

AYAL ADLER

SOLITARY, I SHALL RETURN FROM THE NIGHT
THREE SONGS FOR SOPRANO AND ORCHESTRA

Texts: David Vogel

2012/2017

איל אדלר

בודד אשוב מן הלילה

שלושה שירים לסופרן ותזמורת, למלים של דויד פוגל

2012/2017

INSTRUMENTATION:

FLUTE (DOUBL. PICCOLO)
OBOE
CLARINET IN B FLAT (DOUBL. BASS CLARINET)
2 BASSOONS

2 HORNS
TRUMPET

PERCUSSION (1PLAYER):

XYLOPHONE
GLOCKENSPIEL
BASS DRUM
2 TIMPANI (E, B \flat)
CHINESE BELL-TREE
TRIANGLE
TEMPLE BLOCKS
3 COWBELLS
L. GONG

STRINGS:

7 VIOLINS 1
6 VIOLINS 2
4 VIOLAS
4 VIOLINCELLI
2 DOUBLE BASSES

Note: -Piccollo sounds an octave higher than written.
-Double Bass sounds an octave lower than written

SCORE IN C

.1

לאט עולים סוסי
 במעלה ההר
 לילה כבר שוכן שחור
 בנו ובכל
 -כבדה תחרוק עגלתי לרגעים
 כעמוסה אלפי מתים
 -זמר חרישי אשלה
 על פני גלי הליל
 שיעבור למרחק
 -סוסי מאזינים ועולים לאט

.2

יום סתיו יפוח.
 בידו החוורה, הרועדה
 אט יפשוט השמלה השחורה
 מעל כפרך הנם
 -מול משכנך הלבן
 קודרה תעמוד התרזה הערמה,
 הנעה
 -בודד אשוב מן הלילה,
 חרש לה אשתחוה:
 "אמרי שלום אל גברתך!"
 -ואת –
 עוד שלוה תנומי על יצועך

.3

דגלים שחורים
 מפרפרים ברוח
 ככנפי ציפורים אסורות
 -דרך ימים ולילות
 כולנו שחוחים נלך
 ובחשאי
 עד הגענו אל השער האפל, הגדול
 -כילדים נבערים
 שם נעמוד בחרדה
 ונצפה
 לפני היפתח השער האפל, הגדול

ca 66

6

Fl. *p* *mf* *pp* *mf* *slap*

Ob. *p* *pp* *p* *mp* *p* *pp* *p*

B. Cl. *p* *pp* *p* *mp* *pp* *mp* *p* *mfpp*

Bn I *p* *mp* *p* *pp* *p* *mp* *p* *mfpp*

Bn II *p* *mp* *p* *pp* *p* *mp* *p* *mfpp*

Hn in F I *mute* *p* *pp* *pp* *p* *pp*

Hn in F II *mute* *p* *pp*

Tpt I *mp* *f*

Perc. (Glock.) *p* *mp* *pp* *mf*

Sop. *mp* *p* *mf*

har lai - la kvar sho - chen sha - chor ba - nu u -

ca 66

ord.

Vln I *p* *pp* *p*

Vln II *p* *pp* *p*

Vla *p* *pp* *p* *pp*

Vcl. *p* *pp* *p* *pp*

D. B. *p* *pp*

10

Fl. *p* *mp* *p* *mp* *pp* *mf*

Ob. *mp* *p* *espr.* *mp* *p* *pp* *p*

B. Cl. *mp* *p* take Cl. in B_♭

Bn I *p* *mp* *espr.* *mp* *p* *mp* *pp*

Bn II *mp* *mf* *p* *pp* *mf*

Hn in F I *pp* *p* *mp*

Hn in F II *pp* *p* *mp*

Tpt I *pp* *p* *pp* *p* *mp*

Perc. B. Dr. *p* Trgl. *mf*

Sop. *p* *gliss.* *mf*
 - - - va - - - - - ko... 1

Vln I *p* *pp* *p* *mf* *pizz.* *arco* *p* *mf*

Vln II *p* *pp* *p* *mf* *pizz.* *arco* *p* *mf*

Vla *p* *pp* *p* *pp* *p*

Vcl. *p* *pp* *p* *pp* *p*

D. B. *p* *pp* *p*

poco drammatico, con moto ca 69-72

take Picc.

