

Homage a Mark Kopytman

ECHOES AND RESONANCE

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Concertino for Orchestra

I.

Andantino cantabile ♩ ca. 60

8^{va} - 7

2 Fls

2 Obs

2 Cls

2 Bns

4 Hns

2 Tpts

3 Trbs

Tuba

Timp.

This block contains the staves for the woodwind and percussion sections. It includes parts for 2 Flutes (with an 8va-7 marking), 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, and Tuba. The percussion section includes Glockenspiel and Chimes. The music is in 3/4 time and features a melodic line in the flute part starting with a forte (f) dynamic.

I.

Andantino cantabile ♩ ca. 60

sul tasto

poco vib.

ord.

vib. poco a poco

molto vib.

Vln I tutti

Vln II tutti

Vla tutti

Vcl. tutti

D. B. tutti

ppp

pp

mf

This block contains the staves for the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a melodic line in the Violin I part. Dynamics range from ppp to mf. Performance instructions include 'sul tasto', 'poco vib.', 'ord.', 'vib. poco a poco', and 'molto vib.'.

6 ♩ ca. 69

Fl. I

Obs I, II

Cls I, II

Bns I, II

Hns I, II

Hns III, IV

Tpts I, II

3 Trbs

Perc. I

Perc. II

Vib.

4 W. Blocks

ca. 69

ord.

sub. p

mf

pp

ff

vib. poco a poco

Vln I

div. a6

1-3

4-6

7-9

10-12

13-14

15-16

Vln II

div. a5

1-3

4-6

7-10

11-12

13-14

Vla

div. a4

1-3

4-6

7-9

10-12

Vcl.

div. a3

5-7

8-10

D. B.

1-4

5-8

sub. p

mf

pp

ff

dolce, leggiero

1/4 tone gliss. (bend the pitch)

11

ca. 69

Fl. I *ff* *mp* *pp*

Fl. II *ff* *mp* *pp*

Ob. I *mp* *pp*

Oboe II *mf* *pp*

Perc. I Glock. *ff*

Perc. II Chimes *ff*

dolce, leggiero

ca. 69

poco vib.

Vln I div. a6

1 *ppp* *pp*

2 *ppp* *pp sempre*

3 *ppp* *pp*

4 *ppp* *pp*

5 *ppp* *pp* *pp sempre*

6 *ppp* *pp*

Vln II div. a3

1 *pp sempre*

2 *pp sempre* *pp*

3 *pp sempre*

Vla div. a2

1 *pp sempre*

2 *pp sempre*

Vcl. div. a2

1 *pp sempre* *pp*

2 *pp sempre* *pp sempre*

D. B. *pp sempre*

15

Fl. I

Fl. II

Ob. I

Oboe II

Cl. I

Perc. I

Perc. II

Glock. *dolce*

Xyl. *dolce*

Vln I div. a6

Vln II div. a5

Vla div. a4

Vcl. div. a3

D. B.

Detailed description of the score page: This page contains the musical notation for measures 15 through 17 of an orchestral piece. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I, Percussion I and II (including Glockenspiel and Xylophone), Violin I (div. a6), Violin II (div. a5), Viola (div. a4), Violoncello (div. a3), and Double Bass. The score is written in 4/4 time. Key performance elements include:

- Flutes:** Fl. I and Fl. II have melodic lines with accents and dynamics ranging from *pp* to *mp*.
- Oboes:** Oboe I and II are mostly silent in this section.
- Clarinet:** Cl. I has a melodic line starting in measure 15, marked *pp* and *mp*.
- Percussion:** Glockenspiel and Xylophone enter in measure 17, playing a rhythmic pattern marked *dolce* and *p*.
- Strings:** Violin I and II, Viola, Violoncello, and Double Bass provide harmonic support. Many string parts are marked *flautando* (flute-like), *pp*, and include slurs and ties. The Double Bass part includes a *poco vib.* marking.
- Dynamic Range:** The score features a wide range of dynamics, from *pp* (pianissimo) to *mf pp* (mezzo-forte piano).

