

Ayal Adler

Fragmented Lines in Time

FOR WOODWIND QUARTET

2019

Instrumentation:

Flute / Piccolo

Oboe

Clarinet in B \flat / Bass Clarinet

Bassoon

The score is not in C

Piccolo plays an octave higher than written

Duration: Ca. 8 min.

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I. Allegro con forza ♩ ca. 82

Cantabile con moto ♩ ca. 69

Piccolo
pp *6* *6* *6* fff f mf *5*

Oboe
pp fff f *5*

Clarinet in B \flat
pp *7* *7* *7* fff f mf

Bassoon
pp *5* *5* *5* fff f

3
1/4 tone gliss. (bend pitch) change to Fl.
Picc. *3* f

Ob. *p* *p* *5* *pp* *pp*

Cl. *p* *mf p* *p* *mf* *p* *pp*

Bn. *p* *mf* *slap*

5
Fl. airy sound *pp*

Ob. *mf* *pp* *mp* *5*

Cl. *mf* *p* *9* *mf* *p* *mf* *5*

Bn. *ord.* *pp* *5* *mf p* *mp* *5* *3*

7 (ca. 69)

Fl. *mp* *p* *mf* *p*

Ob. *mf* *p* *p*

Cl. *p* *pp*

Bn. *pp* *p* *mf p* *p*

9

Fl. *mf* *p* *mf p* *mf*

Ob. *mf p* *pp* *p*

Cl. *mf p* *mf p* *mf* *p*

Bn. *mf p* *solo* *p* *mp*

accel. ...
1/4 tone gliss. (bend pitch)

ca. 72

1/4 tone gliss. (bend pitch)

11

Fl. *p* *pp* *f* *p*

Ob. *mp* *p* *p*

Cl. *f* *p*

Bn. *mf* *p* *p* *mf* *pp* *p*

overblowing

13 (ca.72)

Fl. *mf* *mf* *pp* *pp* *mf*

Ob. *pp* *pp* *mf*

Cl. *p* *mf* *p* *pp* *p*

Bn. *p* *mf* *pp* *mf*

Measures 13 and 14 of a woodwind score. The Flute part starts with a *mf* dynamic, followed by a crescendo to *mf*, then a decrescendo to *pp*, and finally a crescendo back to *mf*. The Oboe part begins with a *pp* dynamic, followed by a crescendo to *mf*. The Clarinet part starts with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo to *p*, and finally a decrescendo to *pp*. The Bassoon part begins with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo to *pp*, and finally a crescendo back to *mf*. Fingerings of 5 and 6 are indicated for the Oboe and Bassoon respectively.

15

Fl. *mf* *mf* *p* *mf* *pp*

Ob. *pp* *mf*

Cl. *mf*

Bn. *p* *mf*

Measures 15 and 16. Measure 15 features a *mf* dynamic for the Flute, followed by a crescendo to *mf*. Measure 16 is divided into two time signatures: 3/4 and 4/4. The Flute part in 3/4 has a *p* dynamic, followed by a crescendo to *mf*, and then a decrescendo to *pp* in 4/4. The Oboe part in 3/4 has a *pp* dynamic, followed by a crescendo to *mf*. The Clarinet part in 3/4 has a *mf* dynamic. The Bassoon part in 3/4 has a *p* dynamic, followed by a crescendo to *mf*. A *1/4 tone gliss. (bend pitch)* instruction is present for the Flute, Oboe, and Clarinet in the 4/4 section.

17

Fl. *mf* *pp*

Ob. *p* *pp* *pp*

Cl. *pp* *p*

Bn. *pp*

Measures 17 and 18. The Flute part starts with a *mf* dynamic, followed by a decrescendo to *pp*. The Oboe part begins with a *p* dynamic, followed by a decrescendo to *pp*. The Clarinet part starts with a *pp* dynamic, followed by a crescendo to *p*. The Bassoon part begins with a *pp* dynamic. Fingerings of 3 and 7 are indicated for the Clarinet.

ca. 69

Fl. *p* *mf p* *pp* *mf* (slap)

Ob. *mp* *pp* *p* (rotate freely)

Cl. *pp* *pp* *mf p* (*8^{va}*)

Bn. *mf*

21

Fl. *mf* *p* *p*

Ob. *mp* *p* *p* (rotate freely)

Cl. *p* *p* *p* (*8^{va}*) (loco)

Bn. *mp* *mf*

23

Fl. *mf* *pp* *mp* (ord. gliss.)

Ob. *pp* *pp* *mp*

Cl. *mf* *mf p*

Bn. *mp* *mf*

(ca. 69) *solo molto vibr.*

25

Fl. *pp mp* *mf* *pp mp*

Ob. *p* *mf*

Cl. *mp* *p*

Bn. *pp* *mf* *p* *ord.*

release air pressure and embouchure in order to create multiphonic sound

27

Fl. *p*

Ob. *mp* *pp* *p*

Cl. *p* *p*

Bn. *p*

più mosso (ca. 76)

29

Fl. *mf* *(mf)*

Ob. *mf p* *mf*

Cl. *mf* *(mf)*

Bn. *mf p* *mf*

31

Fl. *frull.* *ord.* *sub. p* *mf p*

Ob. *pp* *mf* *pp*

Cl. *pp*

Bn. *pp* *mf* *pp*

blow through the instrument

33

Fl. *mf* *ca. 69* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bn. *mp* *p* *mf p* *mp* *mf* *p*

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

mf brass sound (distored, metallic sound) play on the tip of the mouthpiece.