13

Fl. *p* *fp* *mf*

Ob. *fp* *mf*

Cl. in B \flat *f* *p* *gliss.* *mp* *p*

Bn I *p* *f* *mp*

Bn II *mf* *p sub.* *f* *mp*

Hn in F I *p* *f* *mp*

Hn in F II *p* *f* *mp*

Tpt I *p* *f* *mf*

Perc. Timp. *f* L. Gong *pp* *mp*

Sop. (Ob.) *f espr. recitativo* *mp* *mf*
 Kve - da fa - cha - rok eg - la - ti lir -

poco drammatico, con moto ca 69-72

Vln I *fp* *mp* *f*

Vln II *fp* *mp* *f*

Vla *fp* *mp* *f*

Vcl. *fp* *mp* *f*

D. B. *fp* *mp* *f*

ca 66

16 Picc. *mf* take Fl.

Ob *mf* *mp* *mf* *p* *p* *mf*

Cl. in B \flat *mp* *p* *mf* *mp* *mf* *p* *mf*

Bn I *mp* *pp* *mp* *p*

Bn II *mp* *pp*

Hn in F I *mp* *pp* *mf*

Hn in F II *mp* *pp* *mf*

Tpt I *mp* *mp* *mp* *p*

Perc. Ch. bell Tree *mp* *ppp* *mf* *mf*

Sop. *p* (Picc.) *mf* *con vib.* *ord. mp*

ga - im Ka - a - mu - sa al fei me -

ca 66

16 *8va*

Vln I *mp* *mf* *f* *8va*

Vln II *p* *mf* *p* *mp* *f* *tutti arco* *sul pont.* *p*

Vla *mp* *p* *mf* *mp* *f* *tutti arco* *sul pont.* *p*

Vcl. *p* *mf* *f*

D. B. *mp* *pizz.* *f* *arco*

19

Fl. *Fl.* *molto vib.* *ord.*

Ob. *pp* *p* *pp* *pp*

Cl. in B \flat *p* *pp* *p* *mf*

Bn I *p* *mf*

Bn II *mf*

Hn in F I *p* *mf* *p*

Hn in F II *p* *mf* *p*

Tpt I *p* *mf* *pp* *mp*

Perc. *Timp.* *p* *pp* *Xyl.* *mf*

Sop. *mf* *p* *f* *sub.p* *f* *sub.pp* *mf* *gliss.* *pp*

tim me tim

19

Vln I *p* *mf* *arco* *mf* *f*

Vln II *pp* *p* *mf* *mf* *f*

Vla *solo pizz.* *ord.* *pizz.* *arco tutti* *p*

Vcl. *solo pizz.* *p* *pizz.* *arco* *p*

D. B. *p* *mf* *pizz.*

rit.

con vib.

dreamy, leggero a tempo ♩ = ca 66

22

Fl. *p* *mp* *p* *pp* *mp* *p*

Ob. *pp* *mp*

Cl. in B \flat *p* *p* *mp* *pp* *p* *mp*

Bn I *p* *p* *mp* *pp* *p* *pp* *mp*

Bn II

Hn in F I *mf* *pp*

Hn in F II *mf* *pp*

Tpt I *pp*

Perc. *mp* *mf* Trgl. *mp* *mp*

Sop. (Fl.) *mp* *mp*

ze - mer cha - ri - shi esh lach al pnei ga -

rit.

dreamy, leggero a tempo ♩ = ca 66

22

Vln I *mp* *p* *p* *mf* *mf*

Vln II *mf* *mp* *pp* *mf*

Vla *mf* *f* *p* *pp* *mf*

Vcl. *arco tutti* *mp* *arco* *mp* *gliss.* *mf* *mf*

D. B. *mp* *p* *mf*

Picc. *mf* *pp* *p* *pp*

Ob. *pp* *p*

Cl. in B \flat *pp* *p* *pp*

Bn I *pp* *p*

Bn II *pp* *p*

Hn in F I *pp* *p*

Hn in F II *pp* *p*

Tpt I *pp* *p*

Perc. *mf* Trgl. *mf*

Sop. (Picc.) *mf* *mp* *pp*
 she - ya - a - vor la - mer - chak

Vln I *pp* *p* *pp*

Vln II *pp* *pp* *ppp* *pp*

Vla. *pp* *molto vib.* *ord.* *ppp*

Vcl. *pp* *ppp*

D. B. *pp* *molto vib.* *ord.*

(♩ = ca. 63)

31

Picc. *mf* *p* take Fl. *rit.* Fl. *mf*

Ob. *p*

Cl. in B♭ *p* *mf* *pp*

Bn I *mp*

Bn II *mp*

Hn in F I *mp*

Hn in F II *pp* *ppp*

Tpt I

Perc. L. Gong (rim.) *pp* (rim.+center) *mp* *pp* (rim.) *mp* *pp*

Sop. (Fl.) *mp*
Soo -

(♩ = ca. 63)