Fl. I *mp* *pp* *mp*

Fl. II *mp* *pp*

Bn I *pp* *mf* *pp* *mfpp* *mp*

Bn II *pp* *mfpp* *mp*

Hn I *pp* *mute*

Hn II *pp* *mute*

Hns III, IV *pp* *mute*

Hn IV *pp* *mute*

Trb. I *pp* *p* *mf* *pp*

Perc. I (Glock.) *p* *pp* *mf*

Perc. II (Xyl.) *p* *mf*

Vln I div. a6

1 *p* *mf* *pp* *gliss.* *mf* *pp* *sul pont.*

2 *pp* *p* *mf* *pp*

3 *p* *mf*

4 *p* *mf*

5 *p* *mf*

6 *p* *mf*

Vln II div. a5

1 *p* *mf* *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

5 *p* *mf*

Vla div. a4

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *mp* *mf*

Vcl. div. a3

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

D. B. *p* *mfpp*

21

FL. I *p* *mf*

FL. II *p* *mf*

Ob. I *mp* *mf* *pp*

Oboe II *mp* *p* *mf* *mf* *pp*

Cl. I *mp* *p* *mf* *p*

Cl. II *mp* *p* *mf* *p*

Hn I *mp* (mute) *pp* *mp*

Hn II *mp* (mute) *pp* *mp*

Hns III, IV *mp* (mute) *pp* *mp*

Hn IV *mp* (mute) *pp* *mp*

Tpt I *p* solo mute

Trb. I *mp*

Timp. *dolce* *pp* *mf* *p*

Perc. I Vib. *p* *mf*

Vln I *p* *mf* *pp* *mf* unis.

Vln II *pizz.* *mf* *pizz.* *mf* unis.

Vla 1 *p* *mf*

Vcl. 1

D. B. 1

23 poco dramatico, espressivo ♩ ca. 69

Fl. I

Ob. I

Hn I

Hn II

Hns III, IV

Hn IV

Tpt I

Tpt II

Timp.

Perc. I

Perc. II

(solo)

(Vib.)

Chimes

mf

(mute)

mf

pp

p

pp

mf

pp

p

mf

p

p

mf

f

poco dramatico, espressivo ♩ ca. 69

Vln I 1

Vln II 1

Vla 1

Vcl. 1

D. B. 1

26

FL. I *p* *gliss.* *p* *3*

FL. II *p* *3*

Ob. I *pp* *mp*

Oboe II *pp* *mp*

Hn I *pp* *mf*

Hn II *pp* *mf* *5*

Hns III, IV *pp* *mf*

Hn IV *mf*

Tpt I (solo) *f* *pp* *f* *1/4 tone gliss.* *insert mute* *overblowing*

Tpt II *pp* *mf*

Perc. I

Perc. II *W. Blocks* *p* *mp* *mp* *5*

Vln I *p* *mf* *p* *p* *mf* *3* *5* *div. a2*

Vln II *p* *mf* *mf p* *mf* *p* *mf* *p* *3* *5* *div. a2*

Vla *p* *mf* *p* *mf* *p* *3* *5*

Vcl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *5* *5*

D. B. *p* *mf* *p* *mf* *p* *3* *mf* *p*

29 dark, misterioso ca. 60

ca. 54

Bass Dr.

Perc. I

Perc. II

dark, misterioso ca. 60

ca. 54
vib. poco a poco

Vln I

div. a2

Vln II

div. a2

Vla

Vcl.

D. B.

32

This page of the musical score, numbered 10 and starting at rehearsal mark 32, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I, Oboe II, Clarinets I and II, Bassoons I and II, Horns I-IV, and Percussion I and II. The string section includes Violins I and II, Viola, Violoncello (Vcl.), and Double Bass (D. B.).

Key performance instructions and dynamics include:

- Woodwinds:** Many parts start with *pp* (pianissimo) and transition to *p* (piano) or *f* (forte). Flutes I and II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III/IV, and Horn IV all have similar dynamics. Horn I includes a triplet of eighth notes.
- Percussion:** Percussion I plays "3 Tom-ts" and Percussion II plays "4 W. Blocks". Both parts include a triplet of eighth notes.
- Strings:** Violins I and II start with *p* and move to *mf*. Viola starts with *p* and moves to *mf*. Violoncello starts with *p* and moves to *mf*. Double Bass starts with *p* and moves to *mf*. The instruction "vib. poco a poco" (vibrato poco a poco) is written above the Double Bass part.
- Technical Markings:** "ord." (ordinate) and "sul pont." (sul ponticello) markings are present above the string staves. "1/4 tone gliss." (1/4 tone glissando) and "div. a2" (divisi a 2) markings are also present.

