

QUINTET

for Flute/Piccolo, Clarinet/Glockenspiel, Violin, Cello, Piano

(2009)

Piccolo *Allegro con forza* ♩ = ca. 92 *ffff* *vibr.* *molto vibr.* *fff* *change to Flute* *Grave, molto espressivo* ♩ = ca. 78 *fff* *ord.* *espr., dark, mysterious* *pp*

Clarinet in B \flat *f* *ff* *fff* *mf* *pp* *espr., dark, mysterious*

Violin *ffff* *fff* *mf* *pp* *espr., dark, mysterious*

Cello *ffff* *fff* *mf* *pp* *espr., dark, mysterious*

Piano *Allegro con forza* ♩ = ca. 92 *ffff* *loco* *Grave, molto espressivo* ♩ = ca. 78 *fff* *loco* *espr., dark, mysterious* *più f* *f* *mf* *mp*

Fl. *15^{mb}* *8^{vb}*

B \flat Cl. *pp* *p* *mf* *mp*

Vln *pp* *p*

Vcl. *mf pp* *pp* *pp* *5* *molto vibr.*

Pno *p* *pp* *p* *p* *mf*

(8^{vb})

9

Fl.

B♭ Cl. *con vib.* *ord.* *pp* *p* *pp*

Vln *pp* *p* *molto vibr.* *ord.* *pp* *mp* *pp* *molto vibr.*

Vcl. *ord.* *p* *pp* *p* *pp* *p* *pp* *pp* *molto vibr.*

Pno *mp* *pp* *p* *mf* *p* *pp*

(8^{vb})

13

Fl.

B♭ Cl. *molto vibr.* *mp* *pp* *mp* *pp* *mf p* *p* *f*

Vln *ord.* *mp* *pp* *mp* *p* *p* *mf p* *p* *mp* *pp* *ricochet*

Vcl. *pp* *p* *pp* *ord.* *mp* *p* *mf* *pp* *solo, espr. molto vib.*

Pno *p* *mf* *p* *mp loco* *mf* *p*

(8^{vb}) *sim.*

33

Fl. *solo, espr. molto vib.*
p

B. Cl. *mf mp mf p mf pp mf p mf p mf*

Vln

Vcl. *mf mf mp mf p p mf mp p mf p*

Pno *mf mf mf p mf mp mf*

37

Fl. *mp p mp mf p mf pp*
dry, airy sound
mp

B. Cl. *p mp mf p pp mp pp mf*

Vln *solo, espr. con vib.*
pp f mf p mf p mf

Vcl. *mf p mf mp mf p mf p mf p mf p mf*
solo, espr. con vib.
mf p mf p mf p mf p mf

Pno *mf p mf mp mf mf mf pp mf*
mf loco

1/4 tone gliss

ord.

ricochet

vib.

