

AYAL ADLER

SOLITARY, I SHALL RETURN FROM THE NIGHT
THREE SONGS FOR SOPRANO AND ORCHESTRA

Texts: David Vogel

2012

איל אדלר

בודד אשוב מן הלילה

שלושה שירים לסופרן ותזמורת, למלים של דויד פוגל

2012

INSTRUMENTATION:

FLUTE (DOUBL. PICCOLO)
OBOE
CLARINET IN B FLAT (DOUBL. BASS CLARINET)
2 BASSOONS

2 HORNS
TRUMPET

PERCUSSION (1PLAYER):

XYLOPHONE
GLOCKENSPIEL
BASS DRUM
2 TIMPANI (E, B \flat)
CHINESE BELL-TREE
TRIANGLE
3 WOOD BLOCKS
L. GONG

STRINGS:

7 VIOLINS 1
6 VIOLINS 2
4 VIOLAS
4 VIOLINCELLI
2 DOUBLE BASSES

Note: -Piccolo sounds an octave higher than written.
-Double Bass sounds an octave lower than written

SCORE IN C

.1
לאט עולים סוסי
במעלה ההר
לילה כבר שוכן שחור
בנו ובכל
-כבדה תחרוק עגלתי לרגעים
כעמוסה אלפי מתים
-זמר חרישי אשלה
על פני גלי הליל
שיעבור למרחק
-סוסי מאזינים ועולים לאט

.2
יום סתיו יפוח.
בידו החוורה, הרועדה
אט יפשוט השמלה השחורה
מעל כפרך הנם
-מול משכנך הלבן
קודרה תעמוד התרזה הערמה,
הנעה
-בודד אשוב מן הלילה,
חרש לה אשתחוה:
"אמרי שלום אל גברתך!"
-ואת –
עוד שלוה תנומי על יצועך

.3
דגלים שחורים
מפרפרים ברוח
ככנפי ציפורים אסורות
-דרך ימים ולילות
כולנו שחוחים נלך
ובחשאי
עד הגענו אל השער האפל, הגדול
-כילדים נבערים
שם נעמוד בחרדה
ונצפה
לפני היפתח השער האפל, הגדול

Slowly, my horses climbing

I

לאט עולים סוסי

Ayal Adler

איל אדלר

Allegretto cantabile, dolore ca 63-66

Flute

Oboe

Bass Clarinet

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in C

Percussion

Glock

Soprano

Le - at o - li - m - - - - - sai al ma - a - lei ha -

Allegretto cantabile, dolore ca 63-66

Violin I

Violin II

Viola

Violoncello

Double Bass

vib. poco a poco

ord.

poco vib.

6

Fl. *p* *mf* *pp* *pp* *mf* *slap*

Ob. *p* *pp* *p* *mp* *p* *pp* *p*

B. Cl. *pp* *p* *mp* *pp* *mp* *p* *mfp*

Bn I *p* *mp* *p* *pp* *p* *mp* *p* *mfp*

Bn II *p* *mp* *p* *pp* *p* *mp* *p* *mfp*

Hn in F I *mute* *p* *pp* *pp* *p* *pp*

Hn in F II *mute* *p* *pp* *pp* *p* *pp*

Tpt I *mp* *f*

Perc. (Glock.) *p* *mp* *mf*

Sop. *mp* *p* *mf*

har lai - la kvar sho - chen sha - chor ba - nu u

(8^{va}) *ord.* *pp*

Vln I *p* *pp* *p*

Vln II *pp* *p* *pp* *p*

Vla *p* *pp* *p* *pp*

Vcl. *p* *pp* *p* *pp*

D. B. *p* *pp*

10

Fl. *p* *mp* *p* *mp* *pp* *mf*

Ob. *mp* *p* *mp* *p* *pp* *p*

B. Cl. *mp* *p* take Cl. in B_♭

Bn I *p* *mp* *p* *mp* *pp*

Bn II *mp* *mf* *p* *pp* *mf*

Hn in F I *pp* *p* *mp*

Hn in F II *pp* *p* *mp*

Tpt I *pp* *p* *pp* *p* *mp*

Perc. B. Dr. *p* Trgl. *mf*

Sop. *p* *gliss.* *mf* *mp* *pp*
- - va ko... 1

Vln I *p* *pp* *p* *mf* *pizz.* *arco* *p* *mf*

Vln II *p* *pp* *p* *mf* *pizz.* *arco* *p* *mf*

Vla *p* *pp* *p* *pp* *p*

Vcl. *p* *pp* *p* *pp* *p*

D. B. *p* *pp* *p*

13

poco drammatico, con moto

take Picc.