34 ♩ ca. 66

con moto ♩ ca. 76

Hn II

Tpt I

Trb. I

Perc. I (3 Tom-ts) *p*

Perc. II (4 W. Blocks) *mp*

Vln I ♩ ca. 66 *mf p* ♩ ca. 76 *mf* pizz.

div. a2 *mf p* *mf* pizz.

Vln II *mf p* *mf* pizz.

div. a2 *mf p* *p*

Vla *mf p* *p* *mf*

div. a2 *mf p* *p* *mf*

Vcl. *pp* *mf p* *p*

div. a3 *mf p* *p*

D. B. *pp* *mf p* *pp* *mp*

sul pont.

37 (♩ ca. 76)

Hn I *mp* *p* *mp*
 Hn II *mp* *mp*
 Hn III *mp* *mp*
 Hn IV *mp*
 Tpt I *mp* *pp* *mf*
 Trb. I *mp*
 Perc. I *pp*
 Perc. II *pp* *mf* *p* *mp*
 3 Tom-ts *mp*
 W. Blocks *mf* *p* *mp*
 Vln I *p* *mf* *mp*
 Vln II *p* *mf* *mp*
 Vla *mf* *mf* *mp* *mf* *p*
 Vcl. *mf* *mf* *p*
 D. B. *mf* *mp*

Musical score for page 12, measures 37-40. The score includes parts for Horns I-IV, Trumpet I, Trombone I, Percussion I and II, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics (p, mp, mf, pp, mf) and articulations (arco, pizz., mute).

II.