8vb

Red

8

Fl. *change to Picc.* **calmo, poco lontano** ♩ = ca. 69

B♭ Cl. *tr.* *molto vibr.* *ord.*

Vln. *solo, espr.* *increased bow pressure* *ord.* *molto vibr.* *sul pont.*

Vcl. *ord.* *con vib.*

Pno **calmo, poco lontano** ♩ = ca. 69

Picc. *1/4 tone gliss*

B♭ Cl. *8va*

Vln. *ord.* *sul pont.* *increased bow pressure* *ord.*

Vcl. *1/4 tone gliss*

Pno *8va* *15ma*

50

Picc. *p* *ppp* *mp* *Fl. molto vibr.*

B. Cl. *ppp* *ff* *f* *mf* *mp*

Vln. *ppp* *ff* *f* *mf* *f* *mf* *mp*

Vcl. *ppp* *ord.* *ff* *f* *mf* *mp*

Pno *loco* *fff* *ff* *f* *mp* *p*

15^{mb} 8^{ub} 15^{mb} 8^{ub}

54

Fl. *mf* *p* *ord.* *fz.* *f* *p* *mf* *mp* *f*

B. Cl. *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. *mf* *f mp* *mf* *p* *mf* *mf* *pp*

Vcl. *mp* *p* *f* *pp* *mf* *p* *mf* *ricochet*

Pno *mf* *p* *f* *mf* *f* *f* *p*

8^{va}

10

58

Fl. *molto vibr.* *ord.* *p* *mp* *mf* *p* *mf p* *f*

B. Cl. *p* *f* *f*

Vln *p* *mp* *p* *mf* *p*

Vcl. *pp* *p* *con vib.* *mp* *mf p* *ord.* *ord.* *più f*

Pno *mf* *p* *mf* *f* *mp*

Sw *loco ord.* *increased bow pressure*

62

Animato ♩ = ca. 84

Fl. *p* *f* *mf* *p* *mf* *mf* *pp* *mp* *p*

B. Cl. *mf* *p* *mf* *pp* *mp* *p*

Vln *mf* *sub p* *mf* *pizz.* *p* *arco* *mf* *pizz.* *p*

Vcl. *pizz.* *mf* *mp* *p* *arco* *mf* *pizz.* *p*

Pno *Animato ♩ = ca. 84* *p* *f* *mf* *Sw* *loco* *mf* *p* *f* *mf* *mp* *loco espr.*

Sw *15^{ma}* *loco* *l.h. pizz.* *l.h. pizz.* *Red.*

66 *Meno mosso* ♩ = ca. 72

Fl. *mf* *p* *mp* *p* *mp* *p* *mf* *p*

B. Cl. *mf* *p* *mf p* *mp*

Vln. *mp* *mp* *p* *pp* *pp*

Vcl. *mp* *mp* *p* *mf p* *mp* *pp* *p* *mp*

Pno *f* *p* *più f* *mp* *p* *pp* *mf* *p*

arco espr.

arco solo, espr.

espr.

8va

loco solo, dolce

70 *change to Picc.*

Fl. *f* *pp* *pp*

B. Cl. *mp* *p* *f*

Vln. *ppp* *fp* *p* *pp*

Vcl. *p* *f* *pp*

Pno *mf* *mp* *p* *p* *mp* *mp* *mf*

Picc.

8va

loco

12

74 *leggiere* *dolce* *change to Flute* **Espressivo, calmo, poco rubato** ♩ = ca. 69

Picc. *pp* *p* *f* *pp*

B♭ Cl. *leggiere, dolce* *p* *f* *ppp*

Vln. *ppp* *pp* *p* *f* *ppp*

Vcl. *ppp* 5

Pno *leggiere, dolce* *mf p* *pp* *p* *f* *ppp* **Espressivo, calmo, poco rubato** ♩ = ca. 69

loco *loco* *p*

78 **Calmo** *Fl.* *pp* *p*

Fl. *pp* *p*

B♭ Cl. *pp* *p*

Vln. *pp* *p*

Vcl. *mp* *p*

Pno *pp* *mf* *pp* *mp* *mf* *mf* *loco*

5 3 6 5 7 6 5

5 3 6 5 7 6 5

♩ = ca. 76

♩ = ca. 76

Calmo

82

Fl. *mp p mf pp f loco p mf*

B. Cl. *mp p mf pp f loco p mf*

Vln *pp pp mf p mf*

Vcl. *pp pp mf p mf*

Pno *p f mf f p mp f mp f*

8va

loco cantabile, dolce

86

Fl. *rit. a tempo (♩ = ca. 76) dolce pp p mp*

B. Cl. *dolce pp p mp*

Vln

Vcl. *dolce pp p mp*

Pno *lontano, poco rubato rit. a tempo loco solo, espr. (♩ = ca. 76) pp mp p mf mp mf mp*

8va

change to Picc.

tempo rubato, meno mosso ♩ = ca. 66

Fl. *p* *mf* *mp* *f*

B♭ Cl. *p* *mp* *mf* *mp* *p* *mf* *p* *mf*

Vln

Vcl. *mp* *p* *mf* *mp* *ppp*

Pno *mp* *p* *mf* *mp* *mf* *cantabile* *mf* *mp* *p* *ff*

pp *mf* *p* *mf* *ppp*

tempo rubato, meno mosso ♩ = ca. 66

15^{ma}

8^{va}

Picc. *rit.* *a tempo* *Picc.* *pp*

B♭ Cl. *pp*

Vln *pp*

Vcl. *pp*

Pno *loco* *mp* *mf* *mp* *a tempo* *p*

15^{ma}

8^{va}

rit. *a tempo*

mp *mf* *mf* *mp*

98 $\text{♩} = \text{ca. } 66$

Picc. *mp* *pp* *mp* *fff* *f* *mf*

B. Cl. *mp* *pp* *mp* *fff* *f* *mf*

Vln *mp* *pp* *mp* *fff* *f* *mf*

Vcl. *mp* *pp* *p* *fff* *f* *mf*

Pno $\text{♩} = \text{ca. } 66$ *pp* *pp* *fff* *loco f*

Sub

102 **Allegro drammatico, con moto, $\text{♩} = \text{ca. } 78$**
change to Flute