31

Vln I *mf* *pp* *p* *mp* *p*

Vln II *mf* *pp* *p* *mp* *p*

Vla *pp* *mf* *pp* *ord.* *p* *mp* *p*

Vcl. *tutti* *pp* *pp* *mp* *p*

D. B. *pp* *pp* *mp* *p*

34

Fl. *slap mp* *sim. 8^{va}-1* *loco mfpp* *pp* *mp*

Ob. *pp* *mp* *mp* *mp*

Cl. in B \flat

Bn I *pp*

Bn II *pp*

Hn in F I *pp* *pp* *mp* *mf*

Hn in F II *pp* *pp* *mf*

Tpt I *pp* *pp* *p* *mp*

Perc. *Timp. pp* *pp*

Sop. *pp* *mp* *p* *gliss.* *mf* *p*

sai ma - a - zi - nim ve - o - lim le - a - t le - a - t le - a - t le - - - at

Vln I *f* *mf* *mf* *mfpp < mf*

Vln II *f* *p < mf* *pp < mp* *mfpp < mf*

Vla *sempre mp* *Play very close to the bridge* *sempre mp*

Vcl. *f* *f* *p > pp* *mp > pp*

D. B. *f*

38

Fl. *8va* *mp* *loco* *p* *pp*

Ob.

Cl. in B \flat *mp > pp*

Bn I *mp* *mf*

Bn II

Hn in F I *remove mute*

Hn in F II *remove mute*

Tpt I *mf* *p* *p*

Perc. Glock *mp* Trgl. *L.V.* *mf*

Sop. *pp*

38

Vln I *pp* *8va* *fpp* *mp* *pizz.*

Vln II *pp* *8va* *fpp* *mp* *pizz.* *molto vib.* *ord.*

Vla *ppp* *pp* *mf* *p* *pp* *mp* *pizz.* *ricochet*

Vcl. *mp* *pp* *mf* *p* *pp* *mp* *pizz.* *ricochet*

D. B. *mp* *pp* *fpp* *mp* *pizz.*

18 (ca 66)

Fl. *mp* > *pp* *dolce* *pp* 1/4 tone gliss.

Ob.

Cl. in B \flat *p* *dolce* *mp* *pp* *mp* > *pp* *pp*

Bn I

Bn II

Hn in F I

Hn in F II

Tpt I

Perc. B. Dr. *dolce* *pp* *mp* Glock *mp*

Sop. *mp* *mf* *f* *mf sub.p* *mf*
yif shot ha³ - sim - la⁵ ha - shcho - - - ra me - al - kfa - rech ha - na - - - - me

(ca 66)

(solo)

Vln I *pp* *p* > *pp* *p* > *pp* *pp* *p* > *pp* *pp* *p* > *pp*

Vln II *pp* *p* > *pp* *pp* *p* > *pp* *pp* *p* > *pp*

Vla *pp* *tutti* *pp* *tutti* *pp*

Vcl. *pp* *tutti* *pp* *tutti* *pp*

D. B. *pp* *tutti* *pp* *tutti* *pp*

17 ^(8^{va})

Fl. *mp* *mp* *pp* *mp*

Ob.

Cl. in B \flat

Bn I *pp* *mp* *mp* *p*

Bn II

Hn in F I *pp* *p* *remove mute*

Hn in F II *p* *remove mute*

Tpt I *p* *remove mute*

Perc. *Glock* *pp* *p* *p* *mp* *p*

Sop. *mp* *p* *mp* *mf* *p sub. < mp* *p*

va - - - - n kod - ra ta - - a - mod ha - tir - za ha - e - ro - ma ha -

17

Vln I *pp* *p* *pp* *mp* *pp* *pp* *p* *pp* *pp*

Vln II *pp* *p* *pp* *pp* *mp* *pp* *mp* *pp* *pp*

1-4 *pp* *dolce* *non vib.* *1/4 tone gliss.* *(bend the pitch)*

Vla *pp* *dolce* *non vib.* *1/4 tone gliss.* *(bend the pitch)*

5-8 *pp* *dolce* *non vib.* *1/4 tone gliss.* *(bend the pitch)*

Vel.

