slur and a fermata, and a bass line with a quintuplet of eighth notes. Measure 134 continues the melody and bass line. Dynamics include *mf*, *p*, and *mf*. Pedal markings are present in both measures. An 8va line is indicated above the staff.

131 (8va)-----
 Musical score for measures 131-132. Treble clef: notes with slurs and accents, dynamic *f*. Bass clef: notes with slurs, dynamic *pp*, trills, and *mp*. Includes markings for *loco* and *mf*. Pedal markings are present.

132 Musical score for measures 132-134. Treble clef: notes with slurs and accents, dynamic *ff*. Bass clef: notes with slurs, dynamic *ff*, and *mfp*. Includes markings for *ped.*

133 Musical score for measures 133-135. Treble clef: notes with slurs and accents, dynamic *mp* and *ff*. Bass clef: notes with slurs, dynamic *mp*, *ff*, and *mfp*. Includes markings for *ped.*

134 Musical score for measures 134-136. Treble clef: notes with slurs and accents, dynamic *mf*. Bass clef: notes with slurs, dynamic *p*, *mfp*, and *fp*. Includes markings for *tr.* and *ped.*

tranquillo, dolce, con moto

135 Musical score for measures 135-137. Treble clef: notes with slurs and accents, dynamic *mp sempre*. Bass clef: notes with slurs, dynamic *mp*. Includes markings for *8va* and *ped.*

136 (8va) -----

(mp)
(8va) -----

137 (8va) -----

sonore ♩ ca. 63

(mp) *mfp* *mf* *P loco*

(8va) -----

8va
ped.

139 (8va) -----

loco *pp* *mf* *mp*

141 (8va) -----

rit. *pp* *ppp*

143 *con forza* ♩ ca. 92

cresc. *fff*

(8va) -----

8va
8vb

Dur.: ca. 10 min.