Allegretto drammatico, con moto ca.66

II. 8^{va}

37

Fl. *ff* *pp* *mf p*

Ob. *ff* *pp* *mf p*

Cl. *ff* *p* *pp* *pp* *mf p*

Bn. *ff* *pp* *mf p*

overblowing

41

Fl. *p* *p*

Ob. *gliss.* *p* *pp* *mf p*

Cl. *p* *p* *pp* *mf p*

Bn. *p* *mf p* *pp*

43

Fl. *pp* *p* *mf*

Ob. *p* *mf p*

Cl. *mp* *p* *mf*

Bn. *p* *p* *mf*

loco

45

Fl. *mf p* *gliss.* 5

Ob. *p* *mf p* *pp*

Cl. *pp* *p* *p* 3

Bn. *p* *mp* *p* *mf p*

47

Fl. *p* 5 6 *mf p* *mf p*

Ob. *mf p* *pp*

Cl. *1/4 tone gliss.* 6 *mf p* *p*

Bn. *mf p* 3 *mf p* *pp*

49

Fl. *p* *mf* 8va+

Ob. *p* *mf* *mf p*

Cl. *p* *mp* *p* 3

Bn. *mp* (M) *fp* *mf p* *ord.*

* release air pressure and embouchure, in order to create multiphonic sound

51

Fl. *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *pp* <> <>

Cl. *pp* *mp* *p* *mp*

Bn. *pp* *mp* *pp* *mf p*

Detailed description: This system contains measures 51-54. The Flute part features a melodic line with dynamic markings *pp*, *mp*, and *pp* in 4/4 time, and *mp*, *pp*, and *mp* in 5/4 time. The Oboe part has a few notes in 4/4 time and rests in 5/4 time. The Clarinet part has a melodic line with dynamics *pp*, *mp*, *p*, and *mp*. The Bassoon part has a few notes in 4/4 time and rests in 5/4 time.

53

Fl. *p* *p* *mf p*

Ob. *ppp* *p*

Cl. *mf p* *p*

Bn. *mf p*

Detailed description: This system contains measures 53-56. The Flute part has a few notes in 4/4 time and a melodic line in 5/4 time with dynamics *p* and *mf p*. The Oboe part has a few notes in 4/4 time and rests in 5/4 time. The Clarinet part has a melodic line with dynamics *mf p* and *p*. The Bassoon part has a few notes in 4/4 time and rests in 5/4 time.

Allegro con moto ca. 76

55

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

Bn. *mf*

Detailed description: This system contains measures 55-58. The Flute part has a melodic line with dynamics *mf*. The Oboe part has a melodic line with dynamics *p* and *mf*. The Clarinet part has a melodic line with dynamics *mf*. The Bassoon part has a few notes in 4/4 time and rests in 5/4 time.

56

Fl.

Ob.

Cl.

Bn.

(mf) 3 5 3

58

Fl.

Ob.

Cl.

Bn.

(mf) 5 5 5 5 f 3 6 f

change to B. Cl.

pp

poco sostenuto ca. 66

1/2
2
3
4
2
3
4
5+6

60

Fl.

Ob.

B. Cl.

Bn.

change to Picc.

mf

mf

B. Cl.

p p

mp p mf p pp p

a tempo ♩ ca.76

62 Picc.

Ob.

B. Cl.

Bn

p *mf* *mf* *mf*

5 5 5 5 5

3 6 3 6 3 3

Detailed description: This system contains measures 62 and 63. The Piccolo part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Oboe part also starts piano and moves to mezzo-forte, featuring a quintuplet (5) in measure 63. The Bass Clarinet part features a quintuplet (5) in measure 62. The Bassoon part has a mezzo-forte (*mf*) dynamic and includes triplets (3) and sextuplets (6) in measures 62 and 63.

64 Picc.

Ob.

B. Cl.

Bn

mf *f* *mf* *f* *mf*

5 3 3 5 6

3 5 6 3 5 6

Detailed description: This system contains measures 64 and 65. The Piccolo part has a mezzo-forte (*mf*) dynamic in measure 64, moves to forte (*f*) in measure 65, and returns to mezzo-forte (*mf*). The Oboe part starts with mezzo-forte (*mf*) and moves to forte (*f*). The Bass Clarinet part starts with mezzo-forte (*mf*) and moves to forte (*f*). The Bassoon part starts with mezzo-forte (*mf*) and moves to forte (*f*), featuring a sextuplet (6) in measure 65.

66 Picc.

Ob.