D. B. *ppp*

20 *8^{va}* *poco sostenuto* ca. 60 *sonore, pesante* ca. 66

Fl. *mf* *> mp*

Ob. *mp* *p* *mf*

Cl. in B \flat *p* *mp* *p*

Bn I *f* *mp* *p* *mf*

Bn II *f* *mp* *mf*

Hn in F I *f* *mp* *pp* *mf*

Hn in F II *f* *mp*

Tpt I *f* *mp*

Perc. Temple Blocks *mp* *p* Timp. *mf* *pmf*

Sop. *f* *mp*

na - - - - a

20 *molto vib.* *poco sostenuto* ca. 60 *sonore, pesante* ca. 66 *unis.*

Vln I *p* *mf* *fmp* *sub. ff* *f* *mp* *mf* *unis.*

Vln II *p* *mf* *fmp* *sub. ff* *f* *mp* *mf* *unis.*

Vla. *p* *mf p* *mp* *ff* *f* *mp* *pp* *mf* *unis.*

Vcl. *p* *mf p* *mp* *sub. ff* *f* *mp* *mf* *unis.*

D. B. *p* *mf p* *mp* *sub. ff* *f* *mp* *mf* *unis.*

ca 60

25

Fl. *pp* *mf* *p* *mp* *pp* *ord.* *pp* *mp*

Ob. *pp* *pp* *pp* *p*

Cl. in B \flat *pp* *mf* *p* *pp* *mp* *pp* *p*

Bn I *p* *pp* *pp*

Bn II *pp* *mf* *mp* *p* *pp* *mp* *p*

Hn in F I *p* *pp* *insert mute* *mute* *pp* *mp* *p*

Hn in F II *pp* *insert mute* *mute* *pp* *p* *mp* *p*

Tpt I *pp* *p* *pp* *insert mute* *mute* *pp* *mp*

Perc. *mf* *mp* *Timp.* *pp*

Sop. *mezzo voce, lontano, poco doloroso* *mp* *mf* *p* *mp*
 bo - ded a - shuv min ha - - - lay - - - la che -

ca 66

25

Vln I *unis.* *mf* *p* *pp* *ord. sotto voce* *pp* *sempre* *p*

Vln II *unis.* *mf* *p* *pp* *sotto voce* *pp*

Vla *unis.* *mf* *pp* *sempre* *sotto voce*

Vcl. *unis.* *mf* *p* *pp* *pp* *sempre* *pp*

D. B. *unis.* *pp* *mf* *p* *pp* *sotto voce* *pp*

ca 66

8^{va}

28

Fl. *pp* *mp* *p* *pp* *pp* *p*

Ob. *mp* *p* *mp* *p* *pp*

Cl. in B \flat *pp* *p* *pp* *p* *mf* *p* *pp*

Bn I *espr.* *pp* *mp* *p* *p* *mp*

Bn II *mp* *p* *mp*

Hn in F I *mp* *pp* *p* *pp* *p* *pp*

Hn in F II *p* *pp*

Tpt I *p* *pp* *p* *mp*

Perc. Timp. *mf*

Sop. *mf* *f* *mf* *mp* *mf* *mf* *p con vib.* *mp* *gliss.* *gliss.*

- resh la esh - la - cha - ve - - - im - ri - sha - lom el gvir - - - te - - -

ca 66

28

Vln I *mp* *pp* *p*

Vln II *pp* *p* *pp* *mf p* *pp* *p*

Vla *pp* *p* *pp* *mp*

Vcl. *pp* *p* *pp* *p* *mf p*

D. B. *pp* *p* *pp* *p* *gliss.* *mp* *p*

1/4 tone gliss.
(bend the pitch)

