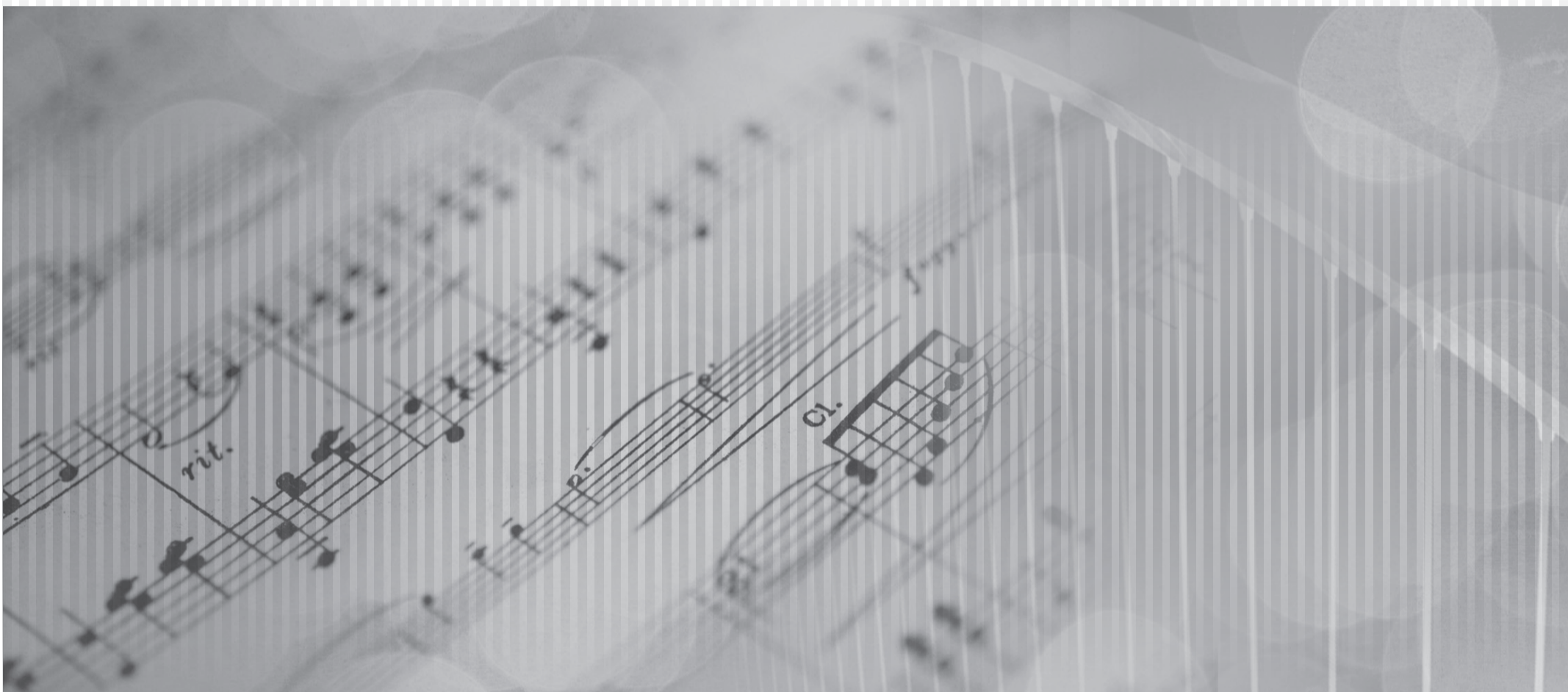


Ayal Adler

Resonating Sounds

for large orchestra (2014, revised version 2025)



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

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Instrumentation

3 Flutes (Fl. I doubles Piccolo)

3 Oboes (Ob. I doubles English Horn)

3 Clarinets in B \flat (Cl. III doubles Bass Clarinet)

3 Bassoons (Bsn. III doubles Double Bassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Percussion:

4 Timpani

Perc. I: Vibraphone, Glockenspiel, 4 Cowbells, 4 Temple blocks,
3 Tom-toms, Triangle

Perc. II: Marimba, Crotales, Chimes, 4 Bongos, Bass Drum,
Cymbales, 4 Cowbells

Perc. III: Xylophone, 3 Gongs, (L. M. S.), Tenor Drum,
Chinese Bell-tree, Snare Drum, 4 Wood blocks, Triangle

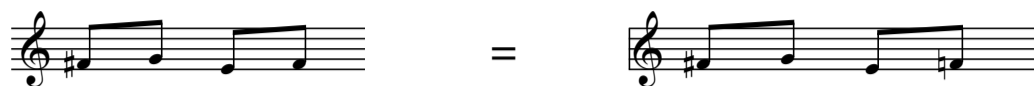
Piano

Strings

Notation

—————> Change very gradually from one way of playing to another for ex. ord. —————> sul pont.

The accidentals effect only the notes they precede:

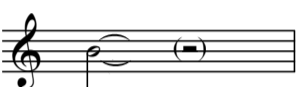


♭ - 1/4 tone flat
 ♯ - 1/4 tone sharp
 # - 3/4 tone sharp

————— ♭ ————— ♯ ————— ♯ —————> 1/4 tone gliss (bend the pitch)

Winds: mute = normal mute

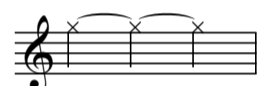
▣ —————> overblowing

Percussion:  i.v. (let Vibrate)

Mallets: Always choose the mallets giving as much resonance as possible.
 Let vibrate as much as possible.

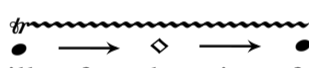
Piano: *ped.*  remove the ped. slowly

Strings: ▣ increased bow pressure (distorted sound)

 molto sul pont. different flagolets should appear (free bow)

Tremolo: always as dense and fast as possible.

Bow changes should be made imperceptible during passages of long, sustained notes.


 Trill: a fast alteration of the finger between light pressure (harmonic) and normal.

Piccolo sounds on octave higher than written.

Double Bassoon and Double Bass sound on octave lower than written.

The score is written in C
 Duration - Ca. 10 Minutes

12

Fl. I "airy" sound *pp* *pp* *pp* *sim.*

Perc. I (Glock.) *mp* *p*

Perc. II (Crotales) *sempre dolce* *p* *mp* *p*

Perc. III Trgl. *mp* *mp* *p*

Pno *mf* *mf* *ped.*

12

1st. Vln solo loco sul pont. *(pp)* ord. *mp* vib. poco a poco

2-6 loco sul pont. *(pp)* ord. ord.

div. a3 Vln I 7-12 *(pp)* 1/4 tone gliss.(bend the pitch)

13-16 *(pp)* *mp* *pp*

1-6 *(pp)* 1/4 tone gliss. (bend the pitch) *pp*

Vln II 7-10 *(pp)* loco *mp* *pp*

11-14 *(pp)* loco *mp* *pp* *ppp*

1-6 *(pp)* loco *mfpp* ord. molto sul pont.

