

To Meitar Ensemble

BEFORE DAWN

לפני זריחה

AYAL ADLER
2024

ca 66

This system contains the first 66 measures of the piece. It features six staves: Flute, Clarinet in Bb, Bassoon, Violin, Viola, and Piano. The Flute part begins with a *p* dynamic and includes a five-measure slur and a six-measure slur, ending with a *f* dynamic. The Clarinet in Bb part starts with a *p* dynamic, has a six-measure slur, and ends with a *mf* dynamic. The Bassoon part starts with a *p* dynamic and ends with a *mf* dynamic. The Violin part has a *mp* dynamic, a three-measure slur, and ends with a *mf* dynamic. The Viola part starts with a *mp* dynamic and ends with a *p* dynamic. The Piano part has a *mf* dynamic, a seven-measure slur, and ends with a *f* dynamic. Pedal markings are present at the end of the system.

This system contains measures 67-74. It features six staves: Flute, Clarinet, Violin, Viola, and Piano. The Flute part starts with a circled 2, has a five-measure slur, and ends with a *mf* dynamic. The Clarinet part has a *mp* dynamic, a five-measure slur, and ends with a *mf* dynamic. The Violin part starts with a *p* dynamic, has a five-measure slur, and ends with a *pp* dynamic. The Viola part starts with a *mf* dynamic and ends with a *pp* dynamic. The Piano part has a *mf* dynamic, a seven-measure slur, and ends with a *mf* dynamic. Pedal markings are present at the end of the system.

③ *ca 60*
take Picc.

Fl. *p* *f*

Cl. *p* *f*

Bn. *solo* *mp*

Vln. *solo* *mp* *f* *mp* *p* *mf* *p*

Vcl. *mf*

Pno. *p* *mf* *p*

⑤ *1/4 tone gliss.*
take Fl.

Picc. *pp* *mf*

Cl. *mp* *mf* *f* *mp*

Bn. *mp* *mf* *f*

Vln. *mf* *p* *mp*

Vcl. *poco sul post.* *p* *mf* *p* *mf*

Pno. *p* *mf* *mf*

7

Fl. *p* *mf* *1/4 tone gliss.* 5

Cl. *f*

Bn. *p* *f* 5

Vln. *p* *mf* *ord.* *p* *solo poco vibr.* 3

Vcl. *p* 5

Pno *p* *mf* *pp* *mf* 3 7 7 5

9

Fl. *pp*

Cl. *mf*

Bn. *mf*

Vln. *mp* *p* *p* *gliss.* *mp* 6 3 5 5 5

Vcl. *mf*

Pno *p* *mf* *p* *mp* *f* 7 7 7 7

ped. *ped.* *ped.*

ca 66

⑪

Fl. *p* *mp* *mfp* *pp*

Cl. *p* *mfp* *mfp*

Bn. *p* *mp* *pp*

Vln. *p* *mfp* *mfp*

Vcl. *ord.* *pp* *mp*

Pno. *mp* *f* *p* *mf*

gliss. *molto vibr.* *ricochet*



⑬

Fl. *mf* *mf* *mp*

Cl. *mp* *p* *mp*

Bn. *mf* *p*

Vln. *trem.* *p* *mf* *ricochet* *mfp* *p* *trem.*

Vcl. *mf p* *6* *ricochet* *mfp* *p* *trem.* *mf^s p*

Pno. *mp* *f*

flz. *trem.* *ricochet*

ca 63

15

Fl. *p* *mfp* *mfp*

Cl. *pp*

Bn. *mp* *p*

Vln. *mfp* *mf*

Vcl. *pp* *p* *mfp* *p*

Pno. *mf* *loco* *loco* *mf*

8va *5* *5* *3*

ricochet *molto vibr.*

17

Fl. *p*

Cl. *p* *pp* *p*

Bn. *mp* *mf*

Vln. *mfp* *ricochet*

Vcl. *p* *mf* *p* *molto vibr.*

Pno. *p* *mf* *mp*

ca 66

19

Fl. *f*

Cl. *f* *mp* *ff* *overblowing*

Bn. *mf* *p*

Vln. *f* *mf*

Vcl. *f* *pp* *mp*

Pno. *solo* *f* *p* *mf* *pp*

release air pressure and embouchure in order to create multiphonic sound

21

Fl. *mp*

Cl.