31

Fl. *mp* *p* *mp* *p* *pp* take Picc. Picc. *p* *f*

Ob. *p* *mp* *pp* *p* *mp* *p* *p* *mf* *p* *f*

Cl. in B \flat *p* *mp* *p* *p* *pp* *p* *mp* *p* *mf* *f*

Bn I *p* *pp* *f*

Bn II *p* *pp*

Hn in F I *pp*

Hn in F II *pp*

Tpt I *p* *pp* *mp* *p*

Perc. B. Dr. *mfp* *pp* *pp*

Sop. *f* *con vib.* *mp* *pp*

- - - - - e - - - - - ch

31

Vln I *mf* *p* *mf* *p* *f*

Vln II *mf* *p* *mf* *p* *f*

Vla *p* *mf* *mf* *mf* *f*

Vcl. *mf* *mf* *f*

D. B. *p* *mf* *mf* *p* *pp* *p* *f*

35 *ca 63* *più mosso, dolce* 66-69

Picc. *pp* *p* *pp* *p dolce* *mf p*

Ob. *p > pp*

Cl. in B \flat *p* *pp* *p* *pp*

Bn I *p* *pp* *pp*

Bn II *p* *pp*

Hn in F I *p*

Hn in F II

Tpt I

Perc. *Timp.* *p* *pp* *p* *pp* *p*

Sop. *mp* *p* *mp* *pp*
 ve - at od shle - va ta - noo - chi al ye - tzu - ech

35 *ca 63* *più mosso, dolce* 66-69

Vln I, solo *con sord.* *espr. dolce* *dolce* *mf* *mp*

Vln I *p* *pp* *mf p* *pp* *pp* *pp*

Vln II *p* *pp* *dolce* *pp* *pp* *pp*

Vla *p* *pp* *dolce* *pp* *pp* *pp*

Vcl. *p* *pp* *dolce* *pp* *pp* *pp*

D. B. *p* *pp* *dolce* *pp* *pp* *pp*

1/4 tone gliss. non vib. (bend the pitch)

1/4 tone gliss. non vib.

1/4 tone gliss. dolce non vib.

ord. gliss. dolce

dolce 1/4 tone gliss. non vib.

gliss. vib.

gliss. vib.

Picc. 39 *ppp* take Fl. Fl. 8^{va} *pp*

Perc.

Vln I, solo *pp* 8^{va}

Vln I *pp* *p* *pp* *p* *pp* *p*

Vln II *pp* *p* *pp* *p* *pp* *p*

Vla *p* *p*

Vcl. *ppp* *p*

Fl. 43 *mp* *pp* *ppp*

Perc. Glock *p*

Vln I *pp* *p* *pp* *ppp*

Vln II *p* *pp*

Vla *pp*

Vcl. *pp*

8^{va} *meno mosso* ca 58 *con vib.* *non vib.* *vib. poco a poco* *non vib.*

Andantino cantabile, poco lontano ♩ = ca 58

Fl. *pp*

Sop. *p* *mf* *p* *mp*

dga - lim shcho-rim me - far - pe rim ba - ru - - - - - ach

Fl. *mp* *pp*

Perc. Xyl. *f*

Sop. *mf* *pp* (Vln) *mp* *mf p*

ke - chan - fei zi - po - - -

solo *pp* *p* *fpp*

Vln I *pp* *p* *fpp*

altri (pizz.) *f*

Vln II (pizz.) *f* unis.

Vla (pizz.) *f*

Vcl. (pizz.) *f*

D. B. (pizz.) *f*

8^{va} con vib.