Vla div. a2 7-12 *(pp)* *mp* *pp*

Vcl. div. a2 1-5 *(pp)* *mp* *pp*

6-10 *(pp)* *mp* *pp*

D. B. *(pp)*

Allegretto con moto

18 ca. 84

Fl. I *ord.* *ff* *mf* *pp* *p*

Fl. II *ff* *mf* *p*

Fl. III *ff* *p* *mf*

Ob. I *ff* *f* *p* *mf* *mp*

Oboe II *ff* *f* *mf* *mf* *p*

Cl. I *ff* *mf* *pp* *p*

Cl. II *ff* *f* *p* *mf*

Cl. III *ff* *f* *mp*

Bn II *ff* *f* *mp*

D. Bn *ff* *f* *mf* *pp* *ord.* *change to Bn*

Hns I, II *ff* *mf* *insert mute* *mp* *pp* *insert mute*

Hns III, IV *ff* *mf* *insert mute* *mp* *pp* *insert mute*

Tpt I *ff* *f* *insert mute* *mp* *pp*

Trbs I, II *ff* *f* *mf* *mf* *insert mute* *p*

Tuba *ff* *f* *mf* *mp* *p* *pp* *gliss.*

Timp. *ff* *sub. p* *più f* *p* *f* *pp* *mp* *p*

Perc. I *mf* *mp* *f* *mp* *pp* *mf* *p* *rim*

Perc. III *pp* *mf* *mf*

Pno *espr.* *più f* *mf* *p*

Vln I *loco non div.* *ff* *f* *mf* *5* *mf* *p*

Vln I div. a2 *loco* *ff* *mf* *mf* *mf* *p*

Vln II *ff* *non div.* *mf* *mf* *mf* *p* *p* *mf*

Vln II div. a2 *ff* *mf* *mp* *p*

Vla *ff* *non div.* *mf* *mf* *p* *mf* *gliss.*

Vcl. 5-7 *ff* *mf* *p*

Vcl. 8-10 *ff* *mf*

D. B. *ff* *mf* *mp*

Cantabile, leggiero

ca. 76

22

Fl. I flz. ord. *mfpp* *pp* *p* *p*

Fl. II *pp* *p* *mfpp* *pp*

Fl. III *pp* *p* *mp*

Ob. I *p* *mp* *pp*

Oboe II *p* *pp*

Cl. I *p* *pp* *mp* *pp*

Cl. II *p* *pp* *pp* *mp*

Cl. III *p* *pp* *pp* *pp*

Trb. I *mp* *mute mp*

Tuba *mp*

Perc. I (3 Tom-ts) *mp* *mp* *pp* Trgl. M. Tom-t. *mp*

Perc. II Bass Dr. soft *mp* 4 Cowbells *p* *mfpp*

Perc. III (3 Gongs) rim center *mp* *p* *pp* *ppp*

Pno *mf* *dolce mp* *pp* *loco mp* *péd.* *3*

22

Vln I 1-6 *pp* *pp*

Vln I 7-12 div. a3 *pp* *p* *mf ord.*

Vln I 13-16 *p*

Vln II 1-8 *p* *pp* *p*

Vln II 9-14 *p* *pp* *mp*

Vla 1-6 div. a2 *pp* *p*

Vla 7-12 *pp* *tutti*

Vcl. 1-4 *mfpp* *pp* *tutti pp* *mp*

D. B. *p* *pp* *mp* *pp*

25

Fl. I *p* *mf* *p* *mfp*

Fl. II *p* *pp*

Ob. I *pp* *p* *mfp*

Cl. I *pp* *mf* *p* *mp*

Cl. II *mf* *p* *pp*

Cl. III *pp* *mf*

Hn I *mute* *pp*

Hn III *mute* *pp*

Tpt I *mute* *pp* *mp*

Timp. *pp* *mf* *p*

Perc. I *mp* *Glock. sempre dolce* *p* *pp*

Perc. II *Crotales sempre dolce* *p* *mf* *mp* *pp*

Perc. III *4 W. Blocks* *mfp* *mp* *p*

Pno *loco* *mf* *pp cresc.* *mf* *mp*

Vln I 1-6 *sul pont.* *p* *mf* *mf* *pp* *fp*

Vln I 7-12 *div. a3* *p* *mfp* *pp* *mp*

Vln I 13-16 *sul pont.* *mp* *pp*

Vln I 1-8 *sul pont.* *pp* *mp* *pp* *ord.* *mfp* *pp* *mf*

Vln II 9-14 *div. a2* *pp* *mp* *pp* *mp*

Vla 1-6 *pp*

Vcl. *mf* *p* *mf* *div. pizz.* *mf*

D. B. *pp*

27 *loco* *mp* *pp* *pp* *mp* *pp* *change to Picc.*

Fl. I

Ob. I *mp* *mf* *p* *mfp* *ord.* *mp* *pp*

Oboe II *pp* *mf* *p* *mfp* *pp*

Cl. I *mf* *pp* *p* *mp*

Cl. II *pp* *mp* *pp*

Hns I, II *mp* *I. mute* *p*

Hns III, IV *mp*

Tpt I *(mute)* *p* *mf* *p*

Timp. *soft* *mp*

Perc. I *Vib.* *mp*

Perc. II

Perc. III (4 W. Blocks) *mfp* *3* *4 W. Blocks* *p* *5* *mp* *pp*

Pno *mf* *p* *mp* *mf* *mp* *péd.* *mp*

Vln I solo *espr.* *ord.* *sul pont.* *mp* *mf*

2-6 *p* *3* *mf* *p* *5* *pp* *vib. poco a poco*

div. a3 Vln I 7-12 *p* *5* *mfp* *pp* *sul tasto* *mp*

13-16 *sul tasto* *mp* *p*

1-8 *1/4 tone gliss. (bend the pitch)* *mp* *mf* *pp* *sul tasto* *6* *pp*

Vln II div. a2 *pp* *pp* *p* *p* *pp* *loco sul tasto* *5* *pp*

9-14 *pp* *p* *p* *p* *pp*

1-4 *pp* *p* *p* *mf* *p* *3* *mf* *pp*

Vla div. a3 5-8 *mp* *pp* *mp* *mp* *p* *pp*

9-12 *mp* *pp* *mp* *pp*

Vcl. *mp* *mfp* *mp* *pp* *pizz.* *mp*

D. B. *mp* *pp* *mp*

33

Picc. *p* *mf*

Ob. I (solo) *p* *mf*

Oboe II *mf*

Cl. I *p* *mf*

Hns I, II *pp* *mf*

Hns III, IV *mf*

Tpt I (mute) *pp* *mf* remove mute

Tpt II (mute) *pp* *mf*

Perc. I Glock. *p* *mf*

Perc. II Bass Dr. *mp*

Perc. III Xyl. *p*

Pno *mp* *f* remove the ped. slowly

1st. Vln solo *mp* *mf* *f*

2-6 *mp* *p* *pp*

div. a3 Vln I 7-12 *mp* *pp* *ord.* *p* *mp* *p*

13-16 *mp* *ord.* *mp* *pizz.* *mf*

1-6 *mfpp* *mp* *ord.* *p* *pizz.* *mf* *div. a2*

Vln II 7-10 *mfpp* *p* *mp* *pp* *mf*

div. a3 11-14 *mp* *ord.* *p* *loco* *mp* *mfpp*

1-4 *pp* *mfpp* *ord.* *mp* *pp*

Vla 5-8 *mfpp* *p* *ord.* *mp* *pp*

div. a3 9-12 *pp* *p* *ord.* *pp*

1-4 *mp* *1/4 tone gliss.* *ord.* *p*

Vcl. 5-7 *p* *mp* *pp* *ord.* *p*

div. a3 8-10 *mp* *pp* *p* *ord.* *pp*

D. B. *pp*

meno mosso ♩ ca. 63

38

Picc. *f* *fff* *sub. mf*

Fl. II *f* *fff* *sub. mf*

Fl. III *f* *fff* *sub. mf*

Ob. I *f* *fff* *sub. mf*

Cl. I *f* *fff* *sub. mf p*

Cl. II *f* *fff* *sub. mf p*

Bn I *f* *fff* *sub. p*

Bn II *f* *fff* *sub. p*

Hn I (mute) *sub. p* (mute) *pp* *mp* remove mute

Hn II (mute) *sub. p* (mute) *pp* *mp* remove mute

Tpt I *f* *fff* (mute) *mp*

Trb. I *f* *fff* (mute) *sub. p*

Timp.