Fl. *p* *mf* *mf*

Ob. *mf* *mf*

Cl. in B \flat *f* *p* *mp* *p* *gliss.*

Bn I *p* *f* *mp*

Bn II *mf* *p sub.* *f* *mp*

Hn in F I *p* *mf* *mp*

Hn in F II *p* *mf* *mp*

Tpt I *pp* *mf* *mf*

Perc. *mf* L. Gong *pp* *mp*

Sop. (Ob.) *f* *mp* *gliss.*
 Kve - da ta - cha - rok eg - la - ti lir -

poco drammatico, con moto

Vln I *fp* *mp* *f*

Vln II *fp* *mp* *f*

Vla *fp* *mp* *f*

Vcl. *fp* *mp* *f*

D. B. *fp* *mp* *f*

16 Picc. *mf* take Fl.

Ob *mf* *mp* *mf* *p* *p* *mf*

Cl. in B *mp* *p* *mf* *mp* *mf* *p* *mf*

Bn I *mp* *pp* *mp* *p*

Bn II *mp* *pp*

Hn in F I *mp* *pp* *mf*

Hn in F II *mp* *pp* *mf*

Tpt I *mp* *mp* *mp* *p*

Perc. Ch. bell Tree *mp* *ppp* *mf* *mf*

Sop. *mf* *p* (Picc.) *mf* *con vib.* *ord. mp*
 ga - im Ka - a - mu - sa al fei me -

16 *8va*

Vln I *mp* *mf* *f* *8va*

Vln II *p* *mf* *p* *mp* *f* *tutti arco* *sul pont.* *p*

Vla *mp* *p* *mf* *mp* *f* *tutti arco* *sul pont.* *p*

Vcl. *p* *mf* *f* *sul pont.* *p*

D. B. *mp* *pizz.* *f* *arco* *f*

19

Fl. *Fl.* *molto vib.* *ord.*

Ob. *pp* *p* *pp* *pp*

Cl. in B. *p* *pp* *p* *mf*

Bn I *p* *mf*

Bn II

Hn in F I *p* *mf* *p*

Hn in F II *p* *mf* *p*

Tpt I *p* *mf* *pp* *mp*

Perc. *Timp.* *p* *pp* *Xyl.* *mf* *pp*

Sop. *mf* *p* *f* *sub.p* *f* *sub.pp* *gliss.* *pp*

3 5 y - tim

19

Vln I *p* *mf* *arco* *mf* *f*

Vln II *ord.* *pp* *p* *mf* *mf* *f*

Vla *ord.* *pizz.* *mf* *arco tutti* *p* *f*

Vcl. *solo pizz.* *p* *pizz.* *p*

D. B. *p* *mf* *pizz.*

22 *con vib. dolce, poco lontano*

Fl. *ord.*

Ob.

Cl. in B.

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

Perc. *Trgl.*

Sop.

ze - mer cha - ri - shi esh lach al pnei ga -

22 *dolce, poco lontano*

Vln I

Vln II

Vla

Vcl.

D. B.

25

Fl. *mp* *p* *pp* take Picc. Picc. *pp* *p* *pp*

Ob.

Cl. in B♭ *p* *f*

Bn I *p* *f*

Bn II *pp*

Hn in F I

Hn in F II

Tpt I *p*

Perc. Glock *mp* *pp* *mp* *p*

Sop. *mf* *f con vib.* *mf sub.p ord.* *f sub.p* *pp*
 lei ha - la yil

25

Vln I *mf*

Vln II *mf* *p* *mp* *p* *8va*

Vla *mf p* *p* *mp* *pp*

Vcl. *mf* *p* *pp* *p*

D. B. *mf* *p* *mp* *p* 1/4 tone gliss. (berd the pitch)

28

Picc. *mf* *pp* *p* *pp*

Ob *pp* *p*

Cl. in B *pp* *p* *pp*

Bn I *pp* *p*

Bn II *pp* *p*

Hn in F I *pp* *p*

Hn in F II *pp* *p*

Tpt I *pp* *p*

Perc. *mf* Trgl. *mf*

Sop. (Picc.) *mf* *mp* *pp*

she - ya - a - vor la - mer - chak

28

Vln I *pp* *p* *pp*

Vln II *pp* *pp* *ppp* *pp*

Vla *pp* *pp* *ppp*

Vcl. *pp* *ppp*

D. B. *pp* *ppp*

molto vib. *ord.*

loco

31

Picc. *mf* *p* take Fl. *mp* Fl.

