

# SHADES

## FOR TWO VIOLINS VIOLONCELLO AND PIANO

איל אדלר  
AYAL ADLER  
2018

Sostenuto, misterioso ♩ ca 60

Violin I: *ppp*, *pp*

Violin II: *ppp*, *pp*

Violoncello: *ppp*, *pp*

Piano: *mp*

Tempo: *Sostenuto, misterioso* ♩ ca 60

Performance markings: *s. tasto*, *fz*, *ppp*, *pp*, *mp*

Violin I: *p*, *pp*

Violin II: *p*, *pp*, *pp*, *p*

Violoncello: *p*, *pp*, *ppp*, *p*, *pp*

Piano: *mf*, *p*

Performance markings: *fz*, *s*, *p*, *pp*, *ppp*, *mf*, *p*

\* The accidentals apply within a beam.

⑨

Vln I

Vln II

Vcl.

Pno

*molto vib.*

*pp*

*ord.*

*pp*

*pp*

*p*

*molto vib.*

*ord.*

*mp*

*p*

*mp*

*pp*

*mp*



⑬

Vln I

Vln II

Vcl.

Pno

*mp*

*pp*

*pp*

*mp*

*molto vib.*

*mp*

*pp*

*molto vib.*

*ord.*

*pp*

*pp*

*mp*

*pp*

*pp*

*mp*

*mp*

*mf*

*mf*

16

Vln I  
 Vln II  
 Vcl.  
 Pno

Detailed description of measures 16-18:  
 - **Vln I:** Starts with a triplet of eighth notes (*mp*), followed by a five-note phrase (*pp*), then a triplet (*mp*), a half note (*p*), and a triplet (*mp*). Includes *ord.* markings.  
 - **Vln II:** Features a triplet (*mp*), a half note (*mp*), a triplet (*molto vib.*), and a five-note phrase (*ord.*).  
 - **Vcl.:** Starts with a triplet (*pp*), followed by a five-note phrase (*mp*), a triplet (*p*), a half note (*p*), and a triplet (*mp*).  
 - **Pno:** Accompanying chords in the right hand and bass lines in the left hand, marked *mf*.



19

Vln I  
 Vln II  
 Vcl.  
 Pno

Detailed description of measures 19-21:  
 - **Vln I:** Triplet (*mf*), five-note phrase (*p*), triplet (*mp*), half note (*p*), five-note phrase (*mp*), triplet (*mp*).  
 - **Vln II:** Triplet (*mf*), five-note phrase (*p*), triplet (*mp*), five-note phrase (*mp*), triplet (*mp*), triplet (*mp*), triplet (*mp*).  
 - **Vcl.:** Triplet (*mf*), five-note phrase (*p*), triplet (*mp*), five-note phrase (*ord. 5*), triplet (*mp*), triplet (*mp*), triplet (*mp*).  
 - **Pno:** Accompanying chords in the right hand and bass lines in the left hand, marked *mf*, *p*, *mp*, and *mf*.

22

Vln I

Vln II

Vcl.

Pno


24

Vln I

Vln II

Vcl.