Perc. I Vib. *mf* *fff*

Perc. II Cymbs *mf* *più f*

Perc. III 3 Gongs *ppp* L. rim *mp* *pp*

Pno *f* *pp* *péd.*

38

1-6 *f* *fff* *sub. mf* *non div.* *pp sempre*

Vln I 7-12 *f* *fff* *sub. mf* *loco non div.*

div. a3

13-16 *f* *fff* *sub. mf*

Vln II 1-6 *f* *fff* *sub. mf* *non div.*

div. a2

7-10 *mf* *f* *fff* *sub. mf*

ord.

1-4 *f* *fff* *sub. mf* *non div.*

Vla 5-8 *f* *fff* *sub. mf* *non div.*

div. a3

9-12 *f* *fff* *sub. mf* *non div.*

1-4 *f* *fff* *sub. mf* *non div.* *flautando sempre dolce*

Vcl. 5-7 *f* *fff* *sub. mf* *non div.* *pp sempre*

div. a3

8-10 *f* *fff* *sub. mf* *non div.*

div. a2

D. B. 1-4 *f* *fff* *sub. mf* *non div.*

Dolce, leggiero
ca. 69

42

Picc. *pp sempre* *mf > pp* *mp*

Fl. II *pp* *mf > pp* *mp*

Fl. III *pp sempre* *mf > pp* *mp*

Ob. I *pp sempre* *mf > pp* *mp*

Oboe II *pp sempre* *mf > pp* *mp*

Cl. I *pp sempre* *mf > pp* *mp*

Bn I *pp sempre* *mf > pp* *mp*

Tpt I *pp* *mp*

Perc. I Glock. (*dolce*) *p* *mp* *p*

Perc. II Crotales (*dolce*) *p* *mp* *p*

Perc. III (3 Gongs) M. *ppp* Xyl. *p* *mp*

Pno *mp* *pp* *mf* *mp* *mf*

loco *pp* *mf* *mp* *mf*

42

1-4 *mf > pp*

5-8 *pp sempre* *mf > pp* *mp*

Vln I *flautando sempre dolce* *pp sempre* *mp*

9-12 *pp sempre* *flautando sempre dolce* *mp*

13-16 *pp sempre* *flautando sempre dolce* *mp*

1-6 *pp sempre* *mf > pp* *mp*

Vln II 7-10 *pp sempre* *flautando sempre dolce* *mp*

11-14 *pp sempre* *flautando sempre dolce* *mp*

Vla 1-6 *pp sempre* *flautando sempre dolce* *mp*

Vcl. *mf > pp*

1/4 tone gliss. (bend the pitch)

1/4 tone gliss. (bend the pitch)

45 *mp* *pp* *8va* *accel.* *change to Fl.* *Fl.* *p*

Picc.

Fl. II *mp* *pp* *8va*

Fl. III *mp* *pp*

Ob. I *mp* *pp*

Oboe II *mp* *pp*

E. Hn *pp*

Cl. I *mp* *pp* *5*

Cl. II *pp* *mp*

Tpt I *mp*

Perc. I (Glock.) *p* *5* *6* *mp* *3* *p* *5*

Perc. II (Crotales) *p* *5* *3* *mp*

Perc. III Xyl. *p* *5* *5* *3* *mp* *pp*

Pno *p* *5* *8va* *mf* *loco* *6* *p* *mf* *mp*

1-4 *1/4 tone gliss. (bend the pitch)* *pp sempre* *1/4 tone gliss. (bend the pitch)* *(sim.)*

Vln I *8va* *sim.* *pp* *mp* *pp*

div. a4 *mp* *pp* *mp* *pp*

9-12 *mp* *pp*

13-16 *mp* *pp*

1-6 *1/4 tone gliss. (bend the pitch)* *(sim.)*

Vln II *8va* *1/4 tone gliss. (bend the pitch)* *(sim.)*

7-10 *mp* *pp*

11-14 *mp* *pp*

1-6 *mp* *pp* *8va* *sempre dolce* *pp sempre*

Vla *8va* *pp sempre*

div. a2 *pp sempre*

7-12 *pp sempre*

1-5 *pp sempre*

Vcl. *pp sempre*

div. a2 *pp sempre*

6-10 *pp sempre*

D. B. *pp sempre*

47

Fl. I *sub. p* *mf* *mp* *f* *p* *mp* *pp* *change to Picc.*

Fl. II *p* *mf*

Fl. III

Oboe II

E. Hn *sub. p* *mf* *mf* *p* *mp* *mf* *mp* *p*

Cl. I *mf* *mf* *mf* *pp* *p* *mf* *mp* *mf* *p*

Bn I *p* *mute* *p* *p* *mf* *p* *mp* *f*

Bn II *p* *mute* *mp* *mf* *f*

Tpt I *mute* *pp* *mp* *f*

Tpt II *mute* *pp* *mp* *f*

Tpt III *mute* *p* *mp* *f* *remove mute*

Timp. *mf* *f*

Perc. I (Glock.) *mp* *mf* *p* *pp* *3 Tom-ts S. M.* *S.*

Perc. II (Crotales) *(p)* *mf* *4 T. Blocks* *p* *pp*

Perc. III *4 W. Blocks* *mf* *mp* *Ten. Dr.* *f*

Pno *mf* *p* *f* *ped. ^* *tutti loco* *ped. ^*

Vln I *ord.* *mf* *p* *mf* *f* *div. pizz.* *mf*

div. a2 *mf* *mp* *f* *div. pizz.* *div. a4*

7-12 *mf* *mp* *f* *div. pizz.* *mf*

Vln II *ord.* *mf* *f* *div. pizz.* *mf*

div. a3 *mf* *mp* *f* *div. pizz.* *mf*

11-14 *mp* *mf* *div. pizz.* *mf*

Vla *ord.* *mp* *mf* *div. pizz.* *mf*

div. a2 *ricochet* *mf* *p* *f* *div. pizz.* *mf*

7-12 *ricochet* *mf* *p* *f* *div. pizz.* *mf*

Vcl. *molto vib.* *mp* *mf* *div. pizz.* *mf*

div. a2 *mp* *mf* *f* *pizz.* *mf*

6-10 *mp* *mf* *f* *pizz.* *mf*

D. B. *mp* *mf* *f* *pizz.* *mf*

ca. 69

1/4 tone gliss. (bend the pitch)