Ob. *p*

Cl. in B \flat *p* *mf* *pp*

Bn I *mp*

Bn II *mp*

Hn in F I *mp*

Hn in F II *pp* *ppp*

Tpt I

Perc. L. Gong (rim.) *pp* (rim.+center) *mp* *pp* (rim.) *mp* *pp*

Sop. (Fl.) *mp* Soo -

Vln I *mf* *pp* *p* *mp* *p*

Vln II *mf* *pp* *p* *mp* *p*

Vla *pp* *mf* *pp* *ord.* *p* *mp* *pp*

Vcl. *tutti* *pp* *pp* *ord.* *p* *mp* *p*

D. B. *pp* *pp* *mp* *p*

34

Fl. *mp* *slap* *sim. 8va-* *loco* *mfpp* *pp* *mp*

Ob. *pp* *mp* *mp* *mp*

Cl. in B \flat

Bn I *pp*

Bn II *pp*

Hn in F I *pp* *pp* *mp* *mf*

Hn in F II *pp* *pp* *mf*

Tpt I *pp* *pp* *p* *mp*

Perc. *Timp.* *pp* *pp*

Sop. *pp* *mp* *p* *mf* *p*
 sai ma-a - zi-nim ve - o - lim le - a - t le - a - t le - a - t le - - - at

34

Vln I *f* *mf* *mf* *mfpp < mf*

Vln II *f* *p < mf* *mp* *mp*

Vla *sempre mp* *Play very close to the bridge* *f* *sempre mp* *Play very close to the bridge*

Vcl. *f* *f* *p > pp* *mp > pp*

D. B. *f*

38

Fl. *8va--*, *mp* *loco* *p* *pp*

Ob.

Cl. in Bb *mp > pp*

Bn I *mp* *mf*

Bn II

Hn in F I *remove mute*

Hn in F II *remove mute*

Tpt I *mf* *p* *p*

Perc. *Glock* *mp* *Trgl. L.V.* *mf*

Sop. *pp*

38

Vln I *pp* *8va--* *fpp* *mp* *pizz.*

Vln II *pp* *8va--* *fpp* *mp* *pizz.*

Vla. *ppp* *pp* *mf* *p* *pp* *mp* *pizz.*

Vcl. *mp* *pp* *mf* *p* *pp* *mp* *pizz.*

D. B. *mp* *pp* *fpp* *mp* *pizz.*

ricochet *ricochet*

molto vib. *ord.*

Solitary, I shall return from the night II

בודד אשב מן הלילה

Allegretto con moto ca 66-69

poco lantano ca 63-66

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon I (Bn I), Bassoon II (Bn II), Horn in F I (Hn in F I), Horn in F II (Hn in F II), Trumpet I (Tpt I), and Percussion (Perc.). The woodwinds feature complex rhythmic patterns with slurs and dynamic markings ranging from *p* to *ff*. The percussion part includes Timpani (Timp.) and Glockenspiel (Glock).

Allegretto con moto ca 66-69

poco lantano ca 63-66

This system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). The strings play sustained chords and moving lines with various dynamics and articulations. The Double Bass part includes a *loco* section and a *molto vib.* marking.

1/4 tone gliss.

Fl. *mp* > *pp* *pp* <> <>

Ob.