Picc. *ppp* *ff*

B. Cl. *ppp* *ff* *p* *f* *mp* *p* *mf*

Vln *ppp* *ff* *f*

Vcl. *ppp* *ff* *pizz.* *p* *fmp* *p* *mf* *mfpp*

Pno **Allegro drammatico, con moto, $\text{♩} = \text{ca. } 78$** *ff*

113

Fl. *tr* *mf p* *mp* *mp* *fp* *mf p*

B. Cl. *p* *mf* *mp* *p* *mf* *p* *fp* *mf p*

Vln *ricochet* *f* *p* *mf* *f* *p* *pizz.* *f* *arco* *mf*

Vcl. *tr* *mf p* *f* *mp* *p* *mf* *p* *mf p*

Pno *f* *mf*

Red.

114

Fl. *mf p* *mp* *f* *mp* *p* *f* *mp*

B. Cl. *tr* *mf p* *mp* *mp* *f* *mp*

Vln *p* *mf p* *mf p* *mf* *mp* *f* *mp* *p*

Vcl. *tr* *mf p* *f* *mf p* *mf* *mp* *f* *mp*

Pno *mf p* *p* *f* *f*

Red.

118

Fl. *mfp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

B. Cl. *p* *mf* *mp* *mf* *p* *mfp* *mfpp* *mfpp*

Vln *mf* *p* *mf* *mfpp* *mfpp* *mfpp*

Vcl. *mf* *mp* *mf* *mp* *mf* *f* *mp*

Pno *p* *f* *mp* *mfp* *mfp* *mfp* *mfp*

solo espr. agitato

121

Fl. *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

B. Cl. *mfpp* *mfpp* *mfpp* *mfp* *mfp* *mfp* *mfp* *mfp*

Vln *mfpp* *mfpp* *mfpp* *mfp* *mfp* *mfp* *mfp* *mfp*

Vcl. *mf* *mp* *f* *mp* *mf* *mp* *mp*

Pno *mfp* *mfp* *mfp* *mfp* *p* *mf* *p* *mf* *mp*

125

Fl. *tr* *mfp* *mfp* *f* *ff* *ca. 92* *détaché*

B. Cl. *mfp* *mfp* *f* *ff*

Vln. *mfp* *mfp* *mfp* *f* *ff* *increased bow pressure* *ord.*

Vcl. *mf* *f* *mf* *più f* *ff*

Pno. *p* *mf* *mp* *f* *ff* *ca. 92* *détaché*

129

Fl. *sonore* *p* *più f* *f* *loco*

B. Cl. *p* *più f* *f*

Vln. *p* *più f* *f*

Vcl. *p* *arco* *pizz.* *arco* *pizz.* *f*

Pno. *sonore* *più f* *f*

20

Meno mosso ♩ = ca. 72

Fl. *più f* *ff* *flz.* *mf* *mp*

B. Cl. *più f* *ff* *f* *mf* *mp*

Vln. *più f* *ff* *f* *mf* *mp*

Vcl. *più f* *pizz.* *arco* *ff* *f* *mf* *espr.*

Pno *più f* *ff* *f* *f*

Red. *Red.* *Red.* *Red.* *Red.*

(*8va*)

Fl. *più f* *f* *mp* *fmp* *fmp* *f* *p*

B. Cl. *più f* *f* *mp* *fmp* *fmp* *f* *p*

Vln. *più f* *pp* *f* *mp* *fmp* *fmp* *fp*

Vcl. *arco* *pizz.* *più f* *mf* *f* *mf* *mp* *f* *p* *molto vibr.* *ord.* *f* *mp* *f* *p* *mf*

Pno *più f* *mf* *f* *f* *f* *f* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

22 ♩ = ca.66

149

Picc. *change to Flute* *mf*

B. Cl. *mf*

Vln *f*

Vcl. *ff*

Pno *più f* *mp* *ff* *loco* *mf*

8va

Red.