51

Picc. *mf* *pp* *8va* 1/4 tone gliss. (bend the pitch)

Fl. II *mf* *pp* 1/4 tone gliss. (bend the pitch)

Fl. III *mf* *pp* *8va* 1/4 tone gliss. (bend the pitch)

Ob. I *mf* *pp*

Oboe II *mf* *pp*

E. Hn. change to Ob. *mp*

Cl. I *p* *mp*

Cl. II *mf* *pp*

Tpt I *p* felt hat mute *pp* 3 5 remove mute

Trbs I, II (mute) *pp* remove mute *pp*

Perc. I Vib. *pp* 3 *(mp)* *mf* *pp*

Perc. II Mar. *pp* 5 *mp* 3 *p* *mf*

Pno *p* *mf* *mf sempre* *mf* *3*

Vln I div. a4 *pp* *p* *8va* flautando, sempre dolce

Vln I div. a4 5-8 *pp* *p* *8va* flautando, sempre dolce

Vln I div. a4 9-12 *pp* *p* *mfpp* *pp*

Vln I div. a4 13-16 *pp* *mp* *8va* flautando, sempre dolce

Vln I div. a4 1-6 *pp* *p* *pp* *8va* flautando, sempre dolce

Vln II div. a3 7-10 *pp* *mfpp* *8va* flautando, sempre dolce

Vln II div. a3 11-14 *pp* *pp* *8va* flautando, sempre dolce

Vln II div. a3 1-6 *pp* *p* *pp* *8va* flautando, sempre dolce

Vla div. a2 7-12 *pp* *p* 1/4 tone gliss. (bend the pitch) *mp* 3

Vcl. div. a3 1-4 *mp* sul tasto slightly bow pressure

Vcl. div. a3 5-7 *mp* sul pont. slightly bow pressure

Vcl. div. a3 8-10 *pp* *mp* 1/4 tone gliss. (bend the pitch) *pp sempre*

D. B. *pp sempre*

54

Picc. *mf* change to Fl.

Fl. II *p*

Fl. III *mf* *pp*

Ob. I *mp* *p*

Oboe II *pp* *mp* 3

Ob. III *pp* *mp* *pp*

Cl. II *pp*

Tpt I *mp* remove mute

Tpt II felt hat mute *pp* *p* *mf* *mp* remove mute

Timp. *mp* soft

Perc. I Vib. *pp*

Perc. III Trgl. *mf* Ten. Dr. soft *mp*

Pno *mf* *mp* *p*

Vln I 1-4 *p* *pp*

Vln I div. a4 5-8 *p* *pp*

Vln I 9-12 *p* *mf*

Vln II 1-6 *p* *pp*

Vln II div. a6 7-10 *pp* *p* *pp*

Vla div. a2 1 *pp*

Vla 2 *mp* *pp* *ppp*

Vcl. 1-3 *pp*

Vcl. 4-6 div. a2 *pp*

Vcl. 7-10 *pp* *p*

D. B. *pp* *ppp*

1/4 tone gliss. (bend the pitch)

molto div. ord.

59 *accel.* *con moto* ca. 72

Fl. I *mf* *mf* *p* *mf*

Fl. II *mp* *mf* *p* *mf* *mf*

Fl. III *mf* *mf* *p* *gliss.* *mp* *p* *mf*

Ob. I *p* *mf* *p* *mf*

Oboe II *p* *mf*

Cl. I *mp* *p* *mf* *p*

Cl. II 59 *p* *mf* *mf* *p*

Cl. III *mp*

Tpt I *mp*

Perc. I *mp* Trgl.

Perc. II (Crotales) *mp* *mp*

Pno *p* *mf* 15^{ma}

Vln I 1-4

Vln II 1-6 *pp*

Vla 1-6 tutti flautando, unis. leggero *pp*

61

Fl. I *mp* *p* *mp* *p*

Fl. II *p* *mf* *p* *mfp*

Fl. III *mp* *p* *mp* *pp* *mp* *pp*

Ob. I *mp* *p* *mf* *p* *mp*

Oboe II *mfp* *mfp* *mf* *p* *f* *p*

Ob. III *p* *mp*

Cl. I *mp* *mfp* *p* *mp* *p*

Cl. II *mp* *p* *mfp* *mf* *mf*

Cl. III *p* *mf* *mfp* *mfp* *mf* *change to Bass Cl.*

Tpt I *mp* *mf*

Timp. *mp*

Perc. I Vib. *mf* *p* *mp* *p*

Perc. II (Crotales) *mp*

Perc. III Trgl. *p* *mf*

Pno *mf* *péd.*

Vln I *pp* *mf* *mfp*

Vln II *pp* *mf*

Vla *mp* *mf*

Vcl. *mf*

D. B. *mf*

tutti unis. flautando, leggiero

ord.

ord.

ord.

unis.