Cl. in B. *p* <> *mp* > *pp* *mp* > *pp* *pp*

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

Perc. B. Dr. *pp* <> *mp* Glock *mp*

Sop. *mp* *mf* *f* *mf sub.p* *mf*

yif shot ha - sim-la ha - shcho - ra me - al - kfa-rech ha-na - - - me

Vln I (solo) *pp* <> *p* > *pp* *p* > *pp* *pp* <> *p* > *pp*

Vln II (solo) *pp* *p* > *pp* *pp* <> *p* > *pp* *pp* <> *p* > *pp*

Vla (solo) *pp* tutti *pp*

Vcl. (solo) *pp* tutti *pp*

D. B. (solo) *pp* tutti *pp*

Allegretto misterioso

13

Fl. *mf*

Ob. *p* *pp*

Cl. in B♭ *pp* *mp* *p*

Bn I

Bn II

Hn in F I *p*

Hn in F II *mp*

Tpt I

Perc. *ppp* Xyl. *mp* *pp* *mp* *ppp*

Sop. *ppp* (Vln I, Hn) *mp* *mf*

mul mish-ka - nech ha - - la -

Allegretto misterioso

13 (solo) *molto vib.* *ord.*

Vln I (solo) *pp* *p* *pp* *p* *pp* *mp* *p* *pp*

Vln II (solo) *pp* *p* *pp* *p* *pp* *pp* *tutti* *mp* *pp*

Vla (solo) *mf* *pp* *p* *pp* *p*

Vcl. (solo) *mf* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp dolce*

D. B. *mf* *pp* *pp dolce* *1/4 tone gliss. non vib.* *pp* *1/4 tone gliss. (bend the pitch).*

20 *8va* *sonore*

Fl. *mf* *> mp*

Ob. *mp* *6* *> p* *5* *< mf*

Cl. in B. *p* *5* *6* *mp* *> p*

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

Perc. Temple Blocks *mp* *5* Timp. *p* *mf* *pmf*

Sop. *f* *mp*
na - - - a

20 *molto vib.* *sonore* *unis.*

Vln I *p* *mf* *fmp* *sub. ff* *f* *> mp* *< mf* *unis.*

Vln II *p* *mf* *fmp* *sub. ff* *f* *> mp* *< mf* *unis.*

Vla *p* *mfp* *mp* *ff* *f* *> mp > pp* *mf* *unis.*

Vcl. *p* *mfp* *mp* *sub. ff* *f* *> mp* *mf* *unis.*

D. B. *fmp* *sub. ff* *f* *> mp* *mf* *unis.*

Cantabile, poco sostenuto

25 *con vib.* *ord.*

Fl. *pp* *mf* *p* *mp*⁵ *mf* *mp*⁶ *mp*³

Ob. *pp* *pp* *mfpp* *pp* *p*

Cl. in B. *pp* *mf* *p* *mp* *pp* *p*

Bn I *p* *pp* *p*

Bn II *pp* *mf* *mp*⁵ *p* *pp* *mp* *p*

Hn in F I *p* *pp* *insert mute* *mute* *p* *mp* *p*

Hn in F II *pp* *insert mute* *mute* *p* *mp* *p*

Tpt I *pp* *p* *pp* *insert mute* *mute* *pp*⁵ *mp*

Perc. *mf* *mp* *Timp.* *pp*

Sop. (Fl.) *mp* *mf* *p* *mp*³

bo - ded a - shuv min ha - - - - lay - la che -

Cantabile, poco sostenuto

25 *unis.* *molto vib.* *ord.*

Vln I *mf* *p* *pp* *p*

Vln II *mf* *p* *pp* *p*

Vla. *mf* *p* *pp* *p*

Vcl. *mf* *p* *pp* *p* *mp*

D. B. *pp* *mf* *p* *p*

28

Fl. *pp* *mp* *p* *pp* *p* *3* *3* *p*

Ob. *mp* *p* *mp* *p* *pp*

Cl. in B. *pp* *p* *pp* *p* *mf* *7* *p* *pp*

Bn I *pp* *mp* *p* *espr.* *p* *mp*

Bn II *mp* *p* *mp*

Hn in F I *mp* *pp* *p* *pp* *p* *pp*

Hn in F II *p* *pp*

Tpt I *p* *pp* *p* *mp*

Perc. Timp. *mf*

Sop. *mf* *f* *mf* (Vln I) *mp* *3* *mf* (Ob.) *mf* *p con vib.* *mp* *gliss.* *mp* *gliss.*

- resh la esh - la - cha - ve - - - - - im - ri - sha - lom el gvir - - te - - - - -

28

Vln I *mp* *pp* *p*

Vln II *pp* *p* *pp* *mp* *pp* *p*

Vla *pp* *p* *pp* *mp*

Vcl. *pp* *p* *pp* *p* *mp*

D. B. *pp* *p* *pp* *p* *mp* *p*

1/4 tone gliss. (bend the pitch)

31 ^(8^{va})