39 poco sostenuto, dolce ♩ ca. 60

Fl. I *f* *mf* *ff* *p*

Fl. II *f* *p* *ff* *p*

Ob. I *f* *mf* *ff* *p*

Oboe II *ff* *p* *mf* *p*

Cl. I *f* *mf* *ff* *mf* *mf*

Cl. II *f* *mf* *p* *mf* *p*

Bn I *f* *mf* *ff* *mf* *p*

Bn II *f* *mf* *p* *ff* *mf* *p*

Hn I *f* *mf* *p* *mf* *ff*

Hn II *f* *mf* *p* *mf* *ff*

Hns III, IV *f* *mf* *mf* *ff*

Hn IV *f* *mf* *mf* *ff*

Tpt I *f* *mf* *mf* *ff* *mf*

Trbs I, II *f* *mf* *mf* *ff* *mf*

Tuba *f* *mf* *mf* *ff* *mf*

Timp. *f* *p* *mf* *ff* *mp* *p* *f*

Perc. I (3 Tom-ts) *f* *mf* *mp*

Perc. II (4 W. Blocks) *f* *mf* *mf*

II. poco sostenuto, dolce ♩ ca. 60

Vln I 1 *f* *mf* *mf* *ff* *sul tasto*

Vln I 2 *f* *mf* *mf* *ff* *sul tasto*

Vln I 3 *f* *mf* *mf* *ff* *sul tasto*

Vln II 1 *f* *mf* *mf* *ff* *sul tasto*

Vln II 2 *f* *mf* *mf* *ff* *sul tasto*

Vln II 3 *f* *mf* *mf* *ff* *sul tasto*

Vla 1 *f* *mf* *mf* *ff* *sul tasto*

Vla 2 *f* *mf* *mf* *ff* *sul tasto*

Vla 3 *f* *mf* *mf* *ff* *sul tasto*

Vcl. 1 *f* *mf* *mf* *ff* *sul tasto*

Vcl. 2 *f* *mf* *mf* *ff* *sul tasto*

Vcl. 3 *f* *mf* *mf* *ff* *sul tasto*

D. B. 1 *arco* *f* *mf* *mf* *ff* *sul tasto*

41 *dolce* *airy sound* *rit.*

Fl. I *sub. pp* *mp* *p* *pp*

Fl. II *sub. pp* *mp* *pp* *p* *pp*

Ob. I *sub. pp* *mp* *pp* *p*

Oboe II *sub. pp* *mp* *p* *pp*

Cl. I *sub. pp* *mp* *pp* *dolce* *p* *3*

Cl. II *sub. pp* *mp* *pp* *dolce* *p* *3*

Bn I *sub. pp* *mp* *pp* *p*

Perc. I *Vib.* *mp* *5*

Perc. II *Xyl.* *mp* *pp*

dolce *1/4 tone gliss.* *rit.* *8va*

Vln I *sub. pp* *mp* *pp* *pp*

Vln I *div. a5* *sub. pp* *mp* *pp* *pp*

Vln I *1* *sub. pp* *mp* *pp* *pp*

Vln I *2* *sub. pp* *mp* *pp* *pp*

Vln I *3* *sub. pp* *mp* *pp* *pp*

Vln I *4* *sub. pp* *mp* *pp* *pp*

Vln I *5* *sub. pp* *mp* *pp* *pp*

Vln II *1* *sub. pp* *mp* *pp* *pp*

Vln II *2* *sub. pp* *mp* *pp* *pp*

Vln II *3* *sub. pp* *mp* *pp* *pp*

Vln II *4* *sub. pp* *mp* *pp* *pp*

Vla *1* *sub. pp* *mp* *pp* *pp*

Vla *2* *sub. pp* *mp* *pp* *pp*

Vla *3* *sub. pp* *mp* *pp* *pp*

47 (♩ ca. 72)

Fl. I
Ob. I
Oboe II
Cl. I
Hn I
Hn II
Tpt I
Trb. I
Mrb.
Perc. II

pp mp solo mute pp mp pp mf pp

Chimes mp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute I, Oboe I, Oboe II, Clarinet I, Horn I, Horn II, Trumpet I, and Trombone I. The score is in 5/4 time and features various dynamics such as *pp*, *mp*, *mf*, and *pp*. Performance instructions include *solo felt-hat mute* for the trumpet and *solo mute* for the horns. The percussion part includes Chimes. The woodwinds play sustained notes with dynamic markings, while the brass instruments play more active lines with triplets and slurs.

(♩ ca. 72)

Vln I
Vln II
Vla
Vcl.
D. B.

5 mp pp mp ord. pp mp pp p 3

3 pp mp pp pp 5 3 mp 3

mp pp ord. pp 3 mp

ord. pizz. 6 pp mp

Detailed description: This block contains the musical score for the string section and double bass. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 5/4 time and features various dynamics such as *mp*, *pp*, *p*, and *mp*. Performance instructions include *ord.* (ordine) and *ord. pizz.* (ordine pizzicato). The strings play sustained chords and moving lines with slurs and triplets. The double bass part includes a sixteenth-note triplet.

50

Fl. I *pp*
 Fl. II *pp*
 Ob. I *pp*
 Oboe II *pp*
 Cl. I *pp*
 Cl. II *pp*
 Bn I *pp*
 Bn II *pp*
 Hn I *mp* *pp* *mf*
 Hn II *pp*
 Hns III, IV *pp*
 Tpt I *pp* *p* *mf*
 Tpt II *pp*
 Trb. I *mfpp* *mf*
 Trb. II *pp*
 Tuba *pp*
 Mrb. *pp* *mfp* *mp*
 Perc. II
 Vln I *p* *pp* *mp* *p*
 Vln II *mp* *pp* *mp* *p*
 Vla *pp* *mp* *pp* *pp* *mp*
 Vcl. *pp* *pp* *mp* *pp* *mp*
 D. B. *mf* *pizz.* *p*