accel. poco a poco

63

Fl. I *mp* *mf* *p* *f* *p* *mf* *p* *mf* *mf*

Fl. II *mf*

Fl. III

Ob. I *mf* *mp* *mf* *pp* *mf*

Oboe II *mf*

Cl. I *mf* *p* *f*

Bn I *mp* *pp* *p* *mf* *f* *mf*

Bn II *mp* *f* *mf*

Hn I *mute* *mp* *f* *mp* *mf* *mf* *f*

Hn II *mute* *p* *f* *mf* *mf* *f*

Tpt I *mf* *p* *mf* *mp* *mf* *mf*

Timp. *pp* *mp* *mf*

Perc. I (Vib.) *mf* *p* *mf*

Perc. II Mar. *mf* *mp* *p* *mf* *p*

Perc. III Ten. Dr. *mf* Xyl. *p* *mf* Ten. Dr. *mf*

Pno *mf* *f* *péd.*

63

Vln I div. a2 *mf* *p* *f* *mf* *mf* *p* *mf* *pp* *mp*

9-16 *mp* *mp* *mf* *p* *mf sub. p* *mf* *pp* *mp*

Vln II div. a2 *p* *mf* *pp* *p* *mf* *pp* *mp*

9-14 *mf* *mf* *p* *mf* *pp* *mp*

Vla div. a2 *p* *mf* *p* *mf* *pizz.* *mf*

7-12 *pp* *mf* *mf* *pizz.* *mf*

1st. solo *solo, espr.* *p* *mf* *mf* *mp* *ord.* *molto vib.*

Vcl. 2-6 div. a3 *pp* *mf* *pizz.* *mf*

7-10 *mf* *pizz.* *mf*

D. B. *mf*

ca. 100

66 *f* *mf mp* *5* *3* *mf p* *change to Picc.* *Picc.* *mp > pp*

Fl. I *f* *mf mp* *5* *3* *mf p* *change to Picc.* *Picc.* *mp > pp*

Fl. II *mp > pp* *mp >* *mp > pp* *mp > pp* *3* *p* *3* *mp > pp*

Fl. III *mp* *> pp* *mp >* *pp* *mp >*

Ob. I *p* *< mp* *mp > pp* *3* *mp >* *mp >* *pp*

Oboe II *mp* *> pp* *mp >* *mp >* *mp*

Cl. I *mp >* *mp > pp* *sim.* *5*

66 Cl. II *mp > pp* *mp >* *mp >* *sim.*

Perc. I Tom-t *f*

Perc. II 4 Cowbells *mp* *5*

Perc. III 4 W. Blocks *mp* *3*

Pno *mp > pp* *mp > pp* *mp > pp* *mp > pp* *sim.* *3* *p* *mf* *p* *3*

Vln I 1-8 *mp* *5* *mp > pp* *mp > pp* *sim.* *3*

Vln I div. a2 9-16 *mp > pp* *mp > pp*

Vln II 1-8 *f* *mp > pp* *sim.*

Vln II div. a2 9-14 *f* *mp > pp* *mp > pp* *loco arco*

Vla 1st. solo *solo, espr.* *mf p* *f* *mp* *f* *mp* *mf* *5* *5* *5*

Vcl. 1st. solo *mf* *f* *5* *end of solo*

D. B. 1-4 *mp > pp* *mp > pp* *3* *mp > pp*

D. B. div. a2 5-8 *mp > pp* *3* *mp > pp* *mp > pp*

69

Picc. *mp > pp* *sim.* *mf < f* *ff*

Fl. II *mp > pp* *mp > pp* *sim.* *f* *ff*

Fl. III *mp > pp* *mp > pp* *sim.* *f* *ff*

Ob. I *mp* *f* *ff*

Oboe II *mp > pp* *mp* *f* *ff*

Ob. III *mp* *f* *ff*

Cl. I *p* *mf* *p* *mf* *p* *mf* *mp* *f*

Cl. II *mp > pp* *mp > pp* *mp* *f* *ff*

Hn I *f* *ff*

Perc. I 4 T. Blocks *mp* *p*

Perc. II 4 Cowbells *mp* *p*

Perc. III 4 W. Blocks *mp*

Pno *p* *mp* *mp* *f* *ff*

Vln I div. a2 *mp > pp* *f* *ff*

Vln II div. a2 *mp > pp* *mp* *f* *ff*

1st. solo *mp* *mf* *f* *ff*

Vla 2-5 *con vib.* *mp* *f* *ff*

div. a2 7-12 *con vib.* *mp* *f* *ff*

D. B. *unis.* *mp > pp* *f* *ff*

This page of a musical score, numbered 28, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. II** (Flute II)
- Fl. III** (Flute III)
- Ob. I** (Oboe I)
- Ob. II** (Oboe II)
- Ob. III** (Oboe III)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- Cl. III** (Clarinet III)
- Bn I** (Bassoon I)
- Bn II** (Bassoon II)
- Bn III** (Bassoon III)
- Hns I, II** (Horn I and II)
- Tpt I** (Trumpet I)
- Tpt II** (Trumpet II)
- Trb. I** (Trombone I)
- Trb. II** (Trombone II)
- Trb. III** (Trombone III)
- Tuba**
- Timp.** (Timpani)
- Perc. I** (Percussion I, including 3 Tom-toms)
- Pno** (Piano)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla** (Viola)
- Vcl.** (Violoncello)
- D. B.** (Double Bass)

The score includes various musical notations such as sixteenth-note runs with '6' (sixteenth notes), dynamic markings like *mf*, *f*, and *ff*, and performance instructions like 'unis.' (unison) and '3 Tom-ts' (three tom-toms). The page is divided into two systems of music.

II. Allegretto con moto

78 ♩ ca. 88

Picc. *sub. pp*

Fl. II *sub. pp*

Fl. III *sub. pp*

Ob. I *sub. pp*

Oboe II *sub. pp*

Ob. III *sub. pp*

Cl. I *sub. pp*

Cl. II *sub. pp*

Cl. III *sub. pp*

Bn I *sub. pp*

Bn II *sub. pp*

Bn III *sub. pp*

Hns I, II *sub. pp*

Hns III, IV *sub. pp*

Tpt I *sub. pp*

Tpt II *sub. pp*

Tpt III

Trb. I *pp*

Trb. II *pp*

Trb. III *pp*

Tuba *mf*

Timp. *ff*

Perc. I *mf*

Perc. II *mf*

Perc. III *f*

Vln I *sub. pp*

Vln II *sub. pp*

Vla *sub. pp*

Vcl. *sub. pp*

D. B. *sub. pp*

slap

2

3 B

change to Cl. B \flat

3 Tom-ts

Chimes

M. Gong

f, *ff*, *mf*, *pp*, *sub. pp*, *mf*, *f*, *ff*, *mf*, *pp*, *mp*, *pp*

accel.

♩ ca. 100

81

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Bn I

Cl. in B \flat

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Perc. I

Perc. II

Perc. III

(3 Tom-ts)

4 Bongos

Bass Dr.

Ten. Dr.

4 W. Blocks

rit. ----- ca. 76

84

Picc. *mf* *f*

Fl. II *f*

Fl. III *f*

Ob. I *mf* *f*

Oboe II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *p* *f*

Bn I *p* *mf* *f* *mp* *mf*

Bn II *mf* *f* *mp* *mf*

Bn III *mf* *f* *mp* *f*

Hn I *f* *f* *mp*

Hn II *mp* *f* *mp*

Hn III *mf* *f* *mp*

Hn IV *mf* *f* *mp*

Tpt I *mf* *mp* *f* *p* *mp* *f* *mp*

Tpt II *mp* *f* *mp* *f* *mp*

Tpt III *mf* *mp* *f*

Trb. I *mf* *mp* *mf*

Trb. II *p* *mp* *f*

Trb. III *f* *mf* *f* *mp*

Perc. I (3 Tom-ts) *mp* *mf* *p* *mf* *pp* *mf* *mfp*

Perc. II (4 Bongos) *mp* *mf* *pp* *mf* *mfp*

Perc. III (4 W. Blocks) *mp* *mfp* *f* *pp* *mp*

Ten. Dr. *f* *pp* *mp*

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla *pp* *mp*

Vcl. *pp* *mp*

sul tasto

87 1/4 tone gliss. rit.

Picc. 1/4 tone gliss. mp

Fl. II 1/4 tone gliss. mf

Fl. III 1/4 tone gliss.

Ob. I ff mf

Oboe II 87 f ff mf p

Ob. III f ff mf p

Cl. I 87 ff

Cl. II ff

Cl. III ff

Bn I 87 f mf

Bn II f mf

Bn III f mf p change to D. Bn

Hn I f ff mf

Hn II f ff mf

Hn III f ff mf

Hn IV f ff

Trb. II f ff mf mp

Trb. III f mf mp

Tuba f mf mp

Timp. soft mp

Perc. I (3 Tom-ts) mf ff mf p mfp mf p

Perc. II Bass Dr. mf ff mfp pp mp

Perc. III (Ten. Dr.) p mf mfp mp

Pno mf p

Vln I 87 ff sub. mf (mf) p 1/4 tone gliss. <>

Vln II ff sub. mf f div. à 5

Vla ff sub. mf f

1-4 ff sub. mf f gliss.

Vcl. 5-7 div. à 3 ff sub. mf f mfp gliss.

8-10 ff sub. mf f mfp gliss.