Cl. in B. *p* *mf* *p*

Perc. Trgl. *mf*

Sop. *mf* *mp* *mf*

rim a - - - - - soo - - - - - rot

Allegro animato, con moto

ca 92

11 *accel.*

Fl. *mf* *6* *p* *mp* *6*

Cl. in B♭ *f* *p* *mf* *mf* *p* *mf* *5* *mf*

Hn in F I *mute* *pp* *mp* *pp*

Tpt I *mute* *mf*

Perc. *Cowbells* *mp* *6* *p*

accel. *Allegro animato, con moto* *ca 92*

Vln I *pizz.* *mf* *unis.*

Vln II *unis.* *pizz.* *mf* *mf*

13

Fl. *mf* *3* *mp* *6* *p* *f* *p* *mf* *pp* *8va* *mp* *mf* *f*

Ob. *p* *5* *3* *p* *mp* *p* *mf*

Cl. in B♭ *mp* *mf* *5* *p* *mp* *p* *p* *mf*

Bn I *p* *5* *mf* *p* *pp*

Bn II *pp*

Hn in F I *p* *pp*

Perc. *Temple Blocks* *mf* *mp* *p* *mp* *pp*

Vln I *tutti* *arco* *pp* *p* *f* *mf* *div.*

Vln II *arco* *p* *f* *p*

Vla *arco* *p* *f* *p*

Vcl. *arco* *p* *f* *mf*

D. B.

Allegretto misterioso

ca 63-66

16

Fl. *loco* *mf p* *mf* *mf p*

Ob. *mp* *p* *mf* *p* *mf*

Cl. in B \flat *mp* *p* *mf p* *mf* *p* *mf p* *mp* *p* *mf* *p* *mf*

Bn I *mp* *p* *mf* *p* *mp* *pp*

Bn II

Hn in F I *p* *mf*

Hn in F II

Tpt I (mute) *pp* *mp*

Perc. Temple Blocks *p* *mf* *mp* *p* B. Dr. *mf* *pp*

Sop. (Fl.) *mf* molto vib. de-rech

Allegretto misterioso

ca 63-66

Vln I *mp* *f* *pp* *p* *pp* *div. a2*

Vln II *div.* *f* *pp* *mp* *pizz.* *mf*

Vla *f* *pizz.* *mf*

Vcl. *mp* *f* *p* *mp* *p*

D. B. *f* *pizz.* *f* *p* *mp* *p*

19

Fl. *pp* *pp* *p* *pp* *p* *pp* *p* *8va* *p*

Ob. *mp* *p* *mp*

Cl. in B \flat *pp* *p* *f* *p* *pp* *mp* *p*

Bn I *mp* *p* *pp*

Bn II *pp* *p* *pp*

Hn in F I *pp* *remove mute*

Hn in F II *pp* *remove mute*

Tpt I *mf* *pp*

Perc. Timp. *mp* B. Dr. *p* Glock *p*

Sop. *mf poco vib.* *ord. mp* *mf*
 — ya-mim ve - lei - lot — ku - la - nu — scho - chim — ne-lech —

Vln I *pp* *mfpp* *p* *mfpp* *pp* *mfpp* *pp* *8va molto vib.*

Vln II *mfpp* *mfpp* *p* *mfpp* *p* *mfpp* *pp* *mf* *gliss.*

Vla *mfpp* *mfpp* *p* *mfpp* *p* *mfpp* *pp* *mf* *ord.* *gliss.*

Vcl. *pp* *mfpp* *mfpp* *p* *mfpp* *pp* *mf* *gliss.*

D. B. *mfpp* *pp* *mfpp* *p* *mfpp* *pp* *mf*

23 (8^{va})

Fl. *mp* 5 *p* 5 *mf* *pp* 5 *mf* take Picc.

Ob. *f* *p* *p* *mp* *mp*

Cl. in B \flat *mf* *mf* 3 *mf* *p*

Bn I

Hn in F I *f* *mf* insert mute

Hn in F II *f* insert mute

Tpt I *f* *p* *mp*

Perc. *mp* *pp* B. Dr. *mf*

Sop. (Ob., Tpt.) *f* *mp* *f* *mf* *f*
 oo - - - va - - - cha - shai - ha - hai ha - - - ha - hai -

Vln I, solo *mp* 5 *p* 3 *pp* *unis.*

Vln I *8^{va}* *p* *mf* *mp* 3 *mf* *pp* *unis.*

Vln II *8^{va}* *sub. pp* *mf* *fp* *pizz.* *mf* *ord.* *mp* 5 *mf* 5 *p* *unis.*

Vla *sub. pp* *f* *f* *pizz.* *arco* *sul pont.* *mf* 6 *p* 6 *f* *unis.*

Vcl. *sub. pp* *f*

D. B. *sub. pp* *f*

Picc. *Picc.* *p* *mf* *mp*

Ob. *mf* *pp* *p* *mf*

Cl. in B \flat *mp* *f* *mp* *f* *mf* *mf* *pp*

Bn I *mute* *mp* *p* *p*

Bn II *mute* *p* *mp*

Hn in F I *mute* *p* *mf* *pp* *mf*

Hn in F II *mute* *mf* *pp* *mf*

Tpt I *(mute)* *p* *mf*

Perc. *B. Dr.* *mf*

Sop. *mf* *pp*
- ha - ha - - - ha - hai

Vln I *unis.* *mf* *mp* *mf* *p* *mf* *p* *div. a2*

Vln II *unis.* *mp* *mf* *p* *mp* *7*

Vla. *poco vib.* *mp* *arco* *mf* *ricochet* *f* *mp* *f*

Vcl. *mf* *molto vib.* *f* *molto vib.* *f*

D. B. *mf* *molto vib.* *f*

28 take Fl.

Picc. *pp* *p* *mp* *mp* *pp*

Ob. *p* *mp* *mf* *mp* *p*

Cl. in B \flat *p* *mf* *mp* *mf*

Bn I *mp* *mp* *mf*

Bn II *mf*

Hn in F I *remove mute* *mf*

Hn in F II *remove mute* *mf*

Tpt I *p* *mp* *remove mute* *mf*

Perc. B. Dr. *mf* *p mp* *pp*

Sop.

