

SHADES 22'

FOR VIOLIN, VIOLONCELLO, AND PIANO

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Sostenuto, misterioso \bullet ca 60

The score is divided into three systems. The first system (measures 1-4) features the Violin (Vln) and Viola (Vcl.) parts with *s. tasto* markings and dynamics of *ppp* and *pp*. The Piano (Pno) part has a *mp* dynamic. The second system (measures 5-8) shows the Vln and Vcl. parts with dynamics ranging from *p* to *ppp*, and the Pno part with *mf* and *p* dynamics. The third system (measures 9-12) includes *molto vib.* and *ord.* markings for the Vln part, with dynamics of *pp*, *p*, *mp*, and *pp* across the instruments. The Pno part has a *mp* dynamic.

* The accidentals apply within a beam.

⑬

Vln

Vcl.

Pno

mp *pp* *pp* *mp* *pp* *mp* *mf*

Detailed description: This system covers measures 13, 14, and 15. The Violin part (Vln) begins with a half note G4 (marked *mp*), followed by a quarter rest, then a half note G4 (marked *pp*). In measure 14, it features a half note G4 (marked *pp*) with a tremolo effect, followed by a quarter rest, then a half note G4 (marked *mp*). Measure 15 continues with a half note G4 (marked *mp*) and a quarter rest. The Viola part (Vcl.) starts with a half note G4 (marked *pp*), followed by a quarter rest, then a half note G4 (marked *mp*). It includes several triplets and a triplet of eighth notes in measure 15. The Piano part (Pno) consists of two staves. The right hand has a half note chord (F#4, A#4, C#5) in measure 13, followed by a quarter rest, then a half note chord (F#4, A#4, C#5) in measure 14, and a quarter rest in measure 15. The left hand has a half note chord (F#3, A#3, C#4) in measure 13, followed by a quarter rest, then a half note chord (F#3, A#3, C#4) in measure 14, and a quarter rest in measure 15.

⑬

⑭

⑮

Vln

Vcl.

Pno

mp *pp* *mp* *p* *ord.* *mp* *p* *mp* *mf* *mf*

Detailed description: This system covers measures 16, 17, and 18. The Violin part (Vln) starts with a half note G4 (marked *mp*), followed by a quarter rest, then a half note G4 (marked *mp*). In measure 17, it features a half note G4 (marked *ord.*) with a tremolo effect, followed by a quarter rest, then a half note G4 (marked *mp*). Measure 18 continues with a half note G4 (marked *mp*) and a quarter rest. The Viola part (Vcl.) begins with a half note G4 (marked *pp*), followed by a quarter rest, then a half note G4 (marked *mp*). It includes several triplets and a triplet of eighth notes in measure 18. The Piano part (Pno) consists of two staves. The right hand has a half note chord (F#4, A#4, C#5) in measure 16, followed by a quarter rest, then a half note chord (F#4, A#4, C#5) in measure 17, and a quarter rest in measure 18. The left hand has a half note chord (F#3, A#3, C#4) in measure 16, followed by a quarter rest, then a half note chord (F#3, A#3, C#4) in measure 17, and a quarter rest in measure 18.

⑯

Vln

Vcl.

Pno

mf *p* *mp* *p* *mp* *mf* *p* *mp* *mf*

Detailed description: This system covers measures 19, 20, and 21. The Violin part (Vln) starts with a half note G4 (marked *mf*), followed by a quarter rest, then a half note G4 (marked *mf*). In measure 20, it features a half note G4 (marked *p*) with a tremolo effect, followed by a quarter rest, then a half note G4 (marked *mp*). Measure 21 continues with a half note G4 (marked *p*) and a quarter rest. The Viola part (Vcl.) begins with a half note G4 (marked *mf*), followed by a quarter rest, then a half note G4 (marked *p*). It includes several triplets and a triplet of eighth notes in measure 21. The Piano part (Pno) consists of two staves. The right hand has a half note chord (F#4, A#4, C#5) in measure 19, followed by a quarter rest, then a half note chord (F#4, A#4, C#5) in measure 20, and a quarter rest in measure 21. The left hand has a half note chord (F#3, A#3, C#4) in measure 19, followed by a quarter rest, then a half note chord (F#3, A#3, C#4) in measure 20, and a quarter rest in measure 21.

22

Vln *mf* *p* *mf* *p*

Vcl. *mf* 3 3 3 5

3 note trill: rotate freely

Pno *mf*

24

Vln *p* *mp* *mf* *f*

Vcl. *p* *mf* *f* 5 3 5

Pno *mf* *f* *mp sempre cresc.* 3 3

26

tempo allegro, con forza ca 90

Vln *ff* *f* *mfp*

Vcl. *ff* *f* *mfp*

Pno *mfp*

28 3 note trill: rotate freely

Vln *mf p* *mf p*

Vcl. *mf p* *mf p*

Pno *mf p* *sim.*

31

Vln

Vcl.

Pno *f sempre*

33

Vln *mf*

Vcl. *mf*

Pno *(f)* *dim. poco a poco*

tempo andante, espressivo \bullet ca 60

s. pont.

ord.

35

Vln

Vcl.

Pno

pp

mf

pp

p

mf

pp

espressivo

mp

p

1/2 Ped.

38

Vln

Vcl.

Pno

mf

pp

mf

mf

mf

mf

mp

p

pp

41

Vln

Vcl.