53 (♩ ca. 72)

accel. poco a poco

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Oboe II *mf*

Cl. I *mf*

Cl. II *mf*

Bn I *mf*

Bn II *mf*

Hns I, II *mf*

Hns III, IV *mf*

Tpt I *mf*

Tpt II *mf*

Trb. I *mf*

Trb. II *mf*

Tuba *mf*

Perc. I 3 Tom-ts *p*

Perc. II 4 W. Bls. *mp*

(♩ ca. 72)

accel. poco a poco

Vln I *mf*, *p*, *mf*, *mp*

Vln II *mf*, *p*, *mf*, *p*, *gliss.*, *gliss.*, *gliss.*, *mf*, *mp*

Vla 1 *p*, *mf*, *p*, *mf*, *mp*

Vla 2 *mf*, *p*, *mf*, *p*, *mf*, *mp*

Vcl. *p*, *mf*, *p*, *mf*, *mp*

D. B. (pizz.) *mp*, *mf*, (pizz.) *mp*

55 Allegretto con moto ca. 84

Fl. I
mf p 7 *mf* *p* 7 5

Fl. II
mf p 5 *mf* *p* 5 *mf* 6 *mf*

Cl. I
mf p 3 *mf* *p* 6 6 5 *mf*

Tpt I
p *mp* *pp*

Trb. I
p *mf*

Timp.
mf *p*

Mrb.
p 5

Perc. II
 (4 W. Blocks)
 5

Vln I div. a2
 1 *mf p* 7 *mf* *p* 5 *mf* 3 7 *mf* *p* 7 *mf*

Vln II div. a2
 2 *mf p* 5 *mf* *p* 3 5 *mf* *p* 6 *mf* 7

Vln II div. a2
 1 *mf p* *p* 5 *mf* 8^{va} *p* 6 *mf* 6 *p* *mf p* 7 *p* 6 *f*

Vln II div. a2
 2 *mf p* *p* 5 *mf* 8^{va} *p* *mf* *p* *p* 5

Vla div. a3
 1 *mf* 6 *p* *slide* *f* *mf* 8^{va} *loco*

Vla div. a3
 2 *mf p* 6 *mf p*

Vcl. div. a2
 1 *mf p* 7 *mf* *pizz.* *mf*

Vcl. div. a2
 2 *pizz.* *mf*

D. B.
mf p *p* *pizz.* *mf*

57

Fl. I *mf* 6 *p* *mf* 7

Fl. II *mf* 7 *p* *mf* 7

Ob. I *mf* *p* *mf* 3

Cl. I *mf* 6 6

Cl. II *mf*

Timp. *mf*

Perc. I Vib. *p* 5 *mp* 5 *p* 5 *mf*

Perc. II

Vln I div. a2 1 *mf* *p* *mf* *p* gliss. 7 6 6 5

Vln I div. a2 2 *p* 3 5 6 *mf* 5 5 *p*

Vln II div. a2 1 *p* 7 *p* 6 6 *mf* 6 *mf* 6 7 *p*

Vln II div. a2 2 *mf* 7 *p* *mf* 6 *p*

solo *mf* 5 5

Vla 1 *mf* 6 3 *p* 5 *mf* 3 *p* 6

altri div. a2 2 *mf* 5 *mp* 3 *mf* 5 *p*

Vcl. div. a2 1 *mp* 6 *mf* *arco* *mf*

Vcl. div. a2 2 *mf* *arco* *mf*

D. B. *arco* *mf* *pizz.* *mf*

59 (♩ ca. 84)