Vln I *p* *mf* *mf* *f* *tutti loco* *f*

Vln II *solo* *mp* *f* *tutti loco* *f*

Vla. *ricochet* *mf* *p* *f* *mf* *f*

Vcl. *f* *f* *f*

D. B. *f* *f*

30

Fl. *mf*

Ob. *mp* *p* *pp*

Cl. in B \flat *mp* *p* *p* *mp* *p*

Bn I *pp* *mp* *pp*

Bn II *p*

Hn in F I *insert mute* *mute* *p*

Hn in F II *insert mute* *mute* *p*

Tpt I *insert mute* *mute* *pp* *mp*

Perc. *Timp.* *mp* *pp* *Timp.* *p*

Sop. *mf* *mp*

ad hi - - - ga - nu el ha - sha -

Vln I *mf* *p* *mp* *p* *ord.*

Vln II *pp* *pp* *f* *f* *un.*

Vla *pp* *pp* *f* *f* *un.*

Vcl. *pp* *pp* *f* *f* *un.*

D. B. *p* *mp*

molto vib.

con vib.

arco

un.

un.

un.

32

Fl. *mp* 6 *p* 3 *mfpp* 6 *mf* *mfpp* *mfpp*

Ob. *mp* *pp*

Cl. in B \flat *mp* 3 *p* *mp* *mf* *p*

Bn I *mp* *mf* *p*

Bn II *pp* *mp* *p < mf* *p*

Hn in F I *mp* *p < mf* *p*

Hn in F II *mp* *mf* *p*

Tpt I

Perc. *pp* Ch. bell Tree *mf*

Sop. *mf* *sub.p* *mp* *p < mp* *mp*
 - - - ar - - - ha - - - a - - - fel - - - ha - - -

Vln I *mp* *p* *mp* *pp* *pp*

Vln II *ord.* *pp* *p* *pp* *pp* *div. a2*

Vla *unis.*

Vcl. *ord.* *pp*

D. B. *unis.* *pp*

34

Fl. *mfpp* *> pp* *p* *mf* *p*

Ob. *pp* *f* *p*
remove reed, blow through the bocal

Cl. in B. *> pp* *mp* *p* *mfpp* *mp* *mf* *mp* *p*

Bn I *mf* *mp* *pp* *pp* *mf*

Bn II *mf* *mp* *pp* *pp* *mf*

Hn in F I (mute) *mf* *mp* *pp* *pp* *mf*

Hn in F II (mute) *mf* *mp* *pp* *pp* *mf*

Tpt I

Perc. B. Dr. *mp* Trgl. *mf* L. Gong *pp* *mp*

Sop. *p* *mf* *con vib. f* (Cl.) *ord. p sub.* *f* *mf* *con vib.*
5 3 ga - dol 3

Vln I *mp* *pp* *solo dolce* *mp* *p* *mp* *p*

Vln II *> pp* *pp* *1/4 tone gliss. non vib. dolce* *mf* *solo dolce* *p*

Vla *pp* *mf* *div. a2*

Vcl. *mf* *div. a2*

D. B.

più mosso ♩ 66-69 *meno mosso* ♩ ca 60-63 *soto voce senza vib.*

Fl. *mp* *p* *mf* *p* *mp* *p* *mf* *mp* *p* *mf* *slap*

Ob. *ord.* *p* *mf* *mf p* *pp*

Cl. in B♭ *f* *mp*

Bn I *pp* *p* *pp* *p*

Bn II

Hn in F I (lowest note possible) *pp* *mp* *pp* *pp* *p* *pp* *p*

Hn in F II *pp* *mp* *pp* *pp* *p* *gliss.* *mp*

Tpt I *pp* *(mute)* *mp* *pp*

Perc. *pp* *Trgl.* *mp* *Glock* *mp*

Sop. *f* *mezzo voce* (Ob.) *mf ord.* *p* *mf*
 kiye-la dim niv-a-rim

più mosso ♩ 66-69 *meno mosso* ♩ ca 60-63 *soto voce*

Vln I *mf* *p* *mp* *pp* *pp* *tutti*

Vln II *mp* *p* *mf p* *pp* *mp* *mf* *pp* *tutti*

Vla. *pizz.* *mf* *arco* *pp*

Vcl. *pizz.* *mf* *arco* *pp*

D. B. *pizz.* *mf* *arco* *pp*

40

Fl. *p* *mp* *pp* ⁶ *mp* *mf* take Picc. Picc. *mf* ⁶ *p*

Ob. *p* *pp*

Cl. in B \flat *p* *pp* *gliss.* *mp* *pp* *p* ³

Bn I *mfpp* *mfpp* *mfpp* ⁶

Bn II

Hn in F I *mfpp* *mfpp* ³ *mp* *p*

Hn in F II *mfpp* *pp*

Tpt I *mf* *mp*

Perc. Glock *p* ³ *mp* ³ *p*

Sop. *p* (Ob.) *mp* *mf* *f* *mp* *mf*

sham na - a - mod ba - - - cha - - - ra - da - - - ha

Vln I *mp* *pp* *p* *pp*

Vln II *mp* *pp* *p* *pp*

Vla. *unis.* *mp* *pp* *p* *ppp* *mfpp* *pp* *div. a2*

Vcl. *mp* *pp* *mf* *p* *pp* *pp* *mf* *p* *pp* *pp* *unis.*

D. B. *mp* *pp* *p* *pp*

più mosso ♩ ca 69

43

Picc. *mp* *mf* *p* *f* *p* *mf*

Ob.