Pno

0

pp

s. pont.

ord.

mp

mf

p

pp

43

Vln *pp mp <mf s. pont.*

Vcl *mf > pp pp*

Pno *mf mp pp mf*

46

Vln *mp pp <mf s. pont.*

Vcl *mp*

Pno *mp mf mp p*

48

Vln *mp mf*

Vcl *mf pp mf*

Pno *loco mp mfp*

50

Vln *s. pont.* *p* 7 7 5 *ord.*

Vcl. 3 7 *s. pont.* 7 *p*

Pno *8va* *loco* 9 9 9 *mp* *oco*

52

Vln *pp* *mf* *p* *mf* *p* *quarter tone gliss.; bend the pitch*

Vcl. *mp* 5 3

Pno *8va* *loco* *mp* 5 5 *mf*

55

Vln *pp* *mp* *p* *sim.* *mf*

Vcl. *pp* *p* 6 6 *mf* *mf* *p* 6 *mf*

Pno *mf* 6 *mp*

58

Vln *sempre p*

Vcl. *pizz. mp* *arco pp* *mp* *sempre*

Pno *pp* *p*

lontano, poco pesante (♩ ca 60)

61

Vln *mp* *p*

Vcl. *mp* *p*

Pno *f*

64

Vln *pp* *p*

Vcl. *mp* *pp* *p* *mp*

Pno *p* *loco mf* *mf*

66

Vln *mp* *p* *pp*

Vcl. *p* *pp* *p* *p*

Pno *mp* *loco*

68

Vln *pp* *p* *p*

Vcl. *mp*

Pno *f* *p*

70

Vln *pp* *p*

Vcl. *p* *pp* *p* *mp*

Pno *f* *loco*

72

Vln *p* *pp* *p* *mp* *p*

Vcl. *p* *mp* *p*

Pno *mf* *f*

75

Vln *quarter tone gliss.; bend the pitch*

Vcl. *1/4 tone gliss.*

Pno *loco* *ff* *ff*

77

Vln *loco s. pont.* *mp*

Vcl. *quarter tone gliss.; bend the pitch*

Pno *mf* *p* *pp*

80

Vln

Vcl.

Pno

animato

f

82

Vln

Vln II

Vcl.

Pno

poco s. tasto

pp

poco s. tasto loco

pp

mf

mp

84

Vln

Vcl.

Pno

1/4 tone gliss

ppp

p

pp

mp

soppressivo

87

Vln

Vcl.

Pno

pp *mp* *pp* *f* *ppp* *rit. f*

89

Vln

Vcl.

Pno

p

sostenuto espressivo \bullet ca 60

90

Vln

Vcl.

Pno

pp *mp* *pp* *mp* *mf* *f* *mf*

92 *loco*

Vln *mf* *pp* *pp* *mp* *mf*

Vcl. *pp* *mp* *mf*

Pno *pp* *mp* *f*

f

94

Vln *pizz.* *mf* *arco* *tr* *pp* *pp*

Vcl. *pizz.* *arco* *mf*

Pno *p* *mf* *mf* *pp* *f*

8vb *5*

96

Vln *mf* *pizz.* *arco* *mp* *pp*

Vcl. *pp* *mf* *pizz.* *mf*

Pno *mp* *mf* *f*

8vb *5*

lontano ♩ ca 60

98

Vln *pp* *cresc.* *p* *mf*

Vcl. *arco* *pp* *cresc.*

Pno *f* *8va* *più f*

andante cantabile ♩ ca 60

100

Vln *mf* *5pp* *3*

Vcl. *mf*

Pno *mf* *8va* *mp* *mf* *5 8vb*

103

Vln *p* *mf* *3* *5* *p* *mf*

Vcl. *p* *3* *5* *mf*

Pno *mp* *5* *3 loco* *mp* *5* *mf*

106

Vln *p* *pp* *p*

Vcl. *p*

Pno *mf* *mp* *mp*

loco

8va - 1

109

Vln *pp* *p* *cresc.*

Vcl. *pp* *cresc.*

Pno *mf* *mp* *mf* *f*

8va

112

Vln *f* *espr.* *p* *pp* *mf*

Vcl. *f* *mf* *mf*

Pno *loco* *f* *p*

3 *3* *3* *3*

3 - Ped.

115

Vln

Vcl.

Pno

mf *pp* *più f* *f* *mf* *f*

118

Vln

Vcl.

Pno

fp *f* *ff* *detaché*

cresc. *f* *ff*

più f *ff*

8va *8va*

Vivo ca 54-60
detaché

120

Vln

Vcl.

Pno

8va

(121)

Vln

Vcl.

Pno

8^{va}

^*

(122)

Vln

Vcl.

Pno

8^{va}

ff

ff

ff

Leg.

(123)

Vln

Vcl.

Pno

8^{va}

sub p

124

Vln

Vcl.

Pno

ff

ff

sub. ff

8va

125

Vln

Vcl.

Pno

ff

ff

8va

126

Vln

Vcl.

Pno

sub. p

8va

127

Vln *sub.p*

Vcl. *f*

Pno *f*

8va-

f

Red.

128

Vln *f*

Vcl. *f*

Pno *ff*

8va- sonore

ff

Red.

133 *sostenuto, lontano, poco rubato* ♩ ca 60

Vln

Vcl.

Pno *mp*

loco

3

3

8va-

ff

8^{va} dolce cantabile

136

Vln

Vcl.

Pno

sempre pp

loco

f

ff

f

ff

139

Vln

Vcl.

Pno

loco

f

pp

ff (r. h.)

142

Vln

Vcl.

Pno

loco

f

ff

f

pp loco

ppp

Violin (Vln) and Viola (Vcl.) parts are shown with a circled measure number 145. The Violin part features a long, sweeping melodic line with a fermata. The Viola part provides harmonic support with sustained notes and a fermata. The Piano (Pno) part consists of two staves. The upper staff has a melodic line with triplets and dynamic markings *mf cantabile*, *mp*, and *p*. The lower staff has a more active accompaniment. A *loco* marking is present above the first measure of the piano part. A horizontal line with an upward-pointing arrow is located below the piano part.

Duration: Ca. 10 min.