Pno

*tempo allegro,*  
*con forza*  *ca 90*

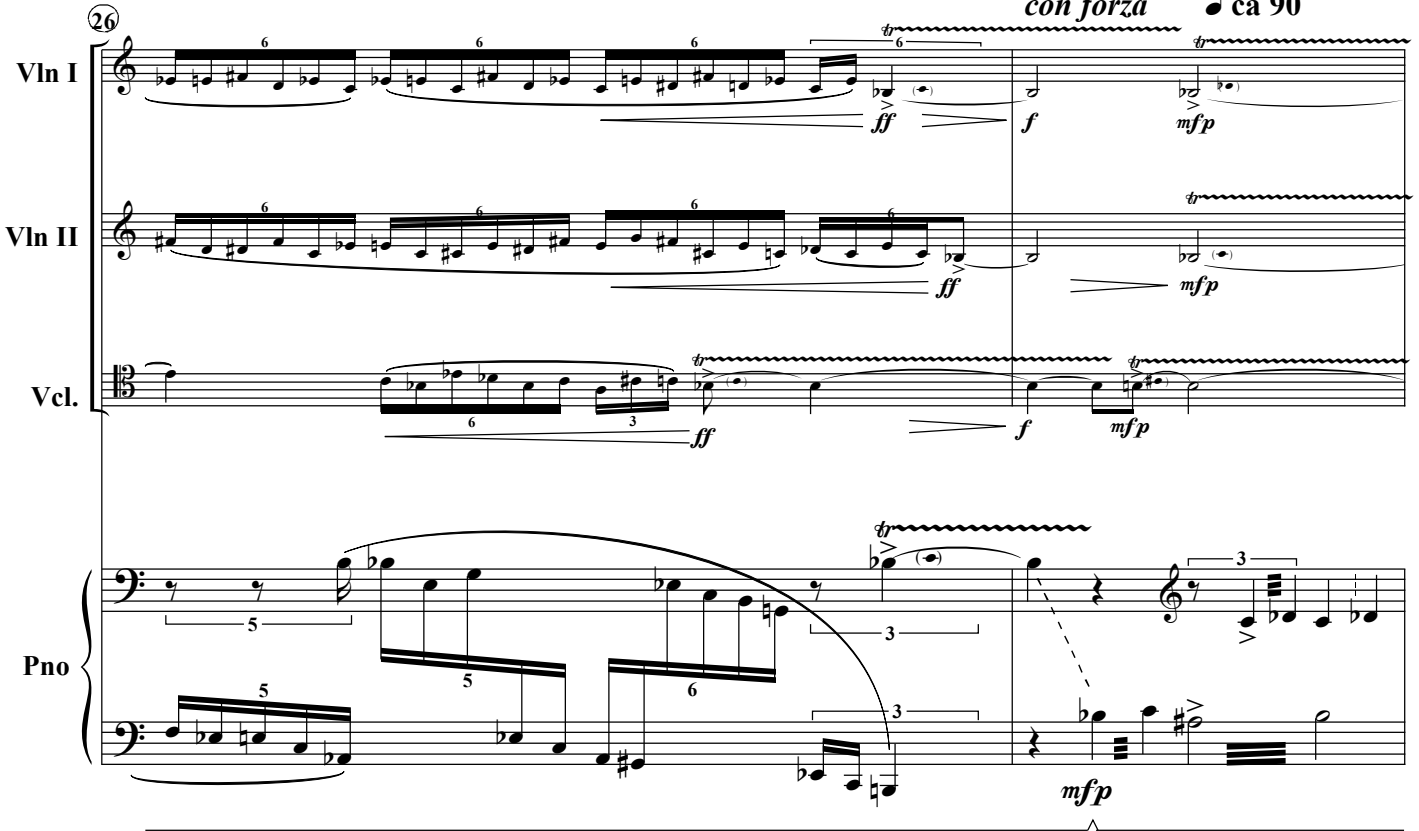
26

Vln I

Vln II

Vcl.