Fl. *mp* > *p* *mp* > *p* > *pp* take Picc. Picc. *p* ⁵ *f*

Ob. *p* ³ < *mp* > *pp* *p* < *mp* > *p* *p* ⁶ *mf* > ⁵ *p* *f*

Cl. in B. *p* < *mp* > *p* ⁵ *p* < > *pp* *p* < *mp* > *p* < *mf* > *f*

Bn I *p* ⁶ > *pp* *f*

Bn II *p* > *pp*

Hn in F I *pp*

Hn in F II *pp*

Tpt I *p* *pp* ⁵ < *mp* > *p*

Perc. B. Dr. *mf* > *pp* *p* *pp* *pp*

Sop. *f* *con vib.* *mp* *pp*
 - - - e - - - - - ch

31 ^{8^{va}}

Vln I *mf* > *p* *mf* > *p* *mf* > *p* *f*

Vln II *mf* > *p* *mf* > *p* *mf* > *p* *f*

Vla. *p* *mf* > *p* *mf* > *p* *mf* > *p* *f* ³

Vcl. *mf* > *p* *mf* > *p* *f*

D. B. *mf* > *p* *mf* > *p* *pp* *p* *f*

39 Picc. *ppp* take Fl. Fl. *pp* *8va*

Perc.

Vln I, solo *pp*

Vln I *pp* *8va* *p* *pp* *p*

Vln II *pp* *8va* *p* *pp* *p*

Vla *p*

Vcl. *ppp* *p*

43 Fl. *mp* *pp* *ppp* *1/4 tone gliss.* *meno mosso* *ca 60* *molto vib.* *ord.*

Perc. Glock *p* *meno mosso* *ca 60* *con vib.* *non vib.* *vib. poco a poco non vib.*

Vln I *pp* *8va* *p* *pp* *ppp*

Vln II *pp*

Vla *pp*

Vcl. *pp*

The Gate of Darkness

III

לפני השער האפל

Andantino cantabile, poco lontano $\text{♩} = ca\ 58$

Fl. *pp*

Sop. *p* *mf* *p* *mp*

dga - lim shcho-rim me - far - pe rim ba - ru - - - - - ach

Fl. *mp* *pp*

Perc. Xyl. *f* *mf*

Sop. *mf* *pp* (Fl.) *mp* *mf* *pp*

ke - chan - fei zi - po - -

Vln I *pp* *p* *fpp*

Vln II *f* *unis.*

Vla *f*

Vcl. *f*

D. B. *f*

Cl. in B. *p* *mf* *p*

Perc. Trgl. *mf*

Sop. *mf* *mp* *mf*

rim a - - - - - soo - - - - - rot

Allegro animato, con moto

ca 88

11 *accel.*

Fl. *mf* *6* *p* *mp* *6*

Cl. in B. *f* *p* *5* *mf* *5* *mf* *p* *5* *mf* *mp*

Hn in F I *mute* *pp* *mp* *pp*

Tpt I *mute* *mf*

Perc. *3 W. Blocks* *mp* *6* *p*

accel. *ca 88*

Vln I *pizz.* *mf* *unis.*

Vln II *unis.* *pizz.* *mf* *mf*

13

Fl. *mf* *3* *mp* *6* *p* *3* *f* *p* *mf* *pp* *8va* *mp* *3* *mf* *3* *f*

Ob. *p* *5* *3* *p* *7* *mp* *p* *5* *mf* *mp*

Cl. in B. *mp* *mf* *5* *p* *mp* *5* *p* *p* *mf*

Bn I *p* *5* *mf* *p* *pp*

Bn II *pp*

Hn in F I *p* *pp*

Perc. *3 W. Blocks* *5* *mf* *mp* *p* *mp* *pp*

Vln I *arco* *pp* *p* *f* *mf*

Vln II *arco* *p* *f* *p*

Vla *arco* *p* *f* *p*

Vcl. *arco* *p* *f* *mf*

D. B.

Allegretto misterioso

ca 63-66

16

Fl. *loco* *mfpp* *mf* *mfpp*

Ob. *mp* *p* *mf* *p* *mf*

Cl. in B. *mp* *p* *mfpp* *mf* *p* *mfpp* *mp* *p* *mf* *p* *mf*

Bn I *mp* *p* *mf* *p* *mp* *pp*

Bn II

Hn in F I *p* *mf*

Hn in F II

Tpt I *mute* *pp* *mp*

Perc. 3 W. Blocks *p* *mf* *mp* *p* B. Dr. *mf* *pp*

Sop. (Fl.) *mf*
de-rech

Vln I *mp* *f* *pp* *p* *pp*

Vln II *f* *pp* *mp* *pizz.* *mf*

Vla *f* *pizz.* *mf*

Vcl. *mp* *f* *pizz.* *p* *mp* *p*

D. B. *f* *pizz.* *p* *mp* *p*

Allegretto misterioso

ca 63-66

23 (8va) take Picc.

