

# ALLEGRETTO MISTERIOSO

For two Pianos

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Allegretto drammatico ♩ ca 63-66

Piano 1

*più f* *f* *f* *mp*

Ped. *f* *mf*

Piano 2

*f*

Ped.

5

1 *f* *mp*

2 *f* *mp* *pp*

9

1 *mf* *p* *f* *mp*

Ped. *mf* *pp* *f*

2 *mf* *p*

13

Musical score for measures 13-16. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 13 starts with a piano (mp) dynamic and a quintuplet in the upper staff. Dynamics range from mp to f. Measure 16 features a triplet in the upper staff.

17

Musical score for measures 17-19. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 17 starts with a *più f* dynamic. Dynamics range from f to *più f*. Measure 19 features a triplet in the upper staff.

20

Musical score for measures 20-23. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (treble and bass clef). Measure 20 starts with a piano (p) dynamic and a quintuplet in the upper staff. Dynamics range from p to f. Measure 23 features a triplet in the upper staff.

23

Musical score for measures 23-24. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). The music features various dynamics including *mf*, *f*, and *mf*. There are several triplets and a quintuplet. A double bar line is present at the end of measure 24.

25

Musical score for measures 25-28. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). The music features dynamics including *mf*, *ff*, *f*, and *più f*. There are triplets, a quintuplet, and a triplet of triplets. A half note rest is indicated at the bottom of measure 28.

29

allegro con moto ♩ = ca 72-76

Musical score for measures 29-32. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). The music features dynamics including *mp* and *ff*. There are triplets, a septuplet, and a 15-measure phrase. The tempo is marked *allegro con moto* with a metronome marking of approximately 72-76. The time signature changes from 2/4 to 3/4.

tempo rubato ♩ ca 58

allegro con moto ♩ ca 72-76

32

1

2

*pp* *mp* *ff*

*f* *f*

5 3 7 7 8va 8va 15ma



35

1

2

*mp* *ff* *f*

*f* *mp* *ff* *f*

7 7 8va 8va

energico, con passione ♩ ca 69

energico, con passione ♩ ca 69



37

1

2

*f* *f* *mp*

10 10 7 6 10 10 3 5

39 *8va* *loco*

1 *mp* *f* *mp* *p* *f*

2 *mp* *f* *p*

42 *tr* *fmp* *tr* *fmp* *tr* *fmp* *tr* *fmp*

1 *fmp* *mp* *fmp* *fmp* *fmp*

2 *p* *f* *p* *mf* *p*

45 *(tr)* *tr* *tr* *tr* *tr* *tr* *tr*

1 *mf* *mf* *p*

2 *mp* *mfp* *mfp* *mfp* *mfp*

47

1

2

*mfp*

*mfp*

*mfp*

*pp*

*f*

*p*

*mf*

50

1

2

*p*

*mf*

*p*

*mf*

52

8va

1

2

*p*

*f*

*mfp*

*mfp*

*p*

*f*

*p*

*f*

*loco*

*tr*

*(e b e)*

*(e # e)*

9

9

3

6

6

54 (tr) *p* *mp* *fp* *f* *f*

56 (8) (tr) *p* *p* *mp* *f* *p* *f* *f* *f* *f*

59 *f* *p* *f* *f* *f* *f* *f* *f* *f*

61

1

*mp* *pp*

2

8va

5

5

3

3

3/4

63

1

*mf* *mp*

2

loco

9

9

6

6

8va

8va

3/4

65

1

*p* *mf* *mf*

2

*pp* *mfp* *p* *p*

5

5

7

7

3

3

3/4



68

1 *mfp* *mf* *pp* *mf* *ppp* *mp*

2 *mfp* *mf*

71

1 *f* *pp* *mf* *f* *mf* *pp* (loco)

2 *p* *mf* *p* *mp* *f*

74 (8)

1 *mp* *p* *f* *ppp* *mf* *p*

2 *p* *mp* *ppp* *f* *p*

77 *f* *mp* *8va* *loco* *mfp* *p*

79 *mf* *p* *8va* *f* *pp* *pp* *loco* *6* *5* *loco* *6* *pp* *pp*

81 *p* *f* *p* *f* *poco rubato* *8va* *loco* *p* *mfp* *p* *mf* *p* *pp* *cresc. poco a poco. . . . f* *8va*

energico, con passione ♩ ca 69

Musical score for measures 84-86. The score is in 2/4 time and consists of two systems. The first system (measures 84-85) features a piano part with a 10-measure arpeggiated figure in the right hand and a 7-measure bass line in the left hand, both marked *più f*. The second system (measures 85-86) features a vocal line in the right hand marked *mp* and a piano part with a 10-measure arpeggiated figure in the right hand and a 5-measure bass line in the left hand, both marked *mp*. The tempo is marked *energico, con passione ♩ ca 69*. A dynamic marking *più f* is present at the start of the first system, and *mp* is present at the start of the second system.

Musical score for measures 87-88. The score is in 2/4 time and consists of two systems. The first system (measures 87-88) features a piano part with a 10-measure arpeggiated figure in the right hand and a 5-measure bass line in the left hand, both marked *più f*. The second system (measures 88-89) features a vocal line in the right hand marked *f* and a piano part with a 10-measure arpeggiated figure in the right hand and a 5-measure bass line in the left hand, both marked *mf*. The tempo is marked *energico, con passione ♩ ca 69*. A dynamic marking *mf* is present at the start of the first system, and *f* is present at the start of the second system.

Musical score for measures 89-90. The score is in 2/4 time and consists of two systems. The first system (measures 89-90) features a piano part with a 10-measure arpeggiated figure in the right hand and a 5-measure bass line in the left hand, both marked *ff*. The second system (measures 90-91) features a vocal line in the right hand marked *ff* and a piano part with a 10-measure arpeggiated figure in the right hand and a 5-measure bass line in the left hand, both marked *f*. The tempo is marked *energico, con passione ♩ ca 69*. A dynamic marking *f* is present at the start of the first system, and *ff* is present at the start of the second system.

91 (15)

1

8va

*ff*

2

(*ff*)

93 (15)

1

(*ff*)

2

*ff*

95 (15)

1

loco

*più f*

loco 3

2

loco

*ff*

loco

15<sup>ma</sup> 1 loco

1 *fff* *più f loco* 3

2 *fff* *più f loco* *f* 3

ca 63 espressivo, cantabile, misterioso, poco rubato

100 *pp* *mp* *pp* 3 5

2 ca 63 espressivo, cantabile, misterioso, poco rubato

105

1 3 3/4

2 *p* 3 3/4

108

*p* *p* *mf* *mf* *f*  $\frac{3}{4}$



112

*pp* *mf* *mf* *f*  $\frac{3}{4}$



115

*f* *più f* *f* *mf* *f* *(più f)*  $\frac{3}{4}$   $\frac{3}{4}$

119

8va-----loco

*f* *p* *f* *p* *f*

122

*mf* *pp*

*f* *p* *p*

*mf*

126

*pp* *pp*

*pp* *pp*

*p*

*p*

3/4

Musical score for measures 129-132. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef), and System 2 also consists of two staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first measure (129) starts with a piano (*pp*) dynamic. The second measure (130) features a grand piano (*ppp*) dynamic. The third measure (131) continues with the *ppp* dynamic. The fourth measure (132) concludes the passage. The score is marked with a fermata over the final note of the fourth measure. A breath mark (^) is present at the end of the first system.