Bn. *pp* *mf* *pp* *3-note trill-rotate freely*

Vln. *pp*

Vcl. *p* *molto vibr.* *mf* *pp⁵*

Pno. *mp* *mf* *p* *mf* *pp* *mp*

ped.

ca 58

23

Fl.

Cl.

Bn

Vln

Vcl.

Pno

solo

pp

mf

pp

mf

p

ord.

pp

mp

pp

p

mf

p

pp

pp

mp

pp

mp

mf

mp

p

ca 66

25

Fl.

Cl.

Bn

Vln

Vcl.

Pno

p

mf

p

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

p

27

Fl. *pp*

Cl.

Bn *mf*

Vln *p* *poco sul pont.*

Vcl.

Pno *mp*

28

Fl. *mf* *p* *take Picc.*

Cl. *mf* *p* *ord.*

Bn

Vln *mp* *mf* *p* *mp* *mp* *p*

Vcl. *f* *mp* *f*

Pno *mp* *mf* *f*

29 (ca 66)

Picc. *p* 6

Cl. *mf* *mf* *mp* 5

Bn *mf*

Vln *mp*

Vcl. *pp* *molto vibr.* *mf*

Pno *mf* 5 *mp* 5

30

Picc. *mp* 3 1/4 tone gliss.

Cl. *mf* 5 *pp* 3

Bn *mf*

Vln *mp* *8va*

Vcl. *f* *mp* *f* *mp* *ff* *8va*

Pno *mp* 10 10 10

ca 69

31

Picc. *p* *mp*

Cl. *solo* *p* *mp* *p*

Bn *solo* *p*

Vln *mp* *mf* *loco*

Vcl. *s. pont.* *f* *loco* *f*

Pno *10* *10* *10*



ca 60

take Fl.

32

Picc. *mf*

Cl. *mf* *mp* *p* *mp* *mf* *p*

Bn *mp* *mf* *p* *mp*

Vln *mf* *pp*

Vcl. *mf* *p*

Pno *p* *mf*

ca 69

34 Fl.

Fl. *mf* *p* *ord.* *p*

Cl. *mf* *pp* *mp* *p*

Bn. *mf* *pp* *mp* *p*

Vln. *mf* *mf* *pizz.* *p*

Vcl. *mf* *mf* *pizz.* *p*

Pno. *p* *f* *mp* *ped.*

36 Fl.

Fl. *p* *mf* *p* *mp*

Cl. *mf* *p*

Bn. *mf* *p*

Vln. *p* *arco* *espr.* *mp* *p*

Vcl. *p* *arco* *espr.* *mp* *p* *mf*

Pno. *p* *f* *mp*

ca 60

38

Fl. take Picc.

Cl.

Bn.

Vln.

Vcl.

Pno.

ped.

ca 63

40

Picc. solo

Cl. solo

Bn.

Vln.

Vcl. solo poco vibr. ord.

Pno.

ped.

ca 66

43

Picc. *p* *mf* *p* *p* *gliss.*

Cl. *pp* *mp* *pp*

Vln *p* *mf* *mp* *p*

Vcl. *pp* *mfp* *p*

Pno *pp* *mp* *pp*

45

Picc. *pp* *p* *p*

Cl. *1/4 tone gliss.* *p*

Vln *pp* *p*

Vcl. *vibr. poco a poco* *pp* *ord.* *pp*

Pno *pp* *mfp* *pp* *8va* *loco* *pp* *8vb* *mp* *p*

47 (♩ ca 66)

Picc.

Cl.

Bn

Vln

Vcl.

Pno

(8^{va}) cresc, poco a poco

f *fff*

f *fff*

fff

f *fff*

f *fff*

f *fff*

Duration: Ca. 3min.