FL. I *mfpp* *mf* *f*

FL. II *mfpp* *mf* *mf*

Ob. I *mfpp* *mf*

Oboe II *mf* *mf*

Cl. I *mfpp* *p* *mf* *f*

Cl. II *mfpp* *p* *mf* *mf*

Bn I *pp* *mf* *f*

Bn II *mfpp* *mf* *p* *f*

Hn I *mfpp* *mfpp* *f* *f*

Hn II *mfpp* *mfpp* *f* *f*

Hn III *mfpp* *mfpp* *f* *f*

Hn IV *mfpp* *mfpp* *mf* *f*

Tpt I *mf* *mf* *f*

Tpt II *p* *mf* *mf* *f*

Tpt III *p* *mf* *mf* *f*

Trb. I *f* *p* *mf* *mf* *f*

Trb. II *p* *mf* *mf* *mf* *mp*

Trb. III *f* *p* *mf* *mf* *f*

Timp. *p*

Vln I div. a2 *mf* *p* *mf* *p* *mf* *p* *f* *mf* *f*

Vln II div. a2 *mfpp* *mf* *p* *mf* *p* *mf* *p* *f* *p* *mf* *f*

Vla div. a2 *mf* *pizz.* *arco* *mfpp* *arco* *mf* *f* *p* *f*

Vcl. *mf* *pizz.* *arco* *mf* *mf* *f* *f*

D. B. *mf*

61 lugubre, cantabile, sostenuto ca. 58

Fls I, II *ff*

Fl. II *ffp* *pp*

Obs I, II, III *ff*

Bns I, II *ff*

Hns I, II *ffp* *pp*

Hns III, IV *ff*

Tpts I, II *ff*

Tbs I, II, III *ffp* *ppp*

Tuba *ff*

Timp. *ff*

Glock. *ff*

Perc. I *ff*

Chimes *ff*

Perc. II *ff*

lugubre, cantabile, sostenuto ca. 58

Vln I *ff* *non div.*

Vln II *ff* *non div.*

Vla *ff* *div.*

1 *ff* *mp sempre sul pont.*

2 *ff* *mp sempre sul pont.*

3 *ff* *mp sempre sul pont.*

4 *ff* *mp sempre sul pont.*

5 *ff* *mp sempre sul pont.*

6 *ff* *mp sempre sul pont.* *gliss.*

7 *ff* *mp sempre sul pont.* *gliss.*

8 *ff* *mp sempre sul pont.* *gliss.*

9 *ff* *mp sempre sul pont.* *gliss.*

10 *ff* *mp sempre sul pont.* *gliss.*

D. B. 1 *ff* *mp sempre*

65 (♩ ca. 58)

Vla

1

2

3

4

5

Vcl. div. a10

6

7

8

9

10

1

2

3

4

D. B. div. à 8

5

6

7

8

67 espressivo ♩ ca. 63

Vln I I Vln solo

Vla

Vcl.

1

2

D. B. div. a3

3

70 piu mosso ca. 88

meno mosso ca. 58

Fls I, II
 Fl. II
 Ob. I
 Oboe II
 Cls I, II

Perc. I
 Perc. II

3 Tom-ts
 4 W. Blocks

Vln I solo
 Vln I div. a6
 Vln II div. a4
 Vla div. a3
 Vcl. div. a3
 D. B.

ord.
 gliss.

72

This musical score page, numbered 72, is divided into two systems. The top system includes woodwinds (Flutes I, II, III; Oboe I, II; Clarinet I; Bassoon I), brass (Horns I, II; Trumpets I, II; Bass Drum), and Percussion I and II. The bottom system includes strings (Violin I solo, Violin I div. a5, Violin II div. a5, Viola div. a2, Violoncello div. a2) and Double Bass. The score is written in a common time signature and features a variety of dynamic markings such as *pp*, *p*, *mp*, and *p sempre*, along with performance instructions like *cresc. poco a poco*, *mute*, and *molto sul pont.*. Specific techniques like *gliss.* and *a2* are also indicated. The woodwinds and strings play sustained notes with a gradual crescendo, while the brass and percussion provide rhythmic support.

Fl. I (mf) *highest pitch possible*
 Fl. II (mf)
 Ob. I (mf) *highest pitch possible*
 Oboe II (mf)
 Cl. I (mf)
 Bsn I, II (mf)
 Hn I (mf)
 Hns III, IV
 Tpts I, II (mf) *highest pitch possible*
 Trbs I, II (mf) *p cresc. poco a poco*
 Trb. III
 Tuba
 Timp. *p*
 Perc. I Vib.
 Perc. II Chimes
 Vln I div. a6 (mf) *highest pitch as possible*
 Vln I div. a6 (mf) *highest pitch as possible*
 Vln I div. a6 (mf)
 Vln I div. a6 (mf)
 Vln I div. a6 (mf)
 Vln I div. a6 (mf)
 Vln II div. a4 (mf) *highest pitch possible*
 Vln II div. a4 (mf)
 Vln II div. a4 (mf)
 Vln II div. a4 (mf)
 Vla div. a2 (mf) *highest pitch possible*
 Vla div. a2 (mf)
 Vcl. div. a2 (mf) *div.*
 D. B. 1 (mf) *div.*