Fl. *mp* 5 *p* 5 *mf* *pp* 5 *mf*

Ob. *mp* *p* *p* *mp* *mp*

Cl. in B♭ *mf* *mf* 3 *mf* *p*

Bn I

Hn in F I *f* insert mute

Hn in F II *f* insert mute

Tpt I *mp* insert mute *p* 5 *mp* 5

Perc. *mp* 5 *pp* B. Dr. *mf*

Sop. (Ob., Tpt.) *mp* *f* *mp* *mf* *f*
 oo - - - va - - - cha - shai - ha - hai ha - - - ha - hai -

23 *detaché*

Vln I, solo *mp* 5 *p* 3 *pp*

Vln I *mf* 5 *p* 6 7 *mf* *mp* 3 7 7 *unis.*

Vln II *mf* 6 *mp* 5 6 *p* *ord.* *mp* 5 *mf* 5 *unis.*

Vln II *p sub.* *f* *mp* *fp* *pizz.* *mf*

Vln II *p sub.* *f* *f* *pizz.*

Vla. *p sub.* *f* *f* *pizz.* *arco* *sul pont.* *mf* 6 *p* 6 *f*

Vcl. *p sub.* *f* *f* *mf* 3 *p* 3

D. B. *p sub.* *f*

26

Picc. *p* *mf* *mp*

Ob *mf* *pp* *p* *mf*

Cl. in B \flat *mp* *f* *mp* *f* *mf* *mf* *pp*

Bn I *mute* *mp* *p*

Bn II *mute* *p* *mp*

Hn in F I *mute* *p* *mf* *pp* *mf*

Hn in F II *mute* *mf* *pp* *mf*

Tpt I *mute* *p* *mf*

B. Dr. *mf*

Sop. *mf* *pp*
- ha - ha - - - ha - hai

Vln I *mf* *mp* *mf* *p* *mf* *p*

Vln II *mp* *mf* *p* *mp* *solo* *mp*

Vla *poco vib.* *mp* *arco* *mf* *ricochet* *f* *p* *mp* *f*

Vcl. *mf* *molto vib.* *f* *molto vib.* *f*

D. B. *mf* *molto vib.* *f*

28 take Fl.

Picc. *pp* *p* *mp* *mp* *pp*

Ob. *p* *mp* *mf* *mp* *p*

Cl. in B \flat *p* *mf* *mp* *mf*

Bn I *mp* *mp* *mf*

Bn II *mf*

Hn in F I *remove mute* *mf*

Hn in F II *remove mute* *mf*

Tpt I *p* *mp* *mf*

Perc. *B. Dr.* *mf* *p mp* *pp*

Sop.