Pno



*ff* *f* *mfp*

*ff* *mfp*

*ff* *f* *mfp*

*mfp*



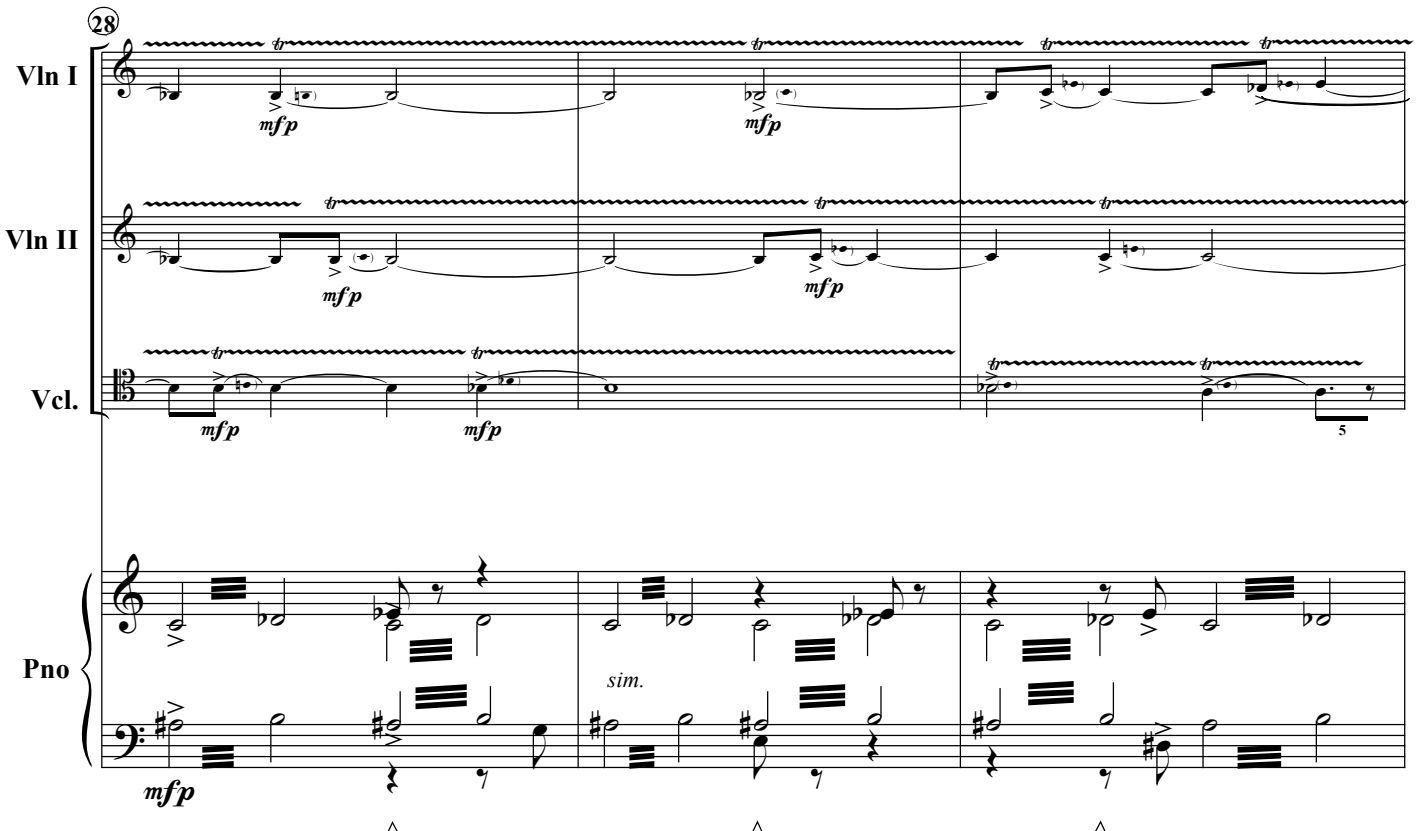
28

Vln I

Vln II

Vcl.

Pno



*mfp* *mfp*

*mfp* *mfp*

*mfp* *mfp*

*mfp* *sim.*

31

Vln I

Vln II

Vcl.

Pno

*f sempre*



33

Vln I

Vln II

Vcl.

Pno

*pp*

*mf*

*f*

*dim. poco a poco*

35 *tempo andante, espressivo* ♩ ca 60

Vln I *pp* *mf* *p* *mf*

Vln II *pp* *mf* *pp* *s. pont.* *ord.* *p* *mf*

Vcl. *pp* *mf* *p* *mf*

Pno *pp* *mp* *p* *espressivo*

1/2 Ped.

38

Vln I *pp* *mf*

Vln II *pp* *mf*

Vcl. *mf*

Pno *mp* *p* *pp*

41

Vln I *s. pont.* 7 *pp* *ord.* 7 *mp*

Vln II *s. pont.* 7 *pp* *ord.* 7

Vcl. *mp*

Pno *mp* *mf* *p* *pp*

43

Vln I *pp* *mp* *mf* *s. pont.* 7 *pp* 7

Vln II *mp* *mf* *pp*

Vcl. *mf* *pp* *pp*

Pno *mf* *mp* *pp* *mf*



46

Vln I *mp* *pp* *mf* *ord.* *mp*

Vln II *pp* *mf* *s. pont.* *pp*

Vcl. *mp*

Pno *mf* *mp* *mp* *p* *pp*

48

Vln I *pp* *mf*

Vln II *mp* *ord.* *mf*

Vcl. *mf* *pp* *mf*

Pno *mp* *loco* *mf* *9* *9*

50

Vln I *s. pont.* *p* 7 7 5 *ord.*

Vln II *mp* 5 *pp* 7 *ord.*

Vcl. 3 7 *s. pont.* 7 *p*

Pno *8va - - 1* *loco* *p loco* *mf* 9 9 9



52

Vln I *pp* *mf* *p* *mf* *p* *quarter tone gliss.; bend the pitch*

Vln II *p* *mf* *p* *mp* *pp*

Vcl. *mp* 5 3

Pno *8va - - 1* *mp* 5 5 *loco* *mf*

55

Vln I *pp* *mp* *p* *pp* *p* *sim.*

Vln II *pp* *mp* *p* *mf*

Vcl. *pp* *p* *mf* *mf p* *mf*

Pno *mf* *mp*

58

Vln I *sempre p* *8va*

Vln II *p* *sempre p* *8va*

Vcl. *pizz* *mp* *arco* *pp* *mp* *sempre p* *8va*

Pno *pp* *p*

*lontano, poco pesante* (♩ ca 60)