D. B. molto vib. mfp

pp p

90

Hn I *mp* *pp* lowest pitch possible

Hn II *p* *mf* lowest pitch possible

Trb. I *mp* *p* *mf* *p*

Trb. II *mf* *p* *mf* *p* 1/4 tone gliss. (bend the pitch)

Trb. III *mf* *p* *p sempre* *pp* *p*

Tuba *mf* *mp* *mfp* *p* *mf* *p* 8vb

Timp. *pp* *p* *mp* *pp* *p* *mf*

Perc. I T. Blocks *mp* *mfp* *mp*

Perc. II Chimes *mf* *mp*

Perc. III 3 Gongs L. S. M. (center) S. (rim) (center) L. M. (rim) *pp* *mp* *p* *pp* *mfp* *mp* *p*

90

Vln I *div. a6*

1-4 *mp* *pp* *mp* *pp*

Vcl. 5-7 *gliss. + trem.* *p* *mfp* 1/4 tone gliss. (bend the pitch)

8-10 *gliss.* *mp* *p* *p* 1/4 tone gliss. (bend the pitch)

D. B. *ord.* *mp* *pp* *p* *div. a3*

Dolce (♩ ca 60)

93 D. Bn *overblowing* ord. 3 ord. 5

D. Bn *f p mf p < mf*

Hn I *f*

Hn II *f*

Trb. I *mf p*

Trb. II *mfpp mf pp mfpp mp*

Trb. III *mp p mfpp mf pp*

Tuba *mfpp mfpp p 1/4 tone gliss. mp > pp*

Timp. *p*

Perc. I *Vib. pp < mf*

Perc. II (Chimes) *mp dolce* (3 Gongs) L. (rim+center) *pp mfpp* M. L. S. (rim) *pp p mp pp p ppp* Vib. *mp* Crotales *cantabile sempre dolce p*

93

1-3 flautando *pp mp*

4-6 flautando *pp mp*

7-9 flautando *pp mp*

Vln I div. a6 10-12 flautando *pp mp*

13-14 flautando *pp mp*

15-16 flautando *pp mp*

Vln II 7-10 1-3 flautando *mp*

4-6 flautando *mp*

11-12 flautando *mp*

13-14 flautando *mp*

Vcl. div. a2 5-7 *mfpp mfpp ppp*

9-10 *pp*

1-3 *espr. poco vib. p mp p mf p < mfpp*

D. B. div. a3 4-6 *espr. poco vib. pp p mf > pp*

7-8 *espr. poco vib. p mf > p*

97

Picc. *mp* *p*

Fl. II *mp* *p*

Fl. III *mp* *p*

Ob. I *mp*

Oboe II *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Bn I *mp*

Perc. I Glock. *cantabile* *sempre dolce* *p* *mp* *pp* *mf* *p*

Perc. II (Crotales) *p* *mp* *p* *mp* *mf* *p*

Perc. III Ch. Bell-Tree *p* *mf*

Pno *mf* *ped.* *mf* *ped.*

Vln I div. a6

1-3 *pp* *mf* *pp* *mf*

4-6 *pp* *mfp* *mf* *p* *molto vib.*

7-9 *pp* *mf* *p* *mf* *molto vib.*

10-12 *pp* *mfp* *p* *mfp*

13-14 *pp* *mf* *p* *mf* *sub. p* *mf*

15-16 *p* *mf* *pp* *1/4 tone gliss. (bend the pitch)*

Vln II div. a5

1-3 *pp* *mfp* *p* *mf*

4-6 *pp* *mf* *p* *mf*

7-10 *pp* *p* *mf* *mf*

11-12 *pp* *mf* *p* *mf*

13-14 *pp* *mf* *p* *mf*

Vla div. a4

1-3 *pp* *mf* *pp* *mf*

4-6 *pp* *mf* *pp* *mf*

7-9 *pp* *mf* *p* *pp* *mf*

10-12 *pp* *mf* *p* *pp* *mf*

Vcl. div. a3

1-4 *pp* *mf* *mfp* *mf* *mf* *molto vib.*

5-7 *pp* *mfp* *mf* *mfp* *mf* *molto vib.*

9-10 *pp* *mf* *pp* *mf* *mf* *molto vib.*

D. B. div. a3

1-3 *pp* *mf* *pp* *mf* *ord.* *p* *mfp* *mf*

4-6 *pp* *mf* *pp* *mf*

7-8 *pp* *mf* *pp* *mf*

101

Picc. *pp* *p* *pp* *ppp*

Fl. II *pp* *p* *ppp*

Fl. III *pp* *p* *pp* *ppp*
1/4 tone gliss. (bend the pitch)

Perc. I (Glock.) *p* *mf* *p* *mp* *p*

Perc. II (Crotales) *p* *mf* *p* *mp* *p* *mp* *p* *mp*

Perc. III Xyl. *p* *cantabile* *sempre dolce*

Pno *p* *mp* *pp*
péd.

101

1-3 *mfp* *ppp* *p* sul tasto

4-6 *mfp* *pp*

Vln I 7-9 *pp* *p* sul tasto
div. a6

10-12 *mfp* *pp*

13-14 *p* sul tasto

Vln II 1-3 *p* sul tasto
div. a2 4-6

105

Hn I *pp* *mute* *f* *remove mute*

Hn II *pp* *mute* *f* *remove mute*

Hn III *pp* *mute* *f* *remove mute*

Hn IV *pp* *mute* *f* *remove mute*

Perc. I *p* *mf* *p* *pp*

Perc. II *p* *mf* *p*

Perc. III *p* *mf* *p* *pp*

Pno *pp* *mf* *p* *mp* *loco*

105

Vln I div. a6 10-12 *p* *sul tasto* *trem.* *ord.* *sul pont.*

Vln I 1-3 *p* *sul tasto* *trem.* *ord.*

Vln I 4-6 *p* *sul tasto* *trem.* *ord.*

Vln I 7-9 *p* *sul tasto* *trem.* *ord.*

Vln I 13-14 *p* *sul tasto* *trem.* *ord.*

Vln I 15-16 *p* *sul tasto* *trem.* *ord.*

Vln II 7-10 *p* *sul tasto* *trem.* *ord.*

Vln II 11-12 *p* *sul tasto* *trem.* *ord.*

Vln II 13-14 *p* *sul tasto* *trem.* *ord.*

Vla div. a4 1-3 *p* *sul tasto* *trem.* *ord.*

Vla 4-6 *p* *sul tasto* *trem.* *ord.*

Vla 7-9 *p* *sul tasto* *trem.* *ord.*

Vla 10-12 *p* *sul tasto* *trem.* *ord.*

Vla 1-4 *p* *sul tasto* *trem.* *ord.*

Vcl. div. a3 5-7 *p* *sul tasto* *trem.* *ord.*

Vcl. 8-10 *p* *sul tasto* *trem.* *ord.*

D. B. div. a2 1-4 *p* *sul tasto* *trem.* *ord.*

D. B. 5-8 *p* *sul tasto* *trem.* *ord.*

108

Picc. *f sempre*

Timp. *f*

(Glock.)