Cl. in B \flat *f* *p* *mf*

Bn I *pp* *p* *mf* *f*

Bn II *mp* *f*

Hn in F I *mp* *f* *mp*

Hn in F II *p* *f*

Tpt I *mf* *p* *f* *mp*

Perc. Timp. *mp* Xyl. *p* *mf*

Sop. *ff*
ha

più mosso ♩ ca 69

Vln I *mf* *p* *f* *p* *f* *mf* *8va*

Vln II *mp* *pp* *mp* *f* *pp* *p* *f*

Vla *mp* *f* *p* *mp* *mf*

Vcl. *pp* *mf*

D. B. *pp* *mf*

45

Picc. *p* *mfpp* *pp* take Fl. Fl. *pp* *mfpp*

Ob. *mf* *pp* *mf* *p* *mp* *pp* *p*

Cl. in B \flat *mf* *pp* *pp*

Bn I *mf* *p*

Bn II *mf* *p* *pp* *p*

Hn in F I *mf* *mf* *mp* *p* *pp* *p*

Hn in F II *mf* *mp* *p* *pp* *p*

Tpt I *mf* *mf* *mp*

Perc. Glock *f* *mf* *mp* *mf* *pp*

Sop. *f* *grandioso* *mp* *mf* *mp* *mf*
 oo - ne - tza - pe lif - - - - nei

Vln I *pp* *mp* *f* *p* *mf* *p*

Vln II *pp* *mp* *fp* *mfpp* *mf*

Vla. *pizz.* *mf*

Vcl. *div.* *pizz.* *mf*

D. B. *mf*

molto vib. *ord.* *molto vib.*

*poco rubato,
poco lontano*

48

Fl. *mf* *mf p* *mf* *p* *mf* *pp*

Ob. *mp*

Cl. in B \flat *p* *mp* *pp* *mf* *pp* *mf p* *pp* *p* *pp*

Bn I *pp* *p* take Glock.

Bn II *pp* *p* *pp*

Hn in F I *mp* *p* *pp* *p* *pp* *p* *pp* remove mute

Hn in F II *mf p* *pp* remove mute

Tpt I

Perc. Timp. *pp* *mp* *pp*

Sop. *p* *mf* *sub.p* *mf* *f* *mp* *mf* *mp*
 hi - - - - - pa - - - - - tach ha - - - - - sha - - - - - ar

*poco rubato,
poco lontano*

48 *solo sul pont.* *molto vib.* *ord.*

Vln I, solo *pp* *p* *mf* *p* *mp* *p* *mp*

Vln I *mp* *pp* *fpp* *pp*

Vln II *p* *mp* *f* *mf*

Vla *p* *mf*

Vcl. *mf*

D. B. *mf*

gliss. *vib.* *gliss.* *univ. vib.* *univ.* *altri loco*

57

Fl.

B. Cl.

Glock

Bn I

Perc.

Sop.

57 (8^{va})

Vln I

altri

Vln II

Vla

Vcl.

D. B.

center

center + rim.

center

rim.

center

rim.

mf

p

mf

p

mp

pp

mp

p

mf

p

f

pp

Play very close to the brige

sempre *mp*

meno mosso ♩ ca 52

60

Fl.

Cl. in B.

Glock

Bn I

Perc.

Vln I

Vln II

Vla

Vcl.

D. B.

p

mp

p

mp

mf

p

ppp

p

pp

mp

pp

mf

mp

più f

meno mosso ♩ ca 52

ppp

ppp

take Bn

Sonore, drammatico ca 58-60

63 Picc. *mp* *mf* *fff*

Ob *mp* *mf* *fff*

Cl. in B \flat *mp* *mf* *fff*

Bn I *mf* *fff*

Bn II *mp* *mf* *fff*

Hn in F I *mp* *ff*

Hn in F II *mp* *ff*

Tpt I *pp* *ff*

Perc. *pp* *fff*

Sop. Claves *fff*

Sonore, drammatico ca 58-60

Vln I *mp* *fff*

Vln II *mp* *fff*

Vla *mp* *fff*

Vcl. *mp* *mf* *fff*

D. B. *mf* *fff*