61

Vln I

Vln II

Vcl.

Pno

8<sup>va</sup>

mp

p

8<sup>va</sup>

mp

p

8<sup>va</sup>

f

6

f

64

Vln I

Vln II

Vcl.

Pno

8<sup>va</sup>

pp

p

8<sup>va</sup>

pp

mp

pp

p

8<sup>va</sup>

mp

pp

p

mp

8<sup>va</sup>

loco

p

mf

mf

66

Vln I

Vln II

Vcl.

Pno

Musical score for measures 66-67. The score is for Violin I, Violin II, Violoncello, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 66: Vln I starts with a triplet of eighth notes (mp), followed by a half note (p), and ends with a quarter note (pp). Vln II starts with a triplet of eighth notes (mp), followed by a half note (p), and ends with a quarter note (p). Vcl. starts with a half note (p), followed by a half note (pp), and ends with a quarter note (p). Pno has a triplet of eighth notes (mp) in the right hand, with a whole rest in the left hand. Measure 67: Vln I starts with a half note (p), followed by a quarter note (pp), and ends with a quarter note (pp). Vln II starts with a half note (p), followed by a quarter note (p), and ends with a quarter note (p). Vcl. starts with a half note (pp), followed by a half note (p), and ends with a quarter note (p). Pno has a whole rest in the right hand, and a quarter note (mp) in the left hand. The piano part includes markings for *8va* and *loco*.

68

Vln I

Vln II

Vcl.

Pno

Musical score for measures 68-69. The score is for Violin I, Violin II, Violoncello, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 68: Vln I starts with a quarter note (p), followed by a half note (mp), and ends with a quarter note (p). Vln II starts with a triplet of eighth notes (pp), followed by a half note (p), and ends with a quarter note (mp). Vcl. starts with a triplet of eighth notes (mp), followed by a half note (mp), and ends with a quarter note (mp). Pno has a triplet of eighth notes (f) in the right hand, with a whole rest in the left hand. Measure 69: Vln I starts with a half note (mp), followed by a quarter note (p), and ends with a quarter note (p). Vln II starts with a half note (p), followed by a quarter note (mp), and ends with a quarter note (p). Vcl. starts with a half note (mp), followed by a quarter note (mp), and ends with a quarter note (mp). Pno has a whole rest in the right hand, and a quarter note (p) in the left hand. The piano part includes markings for *8va* and a fingering of 6.

70 *8<sup>va</sup>*

Vln I *pp* *p*

Vln II *mp* *p* *mp*

Vcl. *p* *pp* *p* *mp*

Pno *8<sup>va</sup>* *loco* *f*

72 *8<sup>va</sup>*

Vln I *mp* *p* *mp* *p*

Vln II *p* *pp* *p* *mp* *p*

Vcl. *p* *mp* *p*

Pno *8<sup>va</sup>* *mf* *f* *6*

75

Vln I *p*

Vln II *quarter tone gliss.; bend the pitch*

Vcl.

Pno *loco* *ff* *ff* *8va*



77

Vln I *loco s. pont.* *mp*

Vln II *quarter tone gliss.; bend the pitch*

Vcl.

Pno *mf* *p* *pp* *5* *5*

80

Vln I

Vln II

Vcl.

Pno

*animato*

*f*



82

Vln I

Vln II

Vcl.

Pno

*ppp*

*ppp*

*loco*

*ppp*

*mf*

*mp*



84

Vln I

Vln II

Vcl.

Pno

*1/4 tone gliss*

*ppp*

*p*

*pp*

*mp sostenuto espressivo*

87

Vln I

Vln II

Vcl.

Pno

*ppp*

*loca*

*pp*

*mp*

*pp*

*f*

*f*

*animato più f*

89

Vln I

Vln II

Vcl.