Perc. I Vib. *mp* *f*

Perc. II Chimes *mf* Mar. *mp* *f*

Perc. III Ch. Bell-Tree *pp* *mp* *mf* *f* *ff*

Pno *f* *ff* *péd.*

108 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

1-3 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

4-6 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

7-9 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

Vln I div. a6 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

10-12 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

13-14 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

15-16 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

Vln II 7-10 div. a5 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

11-12 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

13-14 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

Vla 1-3 div. a4 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

4-6 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

7-9 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

10-12 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

1-4 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

Vcl. 5-7 div. a3 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

8-10 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

1-4 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

D. B. 5-8 div. a2 *sul pont.* *mf* *p* *cresc. poco a poco* *(mf)* *ff* *ord.*

mf *cresc.* *(mf)* *ff*

116

FL I, II, III
Ob. I
Obs II, III
Cl. I, II, III
Bass Cl.
Bsn I, II
Hsn I, II
Hsn III, IV
Tpts I, II
3 Trbs
Tuba
Timp.
Perc. I (3 Tom-ts)
Perc. II
Perc. III L. (rim)
Pno

Vln I div. a6
Vln II div. a5
Vla div. a4
Vcl. div. a3
D. B. div. a2

119

ca. 80

change to Bn

D. Bn

Tpt I *mf* *ff* insert mute

Tpt II *mf* *ff* insert mute

Tpt III *mf* *ff* 1.

Trb. I

Tuba

Timp. *mf* *ff* 6

Perc. I 3 Tom-ts *mf* *ff* 5

Perc. II Mar. *ff* 4 T. Blocks *mp* 5 6

Perc. III Ten. Dr. *ff* 4 Cowbells *mp* 7 7 *mf*

Pno *f* *mf* *mp* *mf* *mp* 3 6 6 6 7 5 6

119

Vln I div. a6 *(mf)* *cresc. poco a poco* *ff* *div. a3*

Vln II div. a5 *(mf)* *cresc. poco a poco* *ff* *div. a2*

Vla div. a4 *(mf)* *cresc. poco a poco* *ff*

Vcl. div. a3 *(mf)* *cresc. poco a poco* *ff*

D. B. div. a2 *(mf)* *cresc. poco a poco* *ff*

péd. *péd.*

121

Fl. I *mp* 3 *leggiere* 6 5

Fl. II *mp* 5 6

Ob. I *mfp* *mfp* *mfp*

Oboe II *mfp* *mfp* *mfp* 3

Ob. III *mfp* *mfp* *mfp* 3

Cl. I

Cl. II

Perc. I (4 T. Blocks) 6 *(mp)* *mf* *p* *mf*

Perc. II (4 Cowbells) 5 7 5 *(mf)* *p* *mf*

Perc. III 4 W. Blocks 5 *p* *mf* *mf* *pp*

Pno *f* *mp* *f* *mf* *fp* *mf* *p* *péd.* *mf* *fp* *mp*

121

1-6

Vln I 7-12 div. a3

13-16

Vla 1-6 *p* *pp*

Vla 7-12 *p* 3 *pp*

(♩ ca. 80)

123

Fl. I *mf* *mp* *f* *mf*

Fl. II *mf* *mf* *mp* *fmp* *f*

Fl. III *p* *mfp* *p* *fp* *fp*

Ob. III *pp*

Cl. I *leggiero* *p* *mf* *mp* *f* *p*

Cl. II *leggiero* *p* *mf* *mp* *f* *mp* *f*

Perc. I Trgl. *f* 4 T. Blocks *mf*

Perc. II 4 Cowbells *mf*

Perc. III Ch. Bell-Tree *mp* *f* 4 W. Blocks *mf*

Vln I 1-6 *leggiero* *mfp* *mfp* *fp* *f*

Vln I 7-12 div. a3 *leggiero* *mfp* *mfp* *mf* *f*

Vln I 13-16 *leggiero* *mfp* *mfp* *mfp*

Vln II 1-6 *mp*

Vln II 11-14 *mp*

Vla 1-6 *mfp* *mfp* *mp*

Vla 7-12 div. a2 *mfp* *mfp* *mfp* *quasi gliss.* *mp*

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98
99
100

125

Fl. I *fmp* *f* *mp* *pp* *f*

Fl. II *mp* *pp*

Fl. III *fmp* *fp* *fp* *f*

Cl. I *mp*

molto vib.

Perc. I (4 T. Blocks) *mf* *p* 3 Tom-ts *mf*

Perc. II (4 Cowbells) *mf* 3 Cowbells *mf*

Perc. III 4 W. Blocks *mf*

Pno *mf* *mp* *f* *mp* *mf* *(loco)*

péd.

125

Vln I div. a3 *mf* *più f*

Vln II div. a3 *mf* *più f*

Vla div. a2 *f* *più f*

(♩ ca. 80)

1/2
2
3
4
2
4
5+6

Fl. I *f* *p* *mp* *f* *più f* *overblowing*

Fl. II *mp* *f* *più f* *overblowing* *breathy, airy sound* *mf*

Fl. III *mp* *f* *più f* *breathy, airy sound* *mf*

Cl. I *f* *p* *più f*

Timp. *f* *mf* *mf*

Perc. I (3 Tom-ts) *mf* *mp* *p* *mp*

Perc. II (3 Cowbells) *mf* *mp* *p* 4 T. Blocks *mp* *p* Mar. *mp*

Perc. III (3 W. Blocks) *mf* *mp* *p* *mf*

Pno *fmp* *f* *mf* *f* *ped.*

1-6 *mf* *mf* *mf* *pizz.* *mp* *mf* *f*

Vln I 7-12 div. a3 *mf* *mf* *mf* *pizz.* *mf* *f* *div. a2*

13-16 *mf* *mf* *f* *ff*

1-6 *mf* *mp* *mf* *f*

Vln II 7-10 *mf* *mf* *ff* *arco* *div. a2*

11-14 *mf* *mp* *mf* *f*

Vla div. a2 1-6 *mf* *f* *ff*

7-12 *mf* *f* *ff*

Vcl. div. a2 1-5 *mf* *f* *ff*

6-10 *ff*

130

Fl. I *f mp* *ff* *mf* *mp* *f* change to Picc.

Fl. II *f* *p* *f* *mf* *sub. p* *f*

Fl. III *ff* *mp* *f* *ff* slap tongue (airy)

Ob. I *f* *p* *f*

Cl. I *ff* *pp* *ff* growl (use your voice)

Cl. II 130 *p* *mf* *f*

Perc. I (Vib.) *p* *f* *p*

Perc. II (Mar.) *mf* *f* *p*

Perc. III Trgl. *mf*

Pno *mf* 15^{ma}

Vln I 130 *pp sempre* flautando *pp sempre*

Vln I div. a2 9-16 *pp sempre* flautando

Vln II 1-8 *pp sempre* flautando *mp*

Vln II div. a2 9-14 *pp sempre* flautando

Vla 7-12

Vcl. div. a2 I. molto sul pont. free bowing *mf sempre* II. molto sul pont. free bowing *mf sempre*