B. Cl.

Bn

mfp *p* *p* *mf* *p* *mf* *p* *mf*

7 7 6 6 6 6 6 3

3 6 6 6 5 3 5 3

Detailed description: This system contains measures 66 and 67. The Piccolo part starts with mezzo-forte piano (*mfp*) and moves to piano (*p*). The Oboe part starts with piano (*p*) and moves to mezzo-forte (*mf*), then back to piano (*p*). The Bass Clarinet part starts with piano (*p*) and moves to mezzo-forte (*mf*), then back to piano (*p*). The Bassoon part starts with piano (*p*) and moves to mezzo-forte (*mf*), then back to piano (*p*).

67 *con moto* ♩ ca. 72

change to Fl.

Picc. *mf*

Ob. *mf*

B. Cl. *p* *mf* *p* *mf* *p*

Bn. *p* *mf* *p* *mf* *p*

68 (♩ ca. 72)

Fl. *fp* *mf* *f* *overblowing*

Ob. *mf* *p* *f* *mf* *f*

B. Cl. *p* *mf* *p* *f* *mf* *f* *overblowing*

Bn. *mf* *p* *f* *mf* *f*

70

Fl. *pp sub.* *mf* *mp*

Ob. *pp sub.* *mf*

B. Cl. *pp sub.* *p* *mf*

Bn. *pp sub.* *mf* *pp*

71

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B. Cl. *mf* *mp* *p*

Bn. *mf* *mp* *p*

73

Fl. *mp cresc.* *ff*

Ob. *mp cresc.* *ff*

B. Cl. *ff*

Bn. *ff*

75 *con moto* ca. 78

Fl. *p* *f*

Ob. *pp* *f* *overblowing*

B. Cl. *p* *mf* *mp* *mf* *f* *change to Cl.*

Bn. *p* *mf* *f*

77

Fl. *mf* *pp* *mp* *pp* *mp* *p*

Ob. *mf* > *pp* *pp* *mp* *pp* *mp* *p cresc.⁵*

Cl. *mp* *p* *p* *mf*

Bn *mf* *mf*

poco s. tasto

5 10 10

6 6

III. Andantino tranquillo ca. 60

79

Fl. *ff* *pp* *p*

Ob. *ff* *p* *pp*

Cl. *ff* *p*

Bn *ff* *p* *p*

airy sound

1/2
2
3
4
2
3
4
5+6

1/4 tone gliss.

81

Fl. *p* *f*

Ob. *mf*

Cl. *p* *mf*

Bn *mf* *p* *f*

83

Fl. *mf p* *mf* *slap*

Ob. *mf p*

Cl. *mf p* *sul tasto* *mf*

Bn. *mf p* *mf*

85 *ca. 66*

Fl. *sub. p* *p* *mf* *p*

Ob. *sub. p* *mf*

Cl. *sub. p* *mf p* *mf p*

Bn. *sub. p* *mf* *gliss.* *mf p*

87

Fl. *gliss.* *mf p* *airy sound* *mf* *p*

Ob. *mf* *p*

Cl. *p*

Bn. *mf* *p* *mf*

89 *overblowing*

Fl. *mf* *mf p* *p* *p*⁵ *gliss.*

Ob. *p* *mf* *mp* *pp*

Cl. *p* *mf p* *mf* *p* *mf* *p*⁵

Bn. *mf p* *mf p*

91 (ca.66)

Fl. *mf* *p* *mf* *p*

Ob. *p*³ *mf p*

Cl. *mf* *p*

Bn. *p* *p*⁵

93

Fl. *mp* *mf* *mf*⁶

Ob. *mp* *pp* *pp* *p*⁶ *mf*

Cl. *mp* *pp* *mf*

Bn. *mp* *(mp)* *mf* *mf*

95

Fl. *mf* 3 *8va* *loco* *slap* (*mf*) blow through the instrument windy sound

Ob. *p* *mf* *pp* *mf*

Cl. *mf p* 6 *f* *p* 5

Bn. 5 *p* *f* *p* 3

97

Fl. *ord.* *p* 5 *mf* *8va* *sostenuto* ca.60 *f* *ord.* *p* *pp*

Ob. *p* *p* *p > pp*

Cl. *pp* 3 *p*

Bn. 5 *p* *f* *p* *pp*

99

Fl. *p* 5 *p* *change to Picc.*

Ob. *p* *mp* *p* *p* 3 *pp*

Cl. *p* 3 5 5 *p* 5 *p* 5 *p* *pp*

Bn. *p* *p* *mp*

101 Picc. *ca. 69 accel. ...* *p* *mf* *ca. 78*

Ob. *mf* 5

Cl. *mf* 5 6

Bn. *p* *mf* 5 3 5

103 Picc. *(mf)* *f*

Ob. *(mf)* *f*

Cl. *(mf)* *ff*

Bn. *mf* *f*

104 Picc. *fff*

Ob. *fff*

Cl. *fff*

Bn. *fff*

Duration: Ca. 8 min.