Pno

*p*

**||**  
*sostenuto espressivo* ♩ ca 60

90

Vln I

Vln II

Vcl.

Pno

*pp*

*mp*

*pp*

*mp*

*loco*

*pp*

*mp*

*mp*

*mf*

*f*

*mf*



96

Vln I *mf* *pizz* *arco* *mp* *pp*

Vln II *mf* *pizz* *arco* *pp*

Vcl. *pp* *mf* *pizz*

Pno *mp* *mf* *f*

*8va*

98 *lontano* *ca 60*

Vln I *arco* *pp* *cresc.* *p*

Vln II *pp* *cresc.* *p* *cresc.* *mf*

Vcl. *arco* *pp* *cresc.* *cresc.*

Pno *f* *8va* *più f*

*andante cantabile* ca 60

100

Vln I *mf* *5pp* 3

Vln II *mf* 3 *f*

Vcl. *mf*

Pno *mf* *8va* *mp loco* *mf* *5 8va*

103

Vln I *p* 3 5 *pp* *p* *mf*

Vln II *p* *mf* 3 5 3 *pp*

Vcl. *p* 3 5 *pp*

Pno *mp* *8va* 5 *mp* 3 *loco* 5 *mf*

106

Vln I *p* *pp* *p*

Vln II *solo* *p* *mf* *p* *mf*

Vcl. *p*

Pno *mf* *mp* *mp*

*va-* *loco*



109

Vln I *pp* *p* *cresc.*

Vln II *cresc.*

Vcl. *pp* *cresc.*

Pno *mf* *mp* *mf* *f*

*va-*

112

Vln I *più f* *espr.* *p* *pp* *mf*

Vln II *più f* *mf*

Vcl. *più f* *mf*

Pno *loco* *f* *p* *3* *3* *3* *3* *3* *3*


115

Vln I *pp* *più f* *f*

Vln II *p* *pp* *più f* *f*

Vcl. *pp* *più f* *mf* *f*

Pno *f* *più f* *7* *9* *9*

Vivo  ca 54-60  
*detaché*

118

Vln I *fp* *ff*

Vln II *mp* *fp cresc.* *ff* *detaché*

Vcl. *fp* *cresc.* *ff* *detaché*

Pno *più f* *ff* *8va*



120

Vln I

Vln II

Vcl.

Pno *8va*



121

Vln I

Vln II

Vcl.

Pno

8<sup>va</sup>

122

Vln I

Vln II

Vcl.

Pno

ff

8<sup>va</sup>

ff

Ped.

123

Vln I

Vln II

Vcl.

Pno

(8<sup>va</sup>)

*sub p*

124

Vln I

Vln II

Vcl.

Pno

(8<sup>va</sup>)

*ff*

*sub ff*

125

Vln I

Vln II

Vcl.

Pno

*ff*

*ff*

*ff*

(8<sup>va</sup>)

126

Vln I

Vln II

Vcl.

Pno

*sub.p*

(8<sup>va</sup>)

127

Vln I *subp*

Vln II *f*

Vcl. *f*

Pno *f* *f*

*Red.*

128

Vln I *f*

Vln II *f*

Vcl. *f*

Pno *ff* *fff*

*sonoré*

*Red.*

133 *sostenuto, lontano, poco rubato* ♩ ca 60

Vln I

Vln II

Vcl.

Pno

*mp*

*ff*

*loco*

*3*

*3*

*3*

*8va*



136

Vln I

Vln II

Vcl.

Pno

*sempreppp*

*mp*

*f*

*ff*

*f*

*ff*

*loco*

*loco*

*loco*

*3*

*3*

*3*

*3*

*5*

*5*

*5*

*5*

*8va*

*8va*

*8va*

*8va*

\* Change the Ped. after playing the chord while holding the chord.

139 *(8va)*

Vln I

Vln II

Vcl.

Pno

*loco*

*espr.*

*f*

*mp*

*pp*

*ff* (r. h.)



142 *(8va)*

Vln I

Vln II

Vcl.

Pno

*loco*

*f*

*ppp*

*pp*

*loco*

*ff*

*f*

*pp*

*loco*

*8va*

145 (8<sup>va</sup>)

Vln I

Vln II

Vcl.

Pno

(8<sup>va</sup>) loco

*mf cantabile*

*mp*

*p*

3

3

Dur. : 10'