1/2
2
3
4
2
4
5+6

2
3
B

133 *breathy, airy sound*

Picc. *pp* *p* *f* *p* *5* *soft*

Fl. II *p* *f* *p*

Fl. III *p* *f*

Cl. I *soft*

Cl. II 133 *pp* *soft* *p*

Cl. III *pp* *soft* *pp* *p*

Hn I *mute, soft* *pp* *mute, soft* *p*

Hn II *pp* *mute, soft* *p*

Hn III *pp* *p*

Perc. I (Vib.) *mf* *pp* *mf*

Perc. II (Mar.) *mf* *pp* *mf* *mf* *p* *mf*

Perc. III Trgl. *mf* Xyl. *fmp*

Pno *p* *mf* *remove the ped. slowly*

133

Vln I div. a2 *mp* *p* *mf* *f* *sub. p*

9-16 *p* *mf* *f* *sub. p*

Vla div. a2 1-6 *p* *mf* *f* *sub. p*

7-12 *mf* *f* *sub. p*

Vcl. div. a2 1-5 *mf* 3

6-10 *pp*

Picc. *f* *p* *mfp* *f* *overblowing*

Fl. II *p* *f* *molto vib.* *tongue slap*

Fl. III *soft* *p* *pp*

Cl. I *fp* *f*

Cl. II *fp* *f*

Cl. III *fp* *f*

Hn I *fp* *f*

Hn II *fp* *f*

Hn III *fp* *f*

Hn IV *fp* *f*

Timp. *soft* *mp* *f*

Perc. I *Vib.* *p* *Glock.* *mf* *mp*

Perc. II *mf* *Trgl.* *f* *p* *Cymb.* *pp*

Perc. III *mf* *Xyl.* *p* *f* *L. Gong* *pp* *sempre p* *mp*

Pno *mf* *péd.*

Vln I *ord.* *f* *p* *mf* *f* *sempre*

div. a2 *ord.* *f* *p* *mf* *f* *sempre*

Vln II *ord.* *f* *p* *fmp* *f* *sempre*

div. a2 *ord.* *f* *p* *fmp* *mf* *f* *sempre*

Vla *f* *mf*

div. a2 *f* *mf*

Vcl. 1-5 *fmp* *p* *mf* *fmp* *mf* *p* *f*

a fast alteration of the finger between light pressure (◊, harmonic) and normal (•)

III. Con forza ca. 66

accel. ca. 76

141

Picc. *ff* *fff*

Cl. I *ff* *fff*

Cl. II *ff* *fff*

Bn II

Hn I *f* *mp* *f*

Hn II *f* *mp* *f*

Hn III *f* *mp* *f*

Hn IV *f* *mp* *f*

Tpt I *mf*

Trb. I *f* *mf* *f*

Trb. II *f* *mf*

Trb. III *f* *mf*

Tuba *f* *mf* *f* *mp* *mf*

Timp. *f* *mf* *f* *mf*

Perc. I 3 Tom-ts L. M. *f* *mf* *mf*

Perc. II (Cymb.) *ff* Mar. *mf* *mf*

Perc. III (Gong) *ff* S. (rim) *mp* *pp* *mf* *pp*

Pno *f* *f*

Vln I div. a2 *ff* *fff*

Vln II div. a2 *ff* *fff*

Vla div. a3 *ff* *fff*

Vcl. div. a3 *f* *fff* *div. a4* *f* *mf* *mf* *mp* *p* *gliss. + trem.*

D. B. div. a3 *f* *mf* *mf* *mp* *p*

8^{va} *ff* *fff* *8^{va} péd.* *f*

meno mosso ♩ ca. 52

164

Picc. *ff*

Fl. II *ff* *8va*

Fl. III *ff* *8va*

Ob. I *ff* *8va*

Oboe II *ff*

Ob. III *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Bn I *ff*

Bn II *ff*

Bn III *ff*

Hns I, II *ff*

Hns III, IV *mf*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Trbs I, II *ff*

Trb. III *ff*

Tuba *ff*

Timp. *ff* *mp cresc.* *f* *fff*

Perc. I *ff* 3 Tom-ts

Perc. II *ff* (4 Bongos) Chimes

Perc. III *f* *ff* (Ten. Dr.)

Pno *ff* *ped.*

Vln I *ff* *8va* 164

Vln I div. a2 *ff* *8va* 9-16

Vln II *ff* *8va* 164

Vln II div. a2 *ff* *8va* 9-14

Vla *ff* 164

Vla div. a2 *ff* 7-12

Vcl. *ff* 164

Vcl. div. a2 *ff* 6-10

D. B. *ff* unis.

molto sul pont. half on thr bridge, free bowing

Glock. *ff* I. v.

Xyl. *ff* I. v.

Trgl. *f* *15ma*

169

Fl. I (Picc.)

Fl. II

Obs I, II, III

Cls I, II, III

Bns I, II

Hns I, II

Hns III, IV

Tpts I, II

Trbs I, II

Trb. III

Tuba

Timp.

Perc. I Bass Dr.

169

Vln I 1

Vln II 3

Vla 1

1

2

3

Vcl. div. a6 4

5

6

1

2

D. B. div. a4 3

4

f

mp sempre

(mp)

gliss.

sul pont.

mp sempre

ord.

(mp)

mp

171 (♩ ca. 58)

Vla

1

2

3

Vcl.

4

5

6

1

2

D. B. div. a4

3

4

espressivo ♩ ca. 63

173 sul tasto

Vln I I Vln solo

Vla

Vcl. unis.

1

2

D. B. div. a3

3

176 *piu mosso* ♩ ca. 88 *meno mosso* ♩ ca. 58

Fl. I *pp* *mf* *pp*

Fl. II *pp* *mf* *pp*

Ob. I *pp* *mf* *pp*

Oboe II *pp* *mf* *pp*

Cls I, II *mp* *mf* *pp*

Perc. I 3 Tom-ts *p* *p* *pp*

Perc. II 4 W. Blocks *p* *mf* *mp* *pp*

Vln I solo *pp* *mf* *pp* *mfpp* *mp*

Vln I div. a5 1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

3 *pp* *mf* *pp*

4 *pp* *mf* *pp*

5 *pp* *mf* *pp*

Vln II div. a4 1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

3 *pp* *mf* *pp*

4 *pp* *mf* *pp*

5 *pp* *mf* *pp*

Vla div. a3 1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

3 *pp* *mf* *pp*

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

3 *pp* *mf* *pp*

D. B. unis. *pp* *mf* *pp*

178

Fls I, II *pp* *cresc. poco a poco*

Fl. III *pp* *cresc. poco a poco*

Obs I, II *pp* *cresc. poco a poco*

Ob. III *pp* *cresc. poco a poco*

Cls I, II *pp* *cresc. poco a poco*

Bns I, II *pp* *cresc. poco a poco*

Hns I, II (mute) *pp* *cresc. poco a poco*

Tpt I (mute) *pp* *cresc. poco a poco*

Tpt II (mute) *p* *cresc. poco a poco*

Perc. I Bass Dr. *p* *mp*

Perc. II

Perc. III

Vln I solo *pp* *cresc. poco a poco*

1 *pp* *cresc. poco a poco*

2 *pp* *cresc. poco a poco*

Vln I div. a5 3 *pp* *cresc. poco a poco*

4 *pp* *cresc. poco a poco*

5 *pp* *cresc. poco a poco*

Vln II 1 *pp* *cresc. poco a poco*

2 *pp* *cresc. poco a poco*

Vln II div. a5 3 *pp* *cresc. poco a poco*

4 *pp* *cresc. poco a poco*

5 *pp* *cresc. poco a poco*

Vla 1 *pp* *cresc. poco a poco*

2 *pp* *cresc. poco a poco*

Vcl. 1 *pp* *cresc. poco a poco*

2 *pp* *cresc. poco a poco*

D. B. *p sempre* *cresc. poco a poco*

molto sul pont.

gliss.

3

5

a2

a2

a2

a2