Vln I *solo* *8^{va}* *p* *mf* *mf* *f* *tutti loco* *pizz.* *f*

Vln II *solo* *8^{va}* *mp* *f* *tutti loco* *pizz.* *f*

Vln II *solo* *8^{va}* *mf* *mp* *f* *tutti loco* *pizz.* *f*

Vln II *solo* *8^{va}* *mp* *f* *tutti loco* *pizz.* *f*

Vla. *ricochet* *mf* *p* *f* *pizz.* *f*

Vla. *ricochet* *mf* *p* *f* *(arco)* *pizz.* *f*

Vcl. *f* *pizz.* *f*

D. B. *f* *pizz.* *f*

30

Fl. *p* *mp* *p* *mp*

Ob. *mp* *p* *pp*

Cl. in B. *mp* *p* *p* *mp* *p*

Bn I *pp* *mp* *pp*

Bn II *p*

Hn in F I *insert mute* *mute* *p*

Hn in F II *insert mute* *mute* *p*

Tpt I *insert mute* *mute* *pp* *mp*

Perc. *Timp.* *mp* *pp* *Timp.* *p*

Sop. *mf* *mp*
 ad - - - hi - - - ga - nu - el - ha - sha -

Vln I *arco* *mf* *p* *mp* *p* *ord.*

Vln II *arco* *mp* *pp* *molto vib.* *f*

Vla *arco* *mp* *f*

Vcl. *arco* *mp* *con vib.* *f*

D. B. *arco* *p* *mp*

32

Fl. *mp* 6 *p* 3 *mf* 6 *mf* *mfpp* *mfpp*

Ob. *mp* *pp*

Cl. in B \flat *mp* 3 *p* *mp* *mf* *p*

Bn I *mp* *mf* *p*

Bn II *pp* *mp* *p < mf* *p*

Hn in F I *mp* *p < mf* *p*

Hn in F II *mp* *mf* *p*

Tpt I

Perc. *pp* Ch. bell Tree *mf*

Sop. *mf* *sub.p* *mp* *p < mp* *mp*
 - - - ar - - - ha - - - a - - - fel - - - ha

Vln I *mp* *p* *mp* *pp* *pp*

Vln II *ord.* *pp* *p* *pp*

Vla

Vcl. *ord.* *pp*

D. B. *pp*

34

Fl. *mf p > p > pp* *p* *mf* *p*⁶

Ob. remove reed, blow through the bocal *pp* *f* *p*

Cl. in B. *pp* *mp* *p* *mfpp* *p* *mf* *mp* *p*

Bn I *mf* *mp* *pp* *pp* *mf*

Bn II *mf* *mp* *pp* *pp* *mf*

Hn in F I *mf* *mp* *pp* *pp* *mf*

Hn in F II *mf* *mp* *pp* *pp* *mf*

Tpt I

Perc. B. Dr. *mp* Trgl. *mf* L. Gong *pp* *mp*

Sop. *p* *mf* *con vib.* *f* (Cl.) *ord. p sub.* *f* *mf* *con vib.*
 5 ga - dol 3 3 (Cl.)

Vln I *mp* *pp* *solo dolce* *mp* *p* *mp* *p*⁵ *mp* *p*⁶

Vln II *pp* *pp* *1/4 tone gliss. non vib. dolce* *mf* *solo dolce* *p*

Vla *pp* *mf*

Vcl. *mf*

D. B.

più mosso ♩ 66-69

meno mosso ♩ ca 60-63

Fl. *mp* *p* *mf* *p* *mp* *p* *mf* *mp* *p* *mf* *senza vib.* *slap*

Ob. *ord.* *p* *mf* *mf* *pp*

Cl. in B♭ *f* *mp*

Bn I *pp* *p* *pp* *p*

Bn II

Hn in F I (lowest note possible) *pp* *mp* *pp* *pp* *p* *pp* *p*

Hn in F II *pp* *mp* *pp* *pp* *p* *gliss.* *mp*

Tpt I *pp* *mp* *pp*

Perc. *pp* *mp* *Glock* *mp*

Sop. *f* *(Ob.) mf ord.* *p* *mf*
kiye-la dim niv-a-rim

Vln I *mf* *p* *mp* *pp* *pp* *tutti* *pp*

Vln II *mp* *p* *mf* *pp* *mp* *mf* *pp* *tutti* *pp*

Vla *pizz.* *arco* *mf* *pp* *tutti* *pp*

Vcl. *pizz.* *arco* *mf* *pp* *tutti* *pp*

D. B. *pizz.* *arco* *mf* *pp* *tutti* *pp*

più mosso ♩ 66-69 *meno mosso* ♩ ca 60-63 *tutti*

40

Fl. *p* *mp* *pp* ⁶ *mp* *mf* take Picc. Picc. *mf* ⁶ *p*

Ob. *p* *pp*

Cl. in B♭ *p* *pp* *mp* *pp* *p* ³

Bn I *mf* *mf* ⁶ *mf*

Bn II

Hn in F I *mf* ³ *mfpp* *mp* *p*

Hn in F II *mf* *pp*

Tpt I *mf* *mp*

Perc. Glock *p* ³ ⁵ *mp* ³ *p*

Sop. *p* (Ob.) *mp* *mf* *f* *mp* *mf*
 sham na-a - mod ba - cha - - - ra - da - - - ha