153

Fl. *pp* *f* *f* *loco* *f*

B. Cl. *pp* *f* *f*

Vln *pp* *f* *mf* *f*

Vcl. *p*

Pno *ff* *mf* *f* *mf* *ff* *mp*

8va

Red.

♩ = ca. 92

156

Fl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf p* *mfp* *mfp* *mf*

Vln *f* *mp*

Vcl. *f* *ord.* *mp*

Pno *f* *ff* *sub p* *mf*

160

Fl. *pp* *mp* *pp* *mp* *p* *mf* *p* *f*

B. Cl. *pp* *mp* *pp* *mp* *p* *mf* *p* *f*

Vln *f* *sempre mp*

Vcl. *f*

Pno *f* *mf*

Subito meno mosso ♩ = ca. 72
repeat 5 times and improvise freely within the given patterns

change to Glockenspiel

Glock.

play very close to the bridge

Subito meno mosso ♩ = ca. 72

*within the given notes repeat and improvise freely

ca 15''

164

Fl.

Glock. *mp* 5 *p* 6 *mf* 5 *p* 6 *mp* *pp*

Vln *pp*

Vcl.

Pno *mf* *mf* *p* *mf* *p* *mf*

167

Fl.

Glock. *p* 5 *mp* 5 *mp* 7 *p* 5 *mf* 6 *p* 5 *mp* 6 *p* 5 *mp*

Vln *sempre mp*

Vcl.

Pno *mf* *p* *p* *mf*

26

Andantino misterioso $\text{♩} = \text{ca. } 58 - 60$

Fl. ¹⁷⁶ *8va* sempre vib. $\text{♩} = \text{ca. } 63$
pp *mp*

Glock. *p* *mp* *p* *mp* *p* *mp* *p*

Vln. *molto vibr.* *pp* *ord.*

Vcl. *pp* *ord.* *mp* *pp* *molto vibr.*

Pno. *cantabile* *mf* *mf* *p* *f* *p* *più f*

8va *15ma*

Andantino misterioso $\text{♩} = \text{ca. } 58 - 60$ $\text{♩} = \text{ca. } 63$

mf *p* *f* *p* *più f*

5 *6* *5* *3* *5* *5*

5 *6* *5* *3* *5* *5*

Fl. ¹⁷⁹ *8va*
p *mf* *p*

Glock. *mp* *mf* *mp* *p* *mp* *p* *mp*

Vln. *molto vibr.* *mp* *pp* *ord.*

Vcl. *ord.* *mp* *molto vibr.* *pp*

Pno. *ff* *mf* *mf* *p* *mf* *f*

8va *15ma*

5 *6* *5* *3* *5* *5*

5 *6* *5* *3* *5* *5*

♩ = ca. 69

(8^{va})

Fl. 182

p *f* *p* *mf* *p* *p*

Glock.

p *pp*

Vln

mp *p*

5 *molto vibr.* 6

Vcl.

mp *p* *mp*

♩ = ca. 69

(15^{ma}) 8^{va} 15^{ma} 8^{va} ♩ = ca. 60

Pno

mf *mf* *f* *mf* *mf* *mf*

5 3 5 5 5

(8^{va})

Fl. 185

mf *p* *mf* *p* *mf* *pp* *mf*

Glock.

p *pp* *f* *p* *mp*

* exhale slowly with dynamic changes

Vln

mf *mf* *pp* *f* *p* *mp*

ord. 15^{ma} *molto vibr.* ord. *molto vibr.*

Vcl.

mf *p* *mf* *mf* *p* *mf* *mp*

15^{ma} *molto vibr.* ord. *molto vibr.*

Pno

f *mf* *f* *pp* *mf* *p*

(8^{va}) 8^{va} * exhale slowly with dynamic changes (exhale)

Fl. / Picc. (189) *ord.* *p* *mf* *cresc.* *ffff*

B♭ Cl. *(mp)* *(exhale)* *f* *pp* *change to Cl.* *Cl.* *ffff*

Vln (15^{ma}) *ord.* *mfpp* *(exhale)* *f* *p* *mf* *molto vibr.* *ffff*

Vcl. (15^{ma}) *ord.* *p* *mfpp* *mf* *molto vibr.* *ffff*

Pno (15^{ma}) *ff* *pp* *pianist exhale slowly* *pp cresc.* *ffff*

ord. *p* *Red.*