Vln I *mp* *pp* *p* *pp*

Vln II *mp* *pp* *p* *pp* *p* *pp*

Vla *mp* *pp* *p* *ppp* *mf* *pp* *ricochet*

Vcl. *mp* *pp* *mf* *p* *pp* *ricochet* *mf* *p* *pp*

D. B. *mp* *pp* *p* *pp*

43

Picc. *mp* *mf* *p* *f* *p* *mf*

Ob. *mp*

Cl. in B♭ *f* *p* *f*

Bn I *pp* *p* *mf* *f*

Bn II *mp* *f*

Hn in F I *mp* *f* *mp*

Hn in F II *p* *f*

Tpt I *mf* *p* *f* *mp*

Perc. *mp* Xyl. *p* *mf*

Sop. *f* *p* *mf* *p* *più f*
 ha ha

più mosso ♩ ca 69

Vln I *mf* *p* *f* *p* *f* *mf* *mf* *p* *mf*

Vln II *mp* *pp* *mp* *f* *pp* *p* *f* *p* *mf*

Vla *mp* *f* *p* *mp* *mf*

Vcl. *pp* *mf*

D. B. *pp* *mf*

*poco rubato,
poco lontano*

Flutist: take Glock.

48

Fl. *mf* *mf p* *mf* *p* *mf* *pp*

Ob. *mp*

Cl. in B. *p* *mp* *pp* *mf* *pp* *mf p*

Bn I *pp* *p* *pp* *p* *pp*

Bn II *pp*

Hn in F I *mp* *p* *pp* *pp* *p*

Hn in F II *mf p* *pp* *remove mute*

Tpt I

Perc. *Timp.* *pp* *mp* *pp*

Sop. *p* *mf* *sub.p* *gliss.* *mf* *f* (Cl.) *mp*

hi - - - - - pa - - - - - tach - - - - - ha - - -

*poco rubato,
poco lontano*

48 *solo sul pont.* *8va* *molto vib.* *ord.*

Vln I, solo *3* *6* *6* *5* *pp* *p* *mf* *p*

Vln I *8va* *mp* *pp* *fpp* *loco*

Vln II *vib.* *gliss.* *p* *mp* *f*

Vla *unis.* *vib.* *gliss.* *p* *mp* *mf*

Vcl. *vib.* *gliss.* *mf*

D. B. *mf*

51

Fl. Glock

Cl. in B \flat

Bn I

Hn in F I

Perc. L. Gong

Sop.

Vln I

sha - - - ar ha - - - a - - - fel ha - - - a - - - a -

remove mute

poco lantano

pp p mp

pp p mp

mf mp

p mf mp

mf mp

mp p mp p mp

mf mp

pp

54 Glock

Fl.

Cl. in B \flat

Bn I

Tpt I

Perc.

Sop.

Vln I

altri

fel ha - - - a - - - fel ha - - - ga - - - dol

center

(rim.+center)

pp p mp

mf p

mf pp mp

mf p

p mf p

mf p

mf

Play very close to the bridge

sempre mp

57 Glock

Fl. *p* *mp* *p* *p* *mp* *p*

B. Cl. *pp* *p* *pp* *p* *mp* *p*

Perc. *center* *center + rim.* *center* *rim.* *center* *rim.*
mf *p* *mf* *p* *mp* *pp* *mp* *p* *mf* *p*

Sop. *f*

solo *pp*

Vln I *pp*

Vln II *sempre mp*
 Play very close to the brige

Vla

Vcl.

D. B.



meno mosso ♩ ca 52

60 Glock

Fl. *p* *mp* *p* *mp* *p*

Cl. in B. *p* *mp* *p* *mp* *mf* *p* *ppp*

Perc. *center* *rim.* *center* *center + rim.*
p *pp* *mp* *pp* *mf* *mp* *più f*

Vln I *ppp*

Vln II *ppp*

Vla

Vcl.

D. B.

Sonore, drammatico $\text{ca } 58-60$

63

Picc. *mp* *mf* *fff* *frullato*

Ob. *mp* *mf* *fff*

Cl. in B \flat *mp* *mf* *fff*

Bn I *mf* *fff*

Bn II *mp* *mf* *fff*

Hn in F I *mp* *ff*

Hn in F II *mp* *ff*

Tpt I *mute* *pp* *ff*

Perc. *Timp.* *pp* *fff*

Sop. *Claves* *ff*

Vln I *mp* *fff* *8va*

Vln II *mp* *mf* *fff* *8va*

Vla *mp* *fff*

Vcl. *mp* *mf* *fff*

D. B. *mp* *mf* *fff*

Sonore, drammatico ca 58-60